

CONTRIBUTIONS TO ZOMBIE STUDIES



THE **ZOMBIE** MOVIE ENCYCLOPEDIA

Volume 2



2000-
2010

Peter Dendle

The Zombie Movie Encyclopedia 2000 2010

Christopher M. Moreman



The Zombie Movie Encyclopedia 2000 2010:

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-18 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2022-09-22 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials

The Zombie Movie Encyclopedia Peter Dendle, 2011-01-12 Zombies are cautionary forms of humankind s most universally cherished ideal life after death Ragged ill spoken rotting zombies or the post dead seem socially awkward beside the more popular and aristocratic undead like Count Dracula The humble zombie remains for the most part unappreciated and unacknowledged until now The first exhaustive historical overview of zombie films this book s lengthy entries evaluate more than 200 movies from 16 countries over a 65 year period from the early 1930s to the late 1990s It covers everything from large studio films to backyard videography and touches on memorable television episodes and miscellaneous shorts An introduction traces the evolution of the genre and interprets the broader significance of the zombie in contemporary Western mythology

Horror Films of 2000-2009 John Kenneth Muir, 2023-03-22 Horror films have always reflected their audiences fears and anxieties In the United States the 2000s were a decade full of change in response to the 9 11 terrorist attacks the contested presidential election of 2000 and the wars in Iraq and Afghanistan These social and political changes as well as the influences of Japanese horror and New French extremism had a profound effect on American horror filmmaking during the 2000s This filmography covers more than 300 horror films released in America from 2000 through 2009 including such popular forms as found footage torture porn and remakes Each entry covers a single film and includes credits a synopsis and a lengthy critical commentary The appendices include common horror conventions a performer hall of fame and memorable ad lines

The Zombie Movie Encyclopedia, Volume 2: 2000-2010 Peter Dendle, 2012-09-26 This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre It serves not only as a follow up to its predecessor The Zombie Movie Encyclopedia McFarland 2001 which covered movies from 1932 up until the

late 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials *The Zombie Movie Encyclopedia* Peter Dendle,2012

Annotation This is a comprehensive overview of zombie movies in the first 11 years of the new millennium the most dynamic and vital period yet in the history of the zombie genre The compendium serves not only as a follow up to its predecessor volume *The Zombie Movie Encyclopedia* McFarland 2001 which covered movies from 1932 up until the end of the 1990s but also as a fresh exploration of what uniquely defines the genre in the 2000s In depth entries provide critical analysis of the zombie as creature in more than 280 feature length movies from 28 countries and filmed on six continents An appendix offers shorter entries for more than 100 shorts and serials *The Politics of Race, Gender and Sexuality in The Walking Dead* Elizabeth Erwin,Dawn Keetley,2018-08-22

From the beginning both Robert Kirkman s comics and AMC s series of *The Walking Dead* have brought controversy in their presentations of race gender and sexuality Critics and fans have contended that the show s identity politics have veered toward the decidedly conservative offering up traditional understandings of masculinity femininity heterosexuality racial hierarchy and white supremacy This collection of new essays explores the complicated nature of relationships among the story s survivors In the end characters demonstrate often surprising shifts that consistently comment on identity politics Whether agreeing or disagreeing with critics these essays offer a rich view of how gender race class and sexuality intersect in complex new ways in the TV series and comics *Dharma of the Dead* Christopher M. Moreman,2018-07-13

With the increased popularity of zombies in recent years scholars have considered why the undead have so captured the public imagination This book argues that the zombie can be viewed as an object of meditation on death a memento mori that makes the fact of mortality more approachable from what has been described as America s death denying culture The existential crisis in zombie apocalyptic fiction brings to the fore the problem of humanity s search for meaning in an increasingly global and secular world Zombies are analyzed in the context of Buddhist thought in contrast with social and religious critiques from other works *The Written Dead* Kyle William Bishop,Angela Tenga,2017-06-19

From Victor Halperin s *White Zombie* 1932 to George A Romero s landmark *Night of the Living Dead* 1968 and AMC s hugely successful *The Walking Dead* 2010 zombie mythology has become an integral part of popular culture In a reversal of the typical pattern of adaptation the zombie developed onscreen before appearing in short stories and comic books during the 20th century and more recently as subjects of more traditional novels This collection of new essays examines some of the most influential and inventive zombie literature from the early stories to the most recent narratives including some told from a zombie perspective **Zombie Theory** Sarah Juliet Lauro,2017-10-15

Zombies first shuffled across movie screens in 1932 in the low budget Hollywood film *White Zombie* and were reimagined as undead flesh eaters in George A Romero s *The Night of the Living Dead* almost four decades later Today zombies are omnipresent in global popular

culture from video games and top rated cable shows in the United States to comic books and other visual art forms to low budget films from Cuba and the Philippines The zombie s ability to embody a variety of cultural anxieties ecological disaster social and economic collapse political extremism has ensured its continued relevance and legibility and has precipitated an unprecedented deluge of international scholarship Zombie studies manifested across academic disciplines in the humanities but also beyond spreading into sociology economics computer science mathematics and even epidemiology Zombie Theory collects the best interdisciplinary zombie scholarship from around the world Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues the belief in an afterlife fears of contagion and technology the effect of capitalism and commodification racial exclusion and oppression dehumanization As presented here zombies are not simple metaphors rather they emerge as a critical mode for theoretical work With its diverse disciplinary and methodological approaches Zombie Theory thinks through what the walking undead reveal about our relationships to the world and to each other Contributors Fred Botting Kingston U Samuel Byrnannd U of Canberra Gerry Canavan Marquette U Jeffrey Jerome Cohen George Washington U Jean Comaroff Harvard U John Comaroff Harvard U Edward P Comentale Indiana U Anna Mae Duane U of Connecticut Karen Embry Portland Community College Barry Keith Grant Brock U Edward Green Roosevelt U Lars Bang Larsen Travis Linnemann Eastern Kentucky U Elizabeth McAlister Wesleyan U Shaka McGlotten Purchase College SUNY David McNally York U Tayla Nyong o Yale U Simon Orpana U of Alberta Steven Shaviro Wayne State U Ola Sigurdson U of Gothenburg Jon Stratton U of South Australia Eugene Thacker The New School Sherryl Vint U of California Riverside Priscilla Wald Duke U Tyler Wall Eastern Kentucky U Jen Webb U of Canberra Jeffrey Andrew Weinstock Central Michigan U

Zombifying a Nation Toni Pressley-Sanon, 2016-07-19 The figure of the zombie that entered the popular imagination with the publication of William Seabrook s *The Magic Island* 1929 during the American occupation of Haiti still holds cultural currency around the world This book calls for a rethinking of zombies in a sociopolitical context through the examination of several films including *White Zombie* 1932 *The Love Wanga* 1935 *I Walked with a Zombie* 1943 and *The Serpent and the Rainbow* 1988 A 21st century film from Haiti *Zombi candidat a la presidence ou les amours d un zombi* is also examined A reading of *Heading South* 2005 a film about the female tourist industry in the Caribbean explores zombification as a consumptive process driven by capitalism

Deconstructing The Zombie. Cultural and Ideological Approaches , Since the COVID 19 pandemic we have not experienced a moment of calm A spectre haunts the world the spectre of permanent crisis Indeed the forthcoming social economic and political conditions will favour the zombies ensuring their continued presence in our cultural agenda Throughout several literary cinematographic serial fiction and video game cultural productions this character has served as a symbolic representation of the individual at different times in history Whether by harshly denouncing the alienated or passive attitudes that human beings tend to adopt in certain situations urging them to rebel against the system or by portraying the zombie as a victim of human racial gender social or

class prejudices and of their desire to exert power over their own and other species This book covers a wide range of topics concerning its universe offering a complete study divided into six significant areas 1 Power Labour and Economy 2 Ethics Religion and Society 3 Flesh Bodies and Gender 4 Politics and Ideology 5 Geographical Adaptations 6 Social and Cultural Manifestations

Unraveling Resident Evil Nadine Farghaly, 2014-04-29 Resident Evil is a multidimensional as well as multimedia universe Various books graphic novels games and movies the fifth one came out in 2012 all contribute to this enormous universe The new essays written for this volume focus on this particular zombie manifestation and its significance in popular culture The essayists come from very different fields so it was possible to cover a wide range and discuss numerous issues regarding this universe Among them are game theory the idea of silence as well as memory the connection to iconic stories such as Alice in Wonderland posthumanism and much more A lot of ground is covered that will facilitate further discussions not only among Resident Evil interested persons but also among other zombie universes and zombies in general Most of these essays focus on the female figure Alice a character revered by many as a feminist warrior

Diseased Cinema Robert Alpert, Merle Eisenberg, Lee Mordechai, 2023-09-29 Discusses how the depiction of diseases in movies has changed over the last century and what these changes reveal about American culture Examines disease movies as a genre that has emerged over the last century and includes pandemic and zombie films Reveals the changes to the genre's narratives over three broad time periods the beginning of film through the 1980s the 1990s through the mid 2000s and the late 2000s and afterward Investigates the evolution of disease movies through three perspectives historically notable films remakes and franchises Analyses disease movies in the context of the development of American global capitalism and the fragmentation of the social contract Explains the role of disease movie narratives in the American experience of Covid American movies about infectious diseases have reflected and driven dominant cultural narratives during the past century These movies both real pandemics and imagined zombie outbreaks have become wildly popular since the beginning of the 21st century They have shifted from featuring a contained outbreak to an imagined containment of a known disease to a globalized uncontrollable pandemic of an unknown origin Movie narratives have changed from identifying and solving social problems to a despair and acceptance of America's failure to fulfil its historic social contract Movies reflect and drive developments in American capitalism that increasingly advocates for individuals and their families rather than communities and the public good Disease movies today minimize human differences and envisage a utopian new world order to advance the needs of contemporary American capitalism These movie narratives shaped reactions to the outbreak of Covid and reinforced individual responsibility as the solution to end the pandemic

Living with Monsters Yasmine Musharbash, Ilana Gershon, 2023 For every generic type of monster ghost demon vampire dragon there are countless locally specific manifestations with their own names traits and appearances Such monsters populate all corners of the globe haunting their humans wherever they live Living with Monsters is a collection of fourteen short pieces of ethnographic fiction

and a more academically inclined introduction and afterword presenting a playful spirited and engaging look at how people live with their respective monsters around the world They focus on the nitty gritty dos and don ts of how to placate spirits in India how to domesticate Georgian goblins how to live with aliens how to avoid being taken by Anito in Taiwan while simultaneously illuminating the politics of monster human relations In this collection anthropologists working in fieldsites as diverse as the urban Ghana the rural US remote Aboriginal Australia and the internet present imaginative accounts that demonstrate how thinking with monsters encourages people to contemplate difference to understand inequality and to see the world from new angles Combine monsters with experimental ethnography and the result is a volume that crackles with creative energy flouts traditions of ethnographic writing and pushes anthropology into new terrains Yasmine Musharbash is Senior Lecturer and Head of Discipline Anthropology at the School of Archaeology Anthropology at the Australian National University She conducts participant observation based research with Warlpiri people in Central Australia with a particular focus on relations among Warlpiri people on the one hand and between them and non Indigenous people fauna flora the elements and monsters on the other She is the author of Yuendumu Everyday Aboriginal Studies Press 2008 and of a number of co edited volumes including two about monsters that she co edited with GH Presterudstuen Monster Anthropology in Australasia and Beyond Palgrave MacMillan 2014 and Monster Anthropology Ethnographic Explorations of Transforming Social Worlds through Monsters Routledge 2020 Ilana Gershon is the Ruth N Halls professor of anthropology at Indiana University and studies how people use new media to accomplish complicated social tasks such as breaking up with lovers and hiring new employees She has published books such as The Breakup 2 0 Cornell University Press 2012 and Down and Out in the New Economy University of Chicago Press 2017 and has edited two other volumes of ethnographic fiction on work and animals She has been a fellow at Stanford s Center for Advanced Study in the Behavioral Sciences at Notre Dame s Institute for Advanced Study and is currently a visiting professor at the University of Helsinki She is presently writing a book how working in person during a pandemic sheds light on the ways workplaces function as private governments

The Kiss of Death Andrea Kitta, 2019-10-15 Disease is a social issue not just a medical issue Using examples of specific legends and rumors The Kiss of Death explores the beliefs and practices that permeate notions of contagion and contamination Author Andrea Kitta offers new insight into the nature of vernacular conceptions of health and sickness and how medical and scientific institutions can use cultural literacy to better meet their communities needs Using ethnographic media and narrative analysis this book explores the vernacular explanatory models used in decisions concerning contagion to better understand the real fears risks concerns and doubts of the public Kitta explores immigration and patient zero zombies and vampires Slender Man HPV and the kiss of death legend as well as systematic racism homophobia and misogyny in North American culture to examine the nature of contagion and contamination Conversations about health and risk cannot take place without considering positionality and intersectionality In The Kiss of Death Kitta isolates areas that require better

communication and greater cultural sensitivity in the handling of infectious disease public health and other health related disciplines and industries

The Cultural Construction of Monstrous Children Simon Bacon, Leo Ruickbie, 2020-09-30

The Cultural Construction of Monstrous Children raises important questions at the heart of society and culture and through an interdisciplinary trans cultural analysis presents important findings on socio cultural representations and embodiments of the child and childhood At the start of the 21st new anxieties constellate around the child and childhood while older concerns have re emerged mutated and grown stronger But as historical analysis shows they have been ever present concerns This innovative and interdisciplinary collection of essays considers examples of monstrous children since the 16th century to the present spanning real life and popular culture to exhibit the manifestation of the Western cultural anxiety around the problematic anomalous child as naughty dangerous or just plain evil The book takes an inter and multidisciplinary approach drawing upon fields as diverse as sociology psychology film and literature to study the role of the child and childhood within contemporary Western culture and to see the historic ways in which each discipline intersects and influences the other

Monster Anthropology Yasmine Musharbash, Geir Henning Presterudstuen, 2020-06-03

Monsters are culturally meaningful across the world Starting from this key premise this book tackles monsters in the context of social change Writing in a time of violent upheaval when technological innovation brings forth new monsters while others perish as part of the widespread extinctions that signify the Anthropocene contributors argue that putting monsters at the center of social analysis opens up new perspectives on change and social transformation Through a series of ethnographically grounded analyses they capture monsters that herald drive experience enjoy and suffer the transformations of the worlds they beleaguer Topics examined include the evil skulking new roads in Ancient Greece terror in post socialist Laos s territorial cults a horrific flying head that augurs catastrophe in the rain forest of Borneo benign spirits that accompany people through the mist in Iceland flesh eating giants marching through neo colonial central Australia and ghosts lingering in Pacific villages in the aftermath of environmental disasters By taking the proposition that monsters and the humans they haunt are intricately and intimately entangled seriously this book offers unique cross cultural perspectives on how people perceive the world and their place within it It also shows how these experiences of belonging are mediated by our relationships with the other than human

Zombie Futures in Literature, Media and Culture Simon Bacon, 2024-10-31

An innovative investigation into how zombie narratives over the past ten years have been specifically leading up to a unique intersection with the world as it exists in the 2020s this book posits the undead as a vehicle to communicate humanity s pathway into and out of the ideological health and environmental pandemics of our time Exploring depictions of zombies across literature poetry comics television film and video games Simon Bacon brings together this timely intervention into how zombies enable speculation about future modes of being in a changing world and represent the fluid notion of old and new normals With each chapter moving beyond traditional readings of the undead *Zombie Futures* situates the zombie as an evolving cultural

imaginary at the centre of discourses around how human cognition and embodiment are effected by global realities such as consumerism new technologies climate change and planetary degeneration Structured around contagious partisan ideologies ecological sickness mental health crisis and the very literal COVID 19 virus this book establishes how the zombie figure might manifest post human and post normative futures Works featured include graphic novels and comics like The West Zombies Crossed and Endzeit the South Korean series and films Kingdom Train to Busan and Peninsula The Last of Us and the Resident Evil game franchises Bollywood horror anthology Ghost Stories Joss Whedon s Serenity Cargo and literature such as The Girl with All the Gifts the fiction of Stephen Graham Jones and Ryan Mecum s Zombie Haiku In a time when popular culture and scholarship has been overrun with the undead this original study offers a refreshing look at the zombie and what it can tell us about about our world going into and emerging from global catastrophe **Focus On: 100 Most Popular Former Roman Catholics** Wikipedia contributors,

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