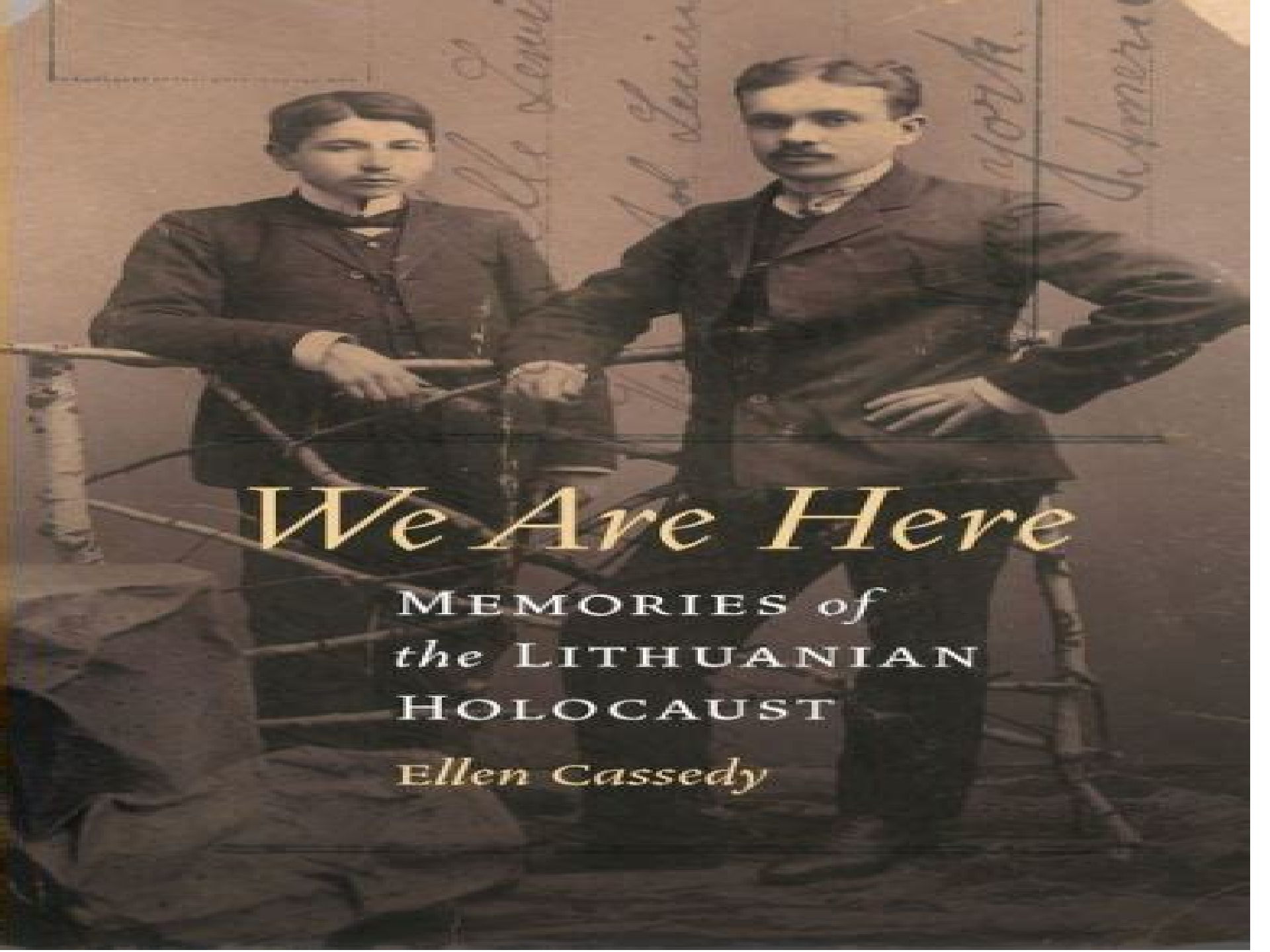




We Are Here

MEMORIES of
the LITHUANIAN
HOLOCAUST

Ellen Cassedy

We Are Here Memories Of The Lithuanian Holocaust

Aharon Pick



We Are Here Memories Of The Lithuanian Holocaust:

We Are Here Ellen Cassedy, 2012-03-01 Ellen Cassedy's longing to recover the Yiddish she'd lost with her mother's death eventually led her to Lithuania once the Jerusalem of the North. As she prepared for her journey, her uncle, sixty years after he'd left Lithuania in a boxcar, made a shocking disclosure about his wartime experience, and an elderly man from her ancestral town made an unsettling request. Gradually, what had begun as a personal journey broadened into a larger exploration of how the people of this country, Jews and non-Jews alike, are confronting their past in order to move forward into the future. How does a nation, how do successor generations, mortal beings, overcome a bloody past? How do we judge the bystanders, collaborators, perpetrators, rescuers, and ourselves? These are the questions Cassedy confronts in *We Are Here*, one woman's exploration of Lithuania's Jewish history combined with a personal exploration of her own family's place in it. Digging through archives with the help of a local whose motives are puzzling to her, interviewing natives including an old man who wants to speak to a Jew before he dies, discovering the complications encountered by a country that endured both Nazi and Soviet occupation, Cassedy finds that it's not just the facts of history that matter but what we choose to do with them. **So We Died** Levi Shalit, 2024 *So We Died* (Azoy zaynen mir geshtorbn) is a translation from the Yiddish of a powerful eyewitness account of life in the Shavliuoliai Lithuania ghetto from 1941 to 1944. For two and a half years, 5,000 Jews were confined in the ghetto in Shavliuoliai, Lithuania's third biggest city, which is located between Kovno, Kaunas to the south, and Riga, Latvia to the north. In contrast to other key European ghettos, few documents survive from the Shavli ghetto. Three accounts of the Shavli ghetto years exist; yet to date, none has been published in English. Among these accounts, Levi Shalit's stands out for its power, beauty, and vision. Shalit was a true literary stylist who sought to convey the story of the ghetto with nuance and vibrancy. He was an acute psychological observer who wrestled with profound questions about the human condition. His work offers unique insights into the motivations, the inner and outer conflicts, and the desperate challenges facing his community. His unflinching honesty takes us to the heart of issues that matter deeply for our understanding of the Holocaust and of ourselves. Composed shortly after the war, Shalit's account proceeds not day by day but through a carefully constructed set of themes and a series of stories. Shalit's intention was not simply to document the events he lived through but to present them in compelling story form. His work is a model of remembrance and witnessing. Section One, "Oh Israel, People of Faith," begins with the German invasion in June of 1941 and describes the start of the occupation with its executions, restrictions, prohibitions, and humiliations, and the massacre carried out by Germans and Lithuanians throughout the country during July and August. The section concludes with the transfer of Shavli's 5,000 surviving Jews into the ghetto. Section Two, "So We Lived," describes ghetto life in all its facets: the overarching German command, the Lithuanian administration, and the Jewish council that oversaw food distribution, housing, labor, education, a synagogue, a police force, and other social structures. Internal discipline, quarrels, and contact with authorities and Lithuanian neighbors are also described. This section contains a series of

stories featuring individual characters Section Three The Masada Book describes the attempts to organize an underground resistance group in which Shalit was an active participant Section Four The Community Dies begins with the transformation of the ghetto into a concentration camp and includes the seizure and deportation of the ghetto's children The section ends with the ghetto's liquidation and the journey to the Stutthof concentration camp from which most of the Jewish men were taken to Dachau

Life Must Go On Bea Lurie, 2025-06-03 The remarkable story of Sol Lurie a child survivor of six concentration camps during the Holocaust who continues to be a beacon of hope After a bucolic childhood in Kovno Lithuania Sol was just eleven when the Nazis invaded and he and his family were forced to move into the Kovno Ghetto The Kovno Ghetto was one of the only ghettos to later become a concentration camp and Sol was among just a few Jewish survivors from Kovno In this inspiring story of tenacity character faith love and forgiveness we follow young Sol through heartbreak and fear torment and torture Through Sol's eyes we learn the history of the communities in Eastern Europe especially Lithuania which has long been a gap in the wider history of the Holocaust Along the way we meet the righteous few who helped save young Sol's life After being imprisoned in five other concentration camps for a total of four years Sol was liberated from Buchenwald on his fifteenth birthday To this day he still joyfully celebrates every year the day he was born and liberated Despite the horrors of youth Sol never lost his determination to live life to the fullest He embarked on a new life in the United States and would thrive as a husband father grandfather business owner and an inspiration for the thousands who have heard Sol share his incredible story and the lessons he has to share We can all learn from Sol at a time when divisiveness reigns Despite all that he suffered and all those he lost Sol's courage and positive attitude continues to inspire as he actively seeks out and see the good in others He wholeheartedly believes in *bashert* a Yiddish word that means destiny which gave him his mission to educate others to love not to hate *Life Must Go On* is a moving and vital new addition to the history of the Holocaust and the chorus of survivor stories that resonate throughout the generations [A Guest at the Shooters' Banquet](#)

Rita Gabis, 2015-09-08 In prose as beautiful as it is powerful Rita Gabis follows the trail of her grandfather's collaboration with the Nazis a trail riddled with secrets slaughter mystery and discovery Rita Gabis comes from a family of Eastern European Jews and Lithuanian Catholics She was close to her Catholic grandfather as a child and knew one version of his past prior to immigration he had fought the Russians whose brutal occupation of Lithuania destroyed thousands of lives before Hitler's army swept in Five years ago Gabis discovered an unthinkable dimension to her family story from 1941 to 1943 her grandfather had been Chief of Security Police under the Gestapo in the Lithuanian town of Svencionys near the killing field of Poligon where 8 000 Jews were murdered over three days in the fall of 1941 In 1942 the local Polish population was also hunted down Gabis felt compelled to find out the complicated truth of who her grandfather was and what he had done Built around dramatic interviews in four countries filled with original scholarship and mesmerizing in its lyricism *A Guest at the Shooters Banquet* is a history and family memoir like no other documenting the Holocaust by bullets in a

remarkable quest as Gabis returns again and again to the country of her grandfather's birth to learn all she can about the man she thought she knew **Notes from the Valley of Slaughter** Aharon Pick, 2023-03-07 Notes from the Valley of Slaughter is an eyewitness journal and diary of the Holocaust written in the ghetto of Iauliai Lithuania by Dr Aharon Pick 1872-1944 A physician, scholar and community leader Pick was a keen observer of the hardships of ghetto life and his journal represents a detailed account of the tragic events he witnessed as well as a sensitive almost poetic personal testament Pick's journal covers the tumultuous late 1930s the 1940-41 Soviet occupation of Lithuania and the catastrophic German invasion and occupation during which more than 90 percent of Lithuania's Jews were murdered Pick was among a handful of Iauliai Jewish physicians spared execution and allowed to work for the occupiers Although Pick succumbed to illness in spring 1944 shortly before the ghetto was liquidated his son Tedik buried the manuscript before fleeing the ghetto retrieved it after liberation and carried it with him to Israel Notes from the Valley of Slaughter is one of only a handful of diaries to survive the annihilation of Lithuanian Jewry Translated for the first time into English and extensively annotated it conveys Pick's voice to a wider international audience for the first time My Father's Wars Alisse Waterston, 2024-09-17 Winner International Congress of Qualitative Inquiry Outstanding Book Award 2016 My father was born into war begins this remarkable saga in Alisse Waterston's intimate ethnography a story that is also twentieth century social history This is an anthropologist's vivid account of her father's journey across continents countries cultures languages generations and wars It is a daughter's moving portrait of a charming funny wounded and difficult man his relationships with those he loved and his most sacred of beliefs And it is a scholar's reflection on the dramatic forces of history the experience of exile and immigration the legacies of culture and the enduring power of memory This book is for Anthropology and Sociology courses in qualitative methods ethnography violence migration and ethnicity **Official History in Eastern Europe** Amacher, Korine, Portnov, Andrii, Serhiienko, Viktoriia, 2021-01-01 Unter Official History wird eine staatlich geforderte und ideologisch motivierte Auslegung der Vergangenheit verstanden die politischen Zielen meist nicht demokratischer Regime dient Der optimistische Glaube dies würde mit dem Zerfall der Sowjetunion ein Ende nehmen stellte sich als naiv heraus Pierre Nora behauptete dass in den letzten 30 Jahren eine allgemeine Politisierung von Geschichte die Ideologisierung der Arbeit von HistorikerInnen beobachtet werden konnte Wie wird die Arbeit von HistorikerInnen heute von den langjährigen Erfahrungen des 20. Jahrhunderts in Osteuropa beeinflusst Was könnte eine offizielle Geschichte für staatenlose Nationen oder selbsternannte Republiken bedeuten Wie wurde die ukrainische Geschichtswissenschaft sowjetisch oder ihr die Sowjetisierung auferzungen Welche Räume für individuelle Forschungsinitiativen oder sogar minimalsten Dissens mit den vorgeschriebenen Forschungsplänen wurden in den offiziellen Geschichtsinstitutionen der Sowjetunion und des sozialistischen Polens geboten Wie wurden russische Geschichtsbücher in der postsowjetischen Zeit umgeschrieben Welche Rolle spielen Literatur Film Denkmäler Tourismus oder Rituale in der Geschichtspolitik Wie wurde das Gedächtnis an den Zweiten Weltkrieg im gegenw

rtigen russisch ukrainischen Konflikt instrumentalisiert und wie beeinflussen die Bilder des Krieges im Donbas die geschichtspolitischen Debatten in benachbarten postsowjetischen Staaten Diesen Fragen wird in den interdisziplinären Beiträgen dieses Bandes von ForscherInnen aus Österreich Frankreich Deutschland Großbritannien Litauen Polen der Schweiz und der Ukraine nachgegangen Der Großteil der Artikel entstand im Rahmen des Forschungsprojektes *Divided Memories Shared Memories Ukraine Russia Poland 20th 21st centuries An Entangled History* gefördert durch den Schweizerischen Nationalfonds zur Förderung der wissenschaftlichen Forschung an der Universität Genf und wurde erstmals im Juni 2018 auf der Konferenz *Official History in Eastern Europe Transregional Perspectives* am Deutschen Historischen Institut in Warschau präsentiert Official history is generally understood as state sponsored and ideologically inclined construction of the past which serves certain political aims of mostly non democratic regimes The optimistic believes that it will end up with the collapse of the Soviet Union proved to be rather naive As Pierre Nora argued over the last thirty years we have experienced a general politicization of history the process of transforming what historians produce into an ideology How are the intellectual choices made by historians today influenced by the long twentieth century experiences of Eastern Europe What could official history mean for a stateless nation or a self proclaimed republic How did Ukrainian historiography become or how was it forced to become Soviet What spaces for individual research initiatives or even for modest disagreement with obligatory planned research existed in the official history institutions of Soviet Ukraine and socialist Poland How were Russian textbooks on history rewritten during the post Soviet years What role do literature film monuments holidays or rituals play in the politics of history How have memories of the Second World War been instrumentalised in the ongoing Russian Ukrainian conflict and how have images of the ongoing war in the Donbas influenced memory debates in neighbouring post Soviet states All those questions are reflected in the interdisciplinary contributions to the volume by scholars from Austria France Germany Great Britain Lithuania Poland Switzerland and Ukraine The majority of research papers were developed within the research project *Divided Memories Shared Memories Ukraine Russia Poland 20th 21st centuries An Entangled History* supported by the Swiss National Science Foundation at the University of Geneva and were first presented at the conference *Official History in Eastern Europe Transregional Perspectives* at the German Historical Institute Warsaw in June 2018

The Girl from Human Street Roger Cohen, 2015-01-13 An intimate and profoundly moving Jewish family history a story of displacement prejudice hope despair and love In this luminous memoir award winning New York Times columnist Roger Cohen turns a compassionate yet discerning eye on the legacy of his own forebears As he follows them across continents and decades mapping individual lives that diverge and intertwine vital patterns of struggle and resilience valued heritage and evolving loyalties religious ethnic national converge into a resonant portrait of cultural identity in the modern age Beginning in the nineteenth century and continuing through to the present day Cohen tracks his family's story of repeated upheaval from Lithuania to South Africa and then to England the United States and Israel It is a tale of otherness marked by overt and

latent anti-Semitism but also otherness as a sense of inheritance. We see Cohen's family members grow roots in each adopted homeland even as they struggle to overcome the loss of what is left behind and to adapt to the racism his parents witness in apartheid era South Africa to the familiar ostracism an uncle from Johannesburg faces after fighting against Hitler across Europe to the ambivalence an Israeli cousin experiences when tasked with policing the occupied West Bank. At the heart of *The Girl from Human Street* is the powerful and touching relationship between Cohen and his mother that girl Tortured by the upheavals in her life yet stoic in her struggle she embodies her son's complex inheritance. Graceful honest and sweeping Cohen's remarkable chronicle of the quest for belonging across generations contributes an important chapter to the ongoing narrative of Jewish life.

We Are Here Ellen Cassedy, 2012-03 Ellen Cassedy's longing to recover the Yiddish she'd lost with her mother's death eventually led her to Lithuania once the Jerusalem of the North. As she prepared for her journey her uncle sixty years after he'd left Lithuania in a boxcar made a shocking disclosure about his wartime experience and an elderly man from her ancestral town made an unsettling request. Gradually what had begun as a personal journey broadened into a larger exploration of how the people of this country Jews and non-Jews alike are confronting their past in order to move forward into the future. How does a nation how do successor generations moral beings overcome a bloody past? How do we judge the bystanders collaborators perpetrators rescuers and ourselves? These are the questions Cassedy confronts in *We Are Here* one woman's exploration of Lithuania's Jewish history combined with a personal exploration of her own family's place in it. Digging through archives with the help of a local whose motives are puzzling to her interviewing natives including an old man who wants to speak to a Jew before he dies discovering the complications encountered by a country that endured both Nazi and Soviet occupation Cassedy finds that it's not just the facts of history that matter but what we choose to do with them.

Talking Book Topics, 2015-11 *Respona from the Holocaust* Efraim Oshry, 2001 This breathtakingly moving book documents the remarkable continuity of religious life under the horrendous conditions of Nazi occupied Lithuania. The Jews of the Kovno ghetto went to Rabbi Ephraim Oshry one of the remaining religious authorities in the ghetto and posed their questions to him. He answered their questions and recorded each and every query by copying it onto scraps that he tore off of cement sacks. He then buried these scraps of papers in cans in the soil around the ghetto. This book brings to light these unearthed questions and answers and bears witness to the power of faith to survive in the most dire of circumstances.

Parliamentary Lithuanian Mirror, 2011 *The Shoah (Holocaust) in Lithuania* Josifas Levinsonas, 2006 **A Research Seminar in Black and White** Alfred Erich Senn, 2004 *Ostjuden in Central and Western Europe* Jonathan Frankel, 1984

A Yizkor Book to Riteve Alter Levite, Dina Porat, Roni Stauber, 2000 *The Holocaust Years* Nora Levin, 1990 Covered here are the events involved in the preparation and implementation of the planned annihilation of Europe's Jews by the Nazis. Part I is a compact history of preparatory steps leading to the decision to destroy the Jews physically including Western anti-Semitic practices and doctrines the collapse of the Weimar Republic leading to the rise of Nazism and Hitler's rise to power.

the early anti Jewish laws and the crucial events of 1938 including Kristallnacht The text also deals with the German invasion of Russia and the mass executions of Jews by mobile killing units that accompanied the army forced ghettoization of Jews in German occupied Europe Jewish resistance efforts deportations from western central and southeastern Europe and rescue efforts and failures Part II includes 100 readings that document and elucidate these events and include first hand testimony official Nazi and Allied documents eyewitness accounts and diary and memoir excerpts *From Holocaust to Redemption* Sam E. Bloch, Samuel R. Mozes, 1984 We Shall Not Forget! Carole Garbuny Vogel, 1994 The Obligation to Remember, 1983

We Are Here Memories Of The Lithuanian Holocaust Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**We Are Here Memories Of The Lithuanian Holocaust**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://ftp.barnabastoday.com/book/virtual-library/Documents/Verzen%20Voor%20Kinderen%20Eerste%20Deeltje.pdf>

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