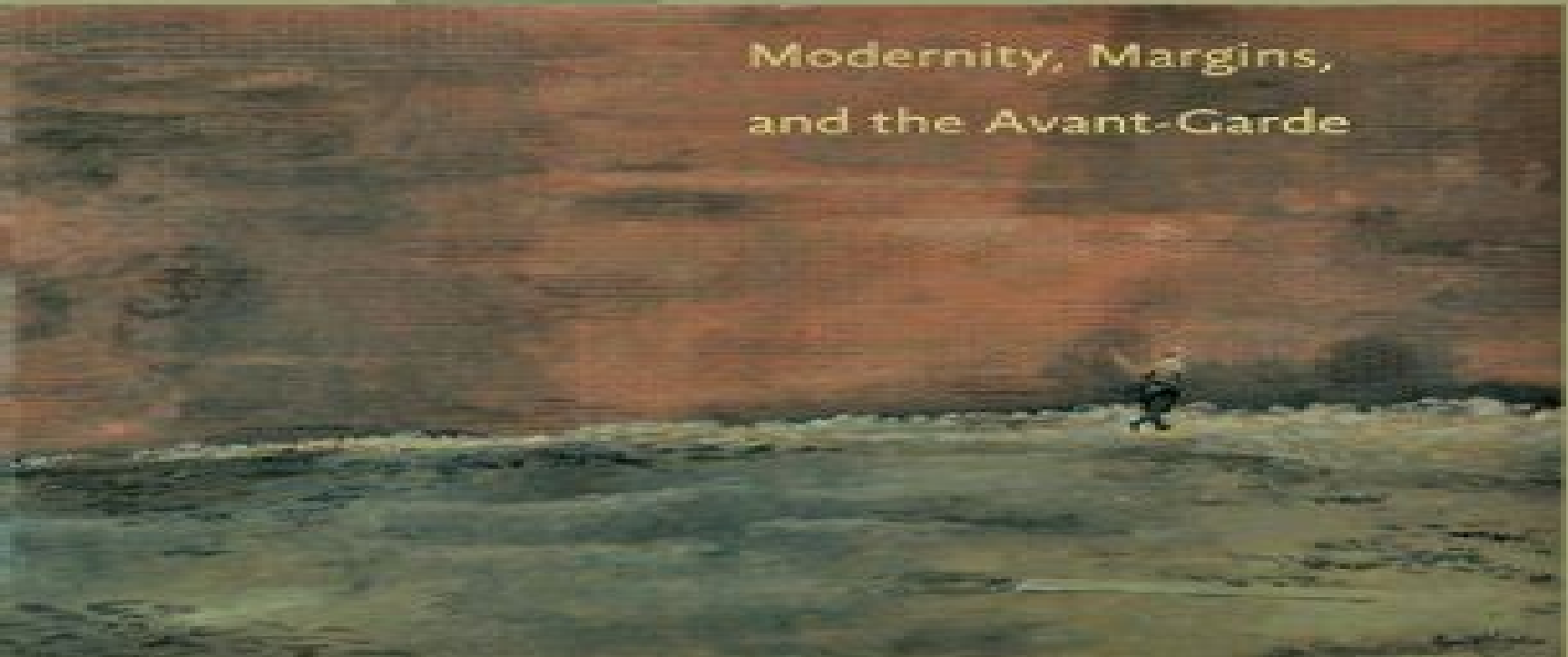


Ruth Jennison

The Zukofsky Era

Modernity, Margins,
and the Avant-Garde



The Zukofsky Era Modernity Margins And The Avant Garde Hopkins Studies In Modernism

Ástráður Eysteinnsson, Vivian Liska



The Zukofsky Era Modernity Margins And The Avant Garde Hopkins Studies In Modernism:

The Zukofsky Era Ruth Jennison, 2012-07-30 Scholars and students of modernism will find much to discuss in Jennison's theoretical study *Mark Scroggins* author of *The Poem of a Life A Biography of Louis Zukofsky The Year's Work in Critical and Cultural Theory*

The Zukofsky Era Ruth Jennison, 2012-07-30 Zukofsky Oppen and Niedecker wrote with a diversity of formal strategies but a singularity of purpose the crafting of an anticapitalist poetics Inaugurated in 1931 by Louis Zukofsky Objectivist poetry gave expression to the complex contours of culture and politics in America during the Great Depression This study of Zukofsky and two others in the Objectivist constellation George Oppen and Lorine Niedecker elaborates the dialectic between the formal experimental features of their poetry and their progressive commitments to the radical potentials of modernity Mixing textual analysis archival research and historiography Ruth Jennison shows how Zukofsky Oppen and Niedecker braided their experiences as working class Jews political activists and feminists into radical canon challenging poetic forms Using the tools of critical geography Jennison offers an account of the relationship between the uneven spatial landscapes of capitalism in crisis and the Objectivists paratactical textscapes In a rethinking of the overall terms in which poetic modernism is described she identifies and assesses the key characteristics of the Objectivist avant garde including its formal recognition of proliferating commodity cultures its solidarity with global anticapitalist movements and its imperative to develop poetics that nurtured revolutionary literacy The resulting narrative is a historically sensitive thorough and innovative account of Objectivism's Depression era modernism A rich analysis of American avant garde poetic forms and politics *The Zukofsky Era* convincingly situates Objectivist poetry as a politically radical movement comprising a crucial chapter in American literary history Scholars and students of modernism will find much to discuss in Jennison's theoretical study

Great War Modernism Nanette Norris, 2015-12-16 New Modernist Studies while reviving and revitalizing modernist studies through lively scholarly debate about historicity aesthetics politics and genres is struggling with important questions concerning the delineation that makes discussion fruitful and possible This volume aims to explore and clarify the position of the so called core of literary modernism in its seminal engagement with the Great War In studying the years of the Great War we find ourselves once more studying the giants about whom there is so much more to say as well as adding hitherto marginalized writers and a few visual artists to the canon The contention here is that these war years were seminal to the development of a distinguishable literary practice which is called modernism but perhaps could be further delineated as Great War modernism a practice whose aesthetic merits can be addressed through formal analysis This collection of essays offers new insight into canonical British American European modernism of the Great War period using the critical tools of contemporary expansionist modernist studies By focusing on war and on the experience of the soldier and of those dealing with issues of war and survival these studies link the unique forms of expression found in modernism with the fragmented violent and traumatic experience of the time

Red Modernism Mark Steven, 2017-12-21 How did modernist

poetry respond both thematically and technically to communism In *Red Modernism* Mark Steven asserts that modernism was highly attuned and aesthetically responsive to the overall spirit of communism He considers the maturation of American poetry as a longitudinal arc one that roughly followed the rise of the USSR through the Russian Revolution and its subsequent descent into Stalinism opening up a hitherto underexplored domain in the political history of avant garde literature In doing so Steven amplifies the resonance among the universal idea of communism the revolutionary socialist state and the American modernist poem Focusing on three of the most significant figures in modernist poetry Ezra Pound William Carlos Williams and Louis Zukofsky Steven provides a theoretical and historical introduction to modernism s unique sense of communism while revealing how communist ideals and references were deeply embedded in modernist poetry Moving between these poets and the work of T S Eliot Langston Hughes Muriel Rukeyser Gertrude Stein Wallace Stevens and many others the book combines a detailed analysis of technical devices and poetic values with a rich political and economic context Persuasively charting a history of the avant garde modernist poem in relation to communism beginning in the 1910s and reaching into the 1940s *Red Modernism* is an audacious examination of the twinned history of politics and poetry

The Politics of Style Daniel Hartley, 2016-09-27 This book develops a Marxist theory of literary style The first part explains why Raymond Williams Terry Eagleton and Fredric Jameson came to see style as central to political criticism It delineates the historical and conceptual preconditions for the emergence of a politics of style and uncovers an underground current of stylistics within the Marxist tradition from Marx to Barthes The second part sets out precisely what each thinker has written on style and demonstrates how this came to figure in their overall intellectual and political projects focusing above all on a detailed reconstruction of Williams s best known concept the structure of feeling Finally the third part sets out an independent theory of style and makes an ambitious attempt to establish it as a foundational element of a new Marxist poetics

The Unfinished Art of Theater Sarah J. Townsend, 2018-07-15 A certain idea of the avant garde posits the possibility of a total rupture with the past *The Unfinished Art of Theater* pulls back on this futuristic impulse by showing how theater became a key site for artists on the semiperiphery of capitalism to reconfigure the role of the aesthetic between 1917 and 1934 The book argues that this unfinished art precisely because of its historic weakness as a representative institution in Mexico and Brazil where the bourgeois stage had not yet coalesced was at the forefront of struggles to redefine the relationship between art and social change Drawing on extensive archival research Sarah J Townsend reveals the importance of projects and texts that belie the rhetoric of rupture and immediacy associated with the avant garde ethnographic operas with ties to the recording industry populist puppet plays children s radio programs about the wonders of technology a philosophical drama about the birth of a new race and an antifascist spectacle written for but never performed at a theater shut down by the police Ultimately the book makes the case that the very category of avant garde art is bound up in the experience of dependency delay and the uneven development of capitalism

The Cambridge Companion to American

Poetry and Politics since 1900 Daniel Morris, 2023-04-27 The Cambridge Companion to Twentieth Century American Poetry and Politics shows how American poets have addressed political phenomena since 1900 This book helps students teachers and general readers make sense of the scope and complexity of the relationships between poetry and politics Offering detailed case studies this book discusses the relationships between poetry and social views found in work by well established authors such as Wallace Stevens Langston Hughes and Gwendolyn Brooks as well as lesser known but influential figures such as Muriel Rukeyser This book also emphasizes the crucial role contemporary African American poets such as Claudia Rankine and leading spoken word poets play in documenting political themes in our current moment Individual chapters focus on specific political issues race institutions propaganda incarceration immigration environment war public monuments history technology in a memorable and teachable way for poetry students and teachers *A Companion to Modernist Poetry* David E. Chinitz, Gail McDonald, 2014-03-31 A COMPANION TO MODERNIST POETRY A Companion to Modernist Poetry A Companion to Modernist Poetry presents contemporary approaches to modernist poetry in a uniquely in depth and accessible text The first section of the volume reflects the attention to historical and cultural context that has been especially fruitful in recent scholarship The second section focuses on various movements and groupings of poets placing writers in literary history and indicating the currents and countercurrents whose interaction generated the category of modernism as it is now broadly conceived The third section traces the arcs of twenty one poets careers illustrated by analyses of key works The Companion thus offers breadth in its presentation of historical and literary contexts and depth in its attention to individual poets it brings recent scholarship to bear on the subject of modernist poetry while also providing guidance on poets who are historically important and who are likely to appear on syllabi and to attract critical interest for many years to come Edited by two highly respected and notable critics in the field A Companion to Modernist Poetry boasts a varied list of contributors who have produced an intense focused study of modernist poetry **The Cambridge Companion to Literature and Economics** Paul Crosthwaite, Peter Knight, Nicky Marsh, 2022-08-11 In recent years money finance and the economy have emerged as central topics in literary studies The Cambridge Companion to Literature and Economics explains the innovative critical methods that scholars have developed to explore the economic concerns of texts ranging from the medieval period to the present Across seventeen chapters by field leading experts the book highlights how throughout literary history economic matters have intersected with crucial topics including race gender sexuality nation empire and the environment It also explores how researchers in other disciplines are turning to literature and literary theory for insights into economic questions Combining thorough historical coverage with attention to emerging issues and approaches this Companion will appeal to literary scholars and to historians and social scientists interested in the literary and cultural dimensions of economics *Left of Poetry* Sarah Ehlers, 2019-04-11 In this incisive study Sarah Ehlers returns to the Depression era United States in order to unsettle longstanding ideas about poetry and emerging approaches to poetics By

bringing to light a range of archival materials and theories about poetry that emerged on the 1930s left Ehlers reimagines the historical formation of modern poetics Offering new and challenging readings of prominent figures such as Langston Hughes Muriel Rukeyser and Jacques Roumain and uncovering the contributions of lesser known writers such as Genevieve Taggard and Martha Millet Ehlers illuminates an aesthetically and geographically diverse matrix of schools and movements Resisting the dismissal of thirties left writing as mere propaganda the book reveals how communist affiliated poets experimented with poetic modes such as lyric and documentary and genres including songs ballads and nursery rhymes in ways that challenged existing frameworks for understanding the relationships among poetic form political commitment and historical transformation As Ehlers shows Depression left movements and their international connections are crucial for understanding both the history of modern poetry and the role of poetic thought in conceptualizing historical change

The Poets of Rapallo Lauren Arrington, 2021-07-08 A new story about the relationships between major twentieth century English language poets Why did poets from the United States Britain and Ireland gather in a small town in Italy during the early years of Mussolini's regime These writers were or became some of the most famous poets of the twentieth century What brought them together and what did they hope to achieve *The Poets of Rapallo* is about the conversations collaborations and disagreements among Ezra and Dorothy Pound W B and George Yeats Richard Aldington and Brigit Patmore Thomas MacGreevy Louis Zukofsky and Basil Bunting Drawing on their correspondence diaries drafts of poems sketches and photographs this book shows how the backdrop of the Italian fascist regime is essential to their writing about their home countries and their ideas about modern art and poetry It also explores their interconnectedness as poets and shows how these connections were erased as their work was polished for publication Focusing on the years between 1928 and 1935 when Pound and Yeats hosted an array of visiting writers this book shows how the literary culture of Rapallo forged the lifelong friendships of Richard Aldington and Thomas MacGreevy both veterans of the First World War and of Louis Zukofsky and Basil Bunting who imagined a new kind of democratic poetry for the twentieth century In the wake of the Second World War these four poets all downplayed their relationship to Ezra Pound and avoided discussing how important Rapallo was to their development as poets But how did these democratic poets respond to the fascist context in which they worked during their time in Rapallo *The Poets of Rapallo* discusses their collaboration with Pound their awareness of the rising tide of fascism and even in some cases their complicity in the activities of the fascist regime *The Poets of Rapallo* charts the new direction for modernist writing that these writers imagined and in the process it exposes the dark underbelly of some of the most lauded poetry in the English language

In the Air Anthony Caleshu, 2017-12-05 This first critical book of essays on the poetry of Peter Gizzi shows how his work extends the traditions of nineteenth and twentieth century modernism while also reclaiming the living presence of the lyric in its capacity to sing of the human predicament Gizzi is author of seven critically acclaimed books of poetry including most recently *Threshold Songs* and *Archeophonics* a finalist for the National

Book Award in 2016 Lauded contributors including Ben Lerner Michael Snediker Marjorie Perloff and Charles Altieri explore Gizzi's poetry for its embodiment of an American tradition extending the poetics of Whitman Dickinson and Stevens amongst others while also exhibiting a twenty first century sensibility perpetuating a new grammar and syntax to capture our place in the world today Each essayist in turn works through close readings of some of the most important poems of our times enriching our understanding of a poetry of the mind which never loses track of what it means to feel Hardcover is unjacketed

Inter-imperiality Laura Doyle, 2020-11-02 In *Inter-imperiality* Laura Doyle theorizes the co-emergence of empires institutions language regimes stratified economies and literary cultures over the longue durée Weaving together feminist decolonial and dialectical theory she shows how inter-imperial competition has generated a systemic stratification of gendered racialized labor while literary and other arts have helped both to constitute and to challenge this world order To study literature is therefore Doyle argues to attend to world historical processes of imaginative and material co-formation as they have unfolded through successive eras of vying empires It is also to understand oral performed and written literatures as power transforming resources for the present and future To make this case Doyle analyzes imperial economic processes across centuries and continents in tandem with inter-imperial entangled literatures from *A Thousand and One Nights* to recent Caribbean fiction Her trenchant interdisciplinary method reveals the structural centrality of imaginative literature in the politics and possibilities of earthly life

The Zukofsky Era Ruth Louise Jennison, 2004

The New Modernist Studies Douglas Mao, 2021-02-04 This is the first book specifically devoted to the new modernist studies Bringing together a range of perspectives on the past present and future of this vibrant complicated scholarly enterprise the collection reconsiders its achievements and challenges as both a mode of inquiry and an institutional formation In its first section the volume offers a fresh history of the new modernist studies origins amid the intellectual configurations of the end of the twentieth century and changing views of the value influence and scope of modernism In the second section a dozen leading scholars examine recent trends in modernist scholarship to suggest possible new paths of research showing how the field continues to engage with other areas of study and how it makes a case for the ongoing meaning of modernist literature and art in the contemporary world

Collecting as Modernist Practice Jeremy Braddock, 2012-02-15 Winner of the Modernist Studies Association Book Prize of the Modernist Studies Association In this highly original study Jeremy Braddock focuses on collective forms of modernist expression the art collection the anthology and the archive and their importance in the development of institutional and artistic culture in the United States Using extensive archival research Braddock's study synthetically examines the overlooked practices of major American art collectors and literary editors Albert Barnes Alain Locke Duncan Phillips Alfred Kreyenborg Amy Lowell Ezra Pound Katherine Dreier and Carl Van Vechten He reveals the way collections were devised as both models for modernism's future institutionalization and culturally productive objects and aesthetic forms in themselves Rather than anchoring his study in the familiar figures of the individual poet artist and work

Braddock gives us an entirely new account of how modernism was made one centered on the figure of the collector and the practice of collecting. Collecting as Modernist Practice demonstrates that modernism's cultural identity was secured not so much through the selection of a canon of significant works as by the development of new practices that shaped the social meaning of art. Braddock has us revisit the contested terrain of modernist culture prior to the dominance of institutions such as the Museum of Modern Art and the university curriculum so that we might consider modernisms that could have been. Offering the most systematic review to date of the Barnes Foundation an intellectual genealogy and analysis of The New Negro anthology and studies of a wide range of hitherto ignored anthologies and archives Braddock convincingly shows how artistic and literary collections helped define the modernist movement in the United States. Five Faces of Modernity Matei Călinescu, 1987

Acrobatic Modernism from the Avant-Garde to Prehistory Jed Rasula, 2020-02-27 This is a book about artistic modernism contending with the historical transfigurations of modernity. As a conscientious engagement with modernity's restructuring of the lifeworld the modernist avant garde raised the stakes of this engagement to programmatic explicitness. But even beyond the vanguard the global phenomenon of jazz combined somatic assault with sensory tutelage. Jazz like the new technologies of modernity re-calibrated sensory ratios. The criterion of the new as self-making also extended to names pseudonyms and heteronyms. The protocols of modernism solicited a pragmatic arousal of bodily sensation as artistic resource validating an acrobatic sensibility ranging from slapstick and laughter to the pathos of bereavement. Expressivity trumped representation. The artwork was a diagram of perception not a mimetic rendering. For artists the historical pressures of altered perception provoked new models and Ezra Pound's slogan Make It New became the generic rallying cry of renovation. The paradigmatic stance of the avant garde was established by Futurism but the discovery of prehistoric art added another provocation to artists. Paleolithic caves validated the spirit of all over composition unframed and dynamic. Geometric abstraction Constructivism and Purism and Surrealism were all in quest of a new mythology. Making it new yielded a new pathos in the sensation of radical discrepancy between futurist striving and remotest antiquity. The Paleolithic cave and the USSR emitted comparable siren calls on behalf of the remote past and the desired future. As such the present was suffused with the pathos of being neither but subject to both.

Modernism and Its Margins Anthony Geist, Jose B. Monle-n, 2018-10-24 This volume represents a rereading of modernism and the modernist canon from a double distance geographical and temporal. It is a revision not only from the periphery Spain and Latin America but from this new fin de siècle as well a revisiting of modernity and its cultural artifacts from that same postmodernity. Modernism and Its Margins is an attempt at introducing different perspectives and examples in the theoretical debate redefine dominant assumptions of what modernism or margins mean in our historical juncture.

Modernism Ástráður Eysteinnsson, Vivian Liska, 2007 The two volume work Modernism has been awarded the prestigious 2008 MSA Book Prize. Modernism has constituted one of the most prominent fields of literary studies for decades. While it was perhaps temporarily overshadowed by postmodernism recent

years have seen a resurgence of interest in modernism on both sides of the Atlantic. These volumes respond to a need for a collective and multifarious view of literary modernism in various genres, locations, and languages. Asking and responding to a wealth of theoretical, aesthetic, and historical questions, 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts, from individual texts to national literatures, from specific critical issues to broad cross-cultural concerns. While the chief emphasis of these volumes is on literary modernism, literature is seen as entering into diverse cultural and social contexts. These range from inter-art conjunctions to philosophical, environmental, urban, and political domains, including issues of race and space, gender and fashion, popular culture and trauma, science and exile, all of which have an urgent bearing on the poetics of modernity.

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