



VIEWING AMERICA

Twenty-First-Century Television Drama

CHRISTOPHER BIGSBY

Viewing America Twenty First Century Television Drama

Julia Havas



Viewing America Twenty First Century Television Drama:

Viewing America C. W. E. Bigsby, 2013-10-10 Christopher Bigsby explores the potential of television drama to offer a radical critique of American politics myths and values *Twenty-First Century American Playwrights* Christopher Bigsby, 2018 Introduces nine exciting and talented playwrights who have emerged in twenty first century America exploring issues of race gender and society **21st-Century TV Dramas** Amy M. Damico, Sara E. Quay, 2016-02-12 In its exploration of some of the most influential popular or critically acclaimed television dramas since the year 2000 this book documents how modern television dramas reflect our society through their complex narratives about prevailing economic political security and social issues Television dramas have changed since the turn of the 21st century for the good many would say as a result of changes in technology the rise of cable networks and increased creative freedom This book approaches the new golden age of television dramas by examining the programs that define the first 15 years of the new century through their complex narratives high production value star power popularity and enthusiastic fan culture After an introduction that sets the stage for the book's content thematic sections present concise chapters that explore key connections between television dramas and elements of 21st century culture The authors explore *Downton Abbey* as a distraction from contemporary class struggles patriarchy and the past in *Game of Thrones* and *Mad Men* and portrayals of the dark hero protagonist in *The Sopranos* *Dexter* and *Breaking Bad* as a few examples of the book's coverage With its multidisciplinary perspectives on a variety of themes terrorism race class gender family dynamics and sociopolitical and socioeconomic topics this book will be relevant across the social sciences and cultural and media studies courses **The Methuen Drama Guide to Contemporary American Playwrights** Christopher Innes, Peter Paul Schnierer, Martin Middeke, Matthew C. Roudané, 2013-12-19 Unrivalled in its coverage of recent work and writers The Methuen Drama Guide to Contemporary American Playwrights surveys and analyses the breadth vitality and development of theatrical work to emerge from America over the last fifty years This authoritative guide leads you through the work of 25 major contemporary American playwrights discussing more than 140 plays in detail Written by a team of 25 eminent international scholars each chapter provides a biographical introduction to the playwright's work a survey and concise analysis of the writer's most important plays a discussion of their style dramaturgical concerns and critical reception a bibliography of published plays and a select list of critical works Among the many Tony Obie and Pulitzer prize winning playwrights included are Sam Shepard Tony Kushner Suzan Lori Parks August Wilson Paula Vogel and Neil LaBute The abundance of work analysed enables fresh illuminating conclusions to be drawn about the development of contemporary American playwriting **Tony Soprano's America** M. Keith Booker, Isra Daraiseh, 2017-03-01 Widely regarded as one of the greatest television series of all time *The Sopranos* is also considered one of the most significant achievements in contemporary American culture The series spearheaded the launch of a new wave of quality programming that has transformed the way people watch experience and talk about television By chronicling the life

and crimes of a New Jersey mobster his family and his cronies *The Sopranos* examines deep themes at the heart of American life particularly the country's seedy underbelly In *Tony Soprano's America* Gangsters Guns and Money M Keith Booker and Isra Daraiseh explore the central role of the series in American cultural history While examining the elements that account for the show's popularity and critical acclaim the authors also contend that *The Sopranos* revolutionized the way audiences viewed television in general and cable programming as well This book demonstrates how a show focused on an ethnic antihero somehow reflected common themes of contemporary American life including ethnicity class capitalism therapy and family dynamics Providing a sophisticated yet accessible account of the groundbreaking series a show that rivals film and literature for its beauty and stunning characterization of modern life this book engages the reader with ideas central to the American experience *Tony Soprano's America* brings to life this profound television program in ways that will entertain engage and perhaps even challenge longtime viewers and critics

A History of British, Irish and American Literature
Hans-Peter Wagner, 2021-10-04 The third revised and enlarged edition contains discussions of British Irish and American literary works up to 2020 Focussing on outstanding writings in prose poetry drama and non fiction the book covers the time from the Anglo Saxon period to the 21st century The feature that makes this literary history unique among its rivals is the coverage of television web series as a particular form of postmodern drama The chapters on recent drama now contain detailed analyses of the development of TV and web series from Britain Ireland and America with extensive discussions of those series now considered classics In addition there are several major innovative features To begin with each century is introduced by a survey of the socio political and cultural backgrounds in which the literary works are embedded Furthermore extensive visual material more than 160 engravings cartoons and paintings has been integrated This visual aspect as well as the introductory sections on art for each century give the reader an excellent idea of the symbiosis between visual and literary representations Further innovative aspects include discussions of non fictional works from literary criticism and theory travel writing historiography and the social sciences analyses of such popular genres as crime fiction science fiction fantasy the Western horror fiction and children's literature footnotes explaining technical and historical terms and events a detailed glossary of literary terms chronological tables for British Anglo Irish and American literatures an updated cut off date 2020 extensive bibliography containing suggestions for further reading

Televising Ancient Rome in the Twenty-First Century Lisa Maurice, 2025-10-31 Ever since HBO BBC's *Rome* burst onto screens in 2005 *Rome* has appeared on television screens in a variety of dramatic productions These utilise many of the elements of ancient Rome that were familiar to audiences from big screen epic movies but adapt them for a television genre in a manner that is characteristic of the the second millennium playing on older tropes and merging them with new formats Where do such tropes come from and how have they been developed over time specifically on the small screen a medium that overlaps with but is substantially different from the cinema How have the changes in technology and the manner in which television is consumed by audiences

influenced the productions Answering these questions and more this book examines the presentation of ancient Rome in primarily British and American television productions of the twenty first century exploring not only how they depict the ancient world but how the various programmes reflect aspects and concerns of contemporary society in which they are produced Through a series of nine different case studies it considers three main issues the miniseries format as television epic sexuality and gender in contemporary ancient Rome productions and specific national contexts **Television and Precarity** Jasmin Humburg,2020-03-06 Jasmin Humburg provides evidence of naturalist narrative strategies tropes and character variations in six contemporary American television series The Wire Trem Shameless Ozark Orange is the New Black and 2 Broke Girls The author investigates how poverty is negotiated through classic literary naturalism and contemporary televisual articulations and how the latter may have been influenced by the former in the age of the Great Recession By connecting literary studies television studies and concepts of social mobility this project contributes to the field of new poverty studies **Canadian Television** Marian Bredin,Scott Henderson,Sarah A. Matheson,2012-06-01 Canadian Television Text and Context explores the creation and circulation of entertainment television in Canada from the interdisciplinary perspective of television studies Each chapter connects arguments about particular texts of Canadian television to critical analysis of the wider cultural social and economic contexts in which they are created The book surveys the commercial and technological imperatives of the Canadian television industry the shifting role of the CBC as Canada s public broadcaster the dynamics of Canada s multicultural and multiracial audiences and the function of television s star system Foreword by The Globe and Mail s television critic John Doyle Pop Goes the Decade Richard A. Hall,2021-04-07 Pop Goes the Decade The 2000s comprehensively examines popular culture in the 2000s placing the culture of the decade in historical context and showing how it not only reflected but also influenced its times This resource starts with a timeline of major historical pop culture events of the 2000s followed by an introduction describing what the U S was like at the beginning of the new millennium and how it would change throughout the decade Next come chapters broken down by medium television sports music movies literature technology media and fashion and art A chapter on controversies in popular culture is followed by a chapter on game changers featuring 20 individuals who made a major impact on the U S in the 2000s Finally a conclusion shows the impact that pop culture in the 2000s has had on the U S in the years since This volume serves as a comprehensive resource for high school and college students studying popular culture in the 2000s It provides a summary of total impact plus specific insights into each individual topic It also includes a wide swath of the scholarship produced on the subject to date **Folktales and Fairy Tales** Anne E. Duggan Ph.D.,Donald Haase Ph.D.,Helen J. Callow,2016-02-12 Encyclopedic in its coverage this one of a kind reference is ideal for students scholars and others who need reliable up to date information on folk and fairy tales past and present Folktales and fairy tales have long played an important role in cultures around the world They pass customs and lore from generation to generation provide insights into

the peoples who created them and offer inspiration to creative artists working in media that now include television film manga photography and computer games This second expanded edition of an award winning reference will help students and teachers as well as storytellers writers and creative artists delve into this enchanting world and keep pace with its past and its many new facets Alphabetically organized and global in scope the work is the only multivolume reference in English to offer encyclopedic coverage of this subject matter The four volume collection covers national cultural regional and linguistic traditions from around the world as well as motifs themes characters and tale types Writers and illustrators are included as are filmmakers and composers and of course the tales themselves The expert entries within volumes 1 through 3 are based on the latest research and developments while the contents of volume 4 comprises tales and texts While most books either present readers with tales from certain countries or cultures or with thematic entries this encyclopedia stands alone in that it does both making it a truly unique one stop resource

Time in Twenty-First-Century British and American Literature Sonia Front,2025-06-20 This book investigates representations of time in twenty first century Anglo American literature In the digital era characterized by a new regime of time fiction offers revisions of prevalent oppressive notions of time that can serve as productive political strategies to reclaim the agency of the subject This book discusses literary texts that craft innovative temporal structures out of sync with the new time logic suspended temporality Chapter 1 time as a conflation of phenomenological experience and cosmological laws Chapter 2 previewing the future Chapter 3 and networked memory Chapter 4 The proposed politically productive temporalities such as deep presence or resonance compatibilism contingency and the use of narrative as a chronologizing strategy ground a vision of change and suggest a way out of the crisis of time Identifying new timeframes in twenty first century fiction by an array of writers this book demonstrates that literature remains a valid medium for theorizing and representing time

Latinx TV in the Twenty-First Century Frederick Luis Aldama,2022-04-19 Latinx TV in the Twenty First Century offers an expansive and critical look at contemporary television by and about U S Latinx communities This volume is comprehensive in its coverage while diving into detailed and specific examples as it navigates the complex and ever changing world of Latinx representation and creation in television In this volume editor Frederick Luis Aldama brings together leading experts who show how Latinx TV is shaped by historical social cultural regional and global contexts Contributors address head on harmful stereotypes in Latinx representation while giving key insights to a positive path forward TV narratives by and about Latinx people exist across all genres In this century we see Latinx people in sitcoms sci fi noir soap operas rom coms food shows dramas action adventure and more Latinx people appear in television across all formats from quick webisodes to serialized big arc narratives to animation and everything in between The diverse array of contributors to this volume delve into this rich landscape of Latinx TV from 2000 to today spanning the ever widening range of genres and platforms Latinx TV in the Twenty First Century argues that Latinx TV is not just television it s an entire movement Digital spaces and streaming platforms today have allowed for Latinx

representation on TV that speaks to Latinx people and non Latinx people alike bringing rich and varied Latinx cultures into mainstream television and addressing urbanization immigration family life language politics gender sexuality class race and ethnicity Once heavily underrepresented and harmfully stereotypical Latinx representation on TV is beginning to give careful nuance to regional communal and familial experiences among U S Latinx people This volume unpacks the negative implications of older representation and celebrates the progress of new representation recognizing that television has come a long way but there is still a lot of important work to do for truly diverse and inclusive representation

Time, Technology and Narrative Form in Contemporary US Television Drama JP Kelly, 2017-10-09 This book examines how television has been transformed over the past twenty years by the introduction of new viewing technologies including DVDs DVRs and streaming services such as Netflix Hulu and Amazon Prime It shows that these platforms have profoundly altered the ways we access and watch television enabling viewers to pause rewind record and archive the once irreversible flow of broadcast TV JP Kelly argues that changes in the technological landscape of television has encouraged the production of narrative forms that both explore and embody new industrial temporalities Focusing on US television but also considering the role of TV within a global marketplace the author identifies three distinct narrative temporalities acceleration 24 Prison Break complexity Lost FlashForward and retrospection Mad Men Through industrial textual analysis of television shows this cross disciplinary study locates these narrative temporalities in their socio cultural contexts and examines connections between production distribution and narrative form in the contemporary television industry

Prestige Television Seth Friedman, Amanda Keeler, 2022-11-11 Prestige Television explores how an array of 21st century US programming is produced and received in ways that elevate select series above the competition in a saturated market Essays focusing on diverse series ranging from widely recognized constituents such as The Americans to contested examples like Queen of the South highlight how contributing authors extend conceptions of the genre beyond expected parameters

Social Class on British and American Screens Nicole Cloarec, David Haigron, Delphine Letort, 2016-03-15 At a time when debates about social inequality are in the spotlight it is worth examining how the two most popular media of the 20th and 21st centuries film and television have shaped the representation of social classes How do generic conventions determine the representation of social stereotypes How do filmmakers challenge social class identification How do factors such as national history geography and gender affect the representation of social classes This collection of new essays explores these and other questions through an analysis of a wide range of American and British productions from sitcoms and reality TV to documentaries and auteur cinema from the 1950s to the present

Law and Justice on the Small Screen Peter Robson, Jessica Silbey, 2012-08-01 Law and Justice on the Small Screen is a wide ranging collection of essays about law in and on television In light of the book's innovative taxonomy of the field and its international reach it will make a novel contribution to the scholarly literature about law and popular culture Television shows from France Canada the United Kingdom Germany Spain and the United

States are discussed The essays are organised into three sections 1 methodological questions regarding the analysis of law and popular culture on television 2 a focus on genre studies within television programming including a subsection on reality television and 3 content analysis of individual television shows with attention to big picture jurisprudential questions of law s efficacy and the promise of justice The book s content is organised to make it appropriate for undergraduate and graduate classes in the following areas media studies law and culture socio legal studies comparative law jurisprudence the law of lawyering alternative dispute resolution and criminal law Individual chapters have been contributed by among others Taunya Banks Paul Bergman Lief Carter Christine Corcos Rebecca Johnson Stefan Machura Nancy Marder Michael McCann Kimberlianne Podlas and Susan Ross with an Introduction by Peter Robson and Jessica Silbey

Woman Up Julia Havas, 2022-03-15 Critically analyzes the discursive relationship between cultural value and popular feminism in American television While American television has long relied on a strategic foregrounding of feminist politics to promote certain programming s cultural value Woman Up Invoking Feminism in Quality Television is the first sustained critical analysis of the twenty first century resurgence of this tradition In Woman Up Julia Havas s central argument is that postmillennial feminist quality television springs from a rhetorical subversion of the much debated masculine coded quality television culture on the one hand and the dominance of postfeminist popular culture on the other Postmillennial quality television culture promotes the idea of aesthetic generic hierarchies among different types of scripted programming Its development has facilitated evaluative academic analyses of television texts based on aesthetic merit producing a corpus of scholarship devoted to pinpointing where value resides in shows considered worthy of discussion Other strands of television scholarship have criticized this approach for sidestepping the gendered and classed processes of canonization informing the phenomenon Woman Up intervenes in this debate by reevaluating such approaches and insisting that rather than further fostering or critiquing already prominent processes of canonization there is a need to interrogate the cultural forces underlying them Via detailed analyses of four TV programs emerging in the early period of the feminist quality TV trend 30 Rock 2006 13 Parks and Recreation 2009 15 The Good Wife 2009 16 and Orange Is the New Black 2013 19 Woman Up demonstrates that such series mediate their cultural significance by combining formal aesthetic exceptionalism and a politicized rhetoric around a problematic postfeminism thus linking ideals of political and aesthetic value Woman Up will most appeal to students and scholars of cinema and media studies feminist media studies television studies and cultural studies

Serial Shakespeare Elisabeth Bronfen, 2020-10-27 Shakespeare is everywhere in contemporary media culture This book explores the reasons for this dissemination and reassemblage Ranging widely over American TV drama it discusses the use of citations in *Westworld* and *The Wire* demonstrating how they tap into but also transform Shakespeare s preferred themes and concerns It then examines the presentation of female presidents in shows such as *Commander in Chief* and *House of Cards* revealing how they are modelled on figures of female sovereignty from his plays Finally it analyses the specifically Shakespearean dramaturgy of

Deadwood and The Americans Ultimately the book brings into focus the way serial TV drama appropriates Shakespeare in order to give voice to the unfinished business of the American cultural imaginary The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 The Oxford History of the Novel in English is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public's attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States

Viewing America Twenty First Century Television Drama Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Viewing America Twenty First Century Television Drama**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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