



# TRANSLATING WORLDS

The Epistemological Space of Translation



Edited by  
Carlo Severi and William F. Hanks

# Translating Worlds Epistemological Translation Ethnographic

**WJ Hussar**



## **Translating Worlds Epistemological Translation Ethnographic:**

**Translating Worlds** William F. Hanks, 2015      Translating Worlds Carlo Severi, William F. Hanks, 2015-12-15 Set against the backdrop of anthropology's recent focus on various turns whether ontological, ethical, or otherwise, this pathbreaking volume returns to the question of knowledge and the role of translation as a theoretical and ethnographic guide for twenty-first century anthropology, gathering together contributions from leading thinkers in the field. Since Ferdinand de Saussure and Franz Boas, languages have been seen as systems whose differences make precise translation nearly impossible. And still others have viewed translation between languages as principally indeterminate. The contributors here argue that the challenge posed by the constant confrontation between incommensurable worlds and systems may be the most fertile ground for state-of-the-art ethnographic theory and practice. Ranging from tourism in New Guinea to shamanism in the Amazon to the globally ubiquitous restaurant menu, the contributors mix philosophy and ethnography to redefine translation not only as a key technique for understanding ethnography but as a larger principle in epistemology.

**The Routledge Handbook of Translation and Culture** Sue-Ann Harding, Ovidi Carbonell Cortés, 2018-04-09 The Routledge Handbook of Translation and Culture collects into a single volume thirty-two state-of-the-art chapters written by international specialists, overviewing the ways in which translation studies has both informed and been informed by interdisciplinary approaches to culture. The book's five sections provide a wealth of resources covering both core issues and topics. In the first part, the second part considers the relationship between translation and cultural narratives, drawing on both historical and religious case studies. The third part covers translation and social contexts, including the issues of cultural resistance, indigenous cultures, and cultural representation. The fourth part addresses translation and cultural creativity, citing both popular fiction and graphic novels as examples. The final part covers translation and culture in professional settings, including cultures of science, legal settings, and intercultural businesses. This handbook offers a wealth of information for advanced undergraduates, postgraduates, and researchers working in translation and interpreting studies.

*More Than Words* Richard Fox, 2018-09-15 Grounded in ethnographic and archival research on the Indonesian island of Bali, *More Than Words* challenges conventional understandings of textuality and writing as they pertain to the religious traditions of Southeast Asia. Through a nuanced study of Balinese script as employed in rites of healing, sorcery, and self-defense, Richard Fox explores the aims and desires embodied in the production and use of palm leaf manuscripts, amulets, and other inscribed objects. Balinese often attribute both life and independent volition to manuscripts and copperplate inscriptions, presenting them with elaborate offerings. Commonly addressed with personal honorifics, these script-bearing objects may become partners with humans and other sentient beings in relations of exchange and mutual obligation. The question is how such practices of the living letter may be related to more recently emergent conceptions of writing linked to academic philology, reform Hinduism, and local politics, which take Balinese letters to be a symbol of cultural heritage and a neutral medium for the transmission of textual meaning.

More than Words shows how Balinese practices of apotropaic writing on palm leaves amulets and bodies challenge these notions and yet coexist alongside them Reflecting on this coexistence Fox develops a theoretical approach to writing centered on the premise that such contradictory sensibilities hold wider significance than previously recognized for the history and practice of religion in Southeast Asia and beyond

**Feeling It** Mary Bucholtz, Dolores Inés Casillas, Jin Sook Lee, 2018-02-05 Feeling It brings together twelve chapters from researchers in Chicanx studies education feminist studies linguistics and translation studies to offer a cohesive yet broad ranging exploration of the issue of affect in the language and learning experiences of Latinx youth Drawing on data from an innovative social justice oriented university community partnership based in young people s social agency and their linguistic and cultural expertise the contributors are unified by their focus on a single year in the history of this partnership their analytic focus on race language and affect in educational contexts and their shared commitment to ethnography discourse analysis and qualitative methods informed by participatory and social justice paradigms for research with youth of color Designed specifically for use in courses with theoretical framing by the co editors and ethnographic contributions from leading and emergent scholars this book is an important and timely resource on affect race and social justice in the United States Thanks to its interdisciplinary grounding Feeling It will be of interest to future teachers and to researchers and students in applied linguistics education and Latinx studies as well as related fields such as anthropology communication social psychology and sociology

Indigenous Religion(s) Siv Ellen Kraft, Bjørn Ola Tafjord, Arkotong Longkumer, Gregory D. Alles, Greg Johnson, 2020-06-24 What counts as indigenous religion in today s world Who claims this category What are the processes through which local entities become recognisable as religious and indigenous How is all of this connected to struggles for power rights and sovereignty This book sheds light on the contemporary lives of indigenous religion s through case studies from S pmi Nagaland Talamanca Hawai i and Gujarat and through a shared focus on translations performances mediation and sovereignty It builds on long term case studies and on the collaborative comparison of a long term project including shared fieldwork At the center of its concerns are translations between a globalising discourse indigenous religion in the singular and distinct local traditions indigenous religions in the plural With contributions from leading scholars in the field this book is a must read for students and researchers in indigenous religions including those in related fields such as religious studies and social anthropology

**Journal of Anthropological Research**, 2017 *Routledge Encyclopedia of Translation Studies* Mona Baker, Gabriela Saldanha, 2019-09-20 The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions Featuring 132 as opposed to the 75 entries in Part I of the second edition it offers authoritative critical overviews of additional topics such as authorship canonization conquest

cosmopolitanism crowdsourced translation dubbing fan audiovisual translation genetic criticism healthcare interpreting hybridity intersectionality legal interpreting media interpreting memory multimodality nonprofessional interpreting note taking orientalism paratexts thick translation war and world literature Each entry ends with a set of annotated references for further reading Entries no longer appearing in this edition including historical overviews that previously appeared as Part II are now available online via the Routledge Translation Studies Portal Designed to support critical reflection teaching and research within as well as beyond the field of translation studies this is an invaluable resource for students and scholars of translation interpreting literary theory and social theory among other disciplines Translation Theory and Practice Frederic Will, 1993 This collection of essays argue that translation theory is not brainless or sterile but it is a conversation of the mind itself Interleaved with actual translations are contributions on the nature and yield of translating *Applied Linguistics*, 2005 **Linguistics and Language Behavior Abstracts**, 2008 Writing Back In/and Translation Raoul Granqvist, 2006 In formal postcolonial jargon writing back signifies an interplay where one cultural practice commonly called the Western is being modified resisted or abandoned to give room for alternative modes of expression and creation In its post 90 development towards the cultural turn translation studies has conversely become occupied with ideological concerns Who translates and who what is being re translated Where is the power The metonymics of translation the wandering process informing all cultural change postulates the operation of different agencies i e the writer as translator the translator as writer and different geophysical ideological and cultural levels of representation i e the migratory text as a mediation of both the local and the foreign The book examines the specific historical social and political hegemonic patterns of postcolonial translation in interdisciplinary fields It explores translation as a dynamic site of ambivalences in its location and re location of new centres and peripheries The writers come from a variety of academic areas history of ideas anthropology literature and cultural studies They include Robert Young Oxford Christiane Fioupou Toulouse Ovidi Carbonell i Cort s Salamanca Stephanos Stephanides Cyprus Sebnem Susam Sarajeva Edinburgh Lars H kan Svensson Link ping and Christina Gullin Kristianstad **Reading, Writing, and Translation in the Relación Acerca de Las Antigüedades de Los Indios (c. 1498) by Fray Ramón Pané** Constance G. Janiga- Perkins, 2007 This work examines various readings of Fray Ramon Pane s *Relacion acerca de las antigüedades de los indios c 1498* a pioneering work in ethnography portraying the initial European perceptions of the native inhabitants of the New World This work should appeal to scholars interested in the study of ethnography postcolonialism translation theory literary theory and discourse analysis *acerca de las antigüedades de los indios c 1498* telling the story of the multiple layered readings of the 1974 version of the text put together by Jose Juan Arrom The original written by Fray Ramon Pane a young brother from the Convent of Saint Jerome de la Murta in Badalona Spain who sailed with Christopher Columbus on his second voyage to the New World offers a glimpse into the earliest moments of Europe s encounter with the New World The centuries of reading to which this work has been subjected have

shaped its interpretation and translation as individuals from different times places and cultures have tried to associate with those things described in the text while also reflecting on themselves producing an autoethnography

**Die Theorie des Übersetzens und ihr Aufschlusswert für die Übersetzungs- und Dolmetschdidaktik** International Association of Applied Linguistics. Internationales Kolloquium, Wolfram Wilss, 1984

**The Translator**, 2003 *Southwestern Journal of Anthropology*, 1968

**New Light on Old Art** David S. Whitley, 1994 The contributors to this volume discuss a series of these technical methodological and substantive issues in the analysis of hunter gatherer rock art Principally emphasizing North America the contributions provide summaries of advances in the dating of pictographs and petroglyphs and interpretations of the art using ethnohistorical iconographic stratigraphic and comparative data with approaches informed by symbolic semiotic and gender studies

*El saber de los jesuitas, historias naturales y el Nuevo Mundo* Luis Millones Figueroa, Domingo Ledezma, 2005

**Globalisation and the Region** Pritam Singh, Shinder S. Thandi, 1996 Papers presented at the First International Conference on Punjab Studies organized by the Association for Punjab Studies and Coventry Business School Coventry University on June 25 26 1994 at Coventry University

*Item Response Theory* Charles L. Hulin, Fritz Drasgow, Charles K. Parsons, 1983 The measurement theories considered in this book fall into a sub area of psychometrics These theories are concerned with the specifications of rules for transforming individuals responses to items on a psychological test or scale into estimates of the trait assumed to underlie the observable responses Discussed is a particular class of measurement theories generally called item response theory or latent trait theory This book is designed for those individuals involved in programs of applied testing and measurement whose efforts occasionally bring them into contact with the law and public policy

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### **Translating Worlds Epistemological Translation Ethnographic Introduction**

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