



Tales and Techniques of a Voice-Over Actor

— HARLAN HOGAN —

Vo Tales And Techniques Of A Voice Over Actor

Steven C. Beer



Vo Tales And Techniques Of A Voice Over Actor:

VO Harlan Hogan,2010-09-21 Not only does veteran actor Harlan Hogan offer a fascinating personal account of the crazed clients practical jokes and amazing coincidences encountered during his twenty five year career he also provides a wealth of tested tips for surviving and thriving as a voice over actor This indispensable guide features dozens of techniques to help readers train their voices gain experience make a demo join unions get an agent and more It also includes strategies for finding work in venues outside film and television including games automated telephone systems and even Web sites Actors broadcasters and anyone else who longs to make money speaking into a microphone will cherish this informative insightful and often hilarious glimpse at the business

VO Harlan Hogan,2014-08-05 One of the country s top voice over talents shares his secrets of success in an insider s guide to the industry Actors broadcasters and anyone who has longed to earn a living by speaking into a microphone will cherish this insightful and often hilarious glimpse at the business Coverage includes Identifying natural talent Training a voice to make it commercially viable Gaining experience in smaller markets Making a demo CD Auditioning effectively Locating and signing with an agent Joining the appropriate unions Negotiating contracts Self promoting to maximize exposure Reflecting the quantum change that has occurred in the way voice overs are recorded and cast in recent years the updated Second Edition describes the advantages and disadvantages of auditioning and recording from home studios for clients around the world This indispensable guide also addresses finding work in venues outside film and television such as games automated telephone systems and websites Aspiring and established voice over actors will savor the behind the scenes details that show what actually happens during a voice over recording session Through it all the author pairs performance tips with an expanded personal account of the crazed clients practical jokes and coincidences encountered on the long journey to success Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

There's Money Where Your Mouth Is (Fourth Edition) Elaine A. Clark,2019-01-01 The bible of our industry Harlan Hogan How to sell your voice and make a living from it Voices are increasingly in demand for commercials video games audio books cartoon characters announcements and other spots This outstanding handbook explains how to launch a career and work in the field of professional voice overs Along with sample commercials and script copy the author gives advice on vocal exercises self promotion and business matters Chapters cover everything from breaking into the industry getting an agent and marketing your talent to exercises in voice aerobics melody and tempo and delivering believable narration Copy basics layering

techniques and commercial and stylized characters are also discussed This expanded edition features New tips on making a demo Vocal modulation and breath techniques Advanced copy reading strategies In addition to all of this useful information there is a section on how copywriters see the job of the voice artists for whom they write giving voice over actors an inside scoop If you ve ever been interested in voice over acting you need this book **Voice: Onstage and Off** Robert

Barton,Rocco dal Vera,2017-05-05 CHAPTER 5 Refining your voice **Voiceovers** Janet Wilcox,2014-09-02 Have you ever been told that you have a great voice Put it to use in a career as a voiceover actor Veteran voice over actor writer producer and teacher Janet Wilcox provides the inside scoop on the industry and personal training to help voice over hopefuls find work in network promos commercials documentaries books on tape radio animated films and more This rich resource comes with a CD ROM featuring vocal exercises and interviews with voice over actors Readers will discover a treasure trove of useful information including Acting warm ups Vocal workouts Improv sketches Character work sheets Tips for making demos Sample V O scripts Interviews with show biz heavyweights Casting insights Advice on getting professional representation Secrets to finding opportunities in traditional and emerging venues And much more **Voiceovers** Second Edition shows readers how to use that great voice to garner cash and compliments Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

An Actor's Guide: Your First Year in Hollywood Michael St. Nicholas,Lisa Mulcahy,2015-07-14 For every actor beginning a career in Hollywood this indispensable guide will lay out a clear and comprehensible path with tried and true advice Up to date resources and new interviews with recently established actors experiencing the current movieland scene as well as the timeless voices of established actors and industry pros make this a rich compendium of Hollywood know how Delve into the industry with the support from **An Actor's Guide Your First Year in Hollywood** and discover with confidence how to Find work through a variety of sources Deliver stunning auditions Join SAG AFTRA Get a great headshot and put together a stunning resume Build your credentials and gain exposure Hone your craft with professional training and classes Snag a top notch agent Utilize the power of social media From settling into Los Angeles and sticking to a tight budget to adventures in reality TV and landing the breakthrough parts you came to Hollywood for any actor eager to learn will get his or her fair share of insider knowledge with this manual and will discover how to create a positive experience while launching an exciting career Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine

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deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

The Voice Actor's Guide to Home Recording Jeffrey P. Fisher, Harlan Hogan, 2004-12 Annotation If you've ever wanted to work in the field of voice over acting providing your vocal skills for commercials and jingles you know how stiff the competition is Today's successful voice actors are also skilled at audio production so they can offer a full

The Actor's Other Career Book Lisa Mulcahy, 2010-09-21 Actors don't have to become Broadway stars to make a living with their acting talents The Actor's Other Career Book pulls back the curtain to reveal more than 50 permanent and temporary positions available in cruise ships trade shows retail stores advertising agencies corporate settings education social outreach tourist attractions physical fitness and much more Whether actors are looking to continue performing in new venues or apply their skills to a new field this is the resource to help make the transition Interviews with successful actors reveal how others looked beyond the stage for lucrative and satisfying work how they applied their training and background to their current positions and how they achieved success on their own terms A comprehensive listing of organizations Web sites companies and publications provide a wealth of tools All actors looking to take control of their futures will need this book

Makin' Toons Allan Neuwirth, 2007-04-02 From the first drawing board sketch to wriggling TV character Makin Toons illustrates the thrills and challenges of making animated cartoon movies as told by the industry's most successful creators Cartoon lovers everywhere will be treated to 47 personal interviews with animation artists and industry leaders ranging from Shrek director Andrew Adamson to Rugrats producer Gabor Csupo These and dozens of other fascinating firsthand accounts chronicle the behind the scene antics and commercial dynamics behind such blockbusters as The Simpsons South Park Beauty and the Beast and Dragon Tales to name just a few Author Allan Neuwirth an accomplished animation artist and writer himself spices the book with insightful comments hilarious anecdotes and a true toon artist's sense of humor He also includes 75 never before published concept drawings character designs storyboards and much more Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

The Radio Producer's Handbook Rick Kaempfer, John Swanson, 2004-10-01 Two award winning major market producers present the definitive how to guide for producing a radio show explaining every duty a radio producer is expected to perform With refreshing honesty and the humorous flair of professional radio comedy writers the authors reveal how to get one's professional foot in the radio door book celebrity guests craft great interviews come up with ideas create great phone

segments write and pitch material and cope with the pressure that accompanies producing a show in progress **Your Modeling Career** Debbie Press,2004-07-01 From high fashion spreads and runway shows to shoe hand hair and character shots to magazine and catalog ads this comprehensive guide reveals how to be a successful model without being a superstar or drop dead gorgeous Tips are given on breaking into the modeling business finding the right agent and maneuvering in this often complex business Aspiring models men women girls and boys find out what the modeling scenes are like in New York other major US cities Europe and Australia Detailed information is provided on modeling agencies schools conventions and contests along with advice on building a portfolio and using the Internet to expand opportunities Interviews with industry legends and a complete resource section are also included *Starting Your Career as an Actor* Jason Pugatch,2012-08-06 This practical and entertaining guide readies the uninitiated actor to navigate the ridiculous impossible and often heartbreaking world of the acting industry This book will expose actors to the ins and outs of the world s second oldest profession Topics include how to be discovered what to expect from training programs the grunt work of starting a career how to persevere in the face of rejection the new digital world for actors and much more Experienced actor and screenwriter Jason Pugatch offers a fresh hip and invaluable industry perspective with sidebar quotations charts and timelines and a quick reference appendix of the acting trade Packed with myth shattering anecdotes and told in a personal tone *Starting Your Career as an Actor* is the backstage guide that every aspiring actor must read *Voice Actor's Guide to Recording at Home and on the Road* Harlan Hogan,Jeffrey Paul Fisher,2009 The arts *The Business of Theatrical Design* James Moody,2002-11-01 For theatrical design students and theater professionals here is the essential guide to marketing your skills furthering your career and operating a successful business In *The Business of Theatrical Design* design veteran James Moody shares his proven techniques to help costume scenic and lighting designers become successful businesspeople Here is the latest information regarding IRS state and business liabilities salary and fee scales equipment costs professional organizations union and contract issues and much more Plus dozens of working producers promoters and designers share their insights and offer a thorough true to life profile of this competitive industry An indispensable resource for anyone looking to pursue a career in the theater **You Can Bank on Your Voice** Rodney Saulsberry,2004 Do you think you have what it takes to make it as a voice over artist *You Can Bank on Your Voice* helps you to discover the magic in your voice and turn it into a profession that could make you rich Take a journey through Rodney Saulsberry s illustrious career as he shares his memoirs essay and tips about making it in this exciting business *Your Child's Career in Music and Entertainment* Steven C. Beer,2015-09-15 In today s competitive society parents face great pressure to encourage their children to follow their dreams and strive for excellence Organized in a practical question and answer format *Your Child s Career in Music and Entertainment* The Prudent Parent s Guide raises and addresses many of the issues parents encounter when seeking to turn their children s creative passion and talent into a sustainable career in entertainment Topics include Knowing which

professionals to consult and when Finding and preparing for auditions Dealing with the financial aspects Understanding statutory and regulatory legal protections for children Creating balance for the whole family Most importantly maintaining a child's health and happiness is underlined throughout Drawing on author Steven Beer's extensive contacts in the industry the book quotes the personal experiences of industry players stars and their parents and veteran sources This indispensable guide will help parents ensure that their children are instilled with morals and values that will make them not just good performers but good people capable of becoming responsible adults who will run their own careers someday Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don't aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

Film, Broadcast & E-media Coaching Rocco Dal Vera, 2003 Applause Books This book features 67 articles from experts all over the world on the theme of coaching actors for performances in film broadcast and e media Covers a wide variety of topics from Breathing Principles Pedagogy to Dialect Accent Studies to Private Studio Practice

What Are You Laughing At? Brad Schreiber, 2017-10-24 Winner of the 2022 William Randolph Hearst Award for Outstanding Service in Professional Journalism People have forgotten how to be funny says Chris Vogler in his foreword to What Are You Laughing at Luckily experienced and award winning humor writer Brad Schreiber is here to remind us all how it's done If laughter is the best medicine be prepared to feel fit as a fiddle after perusing these pages Brad's clever wit and well timed punch lines are sure to leave you grasping your sides while his wise advice will ensure that you're able to follow in his comedic footsteps With more than seventy excerpts from such expert prose and screenwriters as Woody Allen Steve Martin and Kurt Vonnegut Jr as well as unique writing exercises for all situations this comprehensive tutorial will teach you how to write humor prose for any literary form including screenwriting story writing theater television and audio radio Additionally readers are given sage advice on different tactics for writing comedic fiction versus comedic nonfiction Some of the topics discussed include Life experience versus imagination How to use humor to develop theme setting character and dialogue Rhythm and sound of words Vulgarity and bad taste How to market your humor prose in the digital market Thoroughly revised and updated and with new information on writing short humorous films What Are You Laughing at is your endless source to learning the art of comedy

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