# Willa Cather on Writing

- Critical Studies on Writing as an Art -



Foreward by Stephen Tennant

# Willa Cather On Writing Critical Studies On Writing As An Art

**Willa Cather** 

## Willa Cather On Writing Critical Studies On Writing As An Art:

Willa Cather on Writing Willa Cather,1988 On Writing Willa Cather,1949 Willa Cather and Aestheticism
Ann Moseley, Sarah Cheney Watson, 2012-06-14 In this collection of essays contributors investigate the various connections between Willa Cather's fiction and her aesthetic beliefs and practices Including multiple perspectives and critical approaches derived from the Aesthetic Movement the visual arts modernism and the relationship between art and religion this collection will increase our understanding of Cather's aesthetic and lead to a better comprehension of her work and her life

<u>Violence</u>, the Arts, and <u>Willa Cather</u> Joseph R. Urgo, Merrill Maguire Skaggs, 2007 Willa Cather was devoted to making art in the face of violence Here she emerges as a resource for survival in an age of terror an artist who encourages her readers to feel at home in the nexus of creativity and terror and to seek creative responses to the horror of human life Cather Kelsey Squire, 2020 The ever growing body of criticism on Willa Cather and her fiction is indicative of her enduring position as a pre eminent figure of twentieth century American literature It has been spurred by the challenge of situating Cather in relation to established critical approaches Since the 1920s Cather's work has been praised by critics for its realism innovative form and diversity simultaneously it has been derided as nostalgic anti-modern and narrow Drawing on monographs edited collections journal articles and society publications Willa Cather The Critical Conversation provides Cather scholars and students at the graduate and undergraduate levels with an accessible overview of Cather's critical reception through the first two decades of the twenty first century In addition to providing a valuable resource for research and teaching on Cather the book also speaks to broader issues such as canon formation and historical trends in literary criticism that are relevant to American literature and culture as a whole This book provides a solid understanding of the major issues in Cather criticism over time with an eye toward how the conversation may continue for decades to come Kelsey Squire is Assistant Professor of English at Ohio Dominican University Cather Studies Susan J. Rosowski, 1996-12-01 Volume 3 of Cather Studies demonstrates the range of topics and approaches in contemporary discussions of Willa Cather's work for the informed reader or the specialized student In fourteen essays critics and scholars examine Cather's Catholic Progressivism her literary relations with William Faulkner and her place in the multicultural canon of American literature

The Cambridge Companion to Willa Cather Marilee Lindemann,2005-06-09 The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist Willa Cather's luminous prose is easy to read yet surprisingly difficult to understand The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career including most of her twelve novels and several of her short stories The essays situate Cather's work in a broad range of critical cultural and literary contexts and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture With a detailed chronology and a guide to further reading the volume offers students and teachers a fresh and thorough sense of the author of My ntonia The Professor

s House and Death Comes for the Archbishop Willa Cather in Person Willa Cather, 1986-01-01 Cather the Nebraska born novelist describes her childhood her career as a writer and the influences on her work **Are Girls Necessary?** Julie Abraham, Originally published New York Routledge 1996 **Domesticity and Design in American Women's Lives and** Literature Caroline Hellman, 2011-06-07 Domesticity and Design in American Women's Lives and Literature explores the ways in which four American women writers from the mid nineteenth to the early twentieth century inhabited domestic space and portrayed it in their work Hellman explores independent female authors who had intriguing and autonomous relationships with home relocating frequently either to begin the creative processes of designing and decorating anew or to avoid domestic obligation altogether by remaining in transit She also looks at how women authors wrote female characters into existence who had strikingly different relationships with home and contended with profound burdens of housekeeping in an oppressive domestic sphere The disjunction between the authors individual existences and the characters to whom they gave life reveals multiple narratives about women at home in nineteenth and twentieth century America This interdisciplinary inquiry undertakes a dual treatment of domesticity in an effort to synthesize a more complete understanding of the relationships between social history and literary accomplishment Syncretising domestic literature with domestic practice Hellman appraises the ways in which the authors appropriate domestic rhetoric to address issues of political import economy health and social welfare in the case of Stowe material feminism for Alcott the landscape for Cather and World War Something Complete and Great Holly Blackford Humes, 2017-12-01 This volume situates My ntonia as a I for Wharton novel that stands the test of time by including in its pages an extraordinarily wide range of historical cultural literary psychological thematic perceptual and stylistic issues The volume provides an analysis and assessment of complexities in the novel as well as its reception and legacy The essays as a whole situate the novel at the cusp of the modern period marking in myriad ways the novel s transitional role between nineteenth and twentieth century literature and culture The first section Translation features writers that reflect on Cather's curious devaluation of My ntonia's reception over time translation issues in Germany Italty France and Russia and linguistic issues in the novel s vision of ntonia s acculturation The second section Tradition defines Cather's relationship to modernism and regionalism through her career shifts and changes to the Introduction as well as her narrative technique in marginalizing violence and darkness to the edges of Jim's consicousness The third section Transgender analyzes Cather's relationship to Hamlin Garland's Life on the Prairie I M Barrie's Peter Pan and the Neverland and the work of Truman Capote especially his gay protagoanist Joel Knox in Other Voices Other Rooms The fourth section Transhuman deploys work on hysteria to situate Cather's vision of genderless desire and ecocritical lenses to understand Jim and nature Finally the last section Transition discusses Lena Lingard s presence as a New Woman and gift economies in the novel that underscore the community suneasy transition to twentieth century capitalism Gathered in the volume are an international group of scholars who demonstrate the novel s centrality to women s studies American studies

queer studies childhood studies psychoanalysis ecology translation and reception Marxism narratology and intertextuality Stylish Academic Writing Helen Sword, 2012-04-16 Elegant ideas deserve elegant expression Sword dispels the myth that you can t get published without writing wordy impersonal prose For scholars frustrated with disciplinary conventions or eager to write for a larger audience here are imaginative practical witty pointers that show how to make articles and books enjoyable to read and to write **Progressivism's Aesthetic Education** Jesse Raber, 2018-06-29 During the Progressive Era in the United States as teaching became professionalized and compulsory attendance laws were passed the public school emerged as a cultural authority What did accepting this authority mean for Americans conception of self government and their freedom of thought And what did it mean for the role of artists and intellectuals within democratic society Jesse Raber argues that the bildungsroman negotiated this tension between democratic autonomy and cultural authority reprising an old role for the genre in a new social and intellectual context Considering novels by Abraham Cahan Willa Cather and Charlotte Perkins Gilman alongside the educational thought of John Dewey the Montessorians the American Herbartians and the social efficiency educators Raber traces the development of an aesthetics of social action Richly sourced and vividly narrated this book is a creative intervention in the fields of literary criticism pragmatic philosophy aesthetic theory and the history of A Theodore Dreiser Encyclopedia Keith Newlin, 2003-07-30 For a century Theodore Dreiser has represented education for many readers a rebellious modernism whose novels both critiqued the American dream and embodied a bleakly deterministic perception of life His first novel Sister Carrie 1900 was reluctantly published and then ignored by its publisher who thought the book immoral Another publisher withdrew his fifth novel The Genius 1915 rather than face prosecution on obscenity charges Dreiser did not enjoy widespread popularity and critical acclaim until his masterpiece An American Tragedy appeared in 1925 This reference is an authoritative guide to his life and works Included are several hundred entries on each of Dreiser's books and short stories as well as magazine and newspaper pieces he collected during his life Noteworthy uncollected and posthumously collected works are given separate entries as are major characters in the novels family members friends and other persons important to understanding his writings There are also entries on Dreiser's publishers his major influences the places and events important to his life and the literary and social contexts of his works Expert contributors wrote each of the entries many of which cite works for further reading The volume closes with a selected bibliography of works by and about Dreiser Willa Cather and Modern Cultures Melissa J. Homestead, Guy J. Reynolds, 2011-10-01 Linking Willa Cather to the modern or modernism still seems an eccentric proposition to some people Born in 1873 Cather felt tied to the past when she witnessed the emergence of twentieth century modern culture and the clean classical sentences in her fiction contrast starkly with the radically experimental prose of prominent modernists Nevertheless her representations of place in the modern world reveal Cather as a writer able to imagine a startling range of different cultures Divided into two sections the essays in Cather Studies Volume 9 examine Willa Cather as an author with an innovative receptivity to modern cultures and a powerful affinity with the visual and musical arts From the interplay between modern and antimodern in her representations of native culture to the music and visual arts that animated her imagination the essays are unified by an understanding of Cather as a writer of transition whose fiction meditates on the cultural movement from Victorianism into the twentieth century Cather Studies, Volume 14 Marilee Lindemann, The **Journalistic Imagination** Richard Keeble, Sharon Wheeler, 2007-09-14 With an international focus and a broad historical scope this student friendly book focuses on the neglected journalism of writers more famous for their novels or plays and explores the specific functions of journalism within the public sphere and the literary qualities of journalism Playing **House in the American West** Cathryn Halverson, 2013-11-26 Examines an eclectic group of western women s autobiographical texts canonical and otherwise Playing House in the American West argues for a distinct regional literary tradition characterized by strategic representations of unconventional domestic life The controlling metaphor Cathryn Halverson uses in her engrossing study is playing house From Caroline Kirkland and Laura Ingalls Wilder to Willa Cather and Marilynne Robinson from the mid nineteenth to the late twentieth centuries western authors have persistently embraced wayward or eccentric housekeeping to prove a woman's difference from western neighbors and eastern readers alike The readings in Playing House investigate the surprising textual ends to which westerners turn the familiar terrain of the home evaluating community arguing for different conceptions of race and class and perhaps most especially resisting traditional gender roles Western women writers Halverson argues render the home as a stage for autonomy resistance and imagination rather than as a site of sacrifice and obligation The western women examined in Playing House in the American West are promoted and read as representatives of a region as insiders offering views of distant and intriguing ways of life even as they conceive of themselves as outsiders By playing with domestic conventions they recast the region they describe portraying the West as a place that fosters female agency individuality and subjectivity **Cross-Cultural Reckonings** Blanche H. Gelfant, 1995-01-27 Blanche H Gelfant's book Cross Cultural Reckonings both demonstrates and questions the applicability of postmodern cultural and literary theories to realistic texts to fiction and autobiographies valued for their truth Drawing together an unusual combination of Russian American and Canadian writers the various essays of this book provide new and original perspectives upon the puzzling issues of national identity of historical change and continuity of gender and the integrity of literary genres the boundaries between text and context and the underlying if overlooked conflicts between the postmodern critic's skepticism and a writer's belief in the transcendence of art and truth To avoid the contingencies inherent in binary comparisons the essays in this book seek a triadic form analogous to the triptych or polyptych of the visual arts Multi faceted non linear and open ended such a form might allow the academic essay to recover a waywardness that traces back to Montaigne cited in prefactory notes and to the etymological meaning of the essay as an exagium or weighing as an act of reckoning A study at once elegant erudite and personal Cross Cultural Reckonings reckons with writers of different

backgrounds and reputation in whom Gelfant discovers surprising affinities among them the Russian writers Lydia Chukovskaya Natalya Baranskaya and Alexander Solzhenitsyn Ethel Wilson a highly reputed Canadian writer the famous cross cultural figure Emma Goldman and established as well as new or rediscovered American writers such as Willa Cather Saul Bellow Arlene Heyman and Meridel Le Sueur These writers are discussed singly and in comparative essays each of which is discrete and self contained while all interconnect and reflect upon each other as exemplary demonstrations of cross cultural literary criticism and the deferred final judgment that results from a weighing and reweighing of books Women Writers, 1900-1945 Laurie Champion, 2000-09-30 Women writers have been traditionally excluded from literary canons and not until recently have scholars begun to rediscover or discover for the first time neglected women writers and their works This reference includes alphabetically arranged entries on 58 American women authors who wrote between 1900 and 1945 Each entry is written by an expert contributor and discusses a particular author's biography her major works and themes and the critical response to her writings The entries close with extensive primary and secondary bibliographies and the volume concludes with a list of works for further reading The period surveyed by this reference is rich and diverse Modernism and the Harlem Renaissance two major artistic movements occurred between 1900 and 1945 and the entries included here demonstrate the significant contributions women made to these movements. The volume as a whole strives to reflect the diversity of American culture and includes entries for African American Native American Mexican American and Chinese American women It includes well known writers such as Willa Cather and Eudora Welty along with more neglected ones such as Anita Scott Coleman and Sui Sin Far

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Willa Cather On Writing Critical Studies On Writing As An Art**. This downloadable ebook, shrouded in suspense, is available in a PDF format ( Download in PDF: \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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