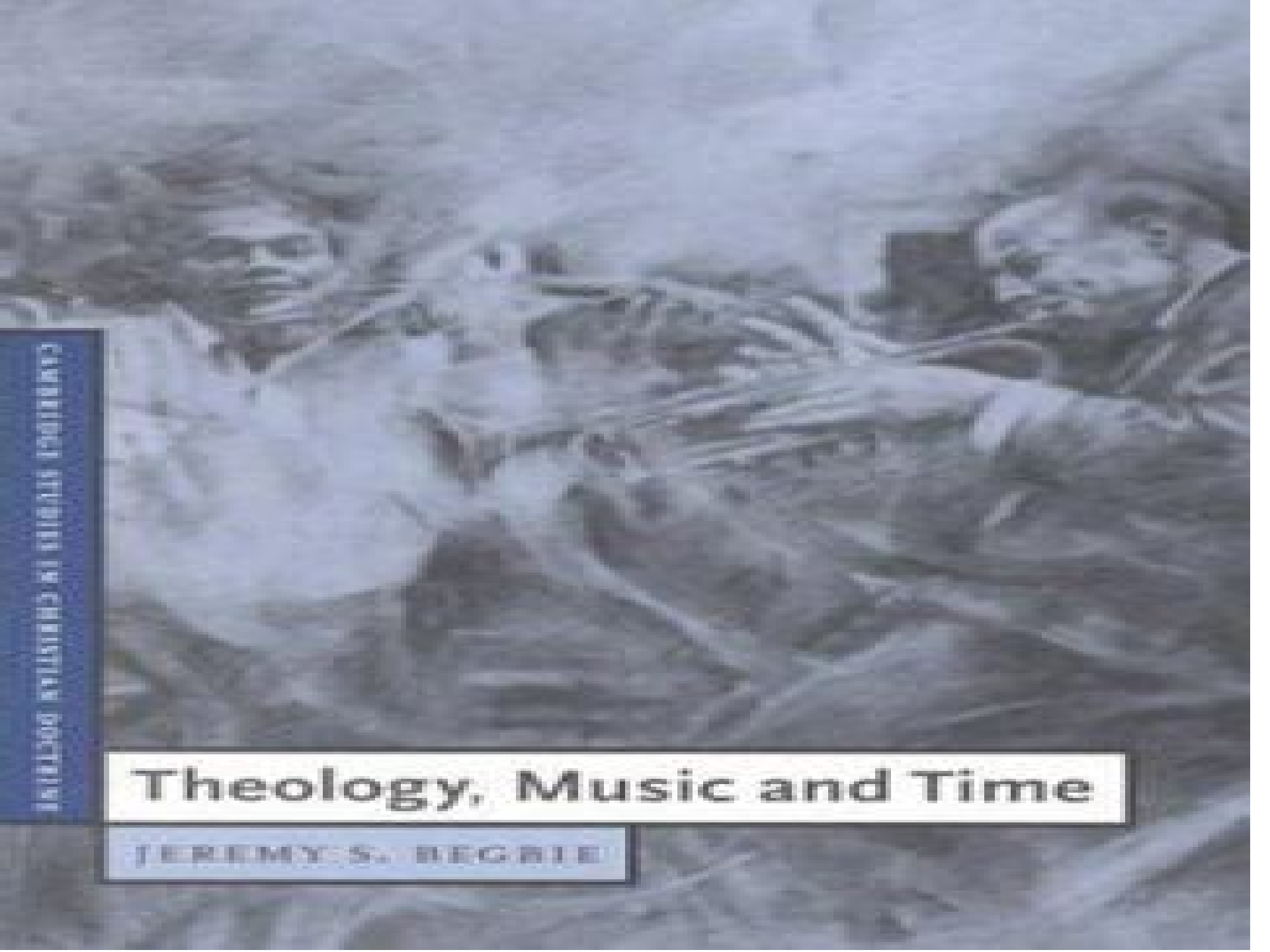




CAMBRIDGE STUDIES IN CHRISTIAN DOCTRINE

Theology, Music and Time

JEREMY S. BECKIE

Theology Music And Time Theology Music And Time

Jeremy Begbie



Theology Music And Time Theology Music And Time:

Theology, Music and Time Jeremy Begbie, 2000-08-15 Theology Music and Time aims to show how music can enrich and advance theology extending our wisdom about God and God's ways with the world. Instead of asking what can theology do for music, it asks what can music do for theology. Jeremy Begbie argues that music's engagement with time gives the theologian invaluable resources for understanding how it is that God enables us to live peaceably with time as a dimension of the created world. Without assuming any specialist knowledge of music, he explores a wide range of musical phenomena: rhythm, metre, resolution, repetition, improvisation, and through them opens up some of the central themes of the Christian faith: creation, salvation, eschatology, time and eternity, Eucharist, election, and ecclesiology. He shows that music can not only refresh theology with new models but also release it from damaging habits of thought which have hampered its work in the past.

Theology, Music and Time Jeremy S. Begbie, 2000-07-24 Theology Music and Time aims to show how music can enrich and advance theology extending our wisdom about God and God's ways with the world. Instead of asking what can theology do for music, it asks what can music do for theology. Jeremy Begbie argues that music's engagement with time gives the theologian invaluable resources for understanding how it is that God enables us to live peaceably with time as a dimension of the created world. Without assuming any specialist knowledge of music, he explores a wide range of musical phenomena: rhythm, metre, resolution, repetition, improvisation, and through them opens up some of the central themes of the Christian faith: creation, salvation, eschatology, time and eternity, Eucharist, election, and ecclesiology. He shows that music can not only refresh theology with new models but also release it from damaging habits of thought which have hampered its work in the past.

Theology, Music and Time Jeremy Begbie, 2000-07-24 Demonstrates the unique and important role that music plays in theology. Music, Modernity, and God Jeremy Begbie, 2013 Jeremy Begbie explores how the practices of music and the discourses it has generated bear witness to some of the pivotal theological currents and counter currents shaping modernity. Begbie argues that music is capable of yielding highly effective ways of addressing some of the more intractable theological problems and dilemmas of modernity.

Resounding Truth () Jeremy S. Begbie, 2007-12-01 Christianity Today 2008 Book Award Theology Ethics Even fallen humans compose beautiful symphonies: music that touches emotions as nothing else can. *Resounding Truth* shows Christians how to uncover the Gospel message found in the many melodies that surround us. Theologian and musician Jeremy Begbie believes our divinely inspired imagination reveals opportunity for sincere heartfelt praise. With practical examples, lucid explanations, and an accessible bibliography, this book will help music lovers discover how God's diversity shines through sound. Begbie helps readers see the Master of Song and experience the harmony of heavenly hope.

Sermons That Sing Noel A. Snyder, 2021-08-17 Preaching and music are both regular elements of Christian worship, yet they often don't interact or inform each other in meaningful ways. Theologian, pastor, and musician Noel A. Snyder considers how preaching that seeks to engage hearts and minds might be helpfully informed by musical theory.

so that preachers might craft sermons that sing

Music as Theology Maeve Louise Heaney, 2012-09-01 The conversation between music and theology dormant for too long in recent years is at last gathering pace And rightly so There will always be theologians who will regard music as a somewhat peripheral concern too trivial to trouble the serious scholar and in any case almost impossible to engage because of its notorious resistance to words and concepts But an increasing number are discovering again what many of our forbears realized centuries ago that the kinship between this pervasive feature of human life and the search for a Christian intelligence of faith is intimate and ineradicable Maeve Heaney's ambitious wide ranging and energetic book pushes the conversation further forward still Her approach is unapologetically theological grounded in the passions and concerns of mainstream doctrinal theology And yet she is insisting that music must be given its due place in the ecology of theology Although convinced that music should not be set up as a rival to linguistic or conceptual articulation let alone swallow up traditional modes of theological language and thought she is equally convinced that music is an irreducible means of coming to terms with the world a unique vehicle of world disclosure and as such can generate a particular form of understanding there are things which God may only be saying through music If this is so it is incumbent on the theologian to listen Jeremy Begbie from the Foreword

The Sacramentality of Music Christina Labriola, 2024-08-19 Steeped in the Catholic spiritual tradition *The Sacramentality of Music* argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God's self revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music's sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart Envalds Bach Part and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living

Practicing to Aim at Truth Ryan Andrew Newson, Brad J. Kallenberg, 2015-10-16 Beginning with her award winning book *Theology in the Age of Scientific Reasoning* 1990 Nancey Murphy has used philosophy of science as a way into and catalyst for fresh thinking in cosmology divine action epistemology cognitive neuroscience theological anthropology philosophy of mind and Christian virtue ethics The essays in this book written by her students and colleagues creatively honor Murphy by extending a number of her core insights within their respective disciplines An introduction provides both an account of Murphy's unique location an Anabaptist teaching at an evangelical

graduate institution and a summary of her contributions to theology as a philosopher of science whose corpus more than any other epitomizes the paradigm shift in philosophy sometimes called Anglo American postmodernity Subsequently fourteen essays provide unique engagements with Murphy on subjects including divine action the interaction between science and theology epistemology the nature of humanity and political theology In its entirety Practicing to Aim at Truth provides the first in depth interaction with and extension of Nancey Murphy s unique school of thought providing a resource both for those wishing to extend her research program as well as those wishing to understand it charitably in order to critique it

Music and the Generosity of God Gerald C. Liu, 2017-11-16 What if sounds everywhere lavish divine generosity Merging insights from Jean Luc Marion with musical ingenuity from Pierre Boulez and John Cage s 4 33 Gerald C Liu blends the phenomenological theological and musical to formulate a hypothesis that in all places soundscapes instantiate divine giving without boundary He aims to widen apprehension of holiness in the world and privileges the ubiquity of sound as a limitless and easily accessible portal for discovering the inexhaustible magnitude of divine giving *The Inner Voice in Gadamer's Hermeneutics* Andrew Fuyarchuk, 2017-07-15 The inner word in Gadamer s hermeneutics refers to the meaning that exceeds anything explicitly said This explanation has been subsumed within metaphysical and theological parameters of interpretation with little regard for the implication of Gadamer s turn to the living language for understanding the inner word Through examining his phenomenology of the inner word *The Inner Voice in Gadamer's Hermeneutics* reveals its musical rhythmic and tonal dimensions and how they function to harmonize disparate orientations in the middle voice above all for Gadamer those that underlie modes of cognition in both the humanities and the sciences a visual and auditory ethos However understood as constituting the music of language discernible in the middle voice the inner word is also suppressed or forgotten by the technological extension of sight that is print and thus requires a turn of the inner ear or auditory disposition Andrew Fuyarchuk assesses theories of language in evolutionary and cognitive science in light of Gadamer s insights into the nature of thought and he employs them to account for a dimension of language that is inscribed in the lingual minds of our species When recalled by the inner ear this dimension enables us to think such opposites together as we find in the humanities and sciences together This thinking together is expressed in a double account of an object of inquiry such as the one Fuyarchuk puts forward about the inner word in Gadamer s philosophical hermeneutics **Theology, Music, and**

Modernity Jeremy Begbie, Daniel K. L. Chua, Markus Rathey, 2021 *Theology Music and Modernity* addresses the question how can the study of music contribute to a theological reading of modernity It has grown out of the conviction that music has often been ignored in narrations of modernity s theological struggles Featuring contributions from an international team of distinguished theologians musicologists and music theorists the volume shows how music and discourse about music has remarkable powers to bring to light the theological currents that have shaped modern culture It focuses on the concept of freedom concentrating on the years 1740 1850 a period when freedom especially religious and political freedom became a

burning matter of concern in virtually every stratum of Western society The collection is divided into four sections each section focusing on a key phenomenon of this period the rise of the concept of revolutionary freedom the move of music from church to concert hall the cry for eschatological justice in the work of black hymn writer and church leader Richard Allen and the often fierce tensions between music and language There is a particular concern to draw on a distinctively Scriptural imagination especially the theme of New Creation in order to elicit the key issues at stake and to suggest constructive ways forward for a contemporary Christian theological engagement with the legacies of modernity today

Rhythm Lexi Eikelboom, 2018-08-17 Rhythm A Theological Category argues that as a pervasive dimension of human existence with theological implications rhythm ought to be considered a category of theological significance Philosophers and theologians have drawn on the category of rhythm patterned movements of repetition and variation to describe reality however the ways in which rhythm is used and understood differ based on a variety of metaphysical commitments with varying theological implications Lexi Eikelboom brings those implications into the open through using resources from phenomenology prosody and the social sciences to analyse and evaluate uses of rhythm in metaphysical and theological accounts of reality The analysis relies on a distinction from prosody between a synchronic approach to rhythm which observes the whole at once and considers how various dimensions of a rhythm hold together harmoniously and a diachronic approach which focuses on the ways in which time unfolds as the subject experiences it Based on an engagement with the twentieth century Jesuit theologian Erich Przywara alongside thinkers as diverse as Augustine and the contemporary philosopher Giorgio Agamben Eikelboom proposes an approach to rhythm that serves the concerns of theological conversation It then demonstrates the difference that including rhythm in such theological conversation makes to how we think about questions such as what is creation and what is the nature of the God creature relationship from the perspective of rhythm As a theoretical category capable of expressing metaphysical commitments yet shaped by the cultural rhythms in which those expressing such commitments are embedded rhythm is particularly significant for theology as a phenomenon through which culture and embodied experience influence doctrine

Concepts of Time in Post-War European Music Aaron Hayes, 2020-10-29 Concepts of Time in Post War European Music gives a historical and philosophical account of the discussions of the nature of time and music during the mid twentieth century The nature of time was a persistent topic among composers in Paris and Darmstadt in the decades after World War II one which influenced their musical practice and historical relevance Based on the author s specialized knowledge of the relevant philosophical discourses this volume offers a balanced critique of these composers attempts at philosophizing about time Touching on familiar topics such as Adorno s philosophy of music the writings of Boulez and Stockhausen and Messiaen s theology this volume uncovers specific relationships among varied intellectual traditions that have not previously been described Each chapter provides a philosophical explanation of specific problems that are relevant for interpreting the composer s own essays or lectures followed by a musical analysis of a piece of

music which illustrates central theoretical concepts This is a valuable study for scholars and researchers of music theory music history and the philosophy of music

Time, Religion and History William Gallois, 2014-06-11 What is time How does our sense of time lead us to approach the world How did the peoples of the past view time This book answers these questions through an investigation of the cultures of time in Christianity Islam Buddhism Judaism and the Australian Dreamtime It argues that our contemporary world is blind as to the significance and complexity of time preferring to believe that time is natural and unchanging This is of critical importance to historians since the base matter of their study is time yet there is almost no theoretical literature on time in history This book offers the first detailed historiographical study of the centrality of time to human cultures It sets out the complex ways in which ideas of time developed in the major world religions and the manner in which such conceptions led people both to live in ways very different to our contemporary world and to make very different kinds of histories It goes on to argue that modern scientific descriptions of time such as Einsteins Theory of Relativity lie much closer to the complex understandings of time in religions such as Christianity than they do to our common sense notions of time which are centred on progress through a past present and future

Songs of Ethiopia's Tesfaye Gabbiso Lila W. Balisky, 2018-10-19 Tesfaye Gabbiso prominent Ethiopian soloist began composing song texts and tunes as a young lad in the early 1970s during a period of social and political upheaval in Ethiopia This national ferment strengthened a creative surge among a generation of youth as the Ethiopian revolution 1974-91 was taking hold An explosion of indigenous spiritual songs was one result The indigenous song style was in contrast to the imported and translated European hymnody that had earlier been sung in Ethiopia's evangelical churches Because of his testimony both in life and song Tesfaye was imprisoned for seven years during the revolution during which time he continued to compose and sing Thus his songs reflect suffering endurance and hope in the Babylons Meantime and Zions of life experience The human voice in song rooted in the flow of the missio Dei is perhaps the greatest testimony that may be lived out whether in a prison cell or in the larger complex world A special feature of this book is the inclusion of 104 of Tesfaye's songs Cassettes 1-7 in English translation This study is valuable as a cross cultural textbook offers rich lyrics and embodies a challenge to Christian commitment in the arts

Music, Time, and Its Other Roger Savage, 2017-09-13 Music Time and Its Other explores the relation between the enigmatic character of our temporal experiences and music's affective power By taking account of competing concepts of time Savage explains how music refigures dimensions of our experiences through staking out the borderlines between time and eternity He examines a range of musical expressions that reply to the deficiency born from the difference between time and an order that exceeds or surpasses it and reveals how affective tonalities of works by Bach Carolan Debussy Schoenberg Messiaen and Glass augment our understanding of our temporal condition Reflections on the moods and feelings to which music gives voice counterpoint philosophical investigations into the relation between music's power to affect us and the force that the present has with respect to the initiatives we take Music Time and Its Other thus

sets out a new approach to music aesthetics politics and the critical roles of judgment and imagination **The Routledge Handbook of Christianity and Culture** Yaakov Ariel, Gregor Thuswaldner, Jens Zimmermann, 2024-11-15 The centrality and importance of the intersection of Christianity and culture when it comes to English speaking countries and particularly American culture history and politics is beyond doubt The Routledge Handbook of Christianity and Culture is an outstanding reference source to the key topics problems and debates in this exciting subject Comprising over 35 chapters by a team of international contributors the handbook is divided into five parts Practicing Christianity Christianity and the Word Social and Political Aspects of Christianity and Culture Christianity and Culture in a Global Context Christianity and the Arts Within these parts central issues debates and problems are examined including liturgy material Christianity education missions religion and science hermeneutics Bible translations Christian wars human rights law social action the secular ecumenicalism inter religious relations visual arts literature music theatre and film The Routledge Handbook of Christianity and Culture is essential reading for students and researchers of religious studies and Christian studies The handbook will also be very useful for those in related fields such as cultural studies area studies visual studies literature and material religion **Anamnesis and the Eucharist** Revd Dr Julie Gittoes, 2013-05-28 Engaging with contemporary Anglican theology of the Eucharist through the concept of anamnesis this book seeks to enrich the Church's understanding of transformation and mission Eucharistic theology finds its place in the midst of much contemporary Anglican theology but little attention has been given to the interrelationship between mission and the Eucharist Julie Gittoes engages with the work of David Ford Rowan Williams and Catherine Pickstock who share a common concern to engage with the way in which the Eucharist shapes the life of the worshipping community as the body of Christ Focusing on the concept of anamnesis remembrance or memorial Gittoes highlights a language of connection in the way in which anamnesis describes the integration of historical sacramental and ecclesial embodiments of Christ The Eucharist looks back to the saving events of Christ's life death and resurrection through it the Church is nourished with the body of Christ participating in it anticipates the eschatological fulfilment of the Kingdom This book explores the connection between the source event of the Church's life and the transformative encounter with Christ in the Eucharist the effects of which are seen in social ethical political action and the Church's mission **Music, Modernity, and God** Jeremy Begbie, 2013-11-22 When the story of modernity is told from a theological perspective music is routinely ignored despite its pervasiveness in modern culture and the manifold ways it has been intertwined with modernity's ambivalent relation to the Christian God In conversation with musicologists and music theorists this collection of essays shows that the practices of music and the discourses it has generated bear their own kind of witness to some of the pivotal theological currents and counter currents shaping modernity Music has been deeply affected by these currents and in some cases may have played a part in generating them In addition Jeremy Begbie argues that music is capable of yielding highly effective ways of addressing and moving beyond some of the more intractable

theological problems and dilemmas which modernity has bequeathed to us Music Modernity and God includes studies of Calvin Luther and Bach an exposition of the intriguing tussle between Rousseau and the composer Rameau and an account of the heady exaltation of music to be found in the early German Romantics Particular attention is paid to the complex relations between music and language and the ways in which theology a discipline involving language at its heart can come to terms with practices like music practices which are coherent and meaningful but which in many respects do not operate in language like ways

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