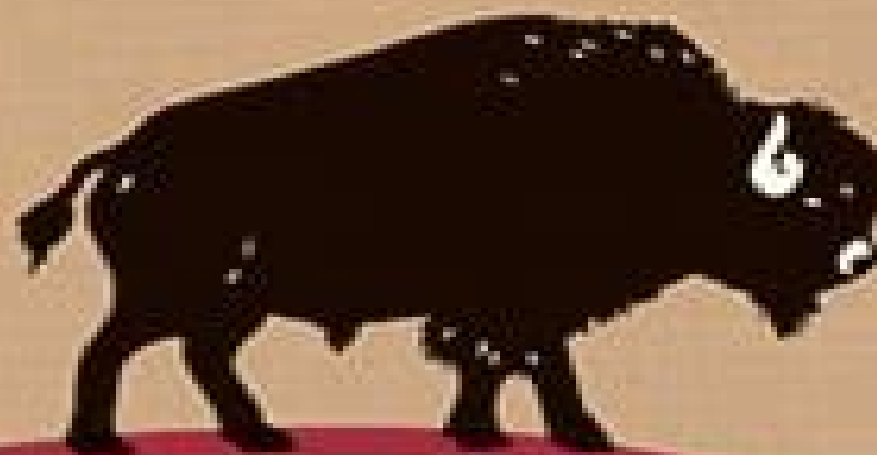


WILD IDEA

BUFFALO & FAMILY
IN A DIFFICULT LAND



Wild Idea Buffalo And Family In A Difficult Land

**United States. Congress. House.
Committee on Interior and Insular
Affairs. Subcommittee on National
Parks and Recreation**

Wild Idea Buffalo And Family In A Difficult Land:

Wild Idea Dan O'Brien, 2014-09-01 For more than forty years the prairies of South Dakota have been Dan O'Brien's home. Working as a writer and an endangered species biologist he became convinced that returning grass fed free roaming buffalo to the grasslands of the northern plains would return natural balance to the region and reestablish the undulating prairie lost through poor land management and overzealous farming. In 1998 he bought his first buffalo and began the task of converting a little cattle ranch into an ethically run buffalo ranch. *Wild Idea* is a book about how good food choices can influence federal policies and the integrity of our food system and about the dignity and strength of a legendary American animal. It is also a book about people: the daughter coming to womanhood in a hard landscape; the friend and ranch hand who suffers great tragedy; the venture capitalist who sees hope and opportunity in a struggling buffalo business; and the husband and wife behind the ranch who struggle daily wondering if what they are doing will ever be enough to make a difference. At its center *Wild Idea* is about a family and the people and animals that surround them all trying to build a healthy life in a big beautiful and sometimes dangerous land.

Outback and Out West Tom Lynch, 2022-11 *Outback and Out West* examines the ecological consequences of a settler colonial imaginary by comparing expressions of settler colonialism in the literature of the American West and Australian Outback. Tom Lynch traces exogenous domination in both regions which resulted in many similar means of settlement including pastoralism, homestead acts, afforestation efforts, and bioregional efforts at belonging. Lynch pairs the two nations' texts to show how an analysis at the intersection of ecocriticism and settler colonialism requires a new canon that is responsive to the social, cultural, and ecological difficulties created by settlement in the West and Outback. *Outback and Out West* draws out the regional Anthropocene dimensions of settler colonialism considering such pressing environmental problems as habitat loss, groundwater depletion, and mass extinctions. Lynch studies the implications of our settlement heritage on history, art, and the environment through the cross-national comparison of spaces. He asserts that bringing an ecocritical awareness to settler colonial theory is essential for reconciliation with dispossessed Indigenous populations as well as reparations for ecological damages as we work to decolonize engagement with and literature about these places.

Sea of Grass Dave Hage, Josephine Marcotty, 2025-05-27 A vivid portrait of the American prairie which rivals the rainforest in its biological diversity and with little notice is disappearing even faster. This book describes in loving, living prose one of the world's greatest and most important landscapes. And it does so while there's still time to save some serious part of it. Bill McKibben, author of *The End of Nature*: The North American prairie is an ecological marvel, a lush carpet of grass that stretches to the horizon and home to some of the nation's most iconic creatures: bison, elk, wolves, pronghorn, prairie dogs, and bald eagles. Plants, microbes, and animals together made the grasslands one of the richest ecosystems on Earth and a massive carbon sink, but the constant expansion of agriculture threatens what remains. When European settlers encountered the prairie nearly two hundred years ago, rather than a natural wonder, they saw an alien and forbidding place.

But with the steel plow artificial drainage and fertilizers they converted the prairie into some of the world's most productive farmland a transformation unprecedented in human history American farmers fed the industrial revolution and made North America a global breadbasket but at a terrible cost the forced dislocation of Indigenous peoples pollution of great rivers and catastrophic loss of wildlife Today industrial agriculture continues its assault on the prairie plowing up one million acres of grassland a year Farmers can protect this extraordinary landscape but trying new ideas can mean ruin in a business with razor thin margins and will require help from Washington D C and from consumers Veteran journalists and midwesterners Dave Hage and Josephine Marcotty reveal humanity's relationship with this incredible land offering a deep compassionate analysis of the difficult decisions as well as opportunities facing agricultural and Indigenous communities *Sea of Grass* is a vivid portrait of a miraculous ecosystem that makes clear why the future of this region is of essential concern far beyond the heartland

The Indian Card Carrie Lowry Schuettpelz, 2024-10-15 A groundbreaking and deeply personal exploration of Tribal enrollment and what it means to be Native American in the United States A genre bending work of reportage memoir and history The New Yorker Candid unflinching Her thorough excavation of the painful history that gave rise to rigid enrollment policies is a courageous gift to our understanding of contemporary Native life The Whiting Foundation Jury Who is Indian enough To be Native American is to live in a world of contradictions At the same time that the number of people in the US who claim Native identity has exploded increasing 85 percent in just ten years the number of people formally enrolled in Tribes has not While the federal government recognizes Tribal sovereignty being a member of a Tribe requires navigating blood quantum laws and rolls that the federal government created with the intention of wiping out Native people altogether Over two million Native people are tribally enrolled yet there are Native people who will never be Native people who for a variety of reasons ranging from displacement to disconnection cannot be card carrying members of their Tribe In *The Indian Card* Carrie Lowry Schuettpelz grapples with these contradictions Through in depth interviews she shares the stories of people caught in the mire of identity formation trying to define themselves outside of bureaucratic processes With archival research she pieces together the history of blood quantum and tribal rolls and federal government intrusion on Native identity making *Reckoning* with her own identity the story of her enrollment and the enrollment of her children she investigates the cultural racial and political dynamics of today's Tribal identity policing With this intimate perspective of the ongoing fight for Native sovereignty *The Indian Card* sheds light on what it looks like to find a deeper sense of belonging

Ecology and Literatures in English Françoise Besson, 2018-12-14 In all latitudes writers hold out a mirror leading the reader to awareness by telling real or imaginary stories about people of good will who try to save what can be saved and about animals showing humans the way to follow Such tales argue that in spite of all destructions and tragedies if we are just aware of and connected to the real world around us to the blade of grass at our feet and the star above our heads there is hope in a reconciliation with the Earth This may start with the emergence or rather the return of a nonverbal language

restoring the connection between human beings and the nonhuman world through a form of communication beyond verbalization Through a journey in Anglophone literature with examples taken from Aboriginal African American English Canadian and Indian works this book shows the role played by literature in the protection of the planet It argues that literature reveals the fundamental idea that everything is connected and that it is only when most people are aware of this connection that the world will change Exactly as a tree is connected with all the animal life in and around it texts show that nothing should be separated From Shakespeare s theatre to ecopoetics from travel writing to detective novels from children s books to novels all literary genres show that literature responds to the violence destroying lands men and nonhuman creatures whose voices can be heard through texts

Bringing Home the Wild Juliet C. Stromberg, 2023-10-17 This book follows a two decade journey in urban conservation gardening on a four acre irrigated parcel in Phoenix Arizona from the perspective of a retired botanist and her partner Through a playful use of language and humor the book not only introduces the plants who are feeding them buffering the climate and elevating their moods but also presents the animals and fungi who are pollinating the plants and recycling the waste This work shows all of us the importance of observing appreciating and learning from one s surrounding ecosystem

Western American Literature ,2015 *The Insurgency of the Spirit* Robert E. Shore-Goss, 2020-10-06 The Insurgency of the Spirit taps mutli disciplinary methodologies of post colonial biblical scholarship and anthropology liberation theologies indigenous studies grief trauma research and nature meditation writings to shape a constructive retrieval of the animist Jesus The vision that emerges is one that sets forward an Earth loving Jesus who challenges Christians in particular to mobilize against the destructive relationship that exists between imperial religion and political systems

Satellites in the High Country Jason Mark, 2015-09-29 In Satellites in the High Country journalist and adventurer Jason Mark travels beyond the bright lights and certainties of our cities to seek wildness wherever it survives In California s Point Reyes National Seashore a battle over oyster farming and designated wilderness pits former allies against one another as locals wonder whether wilderness should be untouched farmed or something in between In Washington s Cascade Mountains a modern day wild woman and her students learn to tan hides and start fires without matches attempting to connect with a primal past out of reach for the rest of society And in Colorado s High Country dark skies and clear air reveal a breathtaking expanse of stars flawed only by the arc of a satellite passing beauty interrupted by the traffic of a million conversations These expeditions to the edges of civilization s grid show us that although our notions of pristine nature may be shattering the mystery of the wild still exists and in fact it is more crucial than ever

Buffalo National River, Arkansas United States. Congress. House. Committee on Interior and Insular Affairs, 1972 **Buffalo National River, Akransas** United States. Congress. House. Committee on Interior and Insular Affairs. Subcommittee on National Parks and Recreation, 1972 Buffalo National River, Arkansas United States. Congress. House. Committee on Interior and Insular Affairs. Subcommittee on National Parks and Recreation, 1972 Shadows of the Buffalo Adolf

Wolf, Adolf Hungrywolf, Beverly Hungry Wolf, 1985 **Family Ties and Tales (Final Edition)** Doug Boylan, I have been working about 40 years gathering family stories and digging through libraries and computer archives tracking the history of my families ancestors It s the age old question of where did I come from I was able to find some interesting tales about who our ancestors were what they did and how we ended up where we are Vanishing America James Conaway, 2008-10-10 A mixture of travelogue and personal narrative James Conaway s smart informative essays offer an insightful depiction of his journeys between Washington D C and Big Sur California as he tries to understand what has become of the places people and traditions that were once so precious but have now been irreparably changed Incorporating the voices of cowboys real estate agents activists and many others he raises vital questions about the merits of sprawling development and the ever increasing use of resources in the name of progress He urges us to consider the value of preservation in our growth driven culture as well as the ramifications of prosperity on the places important to our national identity Wild West Shows Paul Reddin, 1999 The Wild West a term that conjures up pictures of wagon trains unspoiled prairies Indians rough n ready cowboys roundups and buffalo herds Where did this collection of images come from Paul Reddin exposes the mythology of the American frontier as a carefully crafted product of the Wild West show Focusing on such pivotal figures as George Catlin Buffalo Bill Cody and Tom Mix Reddin traces the rise and fall of a popular entertainment shaped out of the raw material of America Buffalo Bill and other entertainers capitalized on public fascination with the danger heroism and courage associated with the frontier by continually modifying their presentation of the West to suit their audiences Thus the Wild West show contrary to its own claims of accuracy and authenticity was highly selective in its representations of the West as well as widely influential in shaping the public image of life on the Great Plains A uniquely American entertainment colorful energetic unabashed and as Reddin demonstrates self made the Wild West show exerted an appeal that was all but irresistible to a public hovering uncertainly between industrial progress and nostalgia for a romanticized past **Hearings** United States. Congress. House. Committee on Interior and Insular Affairs, 1972 **Hearings, Reports and Prints of the House Committee on Interior and Insular Affairs** United States. Congress. House. Committee on Interior and Insular Affairs, 1972 **Heritage Western Photography & Early Artifacts Auction #689** , **The Wisconsin Farmer** , 1893

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