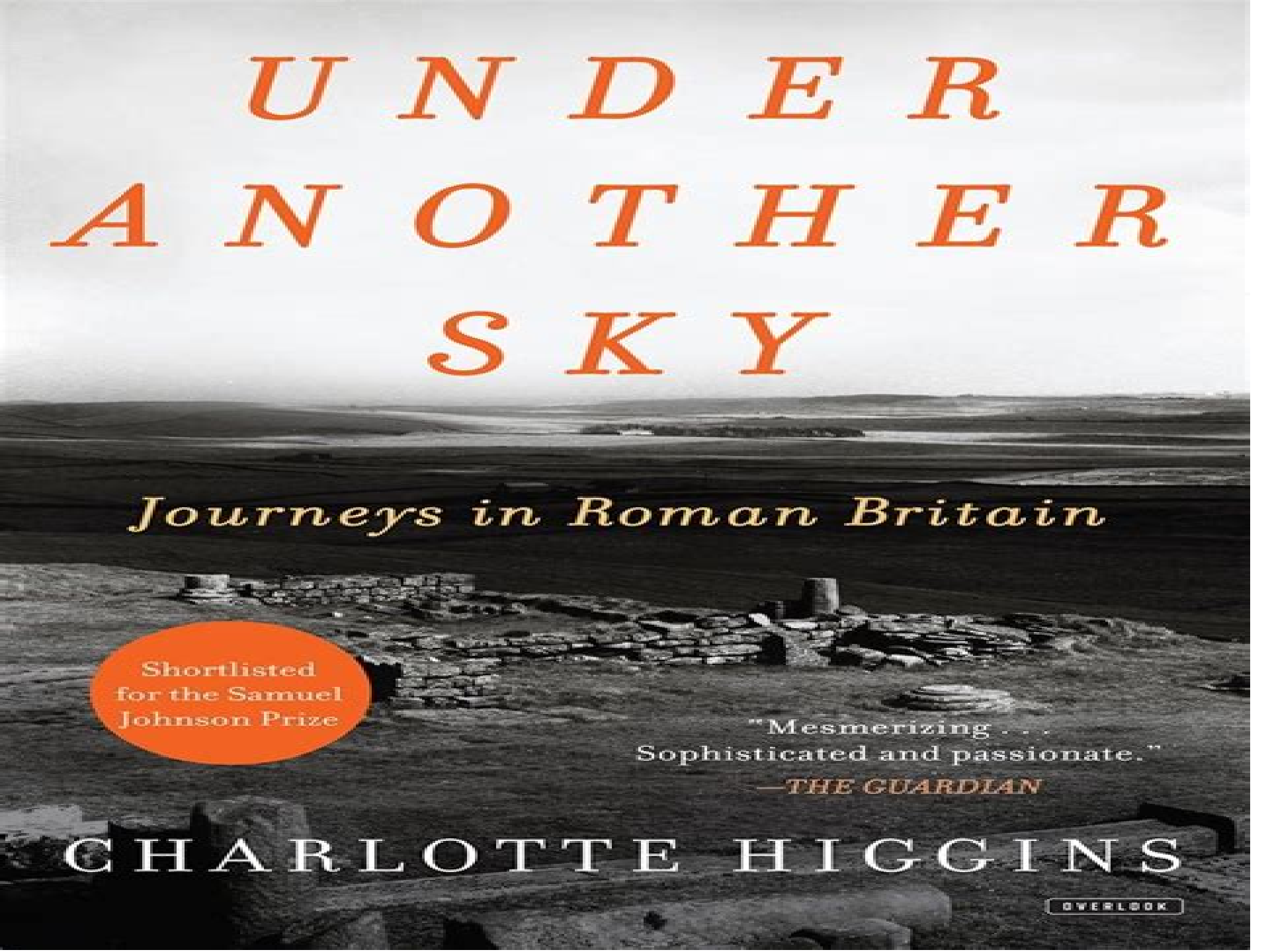




UNDER ANOTHER SKY

Journeys in Roman Britain

Shortlisted
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CHARLOTTE HIGGINS

OVERLOOK

Under Another Sky Journeys In Roman Britain

J Elliott



Under Another Sky Journeys In Roman Britain:

Under Another Sky Charlotte Higgins, 2015-08-04 The author and classics scholar shares a delightful deeply informed recounting of her journeys across Britain in search of its ancient Roman past Kirkus starred review What does Roman Britain mean to us now How were its physical remains rediscovered and made sense of How has it been reimagined in story and song and verse Sometimes on foot sometimes in a magnificent if not entirely reliable VW camper van Charlotte Higgins sets out to explore the ancient monuments of Roman Britain She explores the land that was once Rome's northernmost territory and how it has changed since the years after the empire fell Under Another Sky invites readers to see the British landscape and British history in an entirely fresh way as indelibly marked by how the Romans first imagined and wrote these strange and exotic islands perched on the edge of the known world into existence Shortlisted for the Samuel Johnson Prize

Forgetfulness Francis O'Gorman, 2017-10-05 Examines the history and the consequences of living in the contemporary culture of forgetfulness **The Buried Life of Things** Simon Goldhill, 2015 Simon Goldhill offers a fascinating new perspective on the material culture of nineteenth century Britain *Writing Remains* Josie Gill, Catriona McKenzie, Emma Lightfoot, 2021-01-14 Writing Remains brings together a wide range of leading archaeologists and literary scholars to explore emerging intersections in archaeological and literary studies Drawing upon a wide range of literary texts from the nineteenth century to the present the book offers new approaches to understanding storytelling and narrative in archaeology and the role of archaeological knowledge in literature and literary criticism The book's eight chapters explore a wide array of archaeological approaches and methods including scientific archaeology identifying intersections with literature and literary studies which are textual conceptual spatial temporal and material Examining literary authors from Thomas Hardy and Bram Stoker to Sarah Moss and Paul Beatty scholars from across disciplines are brought into dialogue to consider fictional narrative both as a site of new archaeological knowledge and as a source and object of archaeological investigation

Egypt, Greece, and Rome Charles Freeman, 2014-03-28 Egypt Greece and Rome is regarded as one of the best general histories of the ancient world having sold more than 80 000 copies in its first two editions It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period Beginning with the early Middle Eastern civilizations of Sumer and continuing right through to the Islamic invasions and the birth of modern Europe after the collapse of the Roman empire the book ranges beyond political history to cover art and architecture philosophy literature society and economy A wide range of maps illustrations and photographs complements the text This third edition has been extensively revised to appeal to the general reader with several chapters completely rewritten and a great deal of new material added including a new selection of images **Under Another Sky** Charlotte Higgins, 2013 *Ragstone to Riches* Simon Elliott, 2018 Based on the author's thesis Ph D University of Kent 2017 *The Romans in Britain* Bertram Coghill Alan Windle, 1923 **Red Thread** Charlotte Higgins, 2021-10-26 Charlotte Higgins's Red

Thread is a masterwork Ali Smith A thrillingly original labyrinthine journey through myth art literature history archaeology and memoir The tale of how the hero Theseus killed the Minotaur finding his way out of the labyrinth using Ariadne's ball of red thread is one of the most intriguing suggestive and persistent of all myths and the labyrinth the beautiful confounding and terrifying building created for the half man half bull monster is one of the foundational symbols of human ingenuity and artistry Charlotte Higgins author of the Baillie Gifford shortlisted *Under Another Sky* tracks the origins of the story of the labyrinth in the poems of Homer Catullus Virgil and Ovid and with them builds an ingenious edifice of her own Along the way she traces the labyrinthine ideas of writers from Dante and Borges to George Eliot and Conan Doyle and of artists from Titian and Velázquez to Picasso and Eva Hesse Her intricately constructed narrative asks what it is to be lost what it is to find one's way and what it is to travel the confusing and circuitous path of a lived life *Red Thread* is above all a winding and unpredictable route through the byways of the author's imagination one that leads the reader on a strange and intriguing journey full of unexpected connections and surprising pleasures

Greek Myths Charlotte Higgins, 2022-01-11 A brilliantly original landmark retelling of Greek myths recounted as if they were actual scenes being woven into textiles by the women who feature prominently in them including Athena Helen Circe and Penelope Greek myths were full of powerful witches unpredictable gods and sword wielding slayers They were also extreme about families who turn murderously on each other impossible tasks set by cruel kings love that goes wrong wars and journeys and terrible loss There was magic there was shape shifting there were monsters there were descents to the land of the dead Humans and immortals inhabited the same world which was sometimes perilous sometimes exciting The stories were obviously fantastical All the same brothers really do war with each other People tell the truth but aren't believed Wars destroy the innocent Lovers are parted Parents endure the grief of losing children Women suffer violence at the hands of men The cleverest of people can be blind to what is really going on The law of the land can contradict what you know to be just Mysterious diseases devastate cities Floods and fire tear lives apart For the Greeks the word *muthos* simply meant a traditional tale In the twenty first century we have long left behind the political and religious framework in which these stories first circulated but their power endures Greek myths remain true for us because they excavate the very extremes of human experience sudden inexplicable catastrophe radical reversals of fortune and seemingly arbitrary events that transform lives They deal in short in the hard basic facts of the human condition from the Introduction

The Academy, 1907 **The Boy's Own Annual**, 1932 Stories articles interviews puzzles games jokes and other miscellaneous writings for boys **Youth's Companion**, 1902 *Academy and Literature* Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1907 Report of the Secretary for Public Instruction ... Queensland. Department of Public Instruction, 1908 **The Literary World**, 1893 Parliamentary Papers Queensland. Parliament. Legislative Assembly, 1908 **The Spectator**, 1874 **Report of the**

Minister for Education and Cultural Activities Queensland. Department of Education,1908

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