

CHARLES FROHMAN PRESENTS
William Gillette
SHERLOCK HOLMES
IN HIS NEW
FOUR ACT
DRAMA



William Gillette Americas Sherlock Holmes

Hussin A.Rothana



William Gillette Americas Sherlock Holmes:

William Gillette, America's Sherlock Holmes Henry Zecher, 2011 William Gillette is best remembered today as the living personification of Sherlock Holmes but he was much more than that He was one of the nineteenth century s greatest stars among its most successful actors and playwrights In a career spanning six decades he was one of the best known celebrities in the Western world a towering figure in an age of towering figures Among his friends were Mark Twain Sir Arthur Conan Doyle Theodore Roosevelt Harriet Beecher Stowe Thomas Nast and Maurice Barrymore He built a castle on the Connecticut River and a miniature railroad to run around it Among the guests who rode on that train were President Calvin Coolidge physicist Albert Einstein and Tokyo Mayor Ozaki Yukio who gave to America the cherry blossoms in 1912 James M Barrie the creator of Peter Pan wrote two hit plays for which he specifically asked Gillette to star in As a playwright Gillette was known for the stark realism of his sets costuming dialogue and actions He developed realistic and dramatic lighting and sound effects As an actor he developed the philosophy of The Illusion of the First Time in which an actor speaks his lines and moves about each night not as he has done a hundred times before but as if he is making up his dialogue as he goes along and moving about as if doing so for the first time as real people do Gillette s intention was to reproduce as much as possible the real world on stage to make his audiences believe they were seeing a life episode being lived across the barrier of the footlights This magnificent biography is the first full treatment of Gillette ever published Exhaustively researched thoroughly documented and beautifully written it not only details the life of this extraordinary man it provides a colorful context of the times in which he lived This is a major part of the history of the Western theater finally documented for our edification and enjoyment **WILLIAM GILLETTE IN SHERLOCK H** William 1853-1937 Gillette, 2016-08-29 **William Gillette in**

Sherlock Holmes, as Produced at the Garrick Theatre, New York William 1853-1937 Gillette, 2023-07-18 This fascinating memoir by actor and playwright William Gillette provides a behind the scenes look at the original stage production of Sherlock Holmes which he himself starred in and co wrote Drawing on his personal recollections and notes as well as reviews and promotional material from the time Gillette offers a compelling account of the creation and reception of this iconic character A must read for anyone interested in the history of Sherlock Holmes on stage and screen This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *Plays by William Hooker Gillette* Don B. Wilmeth, Rosemary Cullen, 1983-04-14 The American playwright and actor William Gillette is best remembered today for the role of Sherlock Holmes that he first

created for the stage in 1899 and played for more than thirty years Gillette also adapted foreign plays for the American stage and wrote strong melodramas and spy stories in which he frequently appeared himself This volume includes *All the Comforts of Home* 1890 *Secret Service* 1895 and *Sherlock Holmes* 1899 Gillette's sure grasp of the keys to theatrical success together with his technical innovations makes him an interesting and important theatre figure In his time as playwright and player he achieved a new combination of melodramatic suspense with a cool understated acting style These three plays represent the range of his dramatic talent *Moulding the Image* Andrew Malec, Arthur Conan Doyle, William Gillette, 1983 *William Gillette as Sherlock Holmes*, 1900 **The Astounding Murder at Cloverwood House** Daniel D. Victor, 2020-07-13 A young inventor the man whose name appears in the title of Dr Watson's narrative *The Adventure of the Bruce Partington Plans* lies dead on the floor of an old house two bullet holes in his back To solve the gruesome murder Sherlock Holmes enlists the aid of William Gillette the celebrated American actor renowned for his portrayal of the famous detective and Arthur Conan Doyle conveniently familiar with the world of spiritualism that serves as backdrop to the brutal crime In a plot replete with foreign spies young lovers eerie scenes and an array of the dead inventor's strange mechanical devices Sherlock Holmes and Dr Watson press on to discover the identity of Bruce Partington's cold blooded killer *American Plays and Musicals on Screen* Thomas S. Hirschak, 2014-04-24 As the popularity of film grew and audiences demanded longer stories Hollywood began borrowing plots as well as actors and directors from Broadway some of these play to films were triumphs and others were inexplicable duds This reference work is an annotated guide to American stage productions remade for film and television with works ranging from late 19th century American plays and musicals through silent and sound films to made for video productions by PBS A it describes what changes occurred between the formats determines the strengths and weaknesses of each judges the success of the transition and describes how the end product was received A bibliography and name and title indexes complete this cross referenced work **The Pageant of America: The American stage, by O.S. Coad and Ewin Mims, Jr** Ralph Henry Gabriel, 1929 **The Pageant of America, a Pictorial History of the United States**, 1929 *Peg Entwistle and the Hollywood Sign Suicide* James Zeruk, Jr., 2013-10-25 This is the first complete biography of actress Peg Entwistle known as the Hollywood Sign Girl because of her suicide fall from the HOLLYWOODLAND sign in 1932 It details her childhood stage and film career marriage and divorce and her suicide and almost cult like pop culture status today Extensively researched and written with the complete cooperation of the Entwistle family this work includes excerpts from interviews with Peg Entwistle's brother Milton and her cousin Helen Reid both of whom recalled much of Peg's years living in Hollywood her career and private life and her final weeks It also features many of Peg Entwistle's own words from extant letters to her family and newly discovered interviews with theatrical reporters Nearly 30 previously unpublished images from the author's collection the Entwistle family and a number of other sources complete an intimate look at a life that was defined by far more than its famously unhappy end *A History of the Theatre in America from Its*

Beginnings to the Present Time Arthur Hornblow, 1919 *The Changing American Theatre: Mainstream and Marginal, Past and Present* Yvonne Shafer, 2011-11-28 Aquest llibre d'assajos presenta una panoràmica del desenvolupament del teatre nord americà des de principis del segle XIX fins a l'actualitat. Mostra els canvis que el teatre va reflectir a mesura que creixia el país i es modificava la societat. Amb cada una d'elles una expressió completa de la cultura nord americana amb la seva gran varietat apareixia en obres de teatre musicals i revistes. Els assajos analitzen els esforços de figures marginals sobretot dramaturgs i productors no comercials afro americans i dones per dur a terme una ampliació de l'espectre del teatre nord americà quant a la dramaturgia, disseny, representació i construcció dramàtica.

Playing Sick Meredith Conti, 2018-07-27 Few life occurrences shaped individual and collective identities within Victorian era society as critically as witnessing or suffering from illness. The prevalence of illness narratives within late nineteenth century popular culture was made manifest on the period's British and American stages where theatrical embodiments of illness were indisputable staples of actors' repertoires. *Playing Sick: Performances of Illness in the Age of Victorian Medicine* reconstructs how actors embodied three of the era's most provocative illnesses: tuberculosis, drug addiction, and mental illness. In placing performances of illness within wider medicocultural contexts, Meredith Conti analyzes how such depictions confirmed or resisted salient constructions of diseases and the diseased. Conti's case studies, which range from Eleonora Duse's portrayal of the consumptive courtesan Marguerite Gautier to Henry Irving's performance of senile dementia in *King Lear*, help to illuminate the interdependence of medical science and theatre in constructing nineteenth century illness narratives. Through reconstructing these performances, Conti isolates from the period's acting practices a lexicon of embodied illness: a flexible set of physical and vocal techniques that performers employed to theatricalize the sick body. In an age when medical science encouraged a gradual decentering of the patient from their own diagnosis and treatment, late nineteenth century performances of illness symbolically restored the sick to positions of visibility and consequence.

The American Hatter, 1902 **The Illustrated American Stage**, 1901

The American Stage Oral Sumner Coad, Edwin Mims (Jr.), 1929 *Accounts of William Gillette* Jim Bennett, 2017-12-13

Sherlock Holmes murder mysteries *Five Mysteries with William Gillette and Charles Frohman* *Famous Actors of the Day in America* Lewis Clinton Strang, 1902 *Plays by William Hooker Gillette* Don B. Wilmet, Rosemary Cullen, 1983-04-14

The American playwright and actor William Gillette is best remembered today for the role of Sherlock Holmes that he first created for the stage in 1899 and played for more than thirty years. Gillette also adapted foreign plays for the American stage and wrote strong melodramas and spy stories in which he frequently appeared himself. This volume includes *All the Comforts of Home* 1890, *Secret Service* 1895, and *Sherlock Holmes* 1899. Gillette's sure grasp of the keys to theatrical success together with his technical innovations makes him an interesting and important theatre figure. In his time as playwright and player, he achieved a new combination of melodramatic suspense with a cool understated acting style. These three plays represent the range of his dramatic talent.

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