

Mahmoud Darwish

Why Did You Leave the Horse Alone?

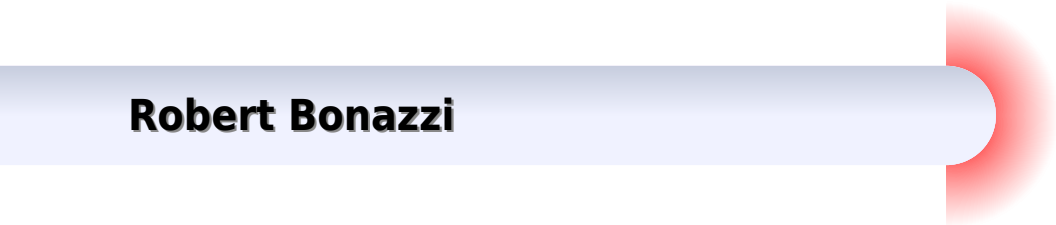


Translated from the Arabic by Jeffrey Sacks

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Why Did You Leave The Horse Alone

Robert Bonazzi



Why Did You Leave The Horse Alone:

Why Did You Leave the Horse Alone? Mahmoud Darwish, 2012-02-29 Mahmoud Darwish is one of the greatest poets of our time In his poetry Palestine becomes the map of the human soul Elias Khoury The book tugs at the reader's heart page after page poem after poem line after line you cannot remain apathetic for a moment Haaretz At once an intimate autobiography and a collective memory of the Palestinian people Darwish's intertwined poems are collective cries songs and glimpses of the human condition Why Did You Leave the Horse Alone is a poetry of myth and history of exile and suspended time of an identity bound to his displaced people and to the rich Arabic language Darwish's poems specific and symbolic simple and profound are historical glimpses existential queries chants of pain and injustice of a people separated from their land

Why Did You Leave the Horse Alone? Mahmoud Darwish, Muḥammad Ṭāhir Darwish, 2014 A stunning new translation of Mahmoud Darwish's intertwining poetic narrative presenting a profound portrait of the Palestinian people the human condition and Darwish's own hopes and dreams Since Mahmoud Darwish's death his poetic writings continue to be read by an audience in awe This is a collection of autobiographical poetry designed to give an insight into the wider human condition Darwish explores the meaning of life identity and the impact of exile Hailed as the most important Arab poet of the modern day Darwish's voice has come to represent a generation and the Palestinian people in the midst of the tense political situation in the Middle East While Darwish explored themes of lost Eden exile and life after death he resisted classification as a spokesperson for the Palestinian cause and refused to use his art for purely political ends Darwish's was a nomadic existence much of it spent in international exile and these experiences lent his writing a cosmopolitan edge they partake of a worldwide mythology

The Cross in Contexts Raheb, Mitri, Henderson, Suzanne Watts, 2017-04-20 Why did Jesus die And in what ways did his crucifixion offer redemption to the world Those questions which lie at the heart of Christian faith remain a pressing concern for theological reflection What sets this work apart is that the authors a Palestinian theologian from Bethlehem and a New Testament scholar from the United States explore the meaning of the cross in light of both first and twenty first century Palestinian contexts Together their insights coalesce around themes that expose the divine power of the cross both for Jesus' first followers and for contemporary readers alike

Tracing the Ether Moneera Al-Ghadeer, 2025-11-17 An expansive bilingual anthology Tracing the Ether showcases twenty six acclaimed Saudi poets who are reimagining their place in our interconnected digital world Breaking away from the traditional focus on pre Islamic Arabian poetry this collection presents sixty two contemporary poems that engage boldly with modernity cyberspace and globalization These award winning poets employ innovative forms and speculative frameworks to explore how social media and digital culture are reshaping notions of home identity and cultural boundaries Their work demonstrates that far from merely imitating Western models Saudi poets are crafting distinctive voices that speak to universal human experiences while remaining grounded in their cultural context By bringing these important poetic voices to a global audience Tracing the Ether

contributes to a richer more nuanced understanding of modern Arabic literature and its place in world literature

Displaced in Gaza Yousef M. Aljamal, Norma Hashim, Noor Nabulsi, Zoe Jannuzi, 2025-09-02 A powerful collection of testimonies from Palestinians facing genocide and displacement in Gaza with hope and resistance Displaced in Gaza aims to raise global awareness of how violent displacement has impacted the lives of Palestinians students mothers fathers grandparents children educators and those who already survived the Nakba of 1948 In Gaza 2 3 million Palestinians have been subjected to starvation mass destruction and targeted killing Yet they endure This book is a commitment to the longstanding Palestinian tradition of storytelling documenting both the horror of the genocide and the resilience of the Palestinian people The stories in this collection are not merely accounts of suffering they are assertions of humanity resistance hope and the unbreakable bond that ties Palestinians to their homeland Displaced in Gaza is a collaboration between the American Friends Service Committee and the Hashim Sani Center for Palestine Studies at Universiti Malaya

Mahmoud Darwish Muna Abu Eid, 2016-05-31 Mahmoud Darwish is the poet laureate of the Palestinian national struggle His poems resonate across the entire Arab world and more than any other single figure perhaps since the death of Yasser Arafat he represents a unifying figurehead for Palestinian national aspirations In this the first comprehensive biography of Darwish in English Muna Abu Eid examines the poet's intellectual status on two fronts both national and public and offers a critical assessment of Darwish's national and political life Based on Darwish's own writings and interviews with people who worked with him and situating Darwish's poetry within the wider context of Palestinian struggles inside Israel this book explores the influence of Darwish's life and work in the Palestinian territories and in the diaspora from the destruction of his Galilee village and displacement of his family during the 1948 Nakba to his return and infiltration back into the homeland and the struggle for survival inside Israel to his internal and external exiles in Haifa Moscow Cairo Beirut Tunisia Paris and even Ramallah

Mahmoud Darwish Dalya Cohen-Mor, 2019-08-05 Mahmoud Darwish Palestine's Poet and the Other as the Beloved focuses on Palestinian national poet Mahmoud Darwish 1941 2008 whose poetry has helped to shape Palestinian identity and foster Palestinian culture through many decades of the Israeli Palestinian conflict Dalya Cohen-Mor explores the poet's romantic relationship with Rita an Israeli Jewish woman whom he had met in Haifa in his early twenties and to whom he had dedicated a series of love poems and prose passages among them the iconic poem Rita and the Gun Interwoven with biographical details and diverse documentary materials this exploration reveals a fascinating facet in the poet's personality his self-definition and his attitude toward the Israeli other Comprising a close reading of Darwish's love poems coupled with many examples of novels and short stories from both Arabic and Hebrew fiction that deal with Arab Jewish love stories this book delves into the complexity of Arab Jewish relations and shows how romance can blossom across ethno-religious lines and how politics all too often destroys it

Narratives of Transformative Reconciliation Gopi Devdutt Tripathy, Anurita Jalan, 2025-09-26 This book looks at ethnographies of survival reconciliation and resilience in communities and individuals It

interrogates the definition of happiness hope and despair and explores how communities and individuals navigate life when besieged by trauma and the processes they must go through to enable healing Devastations caused by violence force people to look for ways to deal with seemingly irreconcilable life circumstances Sometimes these efforts are individual and sometimes collective People draw on a variety of resources such as religion culture family and kinship networks friends literature storytelling art theatre and counselling to come to grips with their circumstances This volume discusses such efforts through a multidisciplinary lens It looks at ethnographic accounts of communities and individuals that showcase methods used to renegotiate reconfigure the pain and to enable a life of dignity healing and social transformation It also looks at violence memory trauma dislocation through different prisms Part of the Social Movements and Transformative Dissent series this book will be of interest to students academicians activists and all those engaged with the study of trauma studies mental health philosophy of psychology behavioural sciences philosophy humanities clinical psychology gender and peace and conflict studies

The Routledge Handbook of Muslim-Jewish Relations Josef Meri, 2016-06-23 The Routledge Handbook of Muslim Jewish Relations invites readers to deepen their understanding of the historical social cultural and political themes that impact modern day perceptions of interfaith dialogue The volume is designed to illuminate positive encounters between Muslims and Jews as well as points of conflict within a historical framework Among other goals the volume seeks to correct common misperceptions about the history of Muslim Jewish relations by complicating familiar political narratives to include dynamics such as the cross influence of literary and intellectual traditions Reflecting unique and original collaborations between internationally renowned contributors the book is intended to spark further collaborative and constructive conversation and scholarship in the academy and beyond

Teaching the Arab-Israeli Conflict Rachel S. Harris, 2019-04-22 Whether planning a new course or searching for new teaching ideas this collection is an indispensable compendium for anyone teaching the Arab Israeli conflict

Israel Denial Cary Nelson, 2019-06-07 A work of rigorous intellectual inquiry critiquing the BDS movement in academia Jewish Journal Israel Denial is the first book to offer detailed analyses of the work faculty members have published individually and collectively in support of the Boycott Divestment and Sanctions BDS movement it contrasts their claims with options for promoting peace The faculty discussed here have devoted a significant part of their professional lives to delegitimizing the Jewish state While there are beliefs they hold in common including the conviction that there is nothing good to say about Israel they also develop distinctive arguments designed to recruit converts to their cause in novel ways They do so both as writers and as teachers Israel Denial is the first to give substantial attention to anti Zionist pedagogy No effort to understand the BDS movement s impact on the academy and public policy can be complete without the kind of understanding this book offers A co publication of the Academic Engagement Network

Exile and Expatriation in Modern American and Palestinian Writing Ahmad Rasmi Qabaha, 2018-05-23 This book examines the distinction between literary expatriation and exile through a contrapuntal

reading of modern Palestinian and American writing It argues that exile in the Palestinian case especially is a political catastrophe it is banishment by a colonial power It suggests that unlike expatriation a choice of a foreign land over one's own exile is a political rather than an artistic concept and is forced rather than voluntary while exile can be emancipatory it is always an unwelcome loss In addition to its historical dimension exile also entails a different perception of return to expatriation This book frames expatriates as quintessentially American particularly intellectuals and artists seeking a space of creativity and social dissidence in the experience of living away from home At the heart of both literary discourses however is a preoccupation with home belonging identity language mobility and homecoming *In the Wake of the Poetic* Najat Rahman, 2015-09-28 Heralding a new period of creativity *In the Wake of the Poetic* explores the aesthetics and politics of Palestinian cultural expression in the last two decades As it increasingly gains a significant presence on the international scene much of Palestinian art owes a debt to Mahmoud Darwish one of the finest contemporary poets and to Palestinian writers of his generation Rahman maps the immense influence of Darwish's poetry on a new generation of performance artists visual artists spoken word poets and musicians Through an examination of selected works by key artists such as Suheir Hammad Ghassan Zaqtan Elia Suleiman Mona Hatoum Sharif Waked and others Rahman articulates an aesthetic founded on loss dispersion dispossession and transformation It interrupts dominant regimes constituting acts of dissension and intervention It reinscribes belonging and is oriented toward solidarity and future This innovative wave of experimentation transforms our understanding of the national through the diasporic and the transnational and offers a profound meditation on identity [Palestinian Culture and the Nakba](#) Hania Nashef, 2018-10-30 The Nakba not only resulted in the loss of the homeland but also caused the dispersal and ruin of entire Palestinian communities Even though the term Nakba refers to a singular historic event the consequence of 1948 has symptomatically become part of Palestinian identity and the element that demarcates who the Palestinian is Palestinian exile and loss have evolved into cultural symbols that at once help define the person and allow the person to remember the loss Although accounts of the Palestinians' experience of the expulsion from the land are similar the emblems that provoke these particular memories differ Certain mementos memories or objects help in commemorating the homeland This book looks at the icons narratives and symbols that have become synonymous with Palestinian identity and culture and which have in the absence of a homeland become a source of memory It discusses how these icons have come into being and how they have evolved into sites of power which help to keep the story and identity of the Palestinians alive The book looks at examples from Palestinian caricature film literature poetry and painting to see how these works ignite memories of the homeland and help to reinforce the diasporic identity It also argues that the creators of these narratives or emblems have themselves become cultural icons within the collective Palestinian recollection By introducing the Nakba as a lived experience this book will appeal to students and scholars of Middle East Studies Cultural Studies Literature and Media Studies **International Who's Who in Poetry 2005** Europa

Publications,2004 Provides up to date profiles on the careers of leading and emerging poets *Iterations of Loss* Jeffrey Sacks,2015-02-25 In a series of exquisite close readings of Arabic and Arab Jewish writing Jeffrey Sacks considers the relation of poetic statement to individual and collective loss the dispossession of peoples and languages and singular events of destruction in the nineteenth twentieth and twenty first centuries Addressing the work of Mahmoud Darwish Ahmad Faris al Shidyaq Elias Khoury Edmond Amran El Maleh Shimon Ballas and Taha Husayn Sacks demonstrates the reiterated incursion of loss into the time of life losses that language declines to mourn Language occurs as the iteration of loss confounding its domestication in the form of the monolingual state in the Arabic nineteenth century s fallout Reading the late lyric poetry of the Palestinian poet Mahmoud Darwish in relation to the destruction of Palestine in 1948 Sacks reconsiders the nineteenth century Arabic nahda and its relation to colonialism philology and the European Enlightenment He argues that this event is one of catastrophic loss wherein the past suddenly appears as if it belonged to another time Reading al Shidyaq s al Saq ala al saq 1855 and the legacies to which it points in post 1948 writing in Arabic Hebrew and French Sacks underlines a displacement and relocation of the Arabic word adab and its practice offering a novel contribution to Arabic and Middle East Studies critical theory poetics aesthetics and comparative literature Drawing on writings of Jacques Derrida Walter Benjamin Avital Ronell Judith Butler Theodor Adorno and Edward W Said *Iterations of Loss* shows that language interrupts its pacification as an event of aesthetic coherency to suggest that literary comparison does not privilege a renewed giving of sense but gives place to a new sense of relation **In the Presence of Absence** Mahmoud Darwish,2012-02-29 Winner of the 2012 National Translation Award What Sinan Antoon has done with *In the Presence of Absence* is a kind of miraculous work of dedication and love Reading this volume is sheer enjoyment and sublimity Saadi Yousef There are two maps of Palestine that politicians will never manage to forfeit the one kept in the memories of Palestinian refugees and that which is drawn by Darwish s poetry Anton Shammas One of the most transcendent poets of his generation Darwish composed this remarkable elegy at the apex of his creativity but with the full knowledge that his death was imminent Thinking it might be his final work he summoned all his poetic genius to create a luminous work that defies categorization In stunning language Darwish s self elegy inhabits a rare space where opposites bleed and blend into each other Prose and poetry life and death home and exile are all sung by the poet and his other On the threshold of im mortality the poet looks back at his own existence intertwined with that of his people Through these lyrical meditations on love longing Palestine history friendship family and the ongoing conversation between life and death the poet bids himself and his readers a poignant farewell **“If I touch the Depth of Your Heart ... ” : The Human Promise of Poetry in Memories of Mahmoud Darwish** Mohammad H. Tamdgidi,Dorothy Shubow Nelson,Leila Farsakh,Elora Chowdhury,Rajini Srikanth,Askold Melnyczuk,Erica Mena,Joyce Peseroff,Anna D. Beckwith,2009-09-01 This 2009 VII special issue of *Human Architecture Journal of the Sociology of Self Knowledge* entitled *If I touch the depths of your heart The Human Promise of Poetry in*

Memories of Mahmoud Darwish is a commemorative issue on the life and poetry of the late Palestinian poet Mahmoud Darwish co edited by a group of UMass Boston faculty and alumni Other than keynote opening statements the special issue is comprised of a selected series of longer and shorter poems by Mahmoud Darwish followed by commemorative poetry and essays articles that directly or indirectly engage with Mahmoud Darwish s work and or the subject matter of his passion and love Palestine and human rights and dignity Contributions include Selections from the poetry of the late Mahmoud Darwish in two recently published collections If I Were Another Poems Farrar Straus and Giroux 2009 translated by Fady Joudah and another A River Dies of Thirst Journals Archipelago 2009 translated by Catherine Cobham keynote contribution by UMass Boston Provost Winston Langley keynote contribution of a poem by Martha Collins and commemorative poetry or prose by the Palestinian American poet writer and scholar Lisa Suhair Majaj Amy Tighe Dorothy Shubow Nelson Robert Lipton Joyce Peseroff Shaari Neretin and Jack Hirschman included are also essays articles by Leila Farsakh Rajini Srikanth Erica Mena Kyleen Aldrich Nadia Alahmed and Patrick Sylvain Co editors of the special issue were alphabetically Anna D Beckwith Elora Chowdhury Leila Farsakh Askold Melnyczuk Erica Mena Dorothy Shubow Nelson Joyce Peseroff Rajini Srikanth and Mohammad H Tamdgidi journal editor in chief This Class Book was a student instructor self publishing experiment in a course offered at Binghamton University SUNY taught by Mohammad H Tamdgidi in Spring 1997 when he was a graduate student enrolled in BU s doctoral program in Sociology The course was freshly designed and titled Soc 280Z Sociology of Knowledge Mysticism Science and Utopia The class book was designed and printed in less than two weeks by the instructor in order to make it available to students as soon a possible after the class The fake publisher name proposed by a contributing student author Ingrid Heller and adopted by the contributors was the Crumbling Fa ades Press The class book experiment was one that eventually inspired and contributed to the launching of Human Architecture Journal of the Sociology of Self Knowledge ISSN 1540 5699 2002 It was dedicated to the living memory of the late Professor Terence K Hopkins d 1997 the founding Director of the Graduate Studies program of the Department of Sociology at SUNY Binghamton Contributors to the volume include Shannon Martin Ian Hinonangan Nicholas Jezarian Jeff Alexander Tears of a Clown Meghan Murphy Heather Mealey Daniel B Kaplan Ingrid Heller Martin Magnusson Arturo Pacheco Keira Kaercher and Mohammad H Tamdgidi

Outside the Margins Robert Bonazzi, 2015 A collection of literary criticism by one of the major Texas critics The literature covered includes mainly Texas the Southwest and Latin America from 1980 to 2015

Classics Transformed in Jewish, Israeli, and Palestinian Reception, 2025-02-19 Classics Transformed in Jewish Israeli and Palestinian Reception invites the reader to view classical antiquity through the writings of poets translators and scholars emerging from modern Jewish diasporas Mandatory Palestine and the State of Israel who engaged with Greek and Roman literary precedents Whereas these voices have up to now been mostly studied independently of one another as separate fields of research this volume brings some of these distinct voices who nevertheless share a connection to Greco Roman antiquity

into conversation with one another Taking its cue from the crisis of humanism following the Holocaust the chapters take as their themes the destruction of home displacement and different forms of wandering and homecomings drawing connections to acts of translation and transmission of the classics to form a picture of cultural and textual states of alterity The volume shows that Jewish Israeli and Palestinian responses to the classics are entangled and even complementary despite their different trajectories The chapters included here focus particularly on critical moments in Jewish and Palestinian existence when the reception of classical humanism is closely linked to issues of survival On offer here is a historically grounded investigation into the ways Jews Israelis and Palestinians have used classical antiquity and classical philology to validate their identity in a rapidly changing society

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