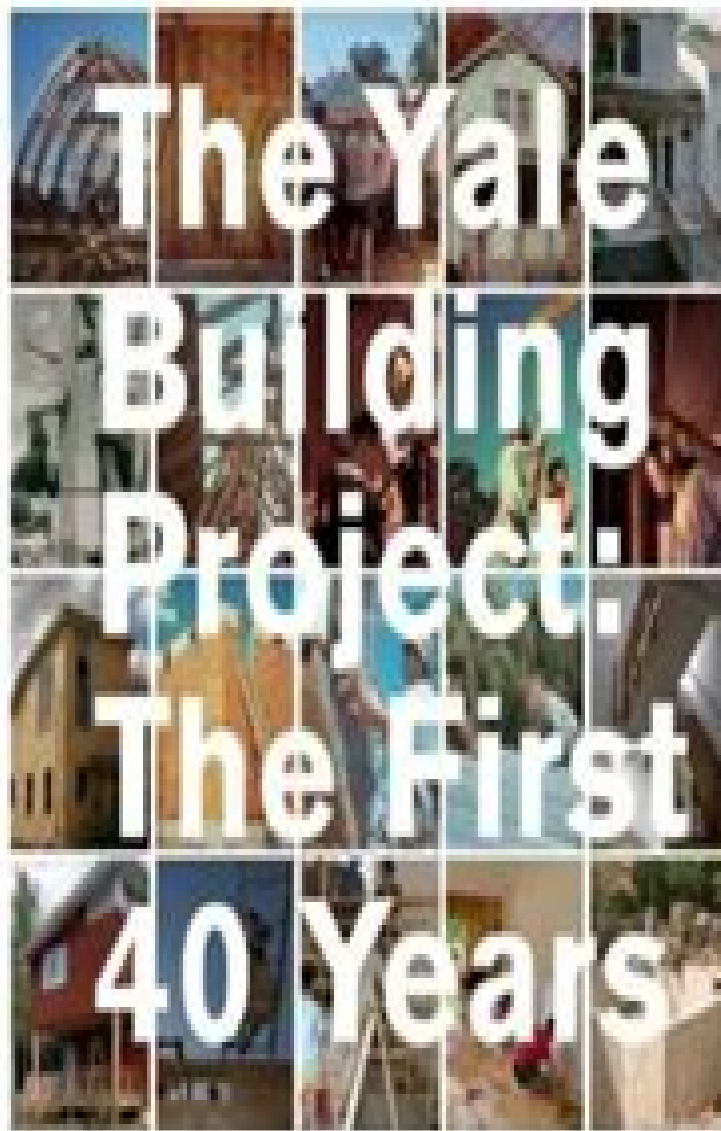




Yale University
Richard H. Wilson
The School of Architecture

The Yale Building Project The First 40 Years

Richard W Hayes, Richard W. Hayes



The Yale Building Project The First 40 Years:

The Yale Building Project Richard W Hayes, Richard W. Hayes, 2007 Conceived by architect Charles W Moore and begun in the context of social activism and dramatic institutional change during the 1960s the Yale Building Project has contributed to the education of many of this country's leading architects serving as the model for design build programs at universities nationwide The Yale Building Project The First 40 Years is the first comprehensive history of this important initiative Every year since 1967 graduate students in the Yale School of Architecture have designed and constructed a building for a community based client This book documents each of the projects alongside essays that situate the program in its historical context from students' journeys to rural Appalachia to build community centers and a health clinic to pavilions and recreational structures constructed throughout Connecticut and affordable housing built in New Haven Describing a program that has had a profound effect on American architectural culture this book will serve as a valuable resource for architects historians students and community planners Distributed for the Yale University School of Architecture

Pedagogy and Place Robert A. M. Stern, Jimmy Stamp, 2016-01-01 Marking the centennial of the 1916 establishment of a professional program Pedagogy and Place is the definitive text on the history of the Yale School of Architecture Robert A M Stern current dean of the school and Jimmy Stamp examine its growth and change over the years and they trace the impact of those who taught or studied there as well as the architecturally significant buildings that housed the program on the evolution of architecture education at Yale Owing to the impressive number of notable practitioners who have attended or been affiliated with the school this book also contributes a history beyond Yale of the architecture profession in the twentieth century Featuring extensive archival research and illuminating firsthand accounts from alumni faculty and administrators this well rounded and engaging narrative is richly illustrated with historic photos of the school and its studios images of student work and important architectural achievements on and off campus *Building Histories: the Proceedings of the Fourth Annual Construction History Society Conference* James Campbell, Yiting Pan, Nina Baker, Michael Driver, Michael Heaton, Michael Tutton, David Yeomans, Treve Rosoman, 2017 This volume is the fourth in the series Each contains the papers presented at the annual conferences of the Construction History Society This volume contains papers on the history and development of concrete construction on the education of architects on the development of scaffolding and roof construction and much more *Revolt and Reform in Architecture's Academy* William Richards, 2016-12-01 Revolt and Reform in Architecture's Academy uniquely addresses the complicated relationship between architectural education and urban renewal in the 1960s which paved the way for what is today known as public interest design Through an examination of curricular reforms at Columbia University's and Yale University's schools of architecture in the 1960s this book translates the urban crisis through the experiences of two influential groups of architecture students as well as their contributions to design's lexicon The book argues that urban renewal and campus expansion half a century ago recast architectural education at two

schools whose host cities New York and New Haven were critical sites for political social and urban upheaval in America The urban challenges of that time are the same challenges rapidly growing cities face today access equity housing and services As architects architects in training and architecture students continue to wrestle with questions surrounding how design may serve a broadly defined public interest this book is a timely assessment of the forces that have shaped the debate **Rome, Postmodern Narratives of a Cityscape** Dom Holdaway, 2015-10-06 Until the mid twentieth century the Western imagination seemed intent on viewing Rome purely in terms of its classical past or as a stop on the Grand Tour This collection of essays looks at Rome from a postmodern perspective including analysis of the city s unmappability its fragmented narratives and its iconic status in literature and film **Experiential Learning in Architectural Education** Burak Pak, Aurelie De Smet, 2022-08-15 This book is designed to be of interest to many different audiences due to its cross sectoral and transdisciplinary content It will appeal to those within architectural higher education as well as to spatial practitioners students civic and governmental organizations engaged in socio spatial projects The book is 1 an academic source of critical and practice driven knowledge on experiential architectural design learning 2 provides methods for other ways of learning in the form of design build and live projects and 3 offers design inspiration for community engaged spatial practices relevant to both educators and practising architects and designers **The Design-Build Studio** Tolya Stonorov, 2017-09-20 The Design Build Studio examines sixteen international community driven design build case studies through process and product with preceding chapters on community involvement digital and handcraft methodologies and a graphic Time Map Together these projects serve as a field guide to the current trends in academic design build studios a window into the different processes and methodologies being taught and realized today Design build supports the idea that building making and designing are intrinsic to each other knowledge of one strengthens and informs the expression of the other Hands on learning through the act of building what you design translates theories and ideas into real world experience The work chronicled in this book reveals how this type of applied knowledge grounds us in the physicality of the world in which we live [Colonial Frames, Nationalist Histories](#) Mrinalini Rajagopalan, 2024-12-15 In recent years there has been a growing debate on the various ways that architecture and urbanism have served the triad of colonialism nationalism and modernity Some have argued that newly decolonized nations sought to represent their modernity through the spaces and symbols of their new national capitals while other scholars have stressed that while the forms and processes of architectural modernization have no doubt served as aids to various nation building projects it is the specific role of individual agents such as planners architects an emerging twentieth century bourgeois citizen or colonial administrators in this national project that needs attention However many such explorations of this subject have so far taken the form of monographs that concentrate on one city thereby limiting the scope required to address the broader questions at hand By juxtaposing case studies from various colonial and postcolonial settings from around the world this edited volume provides a comprehensive and diachronic

investigation of the ways in which architecture and urban space mediate the intersections of colonialism nationalism and modernity Examining such spaces as archaeological sites memorials new buildings or historic urban fabric the book questions certain established dichotomies such as that of the imperial center and the colonized periphery the colonial past and the postcolonial present or the isolation of the national or local from the global Besides offering unique historical perspectives on colonialism nationalism and modernity each case study also reassesses theories regarding memory and monumentalization the appropriation and deployment of tradition in the service of nationalism and the institutions of modernity A common thread throughout the essays in this volume is a focus on new loci of power that emerge either in collision with colonial power structures or in collaboration with or those that emerge in the wake of decolonization While the authors recognize the presence of a larger structure of colonial hegemony they also investigate those centers of power that emerge in the interstices of crevices of colonial power Interdisciplinary and theoretically innovative this book offers a global perspective on colonial and national landscapes rewrites the master creator narrative examines national landscapes as sites of contestation and views the globalization of processes such as archaeology beyond the boundaries of the national

Agency Florian Kossak,Doina Petrescu,Tatjana Schneider,Renata Tyszczyk,Stephen Walker,2009-12-04 Presenting current thinking from practitioners and scholars from around the world this book asks for a more active relationship between the humanities the architectural profession and society Considering issues of agency in particular the role of architectural research as an agency of transformation the chapters here explore how humanities research can better contribute towards understanding current architectural needs possibilities and capacities for action

DesignBuild in Postcolonial Contexts: A Critical Interrogation Vera Simone Bader, In diesem Buch betrachten neun Autorinnen die Lernmethode DesignBuild im postkolonialen Kontext Anhand konkreter Beispiele wird die handlungsorientierte Vorgehensweise kritisch hinterfragt und evaluiert Dabei liegt ein Fokus auf den Auslandseinsätzen europäischer und US-amerikanischer Studierender die in fremden Kulturen ihr frisch erworbenes Wissen aktiv einsetzen Es werden aber auch Projekte von Studierenden aus Lateinamerika Asien und Afrika dokumentiert und analysiert die diese Methode als Experimentierfeld nutzen um normative Regeln die häufig noch heute von der Kolonisierung geprägt sind in Frage zu stellen

"Biography, Identity and the Modern Interior " Penny Sparke,2017-07-05 Through a series of case studies from the mid eighteenth century to the start of the twenty first this collection of essays considers the historical insights that ethno auto biographical investigations into the lives of individuals groups and interiors can offer design and architectural historians Established scholars and emerging researchers shed light on the methodological issues that arise from the use of these sources to explore the history of the interior as a site in which everyday life is experienced and performed and the ways in which contemporary architects and interior designers draw on personal and collective histories in their practice Historians and theorists working within a range of disciplinary contexts and historiographical traditions are turning to biography as means of exploring and accounting for

social cultural and material change and this volume reflects that turn representing the fields of architectural and design history social history literary history creative writing and design practice Topics include masters and servants in eighteenth century English kitchens the lost interiors of Oscar Wilde s House Beautiful Elsa Schiaparelli s Surrealist spaces Jean Genet outlaws and the interiors of marginality and architect Lina Bo Bardi s Glass House S Paulo Brazil **Sustainable**

Solutions: Let Knowledge Serve the City B.D. Wortham-Galvin, Jennifer H. Allen, Jacob Sherman, 2017-09-08 Portland Oregon Sustainability might not seem glamorous but Portland is making a name for itself as one of the most sustainable cities in the world Whether you ve heard about the farmers markets the cycle friendly streets or the ongoing efforts to balance livability and equity Portland is leading the way in urban sustainability this book helps us understand how it achieves this A critical component of Portland s success is collaboration between different communities and institutions the Sustainable Solutions series examines higher education s role in these partnerships In exploring how best to let knowledge serve the city Portland State University translates its founding motto from mere words to applied research and action This first volume examines different approaches to collaborative work that PSU has taken both within the university and with community partners how have barriers been overcome between different areas of study between academia and the public and why is bridging these divides so important It also introduces the themes of the engaged university social justice climate change and sustainable economic development which shape PSU s work Let Knowledge Serve the City is ideal for anyone seeking best practice in connecting students and universities with the needs of local communities From public interest design and student leadership to food justice and age friendly development authors combine academically rigorous theories of sustainability and community university partnerships with lessons learned on how to realize ideals of sustainable development **Architecture and the Welfare State** Mark Swenarton, Tom Avermaete, Dirk van den Heuvel, 2014-09-15 In

the decades following World War Two and in part in response to the Cold War governments across Western Europe set out ambitious programmes for social welfare and the redistribution of wealth that aimed to improve the everyday lives of their citizens Many of these welfare state programmes housing schools new towns cultural and leisure centres involved not just construction but a new approach to architectural design in which the welfare objectives of these state funded programmes were delineated and debated The impact on architects and architectural design was profound and far reaching with welfare state projects moving centre stage in architectural discourse not just in Europe but worldwide This is the first book to explore the architecture of the welfare state in Western Europe from an international perspective With chapters covering Austria Belgium France Germany Italy The Netherlands Sweden and the UK the book explores the complex role played by architecture in the formation and development of the welfare state in both theory and practice Themes include the role of the built environment in the welfare state as a political project the colonial dimension of European welfare state architecture and its export to Africa and Asia the role of welfare state projects in promoting consumer culture and economic growth the

picture of the collective produced by welfare state architecture the role of architectural innovation in the welfare state the role of the architect as opposed to construction companies and others in determining what was built the relationship between architectural and social theory the role of internal institutional critique and the counterculture Contributors include Tom Avermaete Eve Blau Nicholas Bullock Miles Glendinning Janina Gosseye Hilde Heynen Caroline Maniaque Benton Helena Mattsson Luca Molinari Simon Pepper Michelle Provoost Lukasz Stanek Mark Swenarton Florian Urban and Dirk van den Heuvel

Architectural Education Through Materiality Elke Couchez, Rajesh Heynickx, 2021-11-25 What kind of architectural knowledge was cultivated through drawings models design build experimental houses and learning environments in the 20th century And did new teaching techniques and tools foster pedagogical institutional and even cultural renewal Architectural Education Through Materiality Pedagogies of 20th Century Design brings together a collection of illustrated essays dedicated to exploring the complex processes that transformed architecture's pedagogies in the 20th century The last decade has seen a substantial increase in interest in the history of architectural education This book widens the geographical scope beyond local school histories and sets out to discover the very distinct materialities and technologies of schooling as active agents in the making of architectural schools Architectural Education Through Materiality argues that knowledge transmission cannot be reduced to software the relatively easily detectable ideas in course notes and handbooks but also has to be studied in close relation to the hardware of for instance wall pictures textiles campus designs slide projectors and even bodies Presenting illustrated case studies of works by architects educators and theorists including Dalibor Vesely Dom Hans van der Laan the Global Tools group Heinrich Wölfflin Alfons Hoppenbrouwers Joseph Rykwert Pancho Guedes and Robert Cummings and focusing on student led educational initiatives in Europe the UK North America and Australia the book will inspire students educators and professionals with an interest in the many ways architectural knowledge is produced and taught

Histories of Architecture Education in the United States Peter L. Laurence, 2023-10-31 Histories of Architecture Education in the United States is an edited collection focused on the professional evolution experimental and enduring pedagogical approaches and leading institutions of American architecture education Beginning with the emergence of architecture as a profession in Philadelphia and ending with the early work but unfinished international effort of making room for women and people of color in positions of leadership in the field this collection offers an important history of architecture education relevant to audiences both within and outside of the United States Other themes include the relationship of professional organizations to educational institutions the legacy of late nineteenth century design concepts the role of architectural history educational changes and trans Atlantic intellectual exchanges after WWII and the Cold War the rise of the city and urban design in the architect's consciousness student protests and challenges to traditional architecture education and the controversial appearance of environmental activism This collection in other words provides a relevant history of the present with topics of concern to all architects studying and working today

Millennials

in Architecture Darius Sollohub, 2019-06-28 Much has been written about Millennials but until now their growing presence in the field of architecture has not been examined in depth In an era of significant challenges stemming from explosive population growth climate change and the density of cities Millennials in Architecture embraces the digitally savvy disruptors who are joining the field at a crucial time as it grapples with the best ways to respond to a changing physical world Taking a clear eyed look at the new generation in the context of the design professions Darius Sollohub begins by situating Millennials in a line of generations stretching back to early Modernism exploring how each generation negotiates the ones before and after He then considers the present moment closely evaluating the significance of Millennial behaviors and characteristics from civic mindedness to collaboration and time management in a 24/7 culture all underpinned by fluency in the digital world The book concludes with an assessment of the profound changes and opportunities that Millennial disruption will bring to education licensure and firm management Encouraging new alliances Millennials in Architecture is an essential resource for the architectural community and its stakeholders

Design/Build with Jersey Devil Charlie Hailey, 2016-07-19 Steve Badanes Jim Adamson and John Ringel believe an architect's job does not stop at designing a building but that it extends to constructing it as well Now working into their fifth decade Jersey Devil the loose knit group they founded in 1972 bands together under this design build ethos that an architect's place is just as much on the job site as it is at the drawing board The trio pioneered design build practice and their influence has spawned more than one hundred design build programs Jersey Devil's process and expertise are unpacked in this Architecture Brief providing students and teachers with a toolkit for design build education Through stories didactic commentary and sample exercises the Design Build complements nuts and bolts content with Jersey Devil's philosophy and perspective allowing the book to impart practical instruction while acting as a valuable guide for navigating the elusive challenges of design build Themes touch on socially responsible architecture intuition and intentionality detailing and fostering craftsmanship group work and collaboration off the shelf components and nonstandard applications educational reform ethos and risk good life and play the politics of building and university community relations

Vincent Scully A. Krista Sykes, 2023-08-24 The renowned architectural historian and critic beloved Yale professor and outspoken public activist Vincent Scully 1920-2017 emerged in the 1950s as a guiding voice in American architecture This intellectual biography of Scully's life and career traces the formative moments in his thinking mapping his relationships with a constellation of architects artists and cultural personalities of the past one hundred years Scully charted an unlikely course from postwar modernism to postmodernism and New Urbanism overturning outdated beliefs and changing the face of the built environment as he went A teacher for more than 60 years and a figure of immense importance in the field he was central to an expansive network of associations from Frank Lloyd Wright Louis Kahn and Robert Venturi to Robert Stern Harold Bloom and Norman Mailer Scully's extensive body of work with its range spanning centuries and civilizations coalesced around the core beliefs that architecture shapes and is shaped by society and that the best

architecture responds above all else to the human need for community and connection This timely appraisal provides a platform for reassessing the legacy of these values as well as how we write and think about architecture in the twenty first century

Practising Wood in Architecture James Benedict Brown, Francesco Camilli, 2025-04-17 In the stark light of the climate emergency using wood instead of concrete steel or masonry is increasingly seen as a way of reducing the environmental impact of architecture and construction More and more new buildings are showcasing innovative ways to work with wood Wood can help architects achieve ambitious sustainability targets including the United Nations Sustainable Development Goals How can architects student architects and those in the construction industry better understand the qualities characteristics and possibilities of building with wood Practising Wood in Architecture explores the methods philosophies and possibilities of contemporary teaching practices in architecture This book explores how architecture students are learning to build with wood and interrogates the consequences for architectural practice Based on original research conducted over two years the book explores innovative projects that use wood in China England Finland Germany Mongolia South Africa and Switzerland These case studies demonstrate the many advantages of wood including its simplicity of use its affordability and its sustainability The book focuses on ongoing initiatives that show the educational and professional impact of the use of wood in architecture and construction by students and professionals alike

Spatial Design Education Ashraf M. Salama, 2016-03-09 Design education in architecture and allied disciplines is the cornerstone of design professions that contribute to shaping the built environment of the future In this book design education is dealt with as a paradigm whose evolutionary processes underpinning theories contents methods tools are questioned and critically examined It features a comprehensive discussion on design education with a focus on the design studio as the backbone of that education and the main forum for creative exploration and interaction and for knowledge acquisition assimilation and reproduction Through international and regional surveys the striking qualities of design pedagogy contemporary professional challenges and the associated sociocultural and environmental needs are identified Building on twenty five years of research and explorations into design pedagogy in architecture and urban design this book authoritatively offers a critical analysis of a continuously evolving profession its associated societal processes and the way in which design education reacts to their demands Matters that pertain to traditional pedagogy its characteristics and the reactions developed against it in the form of pioneering alternative studio teaching practices Advances in design approaches and methods are debated including critical inquiry empirical making process based learning and Community Design Design Build and Live Project Studios Innovative teaching practices in lecture based and introductory design courses are identified and characterized including inquiry based active and experiential learning These investigations are all interwoven to elucidate a comprehensive understanding of contemporary design education in architecture and allied disciplines A wide spectrum of teaching approaches and methods is utilized to reveal a theory of a trans critical pedagogy that is conceptualized to shape a futuristic thinking about design

teaching Lessons learned from techniques and mechanisms for accommodation adaptation and implementation of a trans critical pedagogy in education are conceived to invigorate a new student centered evidence based design culture sheltered in a wide variety of learning settings in architecture and beyond

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