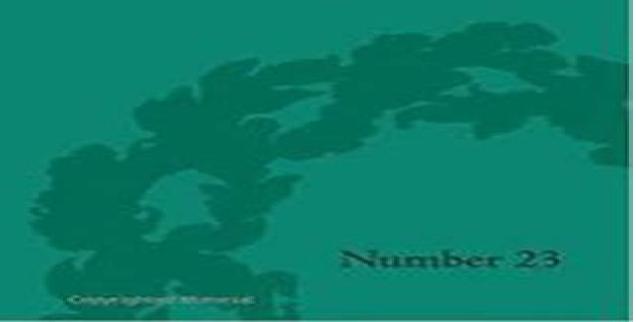
Uncommon Contexts

Edited by Ben Marsden, Hazel Flutchison and Ralph O'Connor



Uncommon Contexts Encounters Between Science And Literature 1800 1914

ML Morrison

Uncommon Contexts Encounters Between Science And Literature 1800 1914:

Uncommon Contexts Ben Marsden,2015-07-28 Britain in the long nineteenth century developed an increasing interest in science of all kinds The essays in this collection uncover this symbiotic relationship between literature and science

Uncommon Contexts, 2016 La page de pr sentation indique Britain in the long nineteenth century developed an increasing interest in science of all kinds Whilst poets and novelists took inspiration from technical and scientific innovations those directly engaged in these new disciplines relied on literary techniques to communicate their discoveries to a wider audience The essays in this collection uncover this symbiotic relationship between literature and science at the same time bridging the disciplinary gulf between the history of science and literary studies Specific case studies include the engineering language used by Isambard Kingdom Brunel the role of physiology in the development of the sensation novel and how mass communication made people lonely The Routledge Research Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography. The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman Nineteenth-Century Poetry and the Physical Sciences Gregory Tate, 2020-06-17 Poetical Matter examines the two way exchange of language and methods between nineteenth century poetry and the physical sciences The book argues that poets such as William Wordsworth Mathilde Blind and Thomas Hardy identified poetry as an experimental investigation of nature s materiality It also explores how science writers such as Humphry Davy Mary Somerville and John Tyndall used poetry to formulate their theories to bestow cultural legitimacy on the emerging disciplines of chemistry and physics and to communicate technical knowledge to non specialist audiences The book s chapters show how poets and science writers relied on a set of shared terms form experiment rhythm sound measure and how the meaning of those terms was debated and reimagined in a range of different texts A stimulating analysis of nineteenth century poetry and physics In this groundbreaking study Tate turns to sound to tease out fascinating continuities across scientific inquiry and verse Reflecting that the processes of the universe were themselves rhythmic he shows that a wide range of poets and scientists were

thinking through undulatory motion as a space where the material and the immaterial met The motion of waves Tate demonstrates was the exemplary form in the physical sciences Sound waves light energy and poetic meter were each characterized by a process of undulation that could be understood as both a physical and a formal property Drawing on work in new materialism and new formalism Tate illuminates a nineteenth century preoccupation with dynamic patterning that characterizes the undulatory as in John Herschel s words not things but forms Anna Henchman Associate Professor of English at Boston University USA This impressive study consolidates and considerably advances the field of physics and poetry studies Moving easily and authoritatively between canonical and scientist poets Nineteenth Century Poetry and the Physical Sciences draws scientific thought and poetic form into telling relation disclosing how they were understood variously across the nineteenth century as both comparable and competing ways of knowing the physical world Clearly written and beautifully structured Nineteenth Century Poetry and the Physical Sciences is both scholarly and accessible a fascinating and indispensable contribution to its field Daniel Brown Professor of English at the University of Southampton UK Essential reading for Victorianists Tate s study of nineteenth century poetry and science reconfi gures debate by insisting on the equivalence of accounts of empirical fact and speculative theory rather than their antagonism. The undulatory rhythms of the universe and of poetry the language of science and of verse come into new relations Tate brilliantly re reads Coleridge Tennyson Mathilde Blind and Hardy through their explorations of matter and ontological reality He also addresses contemporary theory from Latour to Jane Bennett Isobel Armstrong Emeritus Professor of English at Birkbeck University of Adolphe Quetelet, Social Physics and the Average Men of Science, 1796-1874 Kevin Donnelly, 2015-07-28 London UK Adolphe Quetelet was an influential scientist whose controversial work was condemned by John Stuart Mill and Charles Dickens He was in contact with many Victorian elite including Babbage Herschel and Faraday This is the first scholarly biography of Quetelet exploring his contribution to quantitative reasoning and place in intellectual history Science in Word and Image, 2019-03-27 Art and Science in Word and Image investigates the theme of riddles of form exploring how discovery and innovation have functioned inter dependently between art literature and the sciences Using the impact of evolutionary biologist D Arcy Thompson s On Growth and Form on Modernist practices as springboard into the theme contributors consider engagements with mysteries of natural form in painting photography fiction etc as well as theories about cosmic forces and other fields of knowledge and enquiry Hence the collection also deals with topics including cultural inscriptions of gardens and landscapes deconstructions of received history through word and image artworks and texts experiments in poetic materiality graphic re mediations of classic fiction and textual transactions with animation and photography Contributors are Dina Aleshina M rcia Arbex Donna T Canada Smith Calum Colvin Francis Edeline Philippe Enrico tienne F vrier Madeline B Gangnes Eric T Haskell Christina Ionescu Tim Isherwood Matthew Jarron Philippe Kaenel Judy Kendall Catherine Lanone Kristen Nassif Solange Ribeiro de Oliveira Eric Robertson Frances Robertson Cathy Roche

Liger David Skilton Melanie Stengele Barry Sullivan Alice Tarbuck Frederik Van Dam The Divine in the Commonplace Amy M. King, 2019-07-18 Explores how natural theology features in both early Victorian natural histories and English provincial realist novels of the same period Material Theories Elena Chestnova, 2022-06-19 Material Theories takes a radically new approach to well established thinking on nineteenth century architecture and design by investigating Gottfried Semper's classic ideas about dressing metamorphosis of material and cultural development culminating in his two volume publication Style This book demonstrates how Semper's theories crystallised among his encounters with material things of the late 1840s and early 1850s It examines several discursive frameworks and phenomena which shaped the attitude to artefacts in Europe in the mid nineteenth century and which were specifically pertinent to Semper's evolution archaeology and antiquarianism the domestic interior print media collections and the embodied relationship between the designer and their work For the first time this book examines the construction of a design theory not only as an intellectual endeavour but also as a process of confrontation with material things It employs recent approaches to material culture in particular Thing Theory in order to show that Semper's artefact references constituted his ideas rather than simply giving impetus to them It will be an important investigation for academics and researchers interested in interior design history as well as scholars of material culture and history of design theory Visions of Science James Secord, 2014-03-27 The early 1830s witnessed an extraordinary transformation in British political literary and intellectual life New scientific disciplines begin to take shape while new concepts of the natural world were hotly debated James Secord Director of the Darwin Correspondence Project captures this unique moment of change by exploring key books including Charles Lyell's Principles of Geology Mary Somerville's Connexion of the Physical Sciences and Thomas Carlyle's satirical work Sartor Resartus Set in the context of electoral reform and debates about the extension of education to meet the demands of the coming age of empire and industry Secord shows how the books were published disseminated admired attacked and satirized **Historical Abstracts** .1992 Vols 17 18 cover 1775 1914 Stanford Bulletin .2002 Medical and Health Care Books and Serials in Print .1997 Encyclopaedia Britannica Harry S. Ashmore, 1961 The Publishers' Trade List Annual ,1971 International Forthcoming Books Rose Arny, 2003 Books in Print ,1986 Book Review Digest ,1987 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher **Books in Print Supplement** ,2002 Choice Julia Johnson, 1976 **Current Book Review Citations** ,1982

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