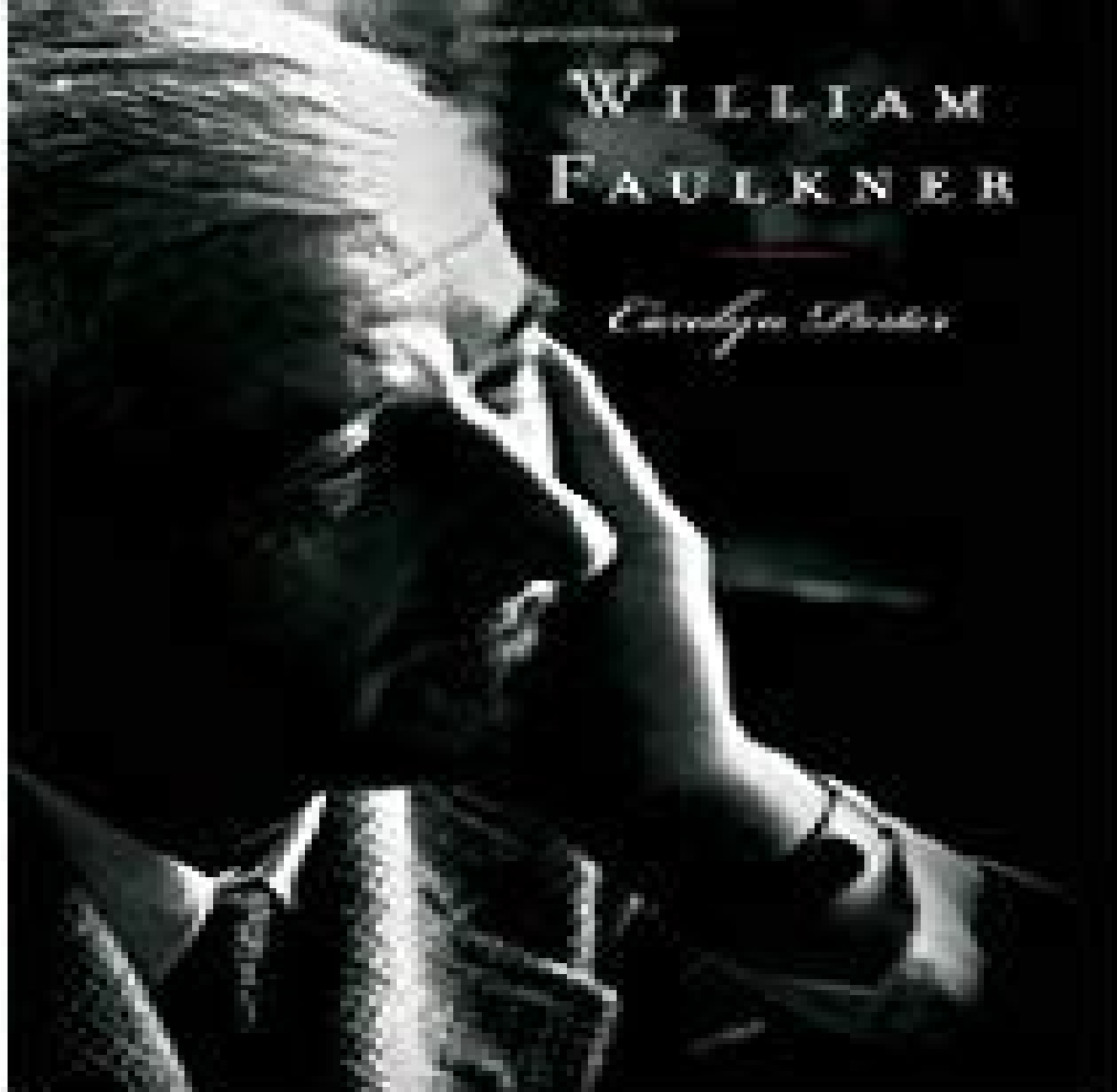




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LIVES AND LEGACIES

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William Faulkner Lives And Legacies William Faulkner Lives And Legacies:

William Faulkner Carolyn Porter,2007-05-24 In this newest volume in Oxford s Lives and Legacies series Carolyn Porter a leading authority on William Faulkner offers an insightful account of Faulkner s life and work with special focus on the breathtaking twelve year period when he wrote some of the finest novels in American literature Porter ranges from Faulkner s childhood in Mississippi to his abortive career as a poet his sojourn in New Orleans where he met a sympathetic Sherwood Anderson and wrote his first novel Soldier s Pay his short but strategically important stay in Paris his rescue by Malcolm Crowley in the late 1940s and his winning of the Nobel Prize But the heart of the book illuminates the formal leap in Faulkner s creative vision beginning with The Sound and the Fury in 1929 which sold poorly but signaled the arrival of a major new literary talent Indeed from 1929 through 1942 he would produce against formidable odds physical spiritual and financial some of the greatest fictional works of the twentieth century including As I Lay Dying Sanctuary Light in August Absalom Absalom and Go Down Moses Porter shows how during this remarkably sustained burst of creativity Faulkner pursued an often feverish process of increasingly ambitious narrative experimentation coupled with an equally ambitious thematic expansion as he moved from a close up study of the white nuclear family both lower and upper class to an epic vision of southern American and ultimately Western culture Porter illuminates the importance of Faulkner s legacy not only for American literature but also for world literature and reveals how Faulkner lives on so powerfully both in the works of his literary heirs and in the lives of readers today

William Faulkner Carolyn Porter,2023 Carolyn Porter a leading authority on William Faulkner offers an insightful account of Faulkner s life and work with special focus on the breathtaking twelve year period when he wrote some of the finest novels in American literature Her book reveals how Faulkner lives on so powerfully in the works of his literary heirs

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nuclear family both lower and upper class to an epic vision of southern American and ultimately Western culture Porter illuminates the importance of Faulkner's legacy not only for American literature but also for world literature and reveals how Faulkner lives on so powerfully both in the works of his literary heirs and in the lives of readers today **William Faulkner** Kirk Curnutt, 2018-10-15 William Faulkner examines the life and work of the American modernist whose experiments in style and form radically challenged not only the experience of time in narrative but also conceptions of the American South race and the explosive fear of miscegenation Beginning with the 1929 publication of *The Sound and the Fury* his fourth novel Faulkner produced a dazzling series of masterpieces in rapid order including *As I Lay Dying* *Sanctuary* *Light in August* *Absalom Absalom* and *Go Down Moses* novels and stories that alternately exhilarated and exasperated critics and left readers gasping to keep pace with his storytelling innovations Transforming his hometown of Oxford Mississippi into the fictional Yoknapatawpha County Faulkner created his own microcosm in which compassion and personal honor struggle to stand up to the violence lust and greed of the modern world As prolific as Faulkner was however the career of this Nobel laureate was neither easy nor carefree He was perpetually strapped for cash burdened with supporting a large extended family ambivalent toward his marriage and vulnerable to alcoholism Honoring both the man and the artist this book examines how Faulkner strained to balance these pressures and pursue his literary vision with single minded determination Faulkner's Cartographies of Consciousness John Michael Corrigan, 2023-11 William Faulkner continues to be an author who is widely read studied and admired This book provides a new and interdisciplinary account of Faulkner's legacy arguing that his fiction is just as relevant today as it was during his own time Indeed Faulkner's far reaching critique of his Southern heritage speaks directly to the anti racism discourse of our own time and engages the dire threat to subjecthood in a technologically saturated civilization Combining literary critique with network and complexity science this study offers a new reading of William Faulkner as a novelist for the information age Over the course of his career we find an artist struggling to articulate the threat to human wellbeing in rapidly scaling social systems and gradually developing a hard won humanism that affirms the individual and interpersonal life as a source of novelty and social change **Faulkner On and Off the Page** Carl Rollyson, 2025-04-15 Though numerous biographies have been published on William Faulkner readers are often presented conflicting interpretations of his life and work Faulkner's view of himself and his own family was mercurial and it is widely acknowledged that Faulkner was an unreliable narrator of his own life As a result biographies of Faulkner echo and complicate the multitude of ways he portrayed himself accepting that truth if it exists is subjective Like his work Faulkner's own life then is not only open to different readings but welcomes them within the landscape of his oeuvre Faulkner On and Off the Page acknowledges the challenges of factifying a life into a textual narrative while also emphasizing the potential for biography to establish a throughline that traces how literature emerges from life and in turn shapes the life narrative Faulkner constructed for himself Unburdened by the sanctity of the written word Faulkner embraced mutability and

perpetual evolution This process of reinvention also manifests within the pages of Faulkner's biographies as each biographer brings a unique context and perspective shaped by generations of Faulkner scholars Rather than thinking of Faulkner as exclusively the great high modernist who strayed to Hollywood when he needed the money and stayed home when he didn't this book portrays an unsettled writer incessantly on the move incorporating what only looked like alien elements into his work while maintaining a public persona that disparaged anything that did not fit the narrative of the novelist he created in interviews essays and speeches This book attempts to carry on the work of finding the man on the page even as he is shaping a life off of it

Faulkner and Money Jay Watson, James G. Thomas Jr., 2019-06-27 Contributions by Ted Atkinson Gloria J Burgess David A Davis Sarah E Gardner Richard Godden Ryan Heryford Robert Jackson Gavin Jones Mary A Knighton Peter Lurie John T Matthews Myka Tucker Abramson Michael Wainwright Jay Watson and Michael Zeitlin The matter of money touches a writer's life at every point in the need to make ends meet in dealings with agents editors publishers and bookstores and in the choice of subject matter and the minutiae of imagined worlds William Faulkner's Yoknapatawpha was no exception The people and communities he wrote about stayed deeply entangled in personal national and even global networks of industry commerce and finance as did the author himself Faulkner's economic biography often followed but occasionally bucked the tumultuous economic trends of the twentieth century The Faulkner met within these pages is among modern literature's most incisive and encyclopedic critics of what one contemporary theorist calls the madness of economic reason Faulkner and Money brings together a distinguished group of scholars to explore the economic contexts of Faulkner's life and work to follow the proverbial money toward new insights into the Nobel Laureate and new questions about his art Essays in this collection address economies of debt and gift giving in *Intruder in the Dust* the legacies of commodity fetishism in *Sanctuary* and of twentieth century capitalism's financial turn in *The Town* the pegging of self esteem to financial acumen in the career of *The Sound and the Fury*'s Jason Compson the representational challenges posed by poverty and failure in Faulkner's *Frenchman's Bend* tales the economics of regional readership and the Depression era literary market the aesthetic monetary and psychological rewards of writing for Hollywood and the author's role as benefactor to an aspiring African American college student in the 1950s

The Depression Era Aaron Barlow, 2016-06-20 Through a diversity of primary source resources that include works by politicians and literary figures book reviews and interviews this book enables student readers to better understand literature of the Great Depression in context through original documents Oklahoma drought refugees seeking livelihood in California rural white Mississippians and African American migrants making new lives in Chicago all represented the dramatic transitions across the spectrum of American life during the Great Depression These vastly different groups of Americans still shared common experiences of desperation and poverty during the 1930s This book focuses on literary works by three Depression era authors William Faulkner John Steinbeck and Richard Wright and supplies dozens of primary source documents that serve to illuminate the harsh realities of life in the 1930s and enable students to

better appreciate key pieces in American literature from the Great Depression era The Depression Era A Historical Exploration of Literature gives readers historical context for multiple works of American literature about the Great Depression through a wide range of features including chronologies essays explaining key events and primary document excerpts as well as support materials that include activities lesson plans discussion questions topics for further research and suggested readings The book s coverage includes William Faulkner s As I Lay Dying 1930 John Steinbeck s Of Mice and Men 1937 The Grapes of Wrath 1939 and Richard Wright s Native Son 1940 *Faulkner and the Native South* Jay Watson,Annette Trefzer,James G. Thomas Jr.,2019-02-05 Contributions by Eric Gary Anderson Melanie R Anderson Jodi A Byrd Gina Caison Robbie Ethridge Patricia Galloway LeAnne Howe John Wharton Lowe Katherine M B Osburn Melanie Benson Taylor Annette Trefzer and Jay Watson From new insights into the Chickasaw sources and far reaching implications of Faulkner s fictional place name Yoknapatawpha to discussions that reveal the potential for indigenous land family and story based methodologies to deepen understanding of Faulkner s fiction including but not limited to the novels and stories he devoted explicitly to Native American topics the eleven essays of this volume advance the critical analysis of Faulkner s Native South and the Native South s Faulkner Critics push beyond assessments of the historical accuracy of his Native representations and the colonial hybridity of his Indian characters Essayists turn instead to indigenous intellectual culture for new models problems and questions to bring to Faulkner studies Along the way readers are treated to illuminating comparisons between Faulkner s writings and the work of a number of Native American authors filmmakers tribal leaders and historical figures Faulkner and the Native South brings together Native and non Native scholars in a stimulating and often surprising critical dialogue about the indigenous wellsprings of Faulkner s creative energies and about Faulkner s own complicated presence in Native American literary history Mobility and Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature Jaine Chemmachery,Bhawana Jain,2021-05-19 Mobility and Corporeality in 19th and 21st Century Anglophone Literature Bodies in Motion aims at exploring the intersection of literary mobility and body studies in Anglophone literature from the 19th century to the 21st century Corporeal mobility includes a variety of mobile bodies that have long been othered and marginalised due to issues pertaining to gender disability race and class Yet there is a relative lack of academic work on it despite the fact that Anglophone literature has increasingly portrayed the circulation of characters objects and information since the 19th century echoing the many types of mobility that have occurred through processes of colonisation decolonisation and globalisation This book therefore discusses the ways in which literatures produced in the English speaking world challenge normative depictions of bodies on the move and reconceptualise them by making corporeality an essential feature of movement across the world Misanthropy Andrew Gibson,2017-06-15 This book is the first major study of the theme of misanthropy its history arguments both for and against it and its significance for us today Misanthropy is not strictly a philosophy It is an inconsistent thought and so has often been mocked But from Timon

of Athens to Mothead it has had a very long life vast historical purchase and is seemingly indomitable and unignorable Human beings have always nursed a profound distrust of who and what they are This book does not seek to rationalize that distrust but asks how far misanthropy might have a reason on its side if a confused reason There are obvious arguments against misanthropy It is often born of a hatred of physical being It can be historically explained It particularly appears in undemocratic cultures But what of the misanthropy of terminally defeated and disempowered peoples Or born of progressivisms Or the misanthropy that quarrels with specious or easy positivities from Pelagius to Leibniz to the corporate cheer of contemporary total capital From the Greek Cynics to Roman satire St Augustine to Jacobean drama the misanthropy of the French Ancien Regime to Swift Smollett and Johnson Hobbes Schopenhauer and Rousseau from the Irish and American misanthropic traditions to modern women s misanthropy the book explores such questions It ends with a debate about contemporary culture that ranges from the dark radicalisms queer misanthropy posthumanism and eco misanthropy to Houellebecq punk rock and gangsta rap

Fear of Theory, 2021-11-29 Listen to the podcast here Recent academic historiography has seen a profusion of theoretical perspectives on biography both analytical and descriptive Yet many biographers still fear theory as antithetical to accessible narration of real lives This volume presents eighteen essays by more than a dozen scholars and practitioners from Australia Belgium Germany Great Britain Holland Hungary Iceland and the United States who seek to banish such fear Writing with candor wide experience and familiarity with modern teaching they examine the riches greeting the biographer willing to think more deeply about biography its inner workings and rationale in a world still hungry for fact and truth Contributors are Nigel Hamilton Sigur ur Gylfi Magn sson Emma McEwin Melanie Nolan Kerstin Maria Pahl Eric Palmen Hans Renders Carl Rollyson David T Roth Istv n M Szij rt Jeffrey Tyssens and David Veltman See inside the book

The Legacy of the Wisecrack Eddie Tafoya, 2009 Despite the claim of many a Borscht Belt comic that he is a practitioner of the world s second oldest profession stand up comedy is a young and distinctly American literary form It was not until the last decades of the nineteenth century when enabled by unprecedented prosperity and the right to free expression that monologists began appearing in American vaudeville halls Yet even though it has since become an entertainment industry mainstay stand up comedy has received precious little scholarly attention The Legacy of the Wisecrack Stand up Comedy as the Great American Literary Form looks at the theory of stand up comedy its literary dimensions and its distinctly American qualities as it provides a detailed history of the forces that shaped it The study concludes with a look at the works of specific comedians such as Steven Wright whose three decades of performances comprise a single picaresque tale and Richard Pryor whose 1982 masterpiece Richard Pryor Live on the Sunset Strip serves as modern America s answer to Dante Alighieri s epic poem Inferno The result is one of the first serious treatments of stand up comedy as a literary form

An Ode to History: Unveiling the Tapestry of Britain's Literary Legacy Pasquale De Marco, 2025-05-21 An Ode to History Unveiling the Tapestry of Britain s Literary Legacy is an immersive journey through the

rich tapestry of British literature showcasing the diverse voices and groundbreaking works that have shaped the nation's literary heritage. Spanning the Early Modern Period to the contemporary era, this comprehensive volume offers a captivating exploration of the major themes, genres, and movements that have defined British literature over the centuries. From the iconic works of William Shakespeare and John Milton to the groundbreaking novels of Charles Dickens and Virginia Woolf, this book delves into the works of renowned authors, both classic and contemporary, shedding light on their enduring significance and impact on the world stage. Readers will embark on a literary pilgrimage exploring the cultural and historical contexts that influenced the development of British literature, from the rise of humanism and the Reformation to the impact of industrialization and globalization. They will discover the hidden gems and forgotten voices that have contributed to the richness and diversity of this literary legacy. With insightful analysis and engaging prose, *An Ode to History* provides a comprehensive overview of British literature, making it an essential resource for students, scholars, and lovers of literature alike. It invites readers to delve into the depths of the British literary tradition to appreciate its enduring relevance and its profound insights into the human condition. This book is not just a chronicle of literary history; it is a celebration of the power of words to inspire, challenge, and transform. It is an invitation to embark on a journey of discovery, to immerse oneself in the beauty and wisdom of British literature, and to gain a deeper understanding of the world around us. Through its exploration of major themes such as love, loss, identity, and social justice, *An Ode to History* offers a profound reflection on the human experience and the enduring power of storytelling. It is a book that will resonate with readers of all backgrounds, leaving them with a renewed appreciation for the transformative power of literature. If you like this book, write a review on Google Books.

America's Film Legacy Daniel Eagan, 2010-01-01. Collection of the five hundred films that have been selected to date for preservation by the National Film Preservation Board and are thereby listed in the National Film Registry. *The Enduring Legacy of Old Southwest Humor* Edward Piacentino, 2006-02-01. The Old Southwest flourished between 1830 and 1860, but its brand of humor lives on in the writings of Mark Twain, the novels of William Faulkner, the television series *The Beverly Hillbillies*, the material of comedian Jeff Foxworthy, and even cyberspace, where nonsoutherners can come up to speed on subjects like hickphonics. The first book on its subject, *The Enduring Legacy of Old Southwest Humor*, engages topics ranging from folklore to feminism to the Internet, as it pays tribute to a distinctly American comic style that has continued to reinvent itself. The book begins by examining frontier southern humor as manifested in works of Faulkner, Erskine Caldwell, Flannery O'Connor, Eudora Welty, Woody Guthrie, Harry Crews, William Price Fox, Fred Chappell, Barry Hannah, Cormac McCarthy, and African American writers Zora Neale Hurston, Ralph Ellison, Alice Walker, Ishmael Reed, and Yusef Komunyakaa. It then explores southwestern humor's legacy in popular culture, including comic strips, comedians, and sitcoms, and on the Internet. Many of the trademark themes of modern and contemporary southern wit appeared in stories that circulated in the antebellum Southwest. Often taking the form of tall tales, those stories have served and continue to serve as rich, reusable

material for southern writers and entertainers in the twentieth century and beyond *The Enduring Legacy of Old Southwest Humor* is an innovative collaboration that delves into jokes about hunting drinking boasting and gambling as it studies among other things the styles of comedians Andy Griffith Dave Gardner and Justin Wilson It gives splendid demonstration that through the centuries southern humor has continued to be a powerful tool for disarming hypocrites and opening up sensitive issues for discussion *Legacy of Disunion* Susan Mary Grant, Peter J. Parish, 2003-03-01 The conviction that the American Civil War left a massive legacy to the country has generally been much clearer than the definition of what that legacy is Did the war as Ulysses S Grant believed bequeath power intelligence and sectional harmony to America or did it as many have argued since sow racial and regional bitterness that has blighted the nation since 1865 What exactly was the legacy of disunion This collection explores that question from a variety of angles showcasing the work of twelve scholars from the United States and the United Kingdom The essays ponder the role of history myth and media in sustaining the memory of the war and its racial implications in the South Abraham Lincoln s legacy and the war s consequences in less studied areas such as civil military relations constitutional and legal history and America s ascent on the international stage By juxtaposing American and non American interpretations this stimulating volume sheds light on aspects of the war s legacy that from a purely American viewpoint are sometimes too close for comfort Perhaps the greatest legacy of the Civil War is its ongoing debate and continuing fascination worldwide *Colonialism Global Legacy* Orin Brightfield, AI, 2025-05-02 Colonialism A Global Legacy explores how the historical expansion of empires continues to influence modern societies economies and political systems It argues that many contemporary global issues have roots in colonial policies and practices Understanding these legacies is crucial for informed policymaking and equitable international relations For example demographic shifts caused by colonial era forced migration still impact national identities and social structures today The book also analyzes how the systematic extraction of resources during colonialism laid the groundwork for present day economic disparities This book traces the evolution of colonialism from mercantilism to high imperialism examining ideologies like racial superiority that justified colonial rule It delves into independence movements and resistance to colonial power The narrative progresses systematically across chapters beginning with core concepts and a colonial history overview It then examines specific regions and thematic issues like demographic changes economic exploitation and resistance movements The book s strength lies in its comparative approach drawing from history political science and economics to provide a nuanced evidence based account of colonialism s enduring impact **The Booker Prize and the Legacy of Empire** Luke Strongman, 2021-12-28 This book is about the Booker Prize the London based literary award made annually to the best novel written in English by a writer from one of those countries belonging to or formerly part of the British Commonwealth The approach to the Prize is thematically historical and spans the award period to 1999 The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction Individual chapters explore themes that

occur within the larger narrative formed by this body of novels collectively invoked cultures social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades Individually and collectively the novels mirror often in terms of more than a single static image British imperial culture after empire contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post imperial culture from early imperial expansion through colonization retrenchment decolonization and postcolonial pessimism to the emergence of tribal nationalisms and post imperial nation states The focus throughout is primarily literary and contingently cultural

Bilingual Legacies Anna Casas Aguilar, 2022-05-30 Bilingual Legacies examines fatherhood in the work of four canonical Spanish authors born in Barcelona and raised during the dictatorship of Francisco Franco Drawing on the autobiographical texts of Juan Goytisolo Carlos Barral Terenci Moix and Clara Jan s the book explores how these authors understood gender roles and paternal figures as well as how they positioned themselves in relation to Spanish and Catalan literary traditions Anna Casas Aguilar contends that through their presentation of father figures these authors subvert static ideas surrounding fatherhood She argues that this diversity was crucial in opening the door to revised gender models in Spain during the democratic period Moving beyond the shadow of the dictator Casas Aguilar shows how these writers distinguished between the patriarchal father of the nation and their own paternal figures In doing so Bilingual Legacies sheds light on the complexity of Spanish conceptions of gender language and family and illustrates how notions of masculinity authorship and canon are interrelated

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