

THEATRICAL TRANSLATION AND FILM ADAPTATION

A Practitioner's View



Phyllis Zatlin

Theatrical Translation And Film Adaptation

**Silvia Bigliuzzi, Paola Ambrosi, Peter
Kofler**



Theatrical Translation And Film Adaptation:

Theatrical Translation and Film Adaptation Phyllis Zatlin, 2005-10-12 Translation and film adaptation of theatre have received little study In filling that gap this book draws on the experiences of theatrical translators and on movie versions of plays from various countries It also offers insights into such concerns as the translation of bilingual plays and the choice between subtitling and dubbing of film

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Translation and Adaptation in Theatre and Film Katja Krebs, 2013-08-15 This book provides a pioneering and provocative exploration of the rich synergies between adaptation studies and translation studies and is the first genuine attempt to discuss the rather loose usage of the concepts of translation and adaptation in terms of theatre and film At the heart of this collection is the proposition that translation studies and adaptation studies have much to offer each other in practical and theoretical terms and can no longer exist independently from one another As a result it generates productive ideas within the contact zone between these two fields of study both through new theoretical paradigms and detailed case studies Such closely intertwined areas as translation and adaptation need to encounter each other's methodologies and perspectives in order to develop ever more rigorous approaches to the study of adaptation and translation phenomena challenging current assumptions and prejudices in terms of both The book includes contributions as diverse yet interrelated as Bakhtin's notion of translation and adaptation Bollywood adaptations of Shakespeare's Othello and an analysis of performance practice itself arguably an adaptive practice which uses a variety of languages from English and Greek to British and International Sign Language As translation and adaptation practices are an integral part of global cultural and political activities and agendas it is ever more important to study such occurrences of rewriting and reshaping By exploring and investigating interdisciplinary and cross cultural perspectives and approaches this volume investigates the impact such occurrences of rewriting have on the constructions and experiences of cultures while at the same time developing a rigorous methodological framework which will form the basis of future scholarship on performance and film translation and adaptation

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adaptation need to encounter each other's methodologies and perspectives in order to develop ever more rigorous approaches to the study of adaptation and translation phenomena challenging current assumptions and prejudices in terms of both. The book includes contributions as diverse yet interrelated as Bakhtin's notion of translation and adaptation, Bollywood adaptations of Shakespeare's *Othello* and an analysis of performance practice itself, arguably an adaptive practice which uses a variety of languages from English and Greek to British and International Sign Language. As translation and adaptation practices are an integral part of global cultural and political activities and agendas, it is ever more important to study such occurrences of rewriting and reshaping. By exploring and investigating interdisciplinary and cross-cultural perspectives and approaches, this volume investigates the impact such occurrences of rewriting have on the constructions and experiences of cultures while at the same time developing a rigorous methodological framework which will form the basis of future scholarship on performance and film translation and adaptation. Theatre Translation Massimiliano Morini, 2022-01-13

Translation for the theatre is often considered to hold a marginal status between literary translation and adaptation for the stage. As a result, this book argues that studies of this complex activity tend to take either a textual or performative approach. After exploring the history of translation theory through these lenses, Massimiliano Morini proposes a more totalizing view of theatre translation as the sum of operations required to transform one theatre act into another and analyses three complex Western case histories in light of this all-encompassing definition. Combining theory with practice, Morini investigates how traditional ideas on translation from Plautus and Cicero to the early 20th century have been applied in the theatrical domain. He then compares and contrasts the inherently textual viewpoint of post-humanistic translators with the more performative approaches of contemporary theatrical practitioners and chronicles the rise of performative views in the third millennium. Positioning itself at the intersection of past and present as well as translation studies and theatre semiotics, *Theatre Translation* provides a full diachronic survey of an age-old activity and a burgeoning academic field. **Translation,**

Adaptation and Digital Media John Milton, Silvia Cobelo, 2023-05-31 Adaptation has always been central to Translation Studies and as print media becomes less and less dominant and new media become central to communication, adaptation is more than ever a vital area of Translation and Translation Studies. In addition, links to new digital media are examined. This is the only user-friendly textbook covering the full area of Translation, Adaptation and Digital Media applicable to any language combination. Divided into nine chapters, it includes a wide range of texts from Brazilian culture ensuring an ex-centric view of translation. Each chapter contains an expository section, case studies and student activities to support learning. It emphasises the central role of adaptation in the translation of works for the popular book market for theatre, cinema, radio and especially the new media. This is the essential textbook for students in Translation and Adaptation Studies courses and instructors and professionals working on adaptation and transmedia projects. *Theatre Translation in Performance* Silvia Bigliuzzi, Paola Ambrosi, Peter Kofler, 2013-04-02 This volume focuses on the highly debated topic of theatrical translation, one brought on by

a renewed interest in the idea of performance and translation as a cooperative effort on the part of the translator the director and the actors Exploring the role and function of the translator as co subject of the performance it addresses current issues concerning the role of the translator for the stage as opposed to the one for the editorial market within a multifarious cultural context The current debate has shown a growing tendency to downplay and challenge the notion of translational accuracy in favor of a recreational and post dramatic attitude underlying the role of the director and playwright instead This book discusses the delicate balance between translating and directing from an intercultural semiotic aesthetic and interlingual perspective taking a critical stance on approaches that belittle translation for the theatre or equate it to an editorial practice focused on literalism Chapters emphasize the idea of dramatic translation as a particular and extremely challenging type of performance while consistently exploring its various textual intertextual intertranslational contextual cultural and intercultural facets The notion of performance is applied to textual interpretation as performance interlingual versus intersemiotic performance and inter cultural performance in the adaptation of translated texts for the stage providing a wide ranging discussion from an international group of contributors directors and translators New Paths in Theatre Translation and Surtitling Vasiliki Misiou,Loukia Kostopoulou,2023-08-09 This collection provides an in depth exploration of surtitling for theatre and its potential in enhancing accessibility and creativity in both the production and reception of theatrical performances The volume collects the latest research on surtitling which encompasses translating lyrics or sections of dialogue and projecting them on a screen While most work has focused on opera this book showcases how it has increasingly played a role in theatre by examining examples from well known festivals and performances The 11 chapters underscore how the hybrid nature and complex semiotic modes of theatrical texts coupled with technological advancements offer a plurality of possibilities for applying surtitling effectively across different contexts The book calls attention to the ways in which agents in theatrical spaces need to carefully reflect on the role of surtitling in order to best serve the needs of diverse audiences and produce inclusive productions from translators considering appropriate strategies to directors working on how to creatively employ it in performance to companies looking into all means available for successful implementation Offering a space for interdisciplinary dialogues on surtitling in theatre this book will be of interest to scholars in audiovisual translation media accessibility and theatre and performance studies *Staging and Performing Translation* R. Baines,C. Marinetti,M. Perteghella,2016-02-02 This exploration of the territory between theory and practice in contemporary theatre features essays by academics from theatre and translation studies and delineates a new space for the discussion of translation in the theatre that is international critical and scholarly while rooted in experience and understanding of theatre practices *Adapting Translation for the Stage* Geraldine Brodie,Emma Cole,2017-07-06 Translating for performance is a difficult and hotly contested activity Adapting Translation for the Stage presents a sustained dialogue between scholars actors directors writers and those working across these boundaries exploring common themes and issues encountered when

writing staging and researching translated works It is organised into four parts each reflecting on a theatrical genre where translation is regularly practised The Role of Translation in Rewriting Naturalist Theatre Adapting Classical Drama at the Turn of the Twenty First Century Translocating Political Activism in Contemporary Theatre Modernist Narratives of Translation in Performance A range of case studies from the National Theatre s Medea to The Gate Theatre s Dances of Death and Emily Mann s The House of Bernarda Alba shed new light on the creative processes inherent in translating for the theatre destabilising the literal performable binary to suggest that adaptation and translation can and do coexist on stage Chronicling the many possible intersections between translation theory and practice Adapting Translation for the Stage offers a unique exploration of the processes of translating adapting and relocating work for the theatre *Last Tape on Stage in Translation* Burç İdem Dinçel, 2011-11-15 Samuel Beckett s theatrical works maintain a prominent position within contemporary theatre His plays provide a prodigious potential to study several forms of acting staging and dramaturgy as well as language and translation thereby setting a fertile ground to tackle the problematic issue of the relationship between theatre criticism and theatre translation criticism That is precisely what this study examines by drawing attention to the fundamental characteristics of translated theatre texts as blueprints for productions and taking several aspects into account from directing to acting from staging to performance together with the language factor To that end Bur dem Din el focuses on one of Beckett s most significant plays namely Krapp s Last Tape situating it within the author s oeuvre and along the way scrutinising not only the theatrical pieces but also the prose By looking into the Turkish translations and productions of the play this book brings forth a new dimension into approaching theatre through translation *Celebrity Translation in British Theatre* Robert Stock, 2020-07-23 This book explores the impact that high profile and well known translators have on audience reception of translated theatre Using Relevance Theory as a framework the book demonstrates how prior knowledge of a celebrity translator s contextual background can affect the spectator s cognitive state and influence their interpretation of the play Three canonical plays adapted for the British stage are analysed Mark Ravenhill s translation of Life of Galileo by Bertolt Brecht Roger McGough s translation of Tartuffe by Moli re and Simon Stephens translation of A Doll s House by Henrik Ibsen Drawing on interviews audience feedback reviews blogs and social media posts Stock examines the extent to which audiences infer the celebrity translator s own voice from their translations In doing so he adds new perspectives to the long standing debate on the visibility of the translator in both the process of translating and the reception of the translation Celebrity Translation in British Theatre offers an original approach to theatre translation that sheds light on the culture of celebrity and its capacity to attract new audiences to plays in translation **The Routledge Handbook of Translation Studies** Carmen Millán, Francesca Bartrina, 2013-03-05 The Routledge Handbook of Translation Studies provides a comprehensive state of the art account of the complex field of translation studies Written by leading specialists from around the world this volume brings together authoritative original articles on pressing issues including the current

status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available The handbook also includes discussion of the most recent theoretical descriptive and applied research as well as glimpses of future directions within the field and an extensive up to date bibliography The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies

Translation and the Classic Alexandra Lianeri, Vanda Zajko, 2008-08-21 Contemporary translation studies have explored translation not as a means of recovering a source text but as a process of interpretation and production of literary meaning and value Translation and the Classic uses this idea to discuss the relationship between translation and the classic text It proposes a framework in which the classic figures less as an autonomous entity than as the result of the interplay between source text and translation practice and examines the consequences of this hypothesis for questioning established definitions of the classic how does translation mediate the social political and national uses of the classics in the contemporary global context of changing canons and traditions The volume contains a total of eighteen original essays plus an introduction written by scholars working in classics and classical reception translation studies literary theory comparative literature theatre and performance studies history and philosophy and makes a potent contribution to pressing debates in all of these areas

Translation Research Projects 2, 2007 **Cultural Dissemination and Translational Communities** Katja Krebs, 2014-06-03 The early twentieth century is widely regarded as a crucial period in British theatre history it witnessed radical reform and change with regard to textual conceptual and institutional practices and functions Theatre practitioners and cultural innovators such as translators Harley Granville Barker William Archer and Jacob Thomas Grein amongst others laid the foundations during this period for what is now regarded to be modern British theatre In this groundbreaking work Katja Krebs offers one of the first extended attempts to integrate translation history with theatre history by analyzing the relationship between translational practice and the development of domestic dramatic tradition She examines the relationship between the multiple roles inhabited by these cultural and theatrical reformers directors playwrights critics actors and translators and their positioning in a wider social and cultural context Here she takes into consideration the translators as members of an artistic network or community the ideological and personal factors underlying translational choices the contemporaneous evaluative framework within which this translational activity for the stage occurred as well as the imprints of social and cultural traces within specific translated texts Krebs employs the examples from this period in order to raise a series of wider issues on translating dramatic texts which are important to a variety of periods and cultures Cultural Dissemination and Translational Communities demonstrates that an analysis of stage translational practices allows for an understanding of theatre history that avoids being narrowly national and instead embraces an appreciation of cultural hybridity The importance of translational activity in the construction of a domestic dramatic tradition is demonstrated within a framework of interdisciplinarity that enhances our understanding of theatrical

translational as well as cultural and social systems at the international level **Reclaiming Romeo and Juliet** Vincenza Minutella, 2013-10-01 This book explores the birth life and afterlife of the story of Romeo and Juliet by looking at Italian translations rewritings for page stage and screen Through its analysis of published translations theatre performances and film adaptations the volume offers a thorough investigation of the ways in which Romeo and Juliet is handled by translators as well as theatre and cinema practitioners By tracing the journey of the star crossed lovers from the Italian novelle to Shakespeare and back to Italy the book provides a fascinating account of the transformations of the tale through time cultures languages and media enabling a deeper understanding of the ongoing fortune of the play and exploring the role and meaning of translation Due to its interdisciplinarity the book will appeal to anyone interested in translation studies theatre studies adaptation studies Shakespeare films and Shakespeare in performance Moreover it will be a useful resource for both lecturers and students Performance and Translation in a Global Age Avishek Ganguly, Kélina Gotman, 2023-06-29 A

window onto new and innovative thinking in performance theory comparative literature and translation across genres and internationally *Theatre and Culture in Early Modern England, 1650-1737* Dr Catie Gill, 2013-04-28 Framed by the publication of Leviathan and the 1713 Licensing Act this collection provides analysis of both canonical and non canonical texts within the scope of an eighty year period of theatre history allowing for definition and assessment that uncouples Restoration drama from eighteenth century drama Individual essays demonstrate the significant contrasts between the theatre of different decades and the context of performance paying special attention to the literary innovation and socio political changes that contributed to the evolution of drama Exploring the developments in both tragedy and comedy and in literary production specific topics include the playwright s relationship to the monarch women writers connection to the audience the changing market for plays and the rise of the bourgeoisie This collection also examines aspects of gender and class through the exploration of women s impact on performance and production masculinity and libertinism master servant relationships and dramatic representations of the coffee house Accompanied by a list of Spanish English plays and a chronology of monarch s reigns and significant changes in theatre history From Leviathan to Licensing Act is a valuable tool for scholars of Restoration and eighteenth century performance providing groundwork for future research and investigation

Interjections, Translation, and Translanguaging Rosanna Masiola, 2018-12-05 This book is about interjections and their transcultural issues Challenging the marginalization of the past the ubiquity of interjections and translational practices are presented in their multilingual and cross cultural aspects The survey widens the field of inquiry to a multi genre and context based perspective The quanti qualitative corpus has been processed on the base of topics of relevance and thematization The range of examples varies from adaptation of novels into films from Shakespeare from Zulu oral epics to opera from children s narratives to cartoons from migration literature to gangster and horror films and their audiovisual translation The use of American Yiddish Italian American South African English and Jamaican account for the controversial

aspects of interjections as a universal phenomenon and conversely as a pragmatic marker of identity in post colonial contexts

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