

THEOLOGICAL AESTHETICS

◆
GOD IN
IMAGINATION,
BEAUTY,
AND ART
◆

RICHARD VILADESAU

Theological Aesthetics God In Imagination Beauty And Art

Earl Davey



Theological Aesthetics God In Imagination Beauty And Art:

Theological Aesthetics Richard Viladesau, 1999 This book explores the role of aesthetic experience in our perception and understanding of the holy Richard Viladesau's goal is to articulate a theology of revelation examined in relation to three principal dimensions of the aesthetic realm feeling and imagination beauty or taste and the arts After briefly considering ways in which theology itself can be imaginative or beautiful Viladesau concentrates on the theological significance of aesthetic data provided by each of the three major spheres of aesthetic perception and response Throughout the work the underlying question is how each of these spheres serves as a source however ambiguous of revelation Although he frames much of his argument in terms of Catholic theology from the Church Fathers to Karl Rahner Hans Urs von Balthasar Bernard Lonergan and David Tracy Viladesau also makes extensive use of ideas from the Protestant theologian of the arts Gerardus van der Leeuw and draws insights from such diverse thinkers as Hans Georg Gadamer Wolfhart Pannenberg and Iris Murdoch His analysis is enlivened by the artistic examples he selects the music of Mozart as contemplated by Karl Barth Schoenberg's opera *Moses und Aron* the sculptures of Chartres Cathedral poems by Rilke and Michelangelo and many others What emerges from this study is what Viladesau terms a transcendental theology of aesthetics In Thomistic terms he finds that beauty is not only a perfection but a transcendental That is any instance of beauty rightly perceived and rightly understood can be seen to imply divinely beautiful things as well In other words Viladesau argues God is the absolute and necessary condition for the possibility of beauty

Theological Aesthetics Richard Viladesau, 1999 In this book Richard Viladesau construes Christian theology as a theological aesthetics He examines Christian revelation and its presuppositions in relationship to three interconnected meanings of the aesthetic in modern thought human cognition as feeling and imagination the realm of the beautiful and the arts

Theological Aesthetics Gesa Elsbeth Thiessen, 2005 While interest in the relationship between theology and the arts is on the rise there are very few resources for students and teachers let alone a comprehensive text on the subject This book fills that lacuna by providing an anthology of readings on theological aesthetics drawn from the first century to the present A superb sourcebook *Theological Aesthetics* brings together original texts that are relevant and timely to scholars today Editor Gesa Elsbeth Thiessen has taken a careful inclusive approach to the book including articles and extracts that are diverse and ecumenical as well as representative of gender and ethnicity The book is organized chronologically and each historical period begins with commentary by Thiessen that sets the selections in context These engaging readings range broadly over themes at the intersection of religion and the arts including beauty and revelation the vision of God artistic and divine creation God as artist images of God the interplay of the senses and the intellect human imagination mystical writings meanings of signs and symbols worship liturgy doxology the relationship of word and image icons and iconoclasm the role of the arts in twentieth century theology and much more

Protestant Aesthetics and the Arts Sarah Covington, Kathryn Reklis, 2020-01-27 The Reformation was one of the defining cultural turning

points in Western history even if there is a longstanding stereotype that Protestants did away with art and material culture. Rather than reject art and aestheticism, Protestants developed their own aesthetic values which Protestant Aesthetics and the Arts addresses as it identifies and explains the link between theological aesthetics and the arts within a Protestant framework across five hundred years of history. Featuring essays from an international gathering of leading experts working across a diverse set of disciplines, Protestant Aesthetics and the Arts is the first study of its kind containing essays that address Protestantism and the fine arts, visual art, music, literature, and architecture, and historical and contemporary Protestant theological perspectives on the subject of beauty and imagination. Contributors challenge accepted preconceptions relating to the boundaries of theological aesthetics and religiously determined art, disrupt traditional understandings of periodization and disciplinarity, and seek to open rich avenues for new fields of research. Building on renewed interest in Protestantism in the study of religion and modernity and the return to aesthetics in Christian theological inquiry, this volume will be of significant interest to scholars of Theology, Aesthetics, Art and Architectural History, Literary Criticism, and Religious History.

God's Beauty-in-Act Stephen M. Garrett, 2013-07-24. Jürgen Moltmann and others contend that Christian theology and the church face a dual crisis: one of relevance and the other of identity. Despite making this pronouncement nearly forty years ago, the church in the West continues to struggle with this crisis. Several proposals have been espoused: from the way of wisdom to the way of ecclesial praxis. Yet little attention is given in Protestant theological discourse to the role God's beauty plays in bringing theology and ethics together. By neglecting God's beauty for theological discourse, we risk diminishing Christian worship, witness, and wisdom. *God's Beauty in Act* addresses these issues in part by arguing that the redemptive, creative suffering and glorious resurrection of Christ are the nexus of God's being beauty and Christian living. God's beauty is understood as the fittingness of the incarnate Son's actions in the Spirit to the Father's will; it radiates God's glory and draws perceivers into the dramatic movements of God's triune life. These movements serve as the patterns that shape the imagination, enabling participants to perform their parts creatively and fittingly in God's drama of redemption. In doing so, human beings flourish as they jettison false identities and realities of their own making that are incommensurate with God's purpose found in Christ by the Spirit.

The Oxford Handbook of Religion and the Arts Frank Burch Brown, 2018. This volume offers 37 original essays from leading scholars on the crucial topics, issues, methods, and resources for studying and teaching religion and the arts.

Good Taste, Bad Taste, & Christian Taste Frank Burch Brown, 2003. Christians frequently come into conflict with themselves and others over such matters as music, popular culture, and worship style. Yet they usually lack any theology of art or taste adequate to deal with aesthetic disputes. In this provocative book, Frank Burch Brown offers a constructive, ecumenical approach to artistic taste and aesthetic judgment: a non-elitist but discriminating theological aesthetics that has teeth but no fangs. While grounded in history and theory, this book takes up such practical questions as: How can one religious community accommodate a variety of artistic tastes? What good or harm can be done by importing

music that is worldly in origin into a house of worship How can the exercise of taste in the making of art be a viable and sometimes advanced spiritual discipline In exploring the complex relation between taste religious imagination and faith Brown offers a new perspective on what it means to be spiritual religious and indeed Christian

Literature and Theology Heather Walton,2016-12-05 This book explores current trends in the interdisciplinary study of literature and theology an area of academic activity that has developed dramatically in the past twenty years The field of study originated from the impetus to embrace the richness of imaginative resources in theological reflection and was stimulated by the re emergence of the sacred in contemporary theory Since the mid 90s critical theory has undergone a number of significant transformations theology has become a subject of public concern and the boundaries between sacred and cultural texts have become increasingly unstable This book brings together the work of leading scholars in the field with that of emerging voices Offering an important resource for the growing number of postgraduate courses exploring the relation between religion and culture in the contemporary context this book delineates current trends in interdisciplinary debate as well as tracing emerging configurations

Art and Moral Change Ki Joo Choi,2024-09-02 A first of its kind critical overview of how art leads to moral action in the field of theological ethics One question that remains insufficiently addressed in theological ethics is the question of how art leads to moral action While many modernist theories consider art to be a morally irrelevant activity others think that the arts and the emotions they elicit are integral to moral formation and justice Challenging both kinds of theories Art and Moral Change proposes that art is essential because it is an inevitable source of moral disagreement Drawing on the work of Jonathan Edwards and many others in theology philosophy and literary studies Art and Moral Change argues that the arts are the cultural mediums through which we can better understand what is morally possible in the midst of difference The arts in other words can serve as snapshots of a particular community s perspectives on the good life offering glimpses not only of competing moral visions within society but also of the extent to which these contested moral views are reconcilable Thus the arts reveal the limits of moral reasoning confirm the contextuality of moral discernment and necessitate moral thinking that is dialogical and dialectical Art and Moral Change provides a first of its kind critical overview of how the field of theological ethics approaches and should utilize aesthetics The core premise that paying attention to art encourages us to appreciate the ethical importance of disagreement difference and conflict will foster greater understanding of aesthetics and ethics for students and scholars of theological social and virtue ethics

Memento Mori in Contemporary Art Taylor Worley,2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon s works invite fresh readings of the New Testament s narration of the betrayal of Christ and Beuys works can be

appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gobel's immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past Lastly and perhaps most problematically Hirst has built his brand as an artist from making jokes about death By opening fresh arenas of dialogue and meaning making in our society and culture today the rich humanity of these artworks promises both renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have As such it will be a vital resource for all scholars in Theology the Visual Arts Material Religion and Religious Studies

Drawn by Beauty Matthew Z. Capps, 2025-03-01 Wonder and awe of the beautiful is essential to the human experience Our souls are often shaped and formed by the aesthetic experiences provided by the Creator When we neglect this aspect of our lives we fail to realize how God has created us uniquely to not only enjoy beauty but to also create the beautiful A distinctly Christian vision of these realities opens our eyes to see how God has enchanted our world to draw us toward Him the source and substance of beauty for a deeper experience of the Christian life In *Drawn by Beauty* Awe and Wonder in the Christian Life pastor and theologian Matthew Z Capps points to the reality that our spirits are formed by God through the beautiful experiences that he offers This book is a call to not only acknowledge the effect that beauty has on the human spirit but it is an appreciation of the obviously divine presence in the things of this world that are truly awe inspiring *Beauty and the Bible* Richard J. Bautch, Jean-François Racine, 2013-11-06 These seven essays offer fresh perspectives on beauty's role in revelation Each essay features a hermeneutical approach informed by the contemporary study of aesthetics Covering a series of texts in the Hebrew Bible and New Testament from Adam and Eve in the garden to Jesus on trial in the Fourth Gospel the authors engage beauty from three overarching perspectives modern philosophy contextual criticism and the postcritical return to beauty's primary qualities The three perspectives are not harmonized but rather explored concurrently to create a volume with intriguing methodological tensions As this collection highlights beauty in the narratives of scripture it opens readers to a largely unexplored dimension of the Bible The contributors are Richard J Bautch Jo Ann A Brant Mark Brummitt David Penchansky Antonio Portalat n Jean Fran ois Racine and Peter Spitaler *Creation's Beauty as Revelation* L. Clifton Edwards, 2014-03-05 With an interdisciplinary approach Edwards utilizes literature aesthetics world religions and continental philosophy as avenues into the theology of natural beauty This is an epistemological look at our aesthetically charged knowing of God through nature Emphasizing our embodied experience of the world Edwards examines the phenomenon of perceptual beauty while questioning traditional notions of God's metaphysical beauty Drawing upon Michael Polanyi's philosophy of science Edwards explores the human aesthetic and religious interface with the natural world This philosophical approach is then linked to the poetic Polanyi's tacit knowledge and Jean Luc Marion's saturated phenomena give support to Wordsworth's pregnant vision of the natural world This approach culminates in a re envisaging of John

Ruskin's typology of natural beauty Ruskin's vision of the world can be adapted toward an understanding of natural revelation Edwards brings this Romantic theology back across the Atlantic in dialogue with American nature writers and the uniquely American experience of wilderness and frontier

The Arts and the Christian Life Earl Davey, 2022-05-09 Many find their engagement with works of art raises questions concerning where value is found and how meaning and import are understood and experienced For persons of Christian faith a parallel question arises concerning the significance such experience holds for the Christian life and the spiritual journey This collection of essays pursues questions that address how we perceive value in our experience of the arts how this experience leads to a greater measure of human fullness and what significance engagement with the arts holds for the Christian life The author argues that human experience and the quality of our personhood are enriched in and through the imaginative life and that our spiritual lives are profoundly impacted by our aesthetic engagements An underlying assumption is that all great art all that is beautiful is inherently religious that is it embodies qualities that reflect the glory of God and is therefore valuable to the Christian life and one's spiritual experience Indeed insofar as the noetic privileges language and reason the arts and the domain of the aesthetic provide an alternate pathway by which we are able to encounter the Divine

For Him Who Has Eyes to See Edmund J. Rybarczyk, 2016-09-30 Too many Christians are afraid of beauty This fear disconnects these Christians from their larger culture a culture that is increasingly visual increasingly aware of the presence and power of images and more commonly fascinated by the power of beauty and form This historical theological overview presents the thought of ten theologians and one philosopher in an attempt to give Christians helpful vocabulary concerning beauty and aesthetics It is time to use beauty and aesthetics for the mission of Christ And yet rather than simply parrot the larger post Christian culture Christians and churches need to employ beauty and aesthetics in a manner that echoes God's own revelation creation and redemption through Jesus Christ We need to develop a sensitivity that can perceive beauties ignored We need theological framing that both respects the glory of God's handiwork and keeps it from becoming idolatrous We need to live with wonder for the bounty that routinely surrounds us In short we need eyes to see

Beyond Dogmatism and Innocence Bradford E. Hinze, Anthony J. Godzieba, 2017-02-01 Behind every important development in Catholic doctrine and practice since the beginning of the modern period have been debates about the interpretation of Christianity's classic texts and traditions and their ideological and practical implications Over the past century there have been breakthroughs in retrieving the origins of beliefs and practices recovering the rich myriad and multifaceted literary forms and recognizing the ways these venerable traditions have been received applied and negotiated in the lives of reading audiences with their contrasting worldviews The essays in this volume by leading figures in Catholic theology suggest what might be called a third way that blends deeply contextual interpretations with a critical theological analysis of the roles of power and grace in church and society The abilities and skills to grapple with basic issues in hermeneutics and critical theory remain necessary and fundamental for Catholic theology At stake is nothing less than how

the good news of God's salvation can be grasped and lived today This volume provides a trustworthy map and compass for negotiating these debates and options Contributors include Sandra M Schneiders Francis Schüssler Fiorenza Robert J Schreiter John E Thiel Dominic Doyle Fernando F Segovia Andrew Prevot Ormond Rush Judith Gruber Susan Abraham Anthony J Godzieba and Bradford E Hinze *Liturgy and the Beauty of the Unknown* David Torevell, 2017-03-02

Contemporary culture is rediscovering the importance of beauty for both social transformation and personal happiness Theologians have sought in their varied ways to demonstrate how God's beauty is associated with notions of truth and goodness This book breaks new ground by suggesting that liturgy is the means par excellence by which an experience of beauty is communicated Drawing from both secular and religious understandings in particular the mystical and apophatic tradition the book demonstrates how liturgy has the potential to achieve the one ultimately reliable form of beauty because its embodied components are able to reflect the disturbing beauty of the One to whom worship is always offered Such components rely on understanding the aesthetic dynamics upon which liturgy relies This book draws from a broad range of disciplines concerned with understanding beauty and self transformation and concludes that while secular utopian forms have much to contribute to ethical transformation they ultimately fail since they lack the Christological and eschatological framework needed which liturgy alone provides **The Sacramentality of Music** Christina Labriola, 2024-08-19 Steeped in the Catholic spiritual tradition *The Sacramentality of Music* argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God's self revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music's sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart Envalds Bach Port and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living Musical Beauty Ferdia J. Stone-Davis, 2011-01-01 This book offers an important new perspective on the Western tradition of musical aesthetics through an examination of Anicius Boethius and Immanuel Kant Within the trajectory illuminated by these two thinkers musical meaning is framed by and formed through the concept of beauty a concept which is shaped by prior understandings about notions of the self and the world Beauty opens up a space within which the boundary between the self and the world subject and object is negotiated and configured In doing so either

the subject or the object is asserted to the detriment of the other and to the physicality of music This book asserts that the uniqueness of music's ontology emerges from its basis in sound and embodied practice It suggests that musical beauty is generated by the mutuality of subject and object arising within the participation that music encourages one which involves an ekstastic mode of attention on the part of the subject **The Poetics of Evil** Philip Tallon, 2012 What role do art and aesthetics play in unravelling the theological problem of evil Philip Tallon constructs an aesthetic theodicy through a fascinating examination of Christian aesthetics ranging from the writings of Augustine to contemporary philosophy

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