

THE WORLD AND THE PARISH

WILLA CATHER'S

ARTICLES
AND
REVIEWS

II

1893-1902

SELECTED AND EDITED WITH A
COMMENTARY BY WILLIAM M. CURTIN

The World And The Parish Volume 1 Willa Cathers Articles And Reviews 1893 19

Susan J. Rosowski



The World And The Parish Volume 1 Willa Cathers Articles And Reviews 1893 19:

The World and the Parish Willa Cather, 1970-01-01 One of the few really helpful words I ever heard from an older writer Willa Cather declared in 1922 I had from Sarah Orne Jewett when she said to me Of course one day you will write about your own country In the meantime get all you can One must know the world so well before one can know the parish Although Cather s first novel about her own country O Pioneers did not appear until 1913 the process of knowing the world and of mastering her craft so far as it can be traced in her published writing already had been going on for some twenty years The World and the Parish Willa Cather s Articles and Reviews 1893 1902 is the fourth in a series collecting the work of these years of experiment and discovery More specifically it offers a representative collection of Cather s nonfiction writing for newspapers and periodicals during her first decade as a professional writer Selected from 520 articles and columns the text is divided into three parts corresponding to major developments in Cather s career the period from 1893 to 1896 when she first began to write regularly for Lincoln newspapers the years in Pittsburgh when she was working for the Home Monthly and the Leader and sending her famous Passing Show column back to Nebraska and the period from the spring of 1900 to 1903 when she freelanced in Pittsburgh and Washington taught in a Pittsburgh high school and made her first trip abroad The text has been edited with three main objectives 1 to enable the reader to trace Cather s development as a writer 2 to group the material so that the reader interested in a particular subject the theatre or music or literature for example can readily locate pertinent selections and 3 to provide a context sufficient to relate these pieces to Willa Cather s life and to the times and to suggest some of their connections with the body of her work Chronologies have been included for each of the three parts and the Bibliography is the most complete yet available for the for the nonfiction writing up to 1903 Not the least remarkable feature of this collection is the range and variety of forms and subject matter reviews of books plays operas concerts art exhibits lectures feature stories interviews straight reportage columns of miscellaneous comment and travel letters Seemingly with no apparent effort Willa Cather could adjust her sights to any assignment and any audience And if it is astonishing that she could write so much about so many matters at so many levels it is perhaps even more astonishing that so much of it was so good Undeniably however the chief interest to the general reader and the peculiar value to the scholar of these journalistic writings reside in their manifold and crucial connections with Cather s later work and in the unparalleled insights they afford into the process by which a gifted writer becomes a great artist Cather Studies, Volume 13 Cather Studies, 2021-07 Cather Studies Volume 13 explores the myriad ways that Willa Cather s writing career was shaped during the crucial years in Pittsburgh and the artistic professional and personal connections she made there Cather Studies, Volume 10 Cather Studies, 2015-08-01 Volume of essays exploring how nineteenth century culture shaped Willa Cather s childhood supplied her artistic models generated her inordinate ambitions and gave embodiment to the deeply held values present in her fiction **Fictions of Western American Domesticity** Amanda J. Zink, 2018-06-01 This work provides a

compelling explanation of something that has bedeviled a number of feminist scholars Why did popular authors like Edna Ferber continue to write conventional fiction while living lives that were far from conventional Amanda J Zink argues that white writers like Ferber and Willa Cather avoided the subject of their own domestic labor by writing about the performance of domestic labor by others showing that American print culture both in novels and through advertisements moved away from portraying women as angels in the house and instead sought to persuade other women to be angels in their houses Zink further explores lesser known works such as Mexican American cookbooks and essays in Indian boarding school magazines to show how women writers dialoging domesticity exemplify the cross cultural encounters between colonial domesticity and sovereign domesticity By situating these interpretations of literature within their historical contexts Zink shows how these writers championed and challenged the ideology of domesticity *Literature and Music* ,2016-08-09 This collection of essays centers on musical elements that authors have employed in their work thus joining heard sounds to a visual perception of their stories The spectrum of authors represented is a wide one from Pound to Durrell from Steinbeck to Cather from Beckett to Gaines but even more unusual is the variety of musical type represented Classical music the quartet the fugue the symphony Jazz the jazz riff and jazz improv and the spiritual all appear along with folk song and so called random noise Such diversity suggests that there are few limits when readers consider how great writers utilize musical styles and techniques Indeed each author seems to realize that it is not the type of music that s he chooses to employ that is important Rather it is the realization that such musical elements as harmony dissonance tonal repetition and beat are just as important in prose composition as they are in poetry and song The essayists have selected some works that may be considered obscure and some that are modern classics Each one however has captured one of the varied ways in which words and music complement and enhance each other **Conflicting Stories** Elizabeth Ammons,1992-10-01 The early 1890s through the late 1920s saw an explosion in serious long fiction by women in the United States Considering a wide range of authors African American Asian American white American and Native American this book looks at the work of seventeen writers from that period Frances Ellen Harper Charlotte Perkins Gilman Sarah Orne Jewett Alice Dunbar Nelson Kate Chopin Pauline Hopkins Gertrude Stein Mary Austin Sui Sin Far Willa Cather Humishuma Jessie Fauset Edith Wharton Ellen Glasgow Anzia Yezierska Edith Summers Kelley and Nella Larsen The discussion focuses on the differences in their work and the similarities that unite them particularly their determination to experiment with narrative form as they explored and voiced issues of power for women Analyzing the historical context that both enabled and limited American women writers at the turn of the century Ammons provides detailed readings of many texts and offers extensive commentary on the interaction between race and gender This book joins the deepening discussion of modern women writers creation of themselves as artists and raises fundamental questions about the shape of American literary history as it has been constructed in the academy **Browning Upon Arabia** Hédi A. Jaouad,2018-06-27 Browning Upon Arabia charts Robert

Browning's early and enduring engagement with the East particularly the Arab East This book highlights the complexities of Browning's poetry revealing Browning's resistance to triumphalist and imperialist forms of Orientalism generated by many nineteenth century British and European literary and scholarly portrayals of the East H di A Jaouad argues that Browning extensively researched the literature history philosophy and culture of the East to produce poetry that is sensitive to its Eastern resources and devoted to confirming the interrelation of Northern and Eastern knowledge in pursuit of a new form of transcendental humanism A Godly Hero Michael Kazin, 2007-03-13 ONE OF THE BEST BOOKS OF THE YEAR THE WASHINGTON POST CHICAGO TRIBUNE LOS ANGELES TIMES ST LOUIS POST DISPATCH Politician evangelist and reformer William Jennings Bryan was the most popular public speaker of his time In this acclaimed biography the first major reconsideration of Bryan's life in forty years award winning historian Michael Kazin illuminates his astonishing career and the richly diverse and volatile landscape of religion and politics in which he rose to fame Kazin vividly re-creates Bryan's tremendous appeal showing how he won a passionate following among both rural and urban Americans who saw in him not only the practical vision of a reform politician but also the righteousness of a pastor Bryan did more than anyone to transform the Democratic Party from a bulwark of laissez faire to the citadel of liberalism we identify with Franklin D Roosevelt In 1896 1900 and 1908 Bryan was nominated for president and though he fell short each time his legacy a subject of great debate after his death remains monumental This nuanced and brilliantly crafted portrait restores Bryan to an esteemed place in American history **Becoming Modern** M. Catherine Downs, 1999 It is one thing to report a news story and another to use the same material in one's art and Cather did intend that her literary works become art and that they achieve lasting fame This volume details how Cather came to transform the office routine of memos and deadlines linotypes and the business trip into the artistry of her early stories poems biographies and novels BOOK JACKET *Birthing a Nation* Susan J. Rosowski, 1999-01-01 *Birthing a Nation* is about national identity and the American West If it is a truism that facing west was the American male version of invoking the Muse what happened if you were female Most past interpretations of western American literature have echoed Frederick Jackson Turner's frontier hypothesis emphasizing the conflict of wilderness and civilization the hero of rugged individualism the act of returning to origins and reemerging as the reborn American Adam In this reading of western American women writers who responded to the challenge to give birth to a nation Susan J Rosowski proposes an alternative more hopeful affirmation of our cultural history and perhaps our cultural destiny Rosowski begins by tracing the birth metaphor through three and a half centuries of American letters She reexamines the premises underlying the telling of the literary West and posits a female model of creativity at the genesis of American literature She follows four authors on a multigenerational journey beginning with Margaret Fuller in 1843 moving on a generation later to Willa Cather advancing to Jean Stafford and ending with Marilynne Robinson In her reading of these writers who most directly and deeply believed in literature as a serious and noble form of art and who wrote to influence how the country perceived itself Rosowski

contributes to the ongoing process of remapping the literary landscape **A. E. Housman** NA NA,2016-04-30 This collection of essays was conceived as part of the centenary celebrations of the first publication in 1896 of one of the most popular collections of poetry ever written *A Shropshire Lad* a collection never out of print in a hundred years Yet Housman was a recluse an austere classicist of great renown who devoted his academic life to the correction of ancient texts He filled his poems with the lives loves and deaths of simple country people whose emotions are intense and often violent but lived his own life in stoic acceptance of his loveless arid existence Why his life should have been so intentionally empty of emotion raises questions about Housman s own sexuality and the relationship he had with his friend Moses Jackson and Jackson s brother Afalbert Housman s poetry like his life is deceptively simple this volume shows some of the complex currents below the surface **The Fugitive's Properties** Stephen M. Best,2004-04-02 In this study of literature and law before and since the Civil War Stephen M Best shows how American conceptions of slavery property and the idea of the fugitive were profoundly interconnected *The Fugitive's Properties* uncovers a poetics of intangible personified property emerging out of antebellum laws circulating through key nineteenth century works of literature and informing cultural forms such as blackface minstrelsy and early race films Best also argues that legal principles dealing with fugitives and indebted persons provided a sophisticated precursor to intellectual property law as it dealt with rights in appearance expression and other abstract aspects of personhood In this conception of property as fleeting indeed fugitive American law preserved for much of the rest of the century slavery s most pressing legal imperative the production of personhood as a market commodity By revealing the paradoxes of this relationship between fugitive slave law and intellectual property law Best helps us to understand how race achieved much of its force in the American cultural imagination A work of ambitious scope and compelling cross connections *The Fugitive's Properties* sets new agendas for scholars of American literature and legal culture *New Essays on My Ántonia* Sharon O'Brien,1999 A collection of essays on Willa Cather s most famous novel *My Ántonia* Cather Studies, Volume 7 Cather Studies,2007-11-01 Volume 7 of the Cather Studies series explores Willa Cather s iconic status and its problems within popular and literary culture Not only are Cather s own life and work subject to enshrinement but as a writer she herself often returned to the motifs of canonization and to the complex relationship between the onlooker and the idealized object Through textual study of her published novels and her behind the scenes campaign and publicity writing in service of her novels the reader comes to understand the extent to which despite her legendary claims and commitment to privacy Willa Cather helped to orchestrate her own iconic status *Violence, the Arts, and Willa Cather* Joseph R. Urgo,Merrill Maguire Skaggs,2007 Willa Cather was devoted to making art in the face of violence Here she emerges as a resource for survival in an age of terror an artist who encourages her readers to feel at home in the nexus of creativity and terror and to seek creative responses to the horror of human life **A Companion to American Fiction, 1865 - 1914** Robert Paul Lamb,G. R. Thompson,2008-04-15 *A Companion to American Fiction 1865 1914* is a

groundbreaking collection of essays written by leading critics for a wide audience of scholars students and interested general readers An exceptionally broad ranging and accessible Companion to the study of American fiction of the post civil war period and the early twentieth century Brings together 29 essays by top scholars each of which presents a synthesis of the best research and offers an original perspective Divided into sections on historical traditions and genres contexts and themes and major authors Covers a mixture of canonical and the non canonical themes authors literatures and critical approaches Explores innovative topics such as ecological literature and ecocriticism children s literature and the influence of Darwin on fiction

American Literature's Aesthetic Dimensions Cindy Weinstein, Christopher Looby, 2012 Rethinking the category of aesthetics in light of recent developments in literary theory and social criticism the contributors to this volume showcase the interpretive possibilities available to those who bring politics culture ideology and conceptions of identity into their critiques Essays combine close readings of individual works and authors with more theoretical discussions of aesthetic theory and its relation to American literature In their introduction Weinstein and Looby argue that aesthetics never left American literary critique Instead the essay casts the current return to aesthetics as the natural consequence of shortcomings in deconstruction and new historicism which led to a reconfiguration of aesthetics Subsequent essays demonstrate the value and versatility of aesthetic considerations in literature from eighteenth century poetry to twentieth century popular music Organized into four groups politics form gender and theory contributors revisit the canonical works of Henry James Nathaniel Hawthorne and Stephen Crane introduce the overlooked texts of Constance Fenimore Woolson and Earl Lind and unpack the complexities of the music of The Carpenters Deeply rooted in an American context these essays explore literature s aesthetic dimensions in connection to American liberty and the formation of political selfhood Contributors include Edward Cahill Ivy G Wilson June Ellison Dorri Beam Christopher Castiglia Christopher Looby Wendy Steiner Cindy Weinstein Trish Loughran Jonathan Freedman Elisa New Dorothy Hale Mary Esteve Eric Lott Sianne Ngai

Jovial Bigotry Jana Verhoeven, 2012-03-15 This book revisits the debate over manners and morals that raged in France Britain and the United States in the late nineteenth century It was in essence a debate about gender and sexuality and one of the foremost figures in the transnational discussions was the French writer and lecturer Paul Blouet alias Max O Rell 1847 1903 Although largely forgotten today O Rell deserves remembrance as a major phenomenon of the fin de si cle publishing and entertainment world A Frenchman living in England but catering primarily to the American market he disseminated national and gender stereotypes in an unprecedented way Admired for the wit deployed in his lectures and his many best selling books he is a colorful exemplar of the many bourgeois commentators male and female most of them with mainstream political social and cultural views who engaged in these discussions producing dense webs of assertion and opinion across countries and even continents The elegant French salonnier the independent but trustworthy English girl the bitter American spinster activist meddling in public affairs these are just a few examples of the many caricatural representations of

women thrust into the debate Max O Rell and his fellow observers commented on women s position in family and society their partnership in the couple their education their sexual fulfilment their right to paid work aspects of social etiquette feminism domestic abuse adultery and prostitution There were frequent disagreements and sometimes hostile exchanges but this analysis of the debate reveals a fundamentally common outlook among its participants an agreement on patriarchy as the foundation of bourgeois society and on the necessity to confine women in carefully stereotyped roles *Willa Cather: New approaches to Willa Cather* Guy Reynolds,2003 *Willa Cather: Critical reviews and intertextualities* Guy Reynolds,2003

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