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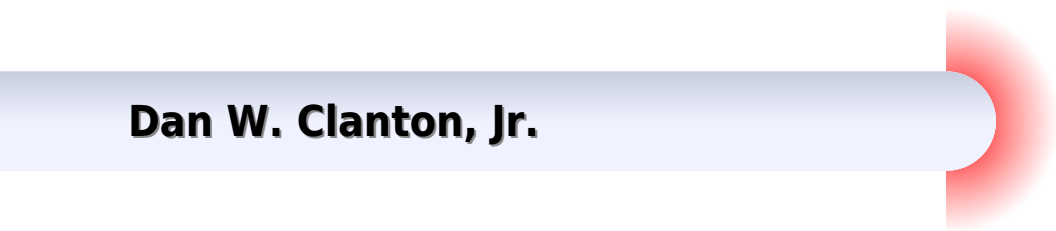


*Jewish Images in Classic
English Detective Fiction*

MALCOLM J. TURNBULL

Victims Or Villains Jewish Images In Classic English Detective Fiction

Dan W. Clanton, Jr.



Victims Or Villains Jewish Images In Classic English Detective Fiction:

Victims Or Villains Malcolm J. Turnbull, 1998 At the same time the author analyses the reevaluation of Jewish stereotyping after 1930 both as a result of the natural development of the crime novel and more immediately in light of the rise of Hitler World War II and the Holocaust **BOOK JACKET**

Fear and Clothing Jane Custance Baker, 2023-01-26 Through analyzing dress in detective fiction *Fear and Clothing* reveals a cultural history of identity affected by the social upheaval caused by war In depth analysis of interwar publications by a comprehensive range of writers reveals readers anxieties and fears about class gender and race and how these changed over the period Although read and written by both men and women detective fiction was deemed at the time to be a masculine and high status entertainment However the literature demonstrates an admiration and acceptance of the woman s identity performed during the Great War and continuing throughout the interwar period as girl pal and female gentleman In chapters that explore age character class masculinity performative womanhood and race Jane Custance Baker exposes how dress was a status marker to both male and female readers made anxious by social change brought about by war Dress in detective fiction reveals a set of signs to be read digested and possibly employed to model the individual reader s personal dress choices *Fear and Clothing* sheds new light on dress of the period the social and cultural environment as depicted in the popular fiction genre in the early 20th century and is of interest to researchers and scholars within dress history literary and historical studies as well as anyone who enjoys the history of detective fiction

Masters of the "Humdrum" Mystery Curtis Evans, 2014-01-10 In 1972 in an attempt to elevate the stature of the crime novel influential crime writer and critic Julian Symons cast numerous Golden Age detective fiction writers into literary perdition as Humdrums condemning their focus on puzzle plots over stylish writing and explorations of character setting and theme This volume explores the works of three prominent British Humdrums Cecil John Charles Street Freeman Wills Crofts and Alfred Walter Stewart revealing their work to be more complex as puzzles and as social documents than Symons allowed By championing the intrinsic merit of these mystery writers the study demonstrates that reintegrating the Humdrums into mystery genre studies provides a fuller understanding of the Golden Age of detective fiction and its aftermath

French crime fiction and the Second World War Claire Gorrara, 2017-10-03 This study explores France s preoccupation with memories of the Second World War through an examination of popular culture and one of its more enduring forms crime fiction It examines what such popular narratives have to tell us about past and present perceptions of the war years in France and how they relate to post war debates over memory culture and national identity Starting with narratives of the Resistance in the late 1940s and concluding with contemporary crime fiction for younger readers Gorrara examines popular memories of the Second World War in dialogue with the changing social cultural and political contexts of remembrance in post war France From memories of the persecution of Jews and French collaboration to the legacies of the concentration camps and the figure of the survivor witness all the crime novels discussed grapple with the

challenges of what it means to live in the shadow of such a past for generations past present and future

Gender and Representation in British 'Golden Age' Crime Fiction Megan Hoffman, 2016-05-17 This book provides an original and compelling analysis of the ways in which British women's golden age crime narratives negotiate the conflicting social and cultural forces that influenced depictions of gender in popular culture in the 1920s until the late 1940s. The book explores a wide variety of texts produced both by writers who have been the focus of a relatively large amount of critical attention such as Agatha Christie, Dorothy L. Sayers and Margery Allingham but also those who have received comparatively little such as Christianna Brand, Ngaio Marsh, Gladys Mitchell, Josephine Tey and Patricia Wentworth. Through its original readings, this book explores the ambivalent nature of modes of femininity depicted in golden age crime fiction and shows that seemingly conservative resolutions are often attempts to provide a modern yet safe solution to the conflicts raised in the texts.

God and the Little Grey Cells Dan W. Clanton, Jr., 2024-05-16 Dan W. Clanton Jr. examines the presence and use of religion and Bible in Agatha Christie's Hercule Poirot novels and stories and their later interpretations. Clanton begins by situating Christie in her literary, historical and religious contexts by discussing Golden Age crime fiction and Christianity in England in the late 19th to early 20th centuries. He then explores the ways in which Bible is used in Christie's Poirot novels as well as how Christie constructs a religious identity for her little Belgian sleuth. Clanton concludes by asking how non-majority religious cultures are treated in the Poirot canon, including a heterodox Christian movement, Spiritualism, Judaism and Islam. Throughout, Clanton acknowledges that many people do not encounter Poirot in his original literary contexts. That is, far more people have been exposed to Poirot via mediated renderings and interpretations of the stories and novels in various other genres, including radio, films and TV. As such, the book engages the reception of the stories in these various genres since the process of adapting the original narrative plots involves at times meaningful changes. Capitalizing on the immense and enduring popularity of Poirot across multiple genres and the absence of research on the role of religion and Bible in those stories, this book is a necessary contribution to the field of Christie studies and will be welcomed by her fans as well as scholars of religion, popular culture, literature and media.

Key Concepts in Crime Fiction Heather Worthington, 2011-08-31 An insight into a popular yet complex genre that has developed over the nineteenth and twentieth centuries. The volume explores the contemporary anxieties to which crime fiction responds along with society's changing conceptions of crime and criminality. The book covers texts, contexts and criticism in an accessible and user-friendly format.

Citizenship, Security And Democracy: Muslim Engagement With The West Wanda Krause, 2009-01-01 *Citizenship, Security and Democracy* provides greater analysis of and seeks solutions to the challenges of citizenship, security and democracy through fresh and more varied perspectives as is related to Islamic discourse and Muslim communities and their activism in the West. These concerns have never been more pressing than today. Democracy has been a global endeavour and concern as in its ideal form it gives promise to liberty, freedoms and rights. However, after especially 9/11 and 7/7

securitization has become a more immediate goal making security the driving discourse today But both security and democracy are becoming ever less attainable in today s climate of increased division and cleavages along ideological lines and Islamophobia an acute problem for citizenship in humanity On September 13 2006 the Association of Muslim Social Scientists AMSS UK and the Foundation for Political Economic and Social Research SETA held a three day conference to explore the challenges of democracy and security and importantly explore issues around citizenship and identity of Muslim diaspora Given the backdrop to a growing political discourse on the Muslim Other framed through the events of 9 11 and 7 7 and increased tension as a result of this discourse framing the aim was to help discern causes to the major challenges facing governments and the safety freedoms and dignity of individuals globally This was attempted through the study of Islamic thought and on the ground case study research of Muslim societies and communities This conference marks one of the major events to have been organised where such a large number of scholars experts and activists from a wide range of ideological positions and professional backgrounds come together in an ambitious attempt to resolve the most pressing issues at the turn of the 21st century Editor These papers have been published to widen discourse stimulate debate and hopefully pave the way for further research Doubtless readers may agree with some of the issues raised and disagree with others but it is hoped that overall both general and specialised readers will benefit from the perspectives offered and some of the more focused issues examined in the book

[The Fox and the Flies](#) Charles van Onselen, 2010-08-09 A chance encounter with Silver s career in South Africa set Charles van Onselen on a twenty five year obsession a journey to reconstruct the shadowy life and times of in some ways to match wits with a devious master criminal From Russian Poland in the 1860s where Silver was born Joseph Lis to London in the 1880s turn of the century New York Argentina and Africa van Onselen recaptures the dangerous demimonde of the Atlantic world Silver s notoriety was found among the most confidential correspondence of a dozen countries what those in law enforcement kept to themselves however was how their officers had attempted to use Silver as an informer to infiltrate syndicates built on vice only to have him outwit them as he moved in the risky space between police and prostitutes Such is the meticulousness of van Onselen s research that *The Fox and the Flies* is as rich in history as it is in the detail and drama of Silver s career as layer after layer of his life and times are revealed And it has an extraordinary payoff for van Onselen contends that Joseph Silver s darkest secret of all lay in London in the autumn of 1888 when before he embarked on his legendary life of crime he was indeed Jack the Ripper

The Complete, Annotated Mysterious Affair at Styles Agatha Christie, Bill Peschel, 2013-12-19 Why Would People Drink Strychnine For Their Health What Does English Beef and Brawn Mean What Are Land Smocks Spill Vases Patience Cards What Did Agatha Christie Think Of Jews How Did A 25 Year Old Woman Create One Of Mystery s Greatest Detectives Best selling mystery writer Agatha Christie created intricate stories of murder and mayhem that have enchanted readers worldwide Bill Peschel author of *The Complete Annotated Whose Body* by Dorothy L Sayers and *Writers Gone Wild* illuminates the obscure references in Christie s debut

novel and tells the fascinating stories behind it and its creator The Complete Annotated Mysterious Affair at Styles contains Nearly 500 footnotes describing words idioms people places and contemporary events Essays on Christie s life and the world of Styles A detailed chronology of her life and work Lists of her novels and short story collections organized by year of publication and by detective A bibliography of resources including books about Christie that will delight fans Though this may be the first published book of Miss Agatha Christie she betrays the cunning of an old hand The New York Times Dec 26 1920

Deliberating War Patricia Roberts-Miller, 2024-06-27 This book argues that treating politics as war derails essential democratic processes including deliberation and policy argumentation in complicated ways Politics is war is not always just a figure of speech but often a sincere expression of how people see disagreement they mean it literally and they use it to evade the responsibilities of rhetoric This book takes the metaphor seriously Using a series of case studies ranging from the 432 BCE Debate at Sparta to Bill O Reilly s recent invention of a War on Christmas *Deliberating War* illustrates pathologies of deliberation that arise when a community understands itself to be at political war This book identifies recurrent rhetorical strategies that constrain or even effectively prohibit deliberation such as deflecting reframing threat inflation appealing to paired terms claiming moral license radicalizing a base In short what seems to be an effective solution to an immediate rhetorical problem using hyperbole and demagoguery to persuade people to adopt a specific leader or policy is a trap that prevents democratic practices of compromise deliberation fairness reciprocity Unhappily threat inflation even when well intentioned At some point hyperbolic rhetoric becomes threat inflation and then that inflated threat becomes the premise of policies both foreign and domestic And then agreeing as to the obvious existential threat posed by the Other and uniting behind the obvious policy solution is a necessary sign of being on the side of Good Once communities become persuaded that they are in an apocalyptic battle between Good and Evil politics as war can quickly become real war often with far reaching and catastrophic consequences

Religion in Diaspora Sondra L. Hausner, Jane Garnett, 2015-10-13 This edited collection addresses the relationship between diaspora religion and the politics of identity in the modern world It illuminates religious understandings of citizenship association and civil society and situates them historically within diverse cultures of memory and state traditions

Index to Jewish Periodicals , 2000 An author and subject index to selected and American Anglo Jewish journals of general and scholarly interests

Clues , 1998 *English Novel Explication* Peter L. Abernethy, 1976

Bibliographic Index , 1999 Caiaphas the High Priest Adele Reinhartz, 2011 A reconsideration of the historical and biblical roles of one of Jesus s chief antagonists As the Roman appointed high priest who had a hand in orchestrating Jesus s Crucifixion Caiaphas secured his place in infamy alongside Pontius Pilate But without Caiaphas s actions Christianity would not exist as it does And so his place in biblical and historical narratives of Jesus warrants understanding Viewing Caiaphas as more than just a one dimensional villain Adele Reinhartz offers a thorough reconsideration of representations of Caiaphas in the Gospels and other ancient texts as well as in subsequent visual arts literature film and drama The portrait that emerges

challenges long held beliefs about this New Testament figure by examining the background of the high priesthood and exploring the relationships among the high priest the Roman leadership and the Jewish population Reinhartz does not seek to exonerate Caiaphas from culpability in the Crucifixion but she does expand our understanding of Caiaphas's complex religious and political roles in biblical literature and his culturally loaded depictions in ongoing Jewish Christian dialogue Traditionally Caiaphas has been viewed as the dramatic foil to Jesus representing the corrupting influences of greed and power This coupled with the exaggerated Jewish features often attributed to him in depictions from the Middle Ages to modern times has made Caiaphas frequent fodder for anti-Semitism By clarifying the role of the high priest in Second Temple Judaism and by explicating the historical evidence on Caiaphas as the longest serving high priest of post Herodian Judea Reinhartz offers a more balanced assessment of his motives and role in the death of Jesus This insightful reevaluation of Caiaphas also allows for a new appreciation of the challenge Jesus posed to the high priest's authority under Roman rule and thus Reinhartz's work advances our understanding of both Caiaphas and Jesus as biblical and historical figures

Moderner Antisemitismus in Grossbritannien, 1899-1919 Susanne Terwey, 2006 Argues that British antisemitism during this period was not racist but national a question of whether aliens and their offspring could ever become true and loyal Britons Debate over immigration and naturalization was set off by the mass influx of East European Jews but Britain's liberal political culture accepted them as it did all religious minorities Prejudice was directed rather against the German Jews already naturalized and largely acculturated British Jews of German origin who were suspected of being more loyal to Germany than to Britain With their influence on the press and on the allegedly incompetent and corrupt government they were seen to pose a great danger Jewish financiers were accused of instigating the Boer War in order to gain control of the South African diamond and gold mines In the years leading up to World War I and during the war itself the public was seized by hysteria over German espionage and an imminent German invasion in some popular spy novels the German agent was a Jew Discusses the antisemitic polemics of such writers as James Leopold Maxse publisher of the National Review and John Henry Clarke and the spirited defense by Leopold Greenberg's weekly Jewish World Antisemites saw German Jewish machinations behind the Russian Revolution and Russia's early peace with Germany After the war British antisemitism abandoned its Germanophobia and was influenced by German antisemitism Notes that prior to this no British antisemite would admit to antisemitism and the political culture did not permit the formation of an antisemitic movement

Энциклопедия Эркюля Пуаро Арсений Богатырев, 2021-05-25 *Literatur, Film, Theater und Kunst* Wolfgang Benz, Brigitte Mihok, 2014-12-12 Das Handbuch des Antisemitismus widmet sich allen Aspekten der Judenfeindschaft von den Anfängen bis zur Gegenwart und ohne geographische Begrenzung Im siebten Band geben in knapp 300 Lemmata 120 Autoren einen Überblick über den kulturellen Antisemitismus im Film und Theater in der Literatur und Kunst Der ewige Jude der Ahasver Legende wird ebenso thematisiert wie die historische Figur Jud S Informationen zum Film Schindlers Liste finden sich neben Erläuterungen zur

Judenfeindschaft in mittelalterlichen Passionsspielen und den Kontroversen um Nackt unter Wölfen oder Wilhelm Buschs Bildergeschichte Plisch und Plum Romane und Bühnenstücke Filme und Werke der Bildenden Kunst werden als Vehikel der Judenfeindschaft behandelt Eintritte zu literarischen Versuchen den Holocaust zu verstehen oder dem Antisemitismus zu wehren runden das Werk ab

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