

Dramatic
Monologues

Voices from September 11th

LAVONNE
MUELLER

Voices From September 11th Dramatic Monologues

Jenny Spencer



Voices From September 11th Dramatic Monologues:

Voices from September 11th Lavonne Mueller, 2002-09 Applause Books All over the country people continue to build their personal memorials to the tragedy and heroism of September 11th U S citizens visitors and residents alike have reevaluated their own lives their futures and their priorities as a result of these cataclysmic events In this spirit of national contemplation playwright Lavonne Mueller has created a moving collage of voices from all around America a lasting dramatic portrait These monologues all emotional X rays of national heartache and soul searching contribute to the healing that will continue for months and years to come Reading or performing these words will bear witness to the most horrific single event in American history since Pearl Harbor These dramatic voices offer guidance solace and inspiration and above all solidarity at a time when no American must feel alone In the words of the American poet Theodore Roethke In a dark time the eye begins to see Mueller s work helps us to focus our vision *Literature and Terrorism* ,2012-01-01 The years following the attacks of September 11 2001 have seen the publication of a wide range of scientific analyses of terrorism Literary studies seem to lag curiously behind this general shift of academic interest The present volume sets out to fill this gap It does so in the conviction that the study of literature has much to offer to the transdisciplinary investigation of terror not only with respect to the present post 9 11 situation but also with respect to earlier historical contexts Literary texts are media of cultural self reflection and as such they have always played a crucial role in the discursive response to terror both contributing to and resisting dominant conceptions of the causes motivations dynamics and aftermath of terrorist violence By bringing together experts from various fields and by combining case studies of works from diverse periods and national literatures the volume *Literature and Terrorism* chooses a diachronic and comparative perspective It is interested in the specific cultural work performed by narrative and dramatic literature in the face of terrorism focusing on literature s ambivalent relationship to other competing modes of discourse **Writing the 9/11 Decade** Charlie Lee-Potter, 2016-11-03 Writing the 9 11 Decade investigates the relation of the novel to reportage and the role of both in shaping culture by looking at novelists journalistic responses to the September 11 attacks Journalist and academic Charlie Lee Potter argues that novelists were entrapped by the expectation that they would provide an immediate non fiction response to 9 11 Beginning with an examination of the sometimes mawkish writing that emerged in the days after the attacks Writing the 9 11 Decade traces the evolution of literary journalism in writers such as Ian McEwan Paul Auster Don DeLillo Mohsin Hamid and Nadeem Aslam into new methods of subsuming the disaster while attempting to stand apart from it It includes interviews with novelists such as Richard Ford Amy Waldman and Kamila Shamsie as well as the only longform interview granted by the former Archbishop of Canterbury Dr Rowan Williams who is himself a 9 11 survivor In assessing the novel s capacity to respond to and contain an unimagined traumatic event Writing the 9 11 Decade stands as a contemporary history of the form **Dramatic Monologue** Glennis Byron, 2014-05-01 The dramatic monologue is traditionally associated with Victorian

poets such as Robert Browning and Alfred Tennyson and is generally considered to have disappeared with the onset of modernism in the twentieth century Glennis Byron unravels its history and argues that contrary to belief the monologue remains popular to this day This far reaching and neatly structured volume explores the origins of the monologue and presents a history of definitions of the term considers the monologue as a form of social critique explores issues at play in our understanding of the genre such as subjectivity gender and politics traces the development of the genre through to the present day Taking as example the increasingly politicized nature of contemporary poetry the author clearly and succinctly presents an account of the monologue s growing popularity over the past twenty years

Children's Literature and New York City Padraic Whyte, Keith O'Sullivan, 2014-01-10 This collection explores the significance of New York City in children s literature stressing literary political and societal influences on writing for young people from the twentieth century to the present day Contextualized in light of contemporary critical and cultural theory the chapters examine the varying ways in which children s literature has engaged with New York City as a city space both in terms of urban realism and as an idea such as the fantasy of the city as a place of opportunity or other associations The collection visits not only dominant themes motifs and tropes but also the different narrative methods employed to tell readers about the history function physical structure and conceptualization of New York City acknowledging the shared or symbiotic relationship between literature and the city just as literature can give imaginative reality to the city the city has the potential to shape the literary text This book critically engages with most of the major forms and genres for children young adults that dialogue with New York City and considers such authors as Margaret Wise Brown Felice Holman E L Konigsburg Maurice Sendak J D Salinger John Donovan Shaun Tan Elizabeth Enright and Patti Smith

The Composer's Voice Edward T. Cone, 2023-04-28 Music we are often told is a language But if music is a language then who is speaking The Composer s Voice tries to answer this obvious but infrequently raised question In so doing it puts forward a dramatistic theory of musical expression based on the view that every composition is a symbolic utterance involving a fundamental act of impersonation The voice we hear is not that of the composer himself but of a persona a musical projection of his consciousness that experiences and communicates the events of the composition Developing his argument by reference to numerous examples in a wide variety of styles Mr Cone moves from song and opera through program music to absolute instrumental music In particular he discusses the implications of his theory for performance According to the dramatistic view not only every singer but every instrumentalist as well becomes a kind of actor assuming a role that functions both autonomously and as a component of the total musical persona In his analysis of the problems inherent in this dual nature of the performer s job Mr Cone offers guidance that will prove of practical value to every performing musician He has much to say to the listener as well He recommends an imaginative participation in the component roles of musical work leading to a sense of identification with the persona itself as the path to complete musical understanding And this approach is shown to be relevant to a number of specialized kinds of listening as

well those applicable to analysis historical scholarship and criticism The dance too is shown to depend on similar concepts Although The Composer's Voice involves an investigation of how music functions as a form of communication it is not primarily concerned with determine or interpreting the content of the message A final chapter however puts forward a tentative explanation of musical meaning based on an interpretation of the art as a coalescence of symbolic utterance and symbolic gesture While not essential to the main lines of the argument it suggests interesting possibilities for further development of the dramatistic theory This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1974 *Fin, Fur and Feather* Don Bliss, 2018-01-04 Five Easy Pisces The lobby aquarium fish of the Sculch Cove Playhouse are working through the usual challenges of mounting a production of Othello on a very limited budget amidst the intrigues of theater life and complicated interpisce relationships The Cattish Play Sick of performing commercially successful yet banal musical material a professional company of cats experiences the upheaval of dissent the treachery of ambition and the smothering kitty litter of death as certain members of the company are hell bent on producing much darker motifs Fowl Play The Chicken Coop is home to two feuding groups and in response to the constant fighting the Coop leader has issued an edict that will impose expulsion on anyone caught fighting Against this backdrop young Danny on the football team falls for Sandy the drama club's leading lady about to play Juliet in the upcoming play Together they live out the famous final scenes of Shakespeare's star crossed lovers

Cultural Resistance, 9/11, and the War on Terror Jenifer Chao, 2017-09-01 Cultural Resistance 9 11 and the War on Terror Sensible Interventions offers a fresh account of the enduring cultural legacies of the September 11 2001 terror attacks and the global war on terror through the critical lens of cultural resistance It assesses the intersecting ways that popular culture has been deployed as oppositional practice in the post 9 11 context by documenting a collection of media texts including a political hip hop album a TV sitcom a best selling novel and studio photographs Deviating from the conventional discursive and representative axis of mourning nationalism and commemoration this multimedia assemblage contests and rearticulates the political meanings affects and visualizations of the war on terror and its global consequences Drawing on the theoretical work of Jacques Ranci re the book also argues that these cultural artefacts are extending cultural resistance by shifting the scenes and methods of opposition to the realm of the sensible or sensorial experiences Never celebratory the book encapsulates the potential of cultural practices against restricted post 9 11 regimes of visibility and audibility in the public sphere but it also remains attentive to their blind spots contradictions and constraints This book offers a new angle to consider the events of 9 11 the war on terror and their continual effects one that blurs established visions of patriotism and grief Werner's Voice Magazine ,1887 **Reading F. T. Prince** Will May, 2017-01-23 F T Prince 1912

2003 is now emerging as one of the most distinctive voices of twentieth century Anglophone poetry Born in South Africa he came to England in the 1930s where he studied alongside Stephen Spender and W H Auden First published by T S Eliot and celebrated in his day by poets as various as Siegfried Sassoon and John Ashbery his poems have long intrigued readers with their formal experiments Baroque influences and intellectual puzzles During his own lifetime he found fame with the war poem *Soldiers Bathing* 1942 and was known chiefly as a Milton scholar However this collection of specially commissioned essays sheds new light on his achievements and reveals his central place in the story of modern poetry Enthralled by the canon yet embraced by the avant garde he has influenced poets from Geoffrey Hill to Susan Howe a unique conduit between modernism and the Movement British regionalism and American cosmopolitanism Yet his poetry is not merely of interest for its continuing influence on wider tradition Subtle original and various F T Prince s poetry asks important questions about power responsibility and collective memory *Political and Protest Theatre after 9/11* Jenny Spencer, 2011-12-22 This collection documents and examines political and protest theatre produced between the 9 11 attacks in 2001 and Obama s election in 2008 by British and American artists responding to their own governments actions and policies during this time The plays take up topics such as the ongoing wars on terror Blair s support of U S policies the flawed intelligence that led to the Iraq war and illegal detentions and torture at Abu Ghraib The authors argue that engaged artists faced a radically different sociopolitical context for their work after 9 11 compared to earlier social protest movements and new forms of theatre and different emotional strategies were necessary to meet the challenges The subtitle *Patriotic Dissent* suggests the double stance of many artists influenced by patriotic expressions of national solidarity yet critical of the ways that patriotic language was put to use against others The articles represent a broad range of theatre Broadway musicals documentary theatre adaptations of classical theatre new plays by British playwrights street performances and installations and musical concerts The contributors case studies evaluate the effectiveness of important instances of political theatre and protest from this decade arguing for the significance relevance and continuing necessity for evolving forms of political theatre today

The Palgrave Handbook of Neo-Victorianism Brenda Ayres, Sarah E. Maier, 2024-01-20 This handbook offers analysis of diverse genres and media of neo Victorianism including film and television adaptations of Victorian texts authors life stories graphic novels and contemporary fiction set in the nineteenth century Contextualized by Sarah E Maier and Brenda Ayres in a comprehensive introduction the collection describes current trends in neo Victorian scholarship of novels film theatre crime empire postcolonialism Gothic materiality religion and science amongst others A variety of scholars from around the world contribute to this volume by applying an assortment of theoretical approaches and interdisciplinary focus in their critique of a wide range of narratives from early neo Victorian texts such as A S Byatt s *Possession* 1963 and Jean Rhys *Wide Sargasso Sea* 1966 to recent steampunk from musical theatre to slumming and from *The Alienist* to queerness in their investigation of how this fiction reconstructs the past informed by and reinforcing the present Integrating Literature in the Content

Areas Sharon Kane, 2017-05-12 This practical accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms while also addressing content area standards and improving the literacy skills of their students Two introductory chapters are followed by five chapters that each cover a different genre Chapter 3 Informational Books Chapter 4 Fiction Chapter 5 Biography Autobiography and Memoir Chapter 6 Poetry and Chapter 7 How to and Hands on Books Each genre chapter consists of four parts Part 1 Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills Part 2 Offers hands on instructional strategies and activities using literature with activities for use in a variety of disciplines Part 3 Presents individual author studies three or four per chapter with bibliographies and guidelines for using the authors books in content area courses Part 4 Features an annotated bibliography of specially selected children and young adult literature for that genre organized by content area The annotations provide information about the book which can be used to prepare booktalks and teaching ideas for using in a specific content area Altogether these sections contain more than 600 annotated entries tabbed by subject area including art English language arts languages and culture math and technology music PE health science and social studies history

Ezra's Book Justin Kishbaugh, Catherine E. Paul, 2019-06-21 On the afternoon of June 23 2017 the attendees of the twenty seventh biannual Ezra Pound International Conference held in Philadelphia Pennsylvania USA gathered to listen to poets present original work influenced by the life and work of Ezra Pound With a title playing on the small book of poems Pound produced for fellow poet Hilda Doolittle H D while the two were still young this volume offers a selection of poems from that reading together with images evoking other conference events and the excursions to sites important to Pound H D Marianne Moore and William Carlos Williams the Philadelphia Geniuses of the conference s theme The poems and images herein help to keep the reading and the conference alive present and immediate for our readers The collection includes poems by Charles Bernstein Eloisa Bressan Andrei Bronnikov David Cappella Silvia Falsaperla J Rhett Forman John Gery Jeff Grieneisen Thomas Heffernan Rodolfo Brand o de Proen a Jaruga Justin Kishbaugh Mary Maxwell Biljana D Obradovi Matthew Porto Mary de Rachewiltz Patrizia de Rachewiltz Michele Reese and Ron Smith

Short Plays and Monologues David Mamet, 1981 These seven imaginative short theatre pieces by one of America s most inventive and highly regarded playwrights range widely in content mood and style The plays offer a stimulating challenge in terms of selecting arranging and mounting the diverse com

Write. , Discontent and Its Civilizations Mohsin Hamid, 2016-02-02 Originally published in hardcover in 2015 by Riverhead Books

Ethnotheatre Johnny Saldaña, 2016-06-16 Ethnotheatre transforms research about human experiences into a dramatic presentation for an audience Johnny Salda a one of the best known practitioners of this research tradition outlines the key principles and practices of ethnotheatre in this clear concise volume He covers the preparation of a dramatic presentation from the research and writing stages to the elements of stage production Salda a nurtures playwrights through adaptation and stage exercises and delves into the complex ethical

questions of turning the personal into theatre Throughout he emphasizes the vital importance of creating good theatre as well as good research for impact on an audience and performers The volume includes multiple scenes from contemporary ethnodramas plus two complete play scripts as exemplars of the genre

Radical Planes? 9/11 and Patterns of Continuity, 2016-09-07 Radical Planes 9 11 and Patterns of Continuity edited by Dunja M Mohr and Birgit D wes explores the intersections between narrative disruption and continuity in post 9 11 narratives from an interdisciplinary transnational perspective foregrounding the transatlantic cultural memory of 9 11 Contesting the earlier notion of a cataclysm that has changed everything and critically reflecting on American exceptionalism the collection offers an inquiry into what has gone unchanged in terms of pre 9 11 post 9 11 and post post 9 11 issues and what silences persist How do literature and performative and visual arts negotiate this precarious balance of a pervasive discourse of change and emerging patterns of political ideological and cultural continuity

The Cambridge Companion to Homer Robert Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection

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