



To See Them Run Great Plains Coyote Coursing

Eric A. Eliason • Photographs by Scott Squire • Foreword by Stephen Bodio

To See Them Run Great Plains Coyote Coursing

Theodore Roosevelt



To See Them Run Great Plains Coyote Coursing:

To See Them Run Eric A. Eliason, 2015-10-14 *To See Them Run* explores how and why Great Plains hunters have chased coyotes with greyhounds and other sight hounds since before George Armstrong Custer. Though a well developed long lived widespread and undeniably enthralling tradition the practice remains little known even to those living in Oklahoma Nebraska and South Dakota where the tradition is common. Coyote coursing hunting with greyhounds launched from specially made pickup rigs is a hobby by locals for locals and it has remained a quintessentially vernacular enterprise occupying a rung below the Plains prestige forms of animal training and interaction namely with horses and cattle. The coyote coursing tradition provides an ideal setting for exploring the relationship between animals and the study of folklore. The book examines the artistry thrills values camaraderie economy and controversies of this uncommercialized and never before studied vernacular tradition. Through ethnographic photographs and authentic collected commentary from participants this book uncovers how hunting dogs and coyotes both have shaped and been shaped by human aesthetic sensibilities in ongoing folkloric and biological processes. Author Eric A. Eliason and photographer Scott Squire discover deep and sophisticated local knowledge in a unique interaction with the natural ecologies of the great North American prairie. *Gunlore* Robert Glenn Howard, Eric A. Eliason, 2024-08-15 *Contributions by Sandra Bartlett Atwood Nathan E Bender London Brickley Eric A Eliason Noah D Eliason Tim Frandy Robert Glenn Howard Jay Mechling Annamarie O'Brien Morel Raymond Summerville Tok Thompson and Megan L Zahay* Guns are a ubiquitous part of life in the United States. Arguably more pervasive than physical guns is gunlore which refers to the many folklore genres related to firearms. *Gunlore: Firearms Folkways and Communities* is the first book to engage with the many narratives rituals folk speech customs art and handicraft encompassed by gunlore. Like most expressive cultures gunlore emerges from specific communities. Groups with a shared interest around firearms may form for many reasons: self protection hunting crime work political or social identity signaling the desire to creatively modify guns and even the resolve to oppose gun use and ownership. This collection explores a range of gunlore genres and the gunfolk groups that give rise to them. Contributors examine topics that include the fetishization of firearms. Moms Who Carry online discussion boards alternative history cosplay survivalist communities gunsmiths and gun craft and more. Gun owners and gun enthusiasts in all their varieties are one of the largest avocational groups in America. The essays in *Gunlore* seek to expand our understanding of these communities by looking at the various roles firearms play have played and can play in our world. Gunlore for better or worse is a powerful and pervasive method of self expression. In examining the folklore around these controversial and politically charged tools weapons and symbols we can begin to understand aspects of American culture that will remain prominent for the foreseeable future. **Handbook of Gender Studies in the Dutch Caribbean**, 2024-04-30 Edited by Rose Mary Allen and Sruti Bala this comprehensive handbook of gender studies scholarship on the Dutch Caribbean islands thematically covers the history of movements for gender equality the relation of

gender to race colonialism sexuality and the arts and popular culture The handbook offers unparalleled insights into a century of debates around gender from the six islands of the Dutch Caribbean Curaçao Bonaire Aruba St Maarten St Eustatius and Saba This handbook makes gender studies in the Dutch Caribbean accessible to an international readership Besides key academic writings it includes primary historical sources translations from Papiamentu and Dutch as well as personal memoirs and poetry

Reconstruction and Mormon America Clyde A. Milner, Brian Q. Cannon, 2019-10-03 The South has been the standard focus of Reconstruction but reconstruction following the Civil War was not a distinctly Southern experience In the post Civil War West American Indians also experienced reconstruction through removal to reservations and assimilation to Christianity and Latter day Saints Mormons saw government actions to force the end of polygamy under threat of disestablishing the church These efforts to bring nonconformist Mormons into the American mainstream figure in the more familiar scheme of the federal government's reconstruction aimed at rebellious white Southerners and uncontrolled American Indians In this volume more than a dozen contributors look anew at the scope of the reconstruction narrative and offer a unique perspective on the history of the Latter day Saints Marshaled by editors Clyde A Milner II and Brian Q Cannon these writers explore why the federal government wanted to reconstruct Latter day Saints when such efforts began and how the initiatives compare with what happened with white Southerners and American Indians Other contributions examine the effect of the government's policies on Mormon identity and sense of history Why for example do Latter day Saints not have a Lost Cause Do they share a resentment with American Indians over the loss of sovereignty And were nineteenth century Mormons considered to be on the wrong side of a religious line but not a race line The authors consider these and other vital questions and topics here Together and in dialogue with one another their work suggests a new way of understanding the regional racial and religious dynamics of reconstruction and within this framework a new way of thinking about the creation of a Mormon historical identity

Cultural Performance Kevin Landis, Suzanne Macaulay, 2017-09-16 This engaging text introduces the burgeoning and interdisciplinary field of cultural performance offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory Examining cultural performance from anthropological geographical and corporeal standpoints this book offers many examples of the ways in which performance art and entertainment utilize cultural methods to deepen and enrich the practice Featuring case studies from a rich cross section of academics chapters explore performances from regions as far flung as Bhutan Ethiopia Ghana Indonesia Ireland New Zealand and the USA With cultural performances as varied as Catholic rituals Maori ceremonies Monster Truck rallies musicals theatre and singing performances this fascinating text compares performance as art and performance as cultural expression Core reading for introductory and interdisciplinary modules on performance this is also an ideal text for upper undergraduate and postgraduate students of performance visual arts cultural studies or ethnography

Wild Games Dennis Ray Cutchins, Eric Alden Eliason, 2009 Humans understand at least some of what it means to be human both literally

and figuratively in reference to wild animals Our relationships with wildlife have traditionally been expressed in terms of hunting more recently these relationships have also been manifest as efforts to prevent hunting Hunting and fishing traditions are in fact under fire by critics at the same time that they are receding of their own accord perhaps becoming even more endangered than any of the pursued animals These traditions form the major focus of *Wild Games* a new collection of essays that looks at the folklore and culture of various hunting and fishing practices documenting the central importance of hunting to many rural societies even in modern times Editors Dennis Cutchins and Eric Eliason contend that hunters often don't perceive of themselves as separate from the wild but rather identify strongly with a natural order integrated with rather than standing apart from the fluctuation of ecosystems And they frequently don't see wild animals as set apart but understand them as food sources competitors friendly rivals and even equals Featuring contributions from a variety of distinguished scholars and writers including an essay by the noted folklorist Simon Bronner on the culture of the deer camp a fascinating account of coyote tracking by Eric Eliason and an examination of the role of gender in outdoor life by Diane Humphrey Lueck this book shows how the traditions of hunting and fishing tend to bind hunter and prey into ancient patterns that often defy contemporary culture Book Jacket [Big Game Hunting in the Rockies and on the Great Plains](#) Theodore Roosevelt, 1899 **Hunting the Grizzly and Other Sketches** Theodore Roosevelt, 2019-11-22 In *Hunting the Grizzly and Other Sketches* Theodore Roosevelt presents a vivid tapestry of his experiences as a hunter and naturalist in the American wilderness Through a series of engaging narratives Roosevelt blends anecdotal storytelling with rich descriptive detail invoking a profound sense of adventure and reverence for the natural world His prose reflects the vigorous style characteristic of late 19th century American literature with a strong emphasis on the ruggedness of the outdoors and the spirit of individualism that defined the era Roosevelt's sketches also serve as an early testament to the conservation movement celebrating the beauty of untamed landscapes while hinting at the environmental challenges posed by advancing civilization Theodore Roosevelt the 26th President of the United States was an avid outdoorsman whose lifelong passion for nature profoundly influenced his political and literary pursuits His experiences in the Badlands of North Dakota and the rugged terrains of the American West informed his understanding of conservation and the need to preserve natural spaces for future generations This book emerges from Roosevelt's desire to share his fondness for the wild and his belief in the importance of outdoor adventure as a vehicle for personal growth and national character *Hunting the Grizzly and Other Sketches* is a compelling read for anyone interested in environmental literature American history or the art of storytelling Roosevelt's infectious enthusiasm for nature and his captivating narratives will not only entertain but also inspire readers to connect more deeply with the great outdoors This collection is a must read for those who cherish the wilderness and seek to understand America's evolving relationship with its natural heritage In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or

stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

Cazador de los Llanos, Hunter of the Plains Ernest Eichwald, 2022-10-12 Cazador de los Llanos Hunter of the Plains By Ernest Eichwald Man has created an imbalance in nature It is now up to man to try to correct the imbalance by keeping the numbers of wild animals at a sustainable level

Coyote Coursing Leon Vincent Almirall, 1926

Enjoying the Song of Term: An Mental Symphony within **To See Them Run Great Plains Coyote Coursing**

In a global used by displays and the ceaseless chatter of instant transmission, the melodic beauty and psychological symphony created by the prepared term frequently fade into the background, eclipsed by the constant noise and interruptions that permeate our lives. However, set within the pages of **To See Them Run Great Plains Coyote Coursing** a stunning fictional prize brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that captivating masterpiece conducts visitors on a mental trip, skillfully unraveling the concealed songs and profound impact resonating within each carefully crafted phrase. Within the depths with this emotional review, we shall discover the book is main harmonies, analyze its enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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