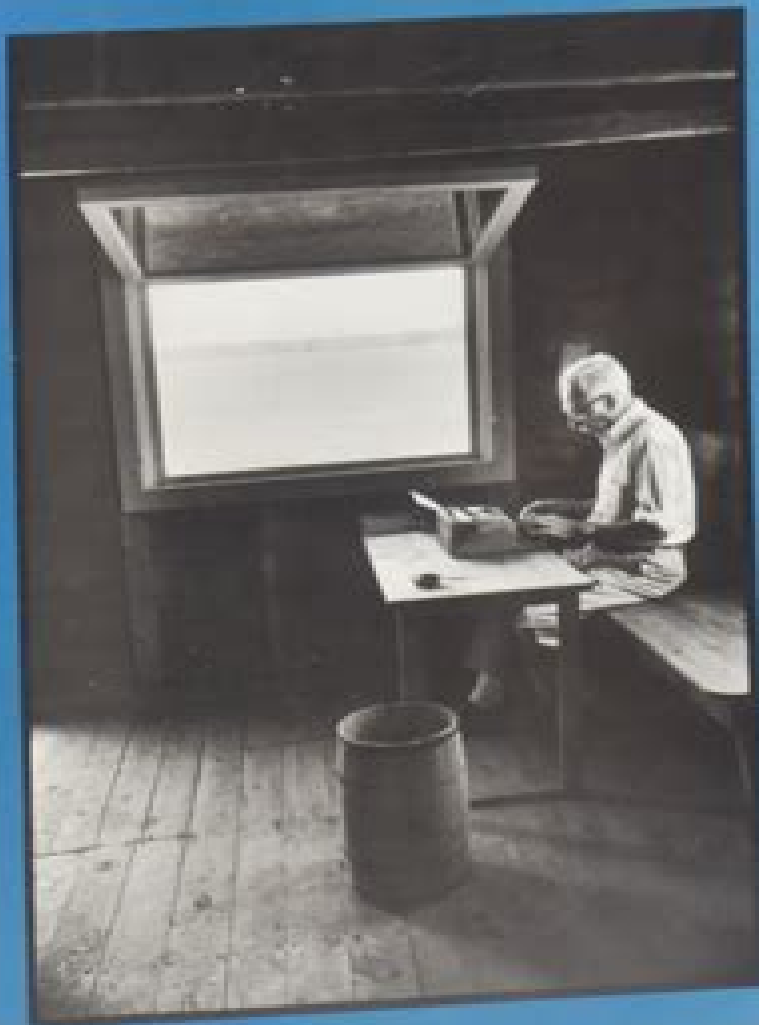


The Writer's Image



Literary Portraits by JILL KREMENTZ

The Writer's Image *Literary Portraits* by JILL KREMENTZ

The Writers Image Literary Portraits

Martha Kreisel



The Writers Image Literary Portraits:

The Writer's Image Jill Krementz, 1980 **Closer to Home** Terence Byrnes, 2008 *Close to Home* The Author and the Author Portrait fixes its searching and intimate gaze on writers as they have seldom been seen before These striking images were captured at a location where the writer lives works or plays Each is accompanied by a crisp and insightful vignette about the experience of photographing the writer thoughts about the uses of artists portraits and often a touch of refined literary gossip Terence Byrnes whose own collection of short stories *Wintering Over* garnered critical praise removed himself from the limelight to behind the camera to photograph other writers For a period of ten years he visited writers in their homes and while discussing the writing life with them photographed them at their ease The literary portrait Byrnes says had become moribund showing writers as stalwart or fetching in various degrees and barricaded by books like a university don from a British novel of manners These portraits show the photographer as an interloper to whom the writer must react as an individual not as a role The history of the literary portrait and its place in the creation of commercial success and literary canons will be examined in an introductory critical essay **The Seductive Frontispiece** **Marti Friedlander: Portraits of the Artists** Leonard Bell, 2020-08-27 For fifty years Marti Friedlander 1928 2016 was one of New Zealand's most important photographers her work singled out for praise and recognition here and around the world Friedlander's powerful pictures chronicled the country's social and cultural life from the 1960s into the twenty first century From painters to potters film makers to novelists and actors to musicians Marti Friedlander was always deeply engaged with New Zealand's creative talent This book published to coincide with an exhibition at the National Portrait Gallery in Wellington brings together those extraordinary people and photographs Rita Angus and Ralph Hotere C K Stead and Maurice Gee Neil Finn and Kapka Kassabova Ans Westra and Kiri Te Kanawa and many many more Marti Friedlander *Portraits of the Artists* chronicles the changing face of the arts in New Zealand while also addressing a central theme in Marti Friedlander's photography Featuring more than 250 photographs many never previously published the book is an illuminating chronicle of the cultural life of Aotearoa New Zealand **The Short Story and Photography, 1880's-1980's** Jane Marjorie Rabb, 1998 For over a hundred years stories about photographs and photography have reflected the profound uncertainties and inconclusive endings of the modern world For many writers photography supposedly the most realistic of the arts turns out to be the most ambiguous As Jane Rabb observes in her introduction a number of the stories in this collection involve mysteries perhaps because photography has a capacity for both documentary reality and moral and psychological ambiguity Many nineteenth century writers represented here including Thomas Hardy and Sir Arthur Conan Doyle helped make short fiction as respectable as the novel Some of them were even serious photographers themselves The twentieth century is arguably a golden age for both the short story and photography This collection includes examples from a worldly group of writer Eugène Ionesco Julio Cortázar Michel Tournier and Italo Calvino as well as the Chinese writer Bing Xin and John Updike Cynthia

Ozick and Raymond Carver In this wide range of stories varying from sentimental to obsessive to sinister to tragic and even fatal the reader will find provocative examples of the confluence of the short story and photography both once considered the bastard stepchildren of literature and art *Confounding Images* Susan S. Williams,2016-11-11 Susan Williams recovers the literary and cultural significance of early photography in an important rereading of American fiction in the decades preceding the Civil War The rise of photography occurred simultaneously with the rapid expansion of magazine publication in America and Williams analyzes the particular role that periodicals such as Godey's Lady's Book Burton's Gentleman's Magazine and Atkinson's Casket played in defining how photography was received At the center of the book are readings of a stunning array of fiction by forgotten and canonical writers alike including Edgar Allan Poe Louisa May Alcott and Sarah Hale as well as extended interpretations of Nathaniel Hawthorne's House of the Seven Gables and The Marble Faun and Herman Melville's Pierre In a concluding section Williams offers a view of the fictional portrait in the later nineteenth century when the proliferation of illustrated books once again transformed the relation between word and image in American culture Virginia Woolf's Portraits of Russian Writers Darya Protopopova,2019-02-05 Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf's vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy's suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists' fascination with Russian art looking at parallels between Roger Fry's articles on Russian Post Impressionists and Woolf's essays on Chekhov Dostoevsky Tolstoy and Turgenev **American Women Photographers** Martha Kreisel,1999-02-28 American women have made significant contributions to the field of photography for well over a century This bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present As women's role in society changed so did their role as photographers In the early years women often served as photographic assistants in their husbands' studios The photography equipment initially heavy and difficult to transport was improved in the 1880s by George Eastman's innovations With the lighter camera equipment photography became accessible to everyone Women photographers became journalists and portraitists who documented vanishing cultures and ways of life Many of these important female photographers recorded life in the growing Northwest and the streets of New York City became pioneers of historic photography as they captured the plight of Americans fleeing the Dust Bowl and the horrors of the concentration camps and were members of the Photo Secessionist Movement to promote photography as a true art form This source serves as a checklist for not only the famous but also the

less familiar women photographers who deserve attention

The Writer in Petrograd and the House of Arts Martha Weitzel Hickey, 2009-06-16 Founded by Maksim Gorky and Kornei Chukovsky in 1919 and disbanded in 1922 the Petrograd House of Arts occupied a crucial moment in Russia's cultural history By chronicling the rise and fall of this literary landmark this book conveys in greater depth and detail than ever before a significant but little studied period in Soviet literature Poised between Russian culture's past and her Soviet future between pre and post Revolutionary generations this once lavish private home on the Nevsky Prospekt housed as many as fifty six poets novelists critics and artists at one time during a period of great social and political turbulence And as such Hickey contends the House of Arts served as a crucible for a literature in transition Hickey shows how the House of Arts though virtually ignored by Soviet era cultural historians played a critical role in shaping the lively literature of the next decade a literature often straddling the border between fiction and non fiction Considering prose writers such as Yevgeny Zamyatin Olga Forsh the Serapion Brothers group Viktor Shklovsky Boris Eikhenbaum as well as poets including Alexander Blok Nikolay Gumilev Anna Radlova Osip Mandelstam and Vladislav Khodasevich she traces the comings and goings at the House of Arts the meetings and readings and lectures and most of all the powerful influence of these interactions on those who briefly lived and worked there In her work the Petrograd House of Arts appears for the first time in all its complexity and importance as a focal point for the social and cultural ferment of the day and a turning point in the direction of Russian literature and criticism

Balzac, Grandville, and the Rise of Book Illustration Keri Yousif, 2016-04-15 Examining how the rise of book illustration affected the historic hegemony of the word Keri Yousif explores the complex literary and artistic relationship between the novelist Honor de Balzac and the illustrator J J Grandville during the French July Monarchy 1830 1848 Both collaborators and rivals these towering figures struggled for dominance in the Parisian book trade at the height of the Romantic revolution and its immediate aftermath Both men were social portraitists who collaborated on the influential encyclopedic portrayal of nineteenth century society *Les Français peints par eux mêmes* However their collaboration soon turned competitive with Grandville's publication of *Scènes de la vie privée et publique des animaux* a visual parody of Balzac's *Scènes de la vie privée* Yousif investigates Balzac's and Grandville's individual and joint artistic productions in terms of the larger economic and aesthetic struggles within the nineteenth century arena of cultural production showing how writers were forced to position themselves both in terms of the established literary hierarchy and in relation to the rapidly advancing image As Yousif shows the industrialization of the illustrated book spawned a triadic relationship between publisher writer and illustrator that transformed the book from a product of individual genius to a cooperative and commercial affair Her study represents a significant contribution to our understanding of literature art and their interactions in a new marketplace for publication during the fraught transition from Romanticism to Realism

A Collection of Literary Portraits from Fraser's Magazine P.P. - London. - Fraser's Magazine, 1833

The Changing Face of Portrait Photography, 2011-10-18 A richly illustrated volume examines the portrait work of Dorthea Lange Richard

Avedon Robert Weingarten George K Warren Julia Margaret Cameron the Barr Wright Studio Gertrude K seebier Nickolas Muray Henry Horenstein and Lauren Greenfiled The Changing Face of Portrait Photography explores the power of the portrait and the role it plays in our personal and national identities The Changing Face of Portrait Photography explores ten groups of portraits selected from within the Smithsonian National Museum of American History s Photographic History Collection The selections represent work by specific photographers with diverse relationships to portraiture and through their sampling take a focused look at changing convention theory and technologies

Images of Dictatorship Rosalind Marsh,2017-04-21 Originally published in 1989 this book presented the first study of the image of Stalin in literature Analysing the literary presentaiton of historical character and the treatment of 20th Century tyrants in European prose fiction the book draws a comparison between the depiction of Hitler in German literature and Stalin in Russian literature It explores the way in which Stalin has been portrayed by Soviet emigr Russian and European writers including Orwell Nabokov Mandelstam Pasternak and Solzhenitsyn It examines in detail two important novels which had hitherto received little critical attention the revised 1978 version of Sozhenitsyn s The First Circle and Anatoly Rybakov s Children of the Arbat This book will be of interest to students of Soviet Russian literature history and politics and those intsted in the relationship between history and fiction in the 20th Century

Wordsworth and Word-Preserving Arts P. Simonsen,2015-12-30 By looking at the later Wordsworth s ekphrastic writings about visual art and his increased awareness of the printed dimension of his work Simonsen calls attention to what is uniquely exciting about this neglected body of work and argues that it complicates traditional understandings of Wordsworth based on his so called Great Decade

Chaucer and Fame Isabel Davis,Catherine Nall,2015 Fama or fame is a central concern of late medieval literature Where fame came from who deserved it whether it was desirable how it was acquired and kept were significant inquiries for a culture that relied extensively on personal credit and reputation An interest in fame was not new being inherited from the classical world but was renewed and rethought within the vernacular revolutions of the later Middle Ages The work of Geoffrey Chaucer shows a preoccupation with ideas on the subject of fama not only those received from the classical world but also those of his near contemporaries via an engagement with their texts he aimed to negotiate a place for his own work in the literary canon establishing fame as the subject site at which literary theory was contested and writerly reputation won Chaucer s place in these negotiations was readily recognized in his aftermath as later writers adopted and reworked postures which Chaucer had struck in their own bids for literary place This volume considers the debates on fama which were past present and future to Chaucer using his work as a centre point to investigate canon formation in European literature from the late Middle Ages and into the Early Modern period Isabel Davis is Senior Lecturer in Medieval Literature at Birkbeck University of London Catherine Nall is Senior Lecturer in Medieval Literature at Royal Holloway University of London Contributors Joanna Bellis Alcuin Blamires Julia Boffey Isabel Davis Stephanie Downes A S G Edwards Jamie C Fumo Andrew Galloway Nick Havelly

Thomas A Prendergast Mike Rodman Jones William T Rossiter Elizaveta Strakhov *Visual Words* Gerard Curtis, 2019-07-16
 First Published in 2002 *Visual Words* provides a unique and interdisciplinary evaluation of the relationship between images and words in this period Victorian England witnessed a remarkable growth in literacy culminating in the new literary nationalism that emerged at the beginning of the twentieth century Each chapter explores a different aspect of this relationship the role of Dickens as the heroic author the book as an iconic object the growing graphic presence of the text the role of the graphic trace the Sister Arts pen and pencil tradition and the competition between image and word as systems of communication Examining the impact of such diverse areas as advertising graphic illustration narrative painting frontispiece portraits bibliomania and the merchandising of literary culture *Visual Words* shows that the influence of the Sister Arts tradition was more widespread and complex than has previously been considered Whether discussing portraits of authors the uses of iconography in Ford Madox Brown's painting *Work* or examining why the British Library was equipped with false bookcases for doors Gerard Curtis looks at artistic and literary culture from an art historical and object perspective to gain a better understanding of why some Victorians called their culture hieroglyphic

Cather Studies Cather Studies, 2007-11-01 Volume 7 of the *Cather Studies* series explores Willa Cather's iconic status and its problems within popular and literary culture Not only are Cather's own life and work subject to enshrinement but as a writer she herself often returned to the motifs of canonization and to the complex relationship between the onlooker and the idealized object Through textual study of her published novels and her behind the scenes campaign and publicity writing in service of her novels the reader comes to understand the extent to which despite her legendary claims and commitment to privacy Willa Cather helped to orchestrate her own iconic status

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century, Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects Samuel Austin Allibone, 1859

A Critical Dictionary of English Literature, and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century Samuel Austin Allibone, 1859

The Heavenly Trumpet Margaret Mary Mitchell, 2002-01-01 Arguing that all Pauline interpretation depends significantly on the ways in which readers formulate their own images of the apostle Margaret M Mitchell posits that John Chrysostom the most prolific interpreter of the Pauline epistles in the early church exemplifies this phenomenon Mitchell brings together Chrysostom's copious portraits of Paul of his body his soul and his life circumstances and for the first time analyzes them as complex rhetorical compositions built on well known conventions of Greco Roman rhetoric Two appendices offer a fresh translation of Chrysostom's seven homilies de laudibus sancti Pauli and a catalogue of color plates of artistic representations that graphically represent the author exegete dynamic this study explores

The Publishers' Circular and Booksellers' Record of British and Foreign Literature, 1891

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