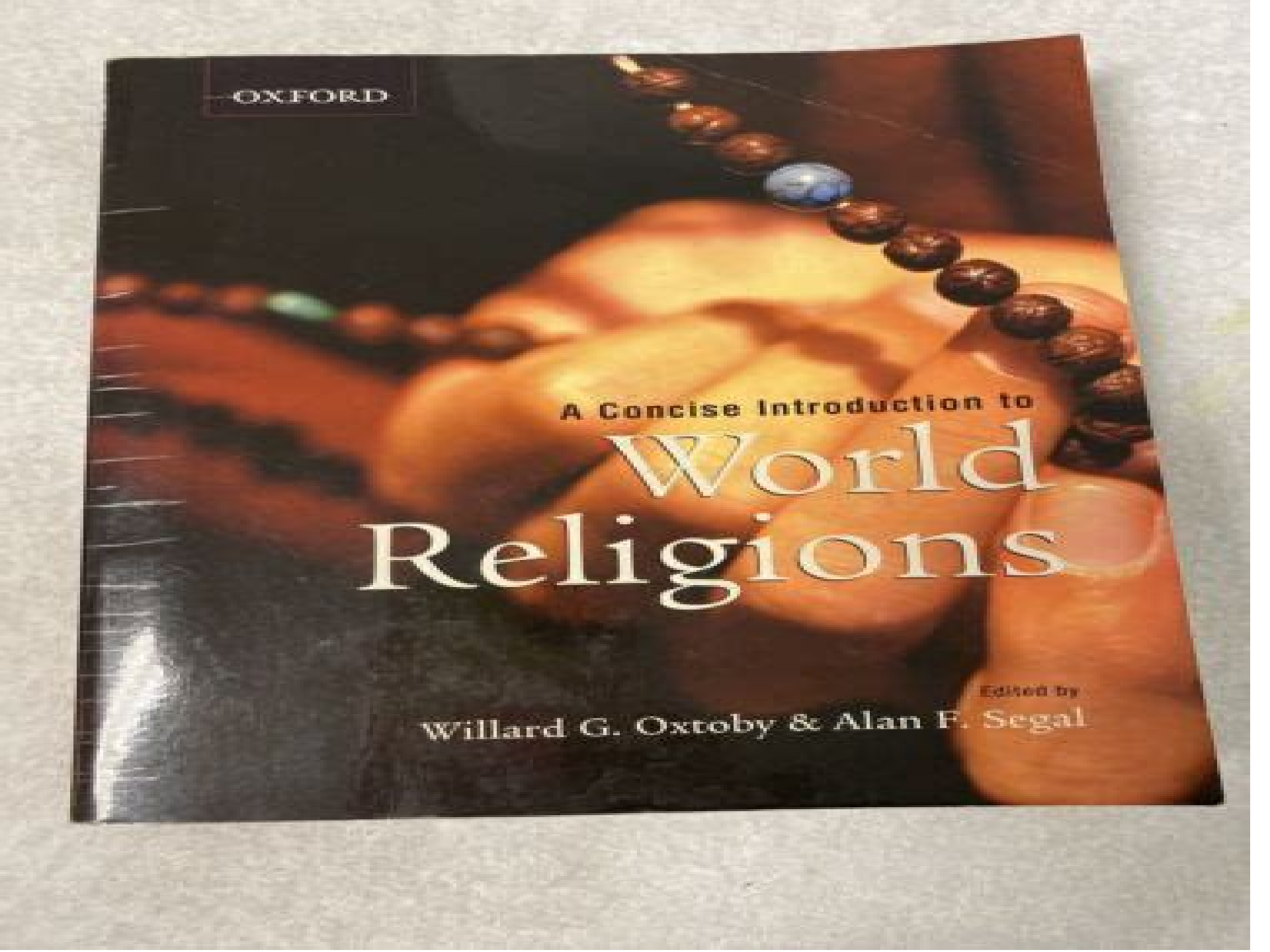




OXFORD

A Concise Introduction to
**World
Religions**

Edited by
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Willard G Oxtoby Alan F Segal:

Discovering World Religions at 24 Frames Per Second Julien R. Fielding, 2008-09-26 Traditionally university students have gained access to world religions by reading primary texts *Discovering World Religions at 24 Frames Per Second* takes students beyond the written page offering an exploration of the same religious traditions through the study of feature films The many definitions of religion are examined along with its various components including doctrine myth ethics ritual and symbol Specific religious traditions including Hinduism Sikhism Zoroastrianism Buddhism Confucianism Daoism popular religion and Shinto are examined Biographical sketches of directors whose films tend to focus on a particular religious tradition are also included such as Zhang Yimou Hayao Miyazaki Deepa Mehta and Akira Kurosawa *Discovering World Religions at 24 Frames Per Second* is unique in the area of religion and film studies in that it isn't just a collection of essays Instead it provides the introductory student with the necessary background information on the various religions before looking at how their ideas can be understood not through texts but through the cinematic medium To keep the conversation fresh most of the films used in the book were made within the last decade Furthermore examples range from popular mainstream fare such as *Star Wars* and the *Lord of the Rings* trilogy to lesser known foreign films such as *The Wooden Man's Bride* and *The Great Yokai War* Several films with a cult like following are also discussed including *Fight Club* *Princess Mononoke* *Spirited Away* and *Jacob's Ladder* This book is also unique in that instead of drawing upon the Judeo Christian tradition it draws from Eastern traditions

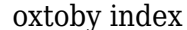
After World Religions Christopher R Cotter, David G. Robertson, 2016-02-05 The World Religions Paradigm has been the subject of critique and controversy in Religious Studies for many years *After World Religions* provides a rationale for overhauling the World Religions curriculum as well as a roadmap for doing so The volume offers concise and practical introductions to cutting edge Religious Studies method and theory introducing a wide range of pedagogical situations and innovative solutions An international team of scholars addresses the challenges presented in their different departmental institutional and geographical contexts Instructors developing syllabi will find supplementary reading lists and specific suggestions to help guide their teaching Students at all levels will find the book an invaluable entry point into an area of ongoing scholarly debate

A Concise Introduction to World Religions Willard Gurdon Oxtoby, Alan F. Segal, 2007 In addition to abridging the contents of the two best selling World Religions volumes *Eastern Traditions* and *Western Traditions* contributors to this concise volume text have reworked the original material to focus on six specific areas of analysis the major origins of the movement the crystallization of its teachings the major divisions within the tradition how adherents practice their faith cultural expressions and how the tradition has responded to the various changes intellectual social technological of modern times This more structural approach will make it easier for students to compare and contrast traditions resulting in a solid well rounded introduction to the study of world religions

The Oxford Handbook of Sikh Studies Pashaura Singh, Louis E. Fenech, 2014-03-27 The Oxford Handbook of Sikh Studies innovatively combines the ways in

which scholars from fields as diverse as philosophy psychology religious studies literary studies history sociology anthropology political science and economics have integrated the study of Sikhism within a wide range of critical and postcolonial perspectives on the nature of religion violence gender ethno nationalism and revisionist historiography A number of essays within this collection also provide a more practical dimension written by artists and practitioners of the tradition The handbook is divided into eight thematic sections that explore different expressions of Sikhism Historical literary ideological institutional and artistic expressions are considered in turn followed by discussion of Sikhs in the Diaspora and of caste and gender in the Panth Each section begins with an essay by a prominent scholar in the field providing an overview of the topic Further essays provide detail and further treat the fluid multivocal nature of both the Sikh past and the present The handbook concludes with a section considering future directions in Sikh Studies **Understanding Death** Angela

Sumegi,2013-06-21 A comprehensive survey of how religions understand death dying and the afterlife drawing on examples from Christian Jewish Hindu Buddhist and Shamanic perspectives Considers shared and differing views of death across the world s major religions including on the nature of death itself the reasons for it the identity of those who die religious rituals and on how the living should respond to death Places emphasis on the varying concepts of the self or soul Uses a thematic structure to facilitate a broader comparative understanding Written in an accessible style to appeal to an undergraduate audience it fills major gap in current textbook literature **Critics Not Caretakers** Russell T. McCutcheon,2023-11-30 The essays collected together in Critics Not Caretakers argue that the study of religion must be rethought as an ordinary aspect of social historical existence a stance that makes the scholar of religion a critic of cultural and historical practices rather than a caretaker of religious tradition or a font of timeless wisdom and deep meaning The book begins with several essays that outline the basis of an alternative sociorhetorical approach to studying religion before moving on to a series of discrete dispatches from the ongoing theory wars each of which uses the work of such writers as Karen Armstrong Walter Burkert Benson Saler and Jacob Neusner as a point of entry into wider theoretical issues of importance to the field s future The author then examines the socio political role of this brand of critical scholarship a role that differs dramatically from the type of sympathetic caretaking generally associated with scholars of religion who feel compelled to go public Concluding the work is a consideration of how scholars as teachers can address issues of theory method and critical thinking in a variety of undergraduate classrooms the location where they have always been publicly accountable intellectuals The new edition of this still read and for some controversial book preserves the original essays but includes a new opening chapter and new introductory commentaries across all of the chapters to demonstrate how little the field has changed since the volume was first published in 2001 Accordingly the book continues to provide a viable alternative for those wanting to take a more critical approach to the study of religion World Religions Willard Gurdon Oxtoby,1996 An introduction to the religious traditions of Middle Eastern origin It presents surveys of Judaism Christianity and Islam as well as overviews of

Zoroastrianism Greek Roman and pre Christian religion African and North American native traditional religions [Encyclopedia of Religion](#) Lindsay Jones, 2005 This second edition which is intended to reflect both changes in academia and in the world since 1987 includes almost all of the 2 750 original entries many heavily updated as well as approximately 600 entirely new articles It emphasizes religion's role within everyday life and as a unique experience from culture to culture [Hinduism and Human Rights](#) Arvind Sharma, 2004 Offers Insights Into The Ongoing Debate On Hinduism And Its Relationship To Human Rights Forges A Link Between Human Rights Discourses And The Normative Moral Discourse With In Hinduism To Establish A Conceptual Approach To The Issue In A Given Cultural Ethics Examines The Place Of Human Rights In Hinduism From An Interdisciplinary Perspective [One World, Many Neighbors](#) Perry C. Cotham, 2008 Is there a God who calls us to a discipleship of our minds What is the uniqueness of Christianity Do the major non Christian worldviews and world religions have any insights or inspiration to offer those who have chosen the Christian journey Is God at work within the various religions drawing people to himself Addressing provocative questions like these Professor Perry Cotham challenges readers to re examine long held attitudes on life's most crucially important issues [Canadian Book Review Annual](#) Joyce M. Wilson, 2003 **W.F.B. Review** World Fellowship of Buddhists, 1979 **History of the World Christian Movement: Earliest Christianity to 1453** Dale T. Irvin, Scott William Sunquist, 2001 History of the World Christian Movement shows that from the beginning Christianity has been a world religion informed and shaped through the interplay of gospel and culture church and world [AAR/SBL Annual Meeting Program](#) American Academy of Religion. Meeting, 2002 *Revue des études Juives*, 1979 **Revue des études juives** Société des études juives (France), 1979 [International Bibliography of Historical Sciences, Band 76, International Bibliography of Historical Sciences \(2007\)](#) Massimo Mastrogregori, 2011-12-23 Die International Bibliography of Historical Sciences IBOHS die seit 1930 jährlich erscheint verzeichnet die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit einschließlich der historischen Hilfswissenschaften Die Werke sind innerhalb der systematischen Gliederung nach Zeitalter Region oder historischer Disziplin alphabetisch aufgelistet Es folgen ein Autoren- und ein Personenverzeichnis sowie ein geographisches Register [Religion Index Two](#), 1997 [A Concise Introduction to World Religions](#) Roy C. Amore, Amir Hussain, 2015 Based on the best selling two volume World Religions Eastern and Western Traditions this concise text traces the origins and evolution of the major religious traditions explains their essential teachings outlines their practices and examines their interactions with modern culture and society while insightful introductory and concluding essays suggest avenues for further reflection and study [A Concise Introduction to World Religions/Making Sense in Religious Studies Pack](#) Willard G. Oxtoby, Alan F. Segal, 2012-05-18 <http://www.oupcanada.com/ebrochure/oxtooby/index.html>  This concise contributed second edition is a survey of faiths throughout the world based on the best selling two volume World Religions Eastern and Western Traditions Recognized

scholars trace the origins and evolution of the major traditions explain their essential teachings outline their practices and examine their interactions with modern culture and society while insightful introductory and concluding essays suggest countless avenues for further reflection and study With extracts from each tradition s most important thinkers both ancient and modern as well as timelines maps glossaries guides to key geographic sites annotated reading lists rich colour photographs handy Tradition at a Glance summaries and a brand new chapter on new religious movements this concise volume offers a rich introduction to world religions

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