

TRANSLATION, GLOBALISATION AND LOCALISATION

A CHINESE PERSPECTIVE



Edited by Wang Ning and Sun Yifeng

Translation Globalisation And Localisation A Chinese Perspective Topics In Translation

Zhongli Yu



Translation Globalisation And Localisation A Chinese Perspective Topics In Translation:

Translation, Globalisation and Localisation Wang Ning, Sun Yifeng, 2008-03-28 The global local distinction has changed significantly and the topic has been heatedly debated in literary and cultural as well as translation scholarship In this age of globalisation the traditional definition of translation has been altered In the present anthology translation is viewed as a cultural and political practice and accordingly translation studies is based on a heightened awareness of global local tensions in translation and of its moderating and transforming impact on local cultural paradigms All the essays in this anthology deal with issues of translation from a cultural and theoretic perspective with regard to tensions and conflicts between global and local interests and values No matter how different their approaches may seem the essays are thematically integrated to discuss translation in a dialectical framework either globalising Chinese issues internationally or localising general and international issues domestically

Chinese Translation Studies in the 21st Century Roberto Valdeon, 2018-11-09 Chinese Translation Studies in the 21st Century which presents a selection of some of the best articles published in the journal Perspectives in a five year period 2012-2017 highlights the vitality of Translation Studies as a profession and as a field of enquiry in China As the country has gradually opened up to the West translation academic programmes have burgeoned to cater for the needs of Chinese corporations and political institutions The book is divided into four sections in which authors explore theoretical and conceptual issues such as the connection between translation and adaptation multimodality and the nature of norms audiovisual translation including studies on news translation and the translation of children's movies bibliographies and bibliometrics to assess for example the international visibility of Chinese scholars and interpreting analyzing pauses in simultaneous interpreting and sign language among other aspects The book brings together well established authors and younger scholars from universities in mainland China Hong Kong Macao and Taiwan The chapters in this book were originally published in various issues of Perspectives Studies in Translatology

Chinese Discourses on Translation Martha Pui Yiu Cheung, 2014-04-30 Discourse on translation at once a term referring to any text works of translation included that expresses the author's views ideas and theorizations on translation on its modes of operation its dynamics principles and methods and or on the philosophy epistemology ontology and hermeneutics of translation and a term emphasizing the inseparable relation between power and knowledge is an integral part of all translation traditions

The Known Unknowns of Translation Studies Elke Brems, Reine Meylaerts, Luc van Doorslaer, 2014-12-15 After several paradigm changes and even more turns after fights about scholarly territories and methodological renewal after intra and interdisciplinary discussions Translation Studies continues to produce a large number of publications dealing with the challenge of defining itself and its object with the borderlines of both the discipline and the object with ways of interacting with related sub disciplines This publication gathers contributions from established TS scholars all former CETRA Chair professors about the topics that will very probably dominate the near future of the discipline This is an extended and updated

version of a Target special issue with the same title that was published in 2012 24 1

Key Issues in Translation Studies in China Lily Lim, Defeng Li, 2020-06-26 This book revisits a number of key issues in Chinese Translation Studies Reflecting on e g what Translation Studies researchers have achieved in the past and the extent to which the central issues have been addressed and what still needs to be done a group of respected scholars share their expertise in order to identify some tangible directions and potential areas for future research In addition the book discusses a number of key themes e g Translation Studies as a discipline and its essential characteristics the cultural dimension in translator training paradigms of curriculum design the reform of assessment for professional qualification acts and translation shifts the principle of faithfulness in translation and interpreter s cognitive processing routes The book offers a useful reference guide for a broad readership including graduate students and shares insiders accounts of various current topics and issues in Chinese Translation Studies Given its scope it is also a valuable resource for researchers interested in translation studies in the Chinese context

The Cultural Turn in Translation Studies Wang Ning, 2023-12-06 Applying the latest Western translation theories to the situation in China this book redefines translation from an interdisciplinary and intercultural perspective bringing intercultural semiotic translation into the sight of translation researchers This book systematically expounds on the cultural turn in translation studies and contributes to the escape of translation studies from the cage of language It focuses on discussing the deconstructive postmodernist and cultural translation theories that have motivated and promoted the cultural turn especially Benjamin s translation theory Derrida s deconstructive view of translation and postcolonial translation theory It also discusses in detail the theories of major international translation theorists including Hillis Miller Wolfgang Iser Edward Said Gayatri Spivak Homi Bhabha Andr Lefevere Susan Bassnett and Lawrence Venuti These theories are mostly based on examples from Western or English language texts leaving a wide gap in the discourse of the field This book seeks to fill that gap For example intercultural semiotic translation is defined and explained through the successful experiences of the Chinese translator Fu Lei The role of translation during the Chinese revolution and the relocation of Chinese culture in the global cultural landscape through translation are also discussed This book will be an essential read to students and scholars of translation studies and Chinese studies It will also be a useful resource for translators and researchers of comparative literature and cultural studies

The Routledge Handbook of Translation and Methodology Federico Zanettin, Christopher Rundle, 2022-03-10 The Routledge Handbook of Translation and Methodology provides a comprehensive overview of methodologies in translation studies including both well established and more recent approaches The Handbook is organised into three sections the first of which covers methodological issues in the two main paradigms to have emerged from within translation studies namely skopos theory and descriptive translation studies The second section covers multidisciplinary perspectives in research methodology and considers their application in translation research The third section deals with practical and pragmatic methodological issues Each chapter provides a

summary of relevant research a literature overview critical issues and topics recommendations for best practice and some suggestions for further reading Bringing together over 30 eminent international scholars from a wide range of disciplinary and geographical backgrounds this Handbook is essential reading for all students and scholars involved in translation methodology and research *Handbook of Translation Studies* Yves Gambier, Luc van Doorslaer, 2010 Moreover many items in the reference lists are hyperlinked to the TSB where the user can find an abstract of a publication All articles between 500 and 6000 words are written by specialists in the different subfields and are peer reviewed Last but not least the usability accessibility and flexibility of the HTS depend on the commitment of people who agree that Translation Studies does matter All users are therefore invited to share their feedback Any questions remarks and suggestions for improvement can be sent to the editorial team

Translating Feminism in China Zhongli Yu, 2015-06-05 This book explores translation of feminism in China through examining several Chinese translations of two typical feminist works *The Second Sex* TSS Beauvoir 1949 1952 and *The Vagina Monologues* TVM Ensler 1998 TSS exposes the cultural construction of woman while TVM reveals the pervasiveness of sexual oppression toward women The female body and female sexuality including lesbian sexuality constitute a challenge to the Chinese translators due to cultural differences and sexuality still being a sensitive topic in China This book investigates from gender and feminist perspectives how TSS and TVM have been translated and received in China with special attention to how the translators meet the challenges Since translation is the gateway to the reception of feminism an examination of the translations should reveal the response to feminism of the translator as the first reader and gatekeeper and how feminism is translated both ideologically and technically in China The translators decisions are discussed within the social historical and political contexts *Translating Feminism in China* discusses among other issues Feminist Translation Practice Theory and Studies *Translating the Female Body and Sexuality* *Translating Lesbianism* *Censorship Sexuality and Translation* This book will be relevant to postgraduate students and researchers of translation studies It will also interest academics interested in feminism gender studies and Chinese literature and culture Zhongli Yu is Assistant Professor of Translation Studies at the University of Nottingham Ningbo China UNNC

[Translating Chinese Art and Modern Literature](#) Yifeng Sun, Chris Song, 2019-02-25 *Translating Chinese Art and Modern Literature* examines issues in cross cultural dialogue in connection with translation and modern Chinese art and literature from interdisciplinary perspectives This comprises the text image dialogue in the context of Chinese modernity and cross cultural interaction between modern literature in Chinese and other literatures This edited collection approaches these issues with discrete foci and approaches and the ten chapters in this volume are to be divided into two distinct parts The first part highlights the mutual effects between literary texts and visual images in the media of book painting and film and the second part includes contributions by scholars of literary translation

The Routledge Handbook of Chinese Applied Linguistics Chu-Ren Huang, Zhuo Jing-Schmidt, Barbara Meisterernst, 2019-03-11 The Routledge Handbook of Chinese Applied Linguistics is

written for those wanting to acquire comprehensive knowledge of China the diaspora and the Sino sphere communities through Chinese language It examines how Chinese language is used in different contexts and how the use of Chinese language affects culture society expression of self and persuasion of others as well as how neurophysiological aspects of language disorder affect how we function and how the advance of technology changes the way the Chinese language is used and perceived The Handbook concentrates on the cultural societal and communicative characteristics of the Chinese language environment Focusing on language use in action in context and in vivo this book intends to lay empirical grounds for collaboration and synergy among different fields

Енциклопедія перекладознавства у 4 томах Кальниченко О.А.,Черноватий Л.М.,2020-01-01 **The Routledge Handbook of Translation Studies** Carmen Millán,Francesca Bartrina,2013-03-05 The Routledge Handbook of Translation Studies provides a comprehensive state of the art account of the complex field of translation studies Written by leading specialists from around the world this volume brings together authoritative original articles on pressing issues including the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available The handbook also includes discussion of the most recent theoretical descriptive and applied research as well as glimpses of future directions within the field and an extensive up to date bibliography The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies *The Routledge Handbook of Translation and Culture* Sue-Ann Harding,Ovidi Carbonell Cortés,2018-04-09 The Routledge Handbook of Translation and Culture collects into a single volume thirty two state of the art chapters written by international specialists overviewing the ways in which translation studies has both informed and been informed by interdisciplinary approaches to culture The book s five sections provide a wealth of resources covering both core issues and topics in the first part The second part considers the relationship between translation and cultural narratives drawing on both historical and religious case studies The third part covers translation and social contexts including the issues of cultural resistance indigenous cultures and cultural representation The fourth part addresses translation and cultural creativity citing both popular fiction and graphic novels as examples The final part covers translation and culture in professional settings including cultures of science legal settings and intercultural businesses This handbook offers a wealth of information for advanced undergraduates postgraduates and researchers working in translation and interpreting studies *The Routledge Handbook of Translation and Globalization* Esperança Bielsa,Dionysios Kapsaskis,2020-12-30 This is the first handbook to provide a comprehensive coverage of the main approaches that theorize translation and globalization offering a wide ranging selection of chapters dealing with substantive areas of research The handbook investigates the many ways in which translation both enables globalization and is inevitably transformed by it Taking a genuinely interdisciplinary approach the authors are leading researchers drawn from the social sciences as well as from translation studies The chapters cover major areas of current interdisciplinary interest including

climate change migration borders democracy and human rights as well as key topics in the discipline of translation studies This handbook also highlights the increasing significance of translation in the most pressing social economic and political issues of our time while accounting for the new technologies and practices that are currently deployed to cope with growing translation demands With five sections covering key concepts people culture economics and politics and a substantial introduction and conclusion this handbook is an indispensable resource for students and researchers of translation and globalization within translation and interpreting studies comparative literature sociology global studies cultural studies and related areas

Translation as a Profession Daniel Gouadec, 2007-06-06 Translation as a profession provides an in depth analysis of the translating profession and the translation industry The book starts with a presentation of the diversity of translations and an overview of the translation localisation process The second section describes the translation profession and the translators markets The third section considers the process of becoming a translator from the moment people find out whether they have the required qualities to the moment when they set up shop or find a job with special emphasis on how to find and hold on to clients avoiding basic mistakes The fourth section concentrates on the vital professional issues of costs rates deadlines time to market productivity ethics standards qualification certification and professional recognition The fifth section is devoted to the developments that have provoked ongoing changes in the profession and industry such as ICT and the impact of industrialisation internationalisation and globalisation The final section is devoted to the major issues involved in translator training A glossary is provided together with a list of Websites for further browsing

Pragmatics and Translation Miriam A. Locher, Daria Dayter, Thomas C. Messerli, 2023-09-15 This volume presents innovative research on the interface between pragmatics and translation Taking a broad understanding of translation papers are presented in four different parts Part I focuses on interpreting Part II centers on the translation of fictional and non fictional texts and spaces Part III discusses audiovisual translation and Part IV explores translation in a wider context that includes transforming senses and action into language The issues that transpire as worth exploring in these areas are mediality and multi modality interpersonal pragmatics close and approximate renditions interpretese and translationese participation structures and the negotiation of discourses and power

Education, Translation and Global Market Pressures Wan Hu, 2018-03-07 This book investigates the market driven transformation of the higher education sector and the response given by the translation programmes in the UK and China two vastly different social and economic contexts It provides an in depth look at six selected case studies critically analysing how social economic and political factors have affect curriculum designs in different translation programmes This innovative volume contributes to the development of knowledge in an important area of translation studies and opens a new way for providing both cross national and cross disciplinary perspectives in analysing the curricula of translation programmes

The Routledge Handbook of Translation and Media Esperança Bielsa, 2021-12-24 The Routledge Handbook of Translation and Media provides the first comprehensive account of the role of

translation in the media which has become a thriving area of research in recent decades It offers theoretical and methodological perspectives on translation and media in the digital age as well as analyses of a wide diversity of media contexts and translation forms Divided into four parts with an editor introduction the 33 chapters are written by leading international experts and provide a critical survey of each area with suggestions for further reading The Handbook aims to showcase innovative approaches and developments bridging the gap between currently separate disciplinary subfields and pointing to potential synergies and broad research topics and issues With a broad ranging critical and interdisciplinary perspective this Handbook is an indispensable resource for all students and researchers of translation studies audiovisual translation journalism studies film studies and media studies The Open Access version of Chapter 1 available at <http://www.taylorfrancis.com> has been made available under a Creative Commons CC BY NC ND license

Translation and Tourism M. Zain Sulaiman, Rita Wilson, 2019-03-05 This book addresses one of the most central yet criticised solutions for international tourism promotion namely translation It brings together theory and practice explores the various challenges involved in translating tourism promotional materials TPMs and puts forward a sustainable solution capable of achieving maximum impact in the industry and society The solution in the form of a Cultural Conceptual Translation CCT model identifies effective translation strategies and offers a platform for making TPM translation more streamlined efficient and easily communicated Using the English Malay language combination as a case study the book analyses tourism discourse and includes a road test of the CCT model on actual end users of TPMs as well as tourism marketers in the industry Guidelines for best practices in the industry round out the book which offers valuable insights not only for researchers but also and more importantly various stakeholders in the translation tourism and advertising industries

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