

Windblown World

The Journals of
Jack Kerouac 1947-1954



Edited with an introduction by
Douglas Brinkley

"The quintessential hipster turns out to be a guy whose hallmarks
are tenderness, bewilderment, and yearning." —*Time*



Jack Kerouac

Windblown World The Journals Of Jack Kerouac 1947 1954

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Windblown World The Journals Of Jack Kerouac 1947 1954:

Windblown World Jack Kerouac, 2004 In *Windblown World* distinguished Americanist Brinkley has gathered a selection of journal entries from the most pivotal period of Kerouac's life 1947-1954 a self portrait of the artist as a young man The Cambridge Companion to American Novelists Timothy Parrish, 2013 This volume provides newly commissioned essays from leading scholars and critics on the social and cultural history of the novel in America It explores the work of the most influential American novelists of the past 200 years including Melville Twain James Wharton Cather Faulkner Ellison Pynchon and Morrison

Windblown World Jack Kerouac, 2004 In *Windblown World* distinguished Americanist Brinkley has gathered a selection of journal entries from the most pivotal period of Kerouac's life 1947-1954 a self portrait of the artist as a young man

The Invisible College Magazine, 4th Edition, *The Double* Edward Cletus Sellner, 2013 Drawing upon theology Jungian psychology literature and the history of Christian spirituality this book shows how same sex desire can be reflected in those close intimacy between gay men

He Thinks He's Down Katharine Bausch, 2020-06-01 The end of the Second World War saw a crisis of white masculinity brought on by social political and economic change *He Thinks He's Down* explores the specific phenomenon of white men appropriating Black masculinities to benefit from what they believed were powerful Black masculinities It reveals the intricate relationships between racialized gender identities appropriation and popular culture during the Civil Rights Era Drawing on case studies from three genres of popular culture the literature of Mailer and Kerouac fashion in Playboy magazine and action narratives in Blaxploitation films Katharine Bausch untangles the ways in which white male artists took on imagined Black masculinities in their work in order to negotiate what it meant to be a man in America at this time In so doing Bausch argues white men's use of Black masculinities drained Black men of their political and racial agency and reduced them once more to little more than stereotypes

The Beats in Mexico David Stephen Calonne, 2022-04-15 Mexico features prominently in the literature and personal legends of the Beat writers from its depiction as an extension of the American frontier in Jack Kerouac's *On the Road* to its role as a refuge for writers with criminal pasts like William S Burroughs Yet the story of Beat literature and Mexico takes us beyond the movement's superstars to consider the important roles played by lesser known female Beat writers The first book length study of why the Beats were so fascinated by Mexico and how they represented its culture in their work this volume examines such canonical figures as Kerouac Burroughs Ginsberg Lamantia McClure and Ferlinghetti It also devotes individual chapters to women such as Margaret Randall Bonnie Bremser and Joanne Kyger who each made Mexico a central setting of their work and interrogated the misogyny they encountered in both American and Mexican culture *The Beats in Mexico* not only considers individual Beat writers but also places them within a larger history of countercultural figures from D H Lawrence to Antonin Artaud to Jim Morrison who mythologized Mexico as the land of the Aztecs and Maya where shamanism and psychotropic drugs could take you on a trip far beyond the limits of the American imagination

The Quiet World Douglas

Brinkley,2011-01-18 Douglas Brinkley has written a sweeping blow by blow account of the struggle to preserve the last great remnants of American wilderness An engaging appraisal of the crucial skirmishes in the battle over wild Alaska The Quiet World is populated not only by the requisite luminaries like John Muir and Ansel Adams but also by a cast of quirky unexpected characters The Quiet World is a fascinating and important read Jon Krakauer In this follow up to his New York Times bestseller Wilderness Warrior acclaimed historian Douglas Brinkley offers a riveting expansive look at the past and present battle to preserve Alaska s wilderness Brinkley explores the colorful diversity of Alaska s wildlife arrays the forces that have wreaked havoc on its primeval arctic refuge from Klondike Gold Rush prospectors to environmental disasters like the Exxon Valdez oil spill and documents environmental heroes from Theodore Roosevelt to Dwight Eisenhower and beyond Not merely a record of Alaska s past The Quiet World is a compelling call to arms for sustainability conservationism and conscientious environmental stewardship a warning that the land once called Seward s Folly may go down in history as America s Greatest Mistake The Lost Years of William S. Burroughs Rob Johnson,2006 The sometimes raunchy often legally dubious New York and Mexican exploits of William S Burroughs one of the godfathers of the Beat generation are well known This book presents stories about his farm a serious fifty acre spread in the Valley near Edinburg described in the 1977 edition of Junky **Publications of the Modern Language Association of America** ,2006 Jack Kerouac's American Journey Paul Maher,2007-11-02 A Kerouac scholar traces the true adventures behind the twentieth century classic novel and discusses the real life inspirations for the novel s memorable characters **Australasian Journal of American Studies** ,2005 Kathy Acker and Transnationalism Polina Mackay,Kathryn Nicol,2009 Since Kathy Acker s death in 1997 the body of critical work on her fiction has continued to grow and even to flourish The continuing critical attention that her work has received is testament both to the complexity and intellectual scope of her many artistic and critical projects and to the continuing relevance of her concerns and ambitions in the recent and contemporary world a world that her fictions prefigure and interrogate in ways that we perhaps could not have recognized during her lifetime This collection of essays provides readers with access to a range of critical and theoretical essays that present a detailed analysis of transnationalism in Kathy Acker TM s fiction A wider aim of this book is to locate Acker TM s work in the context of current debates on transnationalism postnationalism and global identity Kathy Acker and Transnationalism therefore constitutes a timely re appraisal of an important American writer and a contribution to the growing field of studies in transnationalism **School Library Journal** ,2005 *The Thomas Wolfe Review* ,2005 *Beatific Soul* Isaac Gewirtz,2007 Jack Kerouacs On the Road was a touchstone for a generation and the centerpiece of the Beat movement in literature and art This text by Isaac Gewirtz examines Kerouacs life and career his counter culture vision and his relationships with Allen Ginsberg William S Burroughs and other Beats Scala Publishers **Alfred Kazin** Richard M. Cook,2007 The first biography of Alfred Kazin inveterate New Yorker autobiographer and perhaps the last great man of American letters in the tradition of Edmund Wilson Born in 1915 to

barely literate Jewish immigrants in the Brownsville section of Brooklyn Alfred Kazin rose from near poverty to become a dominant figure in twentieth century literary criticism and one of America's last great men of letters Biographer Richard M Cook provides a portrait of Kazin in his public roles and in his frequently unhappy private life Drawing on the personal journals Kazin kept for over 60 years private correspondence and numerous conversations with Kazin he uncovers the full story of the lonely stuttering boy from Jewish Brownsville who became a pioneering critic and influential cultural commentator Upon the appearance of *On Native Grounds* in 1942 Kazin was dubbed the boy wonder of American criticism Numerous publications followed including *A Walker in the City* and two other memoirs books of criticism as well as a stream of essays and reviews that ceased only with his death in 1998 Cook tells of Kazin's childhood his troubled marriages and his relations with such figures as Lionel Trilling Saul Bellow Malcolm Cowley Arthur Schlesinger Hannah Arendt and Daniel Bell He illuminates Kazin's thinking on political cultural issues and the recurring way in which his subject's personal life shaped his career as a public intellectual Particular attention is paid to Kazin's sense of himself as a Jewish American loner whose inner estrangements gave him insight into the divisions at the heart of modern culture

Artful Sentences Virginia Tufte, 2006 In *Artful Sentences Syntax as Style* Virginia Tufte shows how standard sentence patterns and forms contribute to meaning and art in more than a thousand wonderful sentences from the twentieth and twenty first centuries The book has special interest for aspiring writers students of literature and language and anyone who finds joy in reading and writing

Publisher's description [Los Angeles Magazine](#) ,2004-07 **Library Journal** ,2004

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