

TREES
IN ANGLO-SAXON
ENGLAND



Della Hooke

Trees In Anglo Saxon England Anglo Saxon Studies

Helen Foxhall Forbes



Trees In Anglo Saxon England Anglo Saxon Studies:

Trees in the Religions of Early Medieval England Michael D. J. Bintley, 2015 Drawing on sources from archaeology and written texts the author brings out the full significance of trees in both pagan and Christian Anglo Saxon religion **Trees in Anglo-Saxon England** Della Hooke, 2010 Trees played a particularly important part in the rural economy of Anglo Saxon England both for wood and timber and as a wood pasture resource with hunting gaining a growing cultural role But they are also powerful icons in many pre Christian religions with a degree of tree symbolism found in Christian scripture too This wide ranging book explores both the real historical and archaeological evidence of trees and woodland and as they are depicted in Anglo Saxon literature and legend Place name and charter references cast light upon the distribution of particular tree species mapped here in detail for the first time and also reflect upon regional character in a period that was fundamental for the evolution of the present landscape Della Hooke is Honorary Fellow of the Institute for Advanced Research in Arts and Social Sciences at the University of Birmingham **Trees and Timber in the Anglo-Saxon World** Michael D. J. Bintley, Michael G. Shapland, 2013-10 Trees were of fundamental importance in Anglo Saxon society Anglo Saxons dwelt in timber houses relied on woodland as an economic resource and created a material culture of wood which was at least as meaningfully imbued and vastly more prevalent than the sculpture and metalwork with which we associate them today Trees held a central place in Anglo Saxon belief systems which carried into the Christian period not least in the figure of the cross itself Despite this the transience of trees and timber in comparison to metal and stone has meant that the subject has received comparatively little attention from scholars **Trees and Timber in the Anglo Saxon World** constitutes the very first collection of essays written about the role of trees in early medieval England bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands The woodlands of England were not only deeply rooted in every aspect of Anglo Saxon material culture as a source of heat and light food and drink wood and timber for the construction of tools weapons and materials but also in their spiritual life symbolic vocabulary and sense of connection to their beliefs and heritage These essays do not merely focus on practicalities such as carpentry techniques and the extent of woodland coverage but rather explore the place of trees and timber in the intellectual lives of the early medieval inhabitants of England using evidence from archaeology place names landscapes and written sources The Tree of Life Douglas Estes, 2020-03-17 The tree of life is an iconic visual symbol at the edge of religious thought over the last several millennia As a show of its significance the tree bookends the Christian canon yet scholarship has paid it minimal attention in the modern era In The Tree of Life a team of scholars explore the origin development meaning reception and theology of this consequential yet obscure symbol The fourteen essays trek from the origins of the tree in the texts and material culture of the ancient Near East to its notable roles in biblical literature to its expansion by early church fathers and Gnostics to its rebirth in medieval art and culture and to its place in modern

theological thought **Trees and Timber in the Anglo-Saxon World** Michael D. J. Bintley, 2013 The very first collection of essays written about the role of trees in early medieval England bringing together established specialists and new voices to present an interdisciplinary insight into the complex relationship between the early English and their woodlands **Stasis in the Medieval West?** Michael D.J. Bintley, Martin Locker, Victoria Symons, Mary Wellesley, 2017-05-16 This volume questions the extent to which Medieval studies has emphasized the period as one of change and development through reexamining aspects of the medieval world that remained static The Medieval period is popularly thought of as a dark age before the flowerings of the Renaissance ushered a return to the wisdom of the Classical era However the reality familiar to scholars and students of the Middle Ages that this was a time of immense transition and transformation is well known This book approaches the theme of stasis in broad terms with chapters covering the full temporal range from Late Antiquity to the later Middle Ages Contributors to this collection seek to establish what remained static continuous or ongoing in the Medieval era and how the period's political and cultural upheavals generated stasis in the form of deadlock nostalgia and the preservation of ancient traditions **Ecologizing Late Ancient and Byzantine Worlds** Laura Borghetti, Thomas Arentzen, 2025-07-10 How can we study the late ancient and Byzantine history from ecological perspectives How might one grapple with the more than human in sources and media created by humans Exploring the diverse ways in which pre modern texts engaged with the broader natural world this book presents scholarly ventures into the terrains of the past From the ancient treatises on dreams to monastic tales from the Hexameron literature to the Byzantine romance from the Exeter Book to a mysterious Byzantine icon the chapters investigate a diverse range of literature and other sources uncovering intricate ecosystems of relationships The team of leading international experts behind the volume focuses on encounters between human and more than human beings They pay attention to the entanglement of multiple agencies that cut through texts and other meshes With insights from such theoretical traditions as ecocriticism new materialism and environmental humanities they re expose ancient media to the elements **Anglo-Saxon Art** Thomas H. Ohlgren, 1991 **The Archaeological Journal**, 2012 **Stories from the Edge** Matthew Blake, 2020 This study is about the early medieval landscape and the people that lived in that landscape It is about stories and storytelling the creation of memory the invention of home spirituality and social hierarchy Above all though it is an account about living in a mutable landscape and the stories people once told there MHRA, 1927 *The Environmental Archaeology of Industry* Peter Murphy, Patricia E. J. Wiltshire, 2003 The environmental impact of industry is often profound and far reaching and has long been present in the cultural landscape but research into the nature and relative importance of industrial activity has been somewhat neglected by environmental archaeologists This volume presents eighteen papers deriving from a conference of the Association for Environmental Archaeology they aim to bridge the gap between environmental and industrial archaeology The papers address several major issues including the effects of mining and smelting on sedimentation and vegetation in river catchments the environmental

impact of industries which are based on high temperature processes and require reliable sources of fuel such as metallurgy pottery glass and lime making the environmental impact of industrial processes based on biological raw materials such as horn bone hides and shell and the effects of industry on human health Contents Setting the Scene F Chambers Reconstructing the environmental impact of past metallurgical activities P D Marshall An environmental approach to the archaeology of tin mining on Dartmoor V Thorndycraft D Pirriest and A G Brown Wood based industrial fuels and their environmental impact in lowland Britain R Gale The iron production industry and its extensive demand upon woodland resources A case study from Creeton Quarry Lincolnshire J Cowgill Tanning and horn working at late and post mediaeval Bruges A Ervynck B Hillewaert A Maes and M van Strydonck Tawyers tanners horn trade and the mystery of the missing goat U Albarella Choice and use of shells for artefacts at Roman sites in the Eastern Desert of Egypt S Hamilton Dyer Industrial activities some suggested microstratigraphic signatures R Macphail Deriving information efficiently from surveys of artefact distribution R S Shiel and S B Mohamed Can we identify biological indicator groups for craft industry and other activities A Hall and H Kenward Archaeological arthropod faunas as indicators of past industrial activities J Schelvis Charred mollusc shells as indicators of industrial activities P Murphy Saxon flax retting in river channels and the apparent lack of water pollution M Robinson The rise and fall of Rickets in England S A Mays A comparison of health in past rural urban and industrial England M Lewis Determining occupation from skeletal remains is it possible T Waldron and W Birch The disposal and decomposition of human and animal remains D W Hopkins and P E J Wiltshire A Century of British Medieval Studies Alan Deyermond, 2007-11-29 This is an authoritative guide to the complete range of medieval scholarship undertaken in twentieth century Britain history archaeology language culture Some of the twenty nine essays focus on changes in research method or on the achievements of individual scholars others are the personal account of a lifetime's work in a discipline Many outline the ways in which subjects may develop in the twenty first century **Studies in Medieval Culture**, 1984

Rural Settlement, Lifestyles and Social Change in the Later First Millennium AD Christopher Loveluck, 2007 Between 1989 and 1991 excavations in the parish of Flixborough North Lincolnshire unearthed remains of an Anglo Saxon settlement associated with one of the largest collections of artefacts and animal bones yet found on such a site In an unprecedented occupation sequence from an Anglo Saxon rural settlement six main periods of occupation have been identified dating from the seventh to the early eleventh centuries with a further period of activity between the twelfth and fifteenth centuries AD The remains of approximately forty buildings and other structures were uncovered and due to the survival of large refuse deposits huge quantities of artefacts and faunal remains were encountered compared with most other rural settlements of the period The quality of the overall archaeological data contained within the settlement sequence is important for both the examination of site specific issues and for the investigation of wider research themes and problems facing settlement studies in England between AD 600 and 1050 Volume 4 offers a series of thematic analyses integrating all

the forms of evidence to reconstruct the lifestyles of the inhabitants These comprise settlement specific aspects and wider themes The former include relations with the surrounding landscape and region trade and exchange and specialist artisan activity Whereas the wider themes consider approaches to the interpretation of settlement character the social spectrum of its inhabitants changing relationships between rural and emerging urban centres and the importance of the excavated remains within contemporary studies of early medieval settlement and society in western Europe *Collectanea Antiqua* Martin Henig, Tyler Jo Smith, 2007 A collection of essays in memory of Sonia Chadwick Hawkes **A Bibliography of Writings on the English Language from the Beginning of Printing to the End of 1922** Arthur Garfield Kennedy, 1927 *Index of abridged titles of books selected from the general catalogue* Glasgow univ, libr, 1887 The Annual American Catalogue Cumulated ,1903 **The Publishers Weekly** ,1903

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