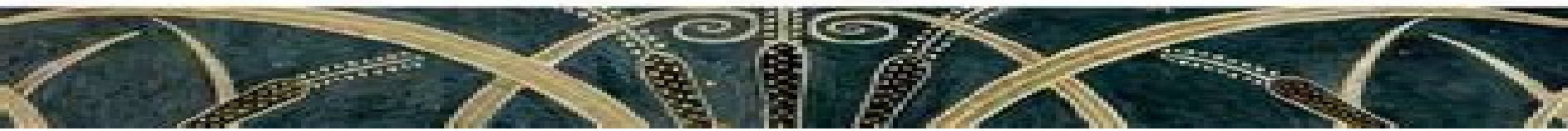




Victorian Fairy Tales

Edited by Michael Newton

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Victorian Fairy Tales Oxford Worlds Classics

Michael Newton



Victorian Fairy Tales Oxford Worlds Classics:

Victorian Fairy Tales Michael Newton, 2015-03-11 The Victorian fascination with fairyland is reflected in the literature of the period which includes some of the most imaginative fairy tales ever written They offer the shortest path to the age's dreams desires and wishes Authors central to the nineteenth century canon such as Thackeray Oscar Wilde Ford Madox Ford and Rudyard Kipling wrote fairy tales and authors primarily famous for their work in the genre include George MacDonald Juliana Ewing Mary De Morgan and Andrew Lang This anthology brings together fourteen of the best stories by these and other outstanding practitioners to show the vibrancy and variety of the form and its ability to reflect our deepest concerns The stories in this selection range from pure whimsy and romance to witty satire and darker uncanny mystery Paradox proves central to a form offered equally to children and adults Fairyland is a dynamic and beguiling place one that permits the most striking explorations of gender suffering love family and the travails of identity Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared as well as the role they played in contemporary debates on scepticism and belief The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle Arthur Hughes and Walter Crane

Victorian Fairy Tales Michael Newton, 2015-03-12 The Victorian fascination with fairyland is reflected in the literature of the period which includes some of the most imaginative fairy tales ever written They offer the shortest path to the age's dreams desires and wishes Authors central to the nineteenth century canon such as Thackeray Oscar Wilde Ford Madox Ford and Rudyard Kipling wrote fairy tales and authors primarily famous for their work in the genre include George MacDonald Juliana Ewing Mary De Morgan and Andrew Lang This anthology brings together fourteen of the best stories by these and other outstanding practitioners to show the vibrancy and variety of the form and its ability to reflect our deepest concerns The stories in this selection range from pure whimsy and romance to witty satire and darker uncanny mystery Paradox proves central to a form offered equally to children and adults Fairyland is a dynamic and beguiling place one that permits the most striking explorations of gender suffering love family and the travails of identity Michael Newton's introduction and notes explore the literary marketplace in which these tales appeared as well as the role they played in contemporary debates on scepticism and belief The book also includes a selection of original illustrations by some of the masters of the field such as Richard Doyle Arthur Hughes and Walter Crane

A Cultural History of Fairy Tales in the Long Nineteenth Century Naomi J. Wood, 2021-07-15 How have fairy tales from around the world changed over the centuries What do they tell us about different cultures and societies This volume explores the period when the European fairy tales conquered the world and shaped the global imagination in its own image Examining how collectors children's writers poets and artists seized the form to challenge convention and normative ideas this book explores the fantastic imagination that belies the nineteenth century's materialist and pedestrian reputation Looking at writers including E T A Hoffman the Brothers Grim S T Coleridge Walter Scott Oscar Wilde Christina Rossetti George MacDonald and

E Nesbit the volume shows how fairy tales touched every aspect of nineteenth century life and thought It provides new insights into themes including forms of the marvelous adaptation gender and sexuality humans and non humans monsters and the monstrous spaces socialization and power With contributions from international scholars across disciplines this volume is an essential resource for researchers scholars and students of literature history and cultural studies A Cultural History of Fairy Tales 6 volume set A Cultural History of Fairy Tales in Antiquity is also available as a part of a 6 volume set A Cultural History of Fairy Tales tracing fairy tales from antiquity to the present day available in print or within a fully searchable digital library accessible through institutions by annual subscription or on perpetual access see www.bloomsburyculturalhistory.com Individual volumes for academics and researchers interested in specific historical periods are also available digitally via www.bloomsburycollections.com

The Origins of Science Fiction Michael

Newton, 2022-03-24 I seemed to gaze upon a vast space the limits of which extended far beyond my vision This anthology gathers together seventeen gripping tales from the nineteenth and early twentieth century that make up the foundations of science fiction It moves from Mary Shelley to H G Wells from Edgar Allan Poe to W E B Du Bois and from George Eliot to Jack London Before the term science fiction was established writers pursued a new and strange subject matter to be written about in a startlingly new way The selected stories in this collection reflect the many diverse paths that led towards science fiction including scientific Gothic dystopian fantasies psychological hoaxes feminist parables fictions of time travel adventure stories uncanny tales and stories of alien encounters The anthology unveils the power of the literature of the period and exposes our fascination with scientific discovery and the allure and threat of the imagined future This edition includes an introduction by Michael Newton setting out the themes of the tales and exploring the development of science fiction Newton explores how the stories engage with anxiety about the limits of the rational mind the fact of Empire and the discoveries of anthropology the uneasy figure of the scientist the rapid development of technology and the presence of the alien other ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Child Savage, 1890-2010 Elisabeth Wesseling, 2016-12-05 Taking up the understudied relationship between the cultural history of childhood and media studies this volume traces twentieth century migrations of the child savage analogy from colonial into postcolonial discourse across a wide range of old and new media Older and newer media such as films textbooks children's literature periodicals comic strips children's radio and toys are deeply implicated in each other through ongoing remediation meaning that they continually mimic absorb and transform each other's representational formats stylistic features and content Media theory thus confronts the cultural history of childhood with the challenge of re thinking change in childhood imaginaries as transformation through repetition patterns

rather than as rise shine decline sequences This volume takes up this challenge demonstrating that one historical epoch may well accommodate diverging childhood repertoires which are recycled again and again as they are played out across a whole gamut of different media formats in the course of time Haunted Europe Evert Jan Van Leeuwen, Michael

Newton, 2019-07-08 Haunted Europe offers the first comprehensive account of the British and Irish fascination with a Gothic vision of continental Europe tracing its effect on British intellectual life from the birth of the Gothic novel to the eve of Brexit and the symbolic recalibration of the UK's relationship to mainland Europe By focusing on the development of the relationship between Britain and Ireland and continental Europe over more than two hundred years this collection marks an important departure from standard literary critical narratives which have tended to focus on a narrow time period and have missed continuities and discontinuities in our ongoing relationship with the mainland Living with Strangers Chiara

Briganti, Kathy Mezei, 2020-06-03 Living with Strangers examines the history and cultural representation of bed sitting rooms and boarding houses in England from the early twentieth century to the present Providing a historical overview the authors explore how these alternative domestic spaces came to provide shelter for a diverse demographic of working women and men retired army officers gay people students bohemians writers artists performers migrants and asylum seekers as well as shady figures and criminals Drawing on historical records case studies and examples from literature art and film the book examines how the prevalence and significance of bedsits and boarding houses in novels plays detective stories Ealing comedies and contemporary fiction and film produced its own genre of narrative The nine chapters are written by an international range of established and emerging scholars in the fields of literary studies art and film history political theory queer studies and cultural studies A lively highly original study Living with Strangers makes a significant contribution to the cross disciplinary field of home studies and provides insight into a crucial aspect of British cultural history It is essential reading for students and researchers in anthropology history literary studies sociology gender and sexuality studies film studies and cultural studies **The Fairy Tales of Oscar Wilde** Dr Jarlath Killeen, 2013-04-28 Oscar Wilde's two collections of children's

literature The Happy Prince and Other Stories 1888 and A House of Pomegranates 1891 have often been marginalised in critical accounts as their apparently conservative didacticism appears at odds with the characterisation of Wilde as an amoral aesthete In this the first full length study of Wilde's fairy tales for children Jarlath Killeen argues that Wilde's stories are neither uniformly conservative nor subversive but a blend of both Killeen contends that while they should be read in relation to a literary tradition of fairy tales that emerged in nineteenth century Europe Irish issues heavily influenced the work These issues were powerfully shaped by the folk Catholicism Wilde encountered in the west of Ireland By resituating the fairy tales in a complex nexus of theological political social and national concerns Killeen restores the tales to their proper place in the Wilde canon **Popular Victorian women writers** Kay Boardman, Shirley Jones, 2024-07-30 Popular Victorian women

writers considers a diverse group of women writers within the Victorian literary marketplace It looks at authors such as Ellen

Wood Mary Braddon Rhoda Broughton and Charlotte Yonge as well as less well known writers including Jessie Fothergill and Eliza Meteyard Each essay sets the individual author within her biographical and literary context and provides refreshing insights into their work Together they bring the work of largely unknown authors and new perspectives on known authors to critical and public attention Accessible and informative the book is ideal for students of Victorian literature and culture as well as tutors and scholars of the period

Annotated Classic Fairy Tales Maria Tatar,2002-10-29 Twenty six classic fairy tales are supplemented by extensive literary cultural and historical commentary

The Classic Fairy Tales (Second International Student Edition) (Norton Critical Editions) Maria Tatar,2017 I have used this textbook for four courses on children s literature with enrollments of over ninety students It is without doubt the most well organized selection of literary fairy tales and critical commentaries currently available Students love it Lita Barrie California State University Los Angeles This Norton Critical Edition includes Seven different tale types Little Red Riding Hood Beauty and the Beast Snow White Sleeping Beauty Cinderella Bluebeard and Tricksters These groupings include multicultural versions literary rescriptings and introductions and annotations by Maria Tatar Tales by Hans Christian Andersen and Oscar Wilde More than fifteen critical essays exploring the various aspects of fairy tales New to the Second Edition are interpretations by Ernst Bloch Walter Benjamin Max L thi Lewis Hyde Jessica Tiffin and Hans J rg Uther A revised and updated Selected Bibliography

The Fairy Tale World Andrew Teverson,2019-03-26 The Fairy Tale World is a definitive volume on this ever evolving field The book draws on recent critical attention contesting romantic ideas about timeless tales of good and evil and arguing that fairy tales are culturally astute narratives that reflect the historical and material circumstances of the societies in which they are produced The Fairy Tale World takes a uniquely global perspective and broadens the international cultural and critical scope of fairy tale studies Throughout the five parts the volume challenges the previously Eurocentric focus of fairy tale studies with contributors looking at the contrast between traditional canonical fairy tales and more modern reinterpretations responses to the fairy tale around the world including works from every continent applications of the fairy tale in diverse media from oral tradition to the commercialized films of Hollywood and Bollywood debates concerning the global and local ownership of fairy tales and the impact the digital age and an exponentially globalized world have on traditional narratives the fairy tale as told through art dance theatre fan fiction and film This volume brings together a selection of the most respected voices in the field offering ground breaking analysis of the fairy tale in relation to ethnicity colonialism feminism disability sexuality the environment and class An indispensable resource for students and scholars alike The Fairy Tale World seeks to discover how such a traditional area of literature has remained so enduringly relevant in the modern world

The Utopian Fantastic Martha A. Bartter,2004-04-30 Utopia forms a major aspect of human desire one that is as important as religion Understanding utopia and the ways in which it can collapse into dystopia is crucial in many disciplines Fantastic literature including science fiction and fantasy is the only form of literature that takes utopia dystopia seriously Therefore

analysis of these works provides a basis for serious experimentation in social science In this volume critics analyze contemporary literary thought experiments such as 1984 and We They show how utopian experiments can easily slide into dystopia Exploring these fictional sociocultural political experiments gives us new ways to think about our lives and culture While literature history and political science professors may find this book useful it can also serve as a call to arms to anyone dedicated to maintaining freedom and humane living in the world today *The Palgrave Encyclopedia of Victorian Women's Writing* Lesa Scholl, Emily Morris, 2022-12-15 Since the late twentieth century there has been a strategic campaign to recover the impact of Victorian women writers in the field of English literature However with the increased understanding of the importance of interdisciplinarity in the twenty first century there is a need to extend this campaign beyond literary studies in order to recognise the role of women writers across the nineteenth century a time that was intrinsically interdisciplinary in approach to scholarly writing and public intellectual engagement *The Victorian Approach to Modernism in the Fiction of Dorothy L. Sayers* Aoife Leahy, 2009-05-27 Dorothy L Sayers wrote bestselling detective novels and short stories in the 1920s and 1930s Working within a popular medium Sayers promotes nineteenth century and modernist literature with skills learnt during a period of employment in an advertising agency In much of her fiction she recommends her choice of good books by name She also suggests that taking Victorian literature as a foundation can bring her reader to a better understanding of literary modernism With a didactic intent Sayers shows how Lewis Carroll's Alice can help us to eventually read Virginia Woolf for instance Her approach to educating her readers is always through entertainment Sayers worked briefly as a teacher before taking up copywriting and retained important insights on how to improve the learning experience for any reader Sayers' admiration for the Victorian sensation author Wilkie Collins is widely recognised This book examines Sayers' attention to equally important Victorian influences from John Ruskin and George Eliot to Oscar Wilde particularly in relation to the topic of education She often questions the boundaries between popular and serious literature Sayers' personal views on the connections between mid Victorian late Victorian and high modernist authors are also considered *The Oxford Handbook of Oscar Wilde*, 2025-09-09 The Oxford Handbook of Oscar Wilde puts Wilde the Icon into an expansive literary and dramatic context It offers a readable guide to Wilde studies for the early twenty first century Its chapters reflect Wilde's status as a queer writer while filling in the gaps that this focus has left and looking forward to the next generation of critical studies on Wilde It is designed to appeal to students and those with a general interest in Wilde as well as professional academics Its comprehensive discussions of his writings show how these interact with and transfigure both their age and his life while providing readers with clear and extensive suggestions on approaches to reading thinking and writing about them It is organized in four sections Places Works Intellectual Contexts and Reception The first section on Places tells the story of Wilde's life and intellectual evolution through the places that defined its contours Dublin Oxford London America France and Italy The second section on Wilde's Works provides new and in depth directions to close reading Wilde's writing with

generative ideas on the development style structure and significance of each of his major works The section on Intellectual Contexts brings together chapters on the main ideas and cultures of thought that shaped Wilde's thinking from late nineteenth century sexuality and fashion to the ancient world and Charles Darwin's theory of evolution The final section on Reception focuses on the central categories in which Wilde's works and life have been read and influenced cultural movements since his death Wilde's afterlife has been vibrant and chapters in this section include discussions of how he influenced camp and pop alongside the contentious textual history of his works

The Annotated Brothers Grimm Jacob Grimm, Wilhelm Grimm, 2004 Containing 40 stories in new translations by Tatar this celebration of the richness and dramatic power of the legendary fables also features 150 illustrations many of them in color by legendary painters

Neo-Victorian Families Christian Gutleben, 2011 Tracing representations of reimagined Victorian families in literature film and television and social discourse this collection the second volume in Rodopi's Neo Victorian Series analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed normative foundation of communities and nations past and present It sheds new light on the significance of families as a source of fluctuating cultural capital deployed in diverse arenas from political debates social policy and identity politics to equal rights activism and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture This volume will be of interest to researchers and students of neo Victorian studies as well as scholars in contemporary literature and film studies cultural studies and the history of the family Situating the nineteenth century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression neo Victorian texts display a fascinating proliferation of alternative family models albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo Victorianism reflects and seeks to promote within the cultural imaginary

Uncanny Fairy Tales Francesca Arnavas, 2024-05-31 There are fairy tales that surprise destabilise or even shock us these are uncanny fairy tales that manipulate familiar stories in creative and bewildering ways in order to express new meanings This work analyses these tales basing its approach on a reformulation of Freud's concept of the uncanny Through a cognitive outlook the employed theoretical framework provides new perspectives on the study of experimental literary fairy tales Considering English language literature complex and unsettling reinterpretations of the fairy tale discourse began to appear during the Victorian Age later resurfacing as a postmodern trend This research individuates uncanny related narrative techniques and cognitive responses as means to decodify and explore these tales and as ways to discover unseen connections between Victorian and postmodern texts The new theorisation of the uncanny is linked with three subconcepts mirror hybridity and wonder which function as tools to describe and investigate the cognitive and emotional entanglements characterising enigmatic and disorienting fairy tales

Historical Dictionary of Children's Literature Emer O'Sullivan, 2010-11-22 Children's literature comes from a number of different sources folklore folk and fairy

tales books originally for adults and subsequently adapted for children and material authored specifically for them and its audience ranges from infants through middle graders to young adults readers from about 12 to 18 years old Its forms include picturebooks pop up books anthologies novels merchandising tie ins novelizations and multimedia texts and its genres include adventure stories drama science fiction poetry and information books The Historical Dictionary of Children s Literature relates the history of children s literature through a chronology an introductory essay appendixes a bibliography and over 500 cross referenced dictionary entries on authors books and genres Some of the most legendary names in all of literature are covered in this important reference including Hans Christian Anderson L Frank Baum Lewis Carroll Roald Dahl Charles Dickens C S Lewis Beatrix Potter J K Rowling Robert Louis Stevenson Mark Twain J R R Tolkien Jules Verne and E B White

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