

ROUTLEDGE STUDIES IN TWENTIETH-CENTURY
PHILOSOPHY

Wittgenstein and Heidegger

Edited by
David Egan, Stephen Reynolds,
and Aaron James Wendland



Wittgenstein And Heidegger Routledge Studies In Twentieth Century Philosophy

Paul Livingston



Wittgenstein And Heidegger Routledge Studies In Twentieth Century Philosophy:

Wittgenstein and Heidegger David Egan, Stephen Reynolds, Aaron Wendland, 2013-07-18 Ludwig Wittgenstein and Martin Heidegger are arguably the two most influential philosophers of the twentieth century. Their work not only reshaped the philosophical landscape but also left its mark on other disciplines including political science, theology, anthropology, ecology, mathematics, cultural studies, literary theory, and architecture. Both sought to challenge the assumptions governing the traditions they inherited, to question the very terms in which philosophy's problems had been posed, and to open up new avenues of thought for thinkers of all stripes. And despite considerable differences in style and in the traditions they inherited, the similarities between Wittgenstein and Heidegger are striking. Comparative work of these thinkers has only increased in recent decades, but no collection has yet explored the various ways in which Wittgenstein and Heidegger can be drawn into dialogue. As such, these essays stage genuine dialogues with aspects of Wittgenstein's elucidations, answering or problematizing aspects of Heidegger's, and vice versa. The result is a broad-ranging collection of essays that provides a series of openings and provocations that will serve as a reference point for future work that draws on the writings of these two philosophers.

Wittgenstein and Heidegger David Egan, 2013 Ludwig Wittgenstein and Martin Heidegger are arguably the two most influential philosophers of the twentieth century. Their work not only reshaped the philosophical landscape but also left its mark on other disciplines including political science, theology, anthropology, ecology, mathematics, cultural studies, literary theory, and architecture. Both sought to challenge the assumptions governing the traditions they inherited, to question the very terms in which philosophy's problems had been posed, and to open up new avenues of thought for thinkers of all stripes. And despite considerable differences in style and in the traditions they inherited, the similarities between Wittgenstein and Heidegger are striking. Comparative work of these thinkers has only increased in recent decades, but no collection has yet explored the various ways in which Wittgenstein and Heidegger can be drawn into dialogue. As such, these essays stage genuine dialogues with aspects of Wittgenstein's elucidations, answering or problematizing aspects of Heidegger's, and vice versa. The result is a broad-ranging collection of essays that provides a series of openings and provocations that will serve as a reference point for future work that draws on the writings of these two philosophers.

Philosophy and the Vision of Language Paul Livingston, 2008-06-15 *Philosophy and the Vision of Language* is a philosophical interpretation of the recourse to language in analytic philosophy over the twentieth century, examining the enduring significance of the linguistic turn that inaugurated the analytic tradition and still determines many of its characteristic methods and problems.

Heidegger on Technology Aaron James Wendland, Christos Hadjioannou, 2018 This collection offers the first comprehensive and definitive account of Martin Heidegger's philosophy of technology. It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger's later thought: *Gelassenheit* and *Gestell*. *Gelassenheit* translated as releasement and *Gestell* often translated as enframing, stand as opposing ideas in

Heidegger's work whereby the meditative thinking of *Gelassenheit* counters the dangers of our technological framing of the world in *Gestell*. After opening with a scholarly overview of Heidegger's philosophy of technology as a whole, this volume focuses on important Heideggerian critiques of science, technology, and modern industrialized society, as well as Heidegger's belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno-scientific practice. Key themes discussed in this collection include the history, development, and defining features of modern technology; the relationship between scientific theories and their technological instantiations; the nature of human agency and the essence of education in the age of technology; and the ethical, political, and environmental impact of our current techno-scientific customs. This volume also addresses the connection between Heidegger's critique of technology and his involvement with the Nazis. Finally, and with contributions from a number of renowned Heidegger scholars, the original essays in this collection will be of great interest to students of Philosophy, Technology Studies, the History of Science, Critical Theory, Environmental Studies, Education, Sociology, and Political Theory.

Wittgenstein and Nietzsche Shunichi Takagi, Pascal F. Zambito, 2023-12-19 This volume brings together essays that explore the intersections between Nietzsche and Wittgenstein from various perspectives. While some chapters focus on the philological and biographical connections of Wittgenstein's reading of Nietzsche, others reflect on the ideas that are implicitly shared by the two thinkers. For Nietzsche and Wittgenstein, philosophy is inextricably connected to ethics and the arts, and therefore takes a peculiar method that differs from the sciences. Nevertheless, their thinking strives for knowledge and truth by means of discursive text forms; however unconventional they may be. The first group of chapters contextualizes explicit references to Nietzsche in Wittgenstein's writings and clarifies their philosophical function. In Part II, the contributors take a philosophical problem as their starting point and show how it can be illuminated by comparing or contrasting Wittgensteinian and Nietzschean arguments and methods. Together, the chapters trace Nietzsche's influence on Wittgenstein's thought concerning the critique of language, ethics, aesthetics, religion, and philosophical method. Wittgenstein and Nietzsche will be of interest to scholars and advanced students working in the history of philosophy and intellectual history.

Wittgenstein's Philosophy in 1929 Florian Franken Figueiredo, 2023-02-24 The book explores the impact of manuscript remarks during the year 1929 on the development of Wittgenstein's thought. Although its intention is to put the focus specifically on the manuscripts, the book is not purely exegetical. The contributors generate important new insights for understanding Wittgenstein's philosophy and his place in the history of analytic philosophy. Wittgenstein's writings from the years 1929-1930 are valuable not simply because they marked Wittgenstein's return to academic philosophy after a seven-year absence, but because these works indicate several changes in his philosophical thinking. The chapters in this volume clarify the significance of Wittgenstein's return to philosophy in 1929. In Part 1, the contributors address different issues in the philosophy of mathematics, e.g., Wittgenstein's understanding of certain aspects of intuitionism and his commitment to verificationism, as well as his idea of a new system.

Part 2 examines Wittgenstein's philosophical development and his understanding of philosophical method. Here the contributors examine particular problems Wittgenstein dealt with in 1929, e.g. the colour exclusion problem and the use of thought experiments as well as his relationship to Frank Ramsey and philosophical pragmatism. Part 3 features essays on phenomenological language. These chapters address the role of spatial analogies and the structure of visual space. Finally, Part 4 includes one chapter on Wittgenstein's few manuscript remarks about ethics and religion and relates it to his *Lecture on Ethics*. Wittgenstein's *Philosophy in 1929* will be of great interest to scholars and advanced students working on Wittgenstein and the history of analytic philosophy.

Wittgenstein and the Limits of Language Hanne Appelqvist, 2019-11-25 The limit of language is one of the most pervasive notions found in Wittgenstein's work both in his early *Tractatus Logico-Philosophicus* and his later writings. Moreover, the idea of a limit of language is intimately related to important scholarly debates on Wittgenstein's philosophy such as the debate between the so-called traditional and resolute interpretations, Wittgenstein's stance on transcendental idealism and the philosophical import of Wittgenstein's latest work *On Certainty*. This collection includes thirteen original essays that provide a comprehensive overview of the various ways in which Wittgenstein appeals to the limit of language at different stages of his philosophical development. The essays connect the idea of a limit of language to the most important themes discussed by Wittgenstein: his conception of logic and grammar, the method of philosophy, the nature of the subject and the foundations of knowledge as well as his views on ethics, aesthetics and religion. The essays also relate Wittgenstein's thought to his contemporaries including Carnap, Frege, Heidegger, Levinas and Moore.

Heidegger and the Contradiction of Being Filippo Casati, 2021-11-29 This book offers a clear analytic and innovative interpretation of Heidegger's late work. This period of Heidegger's philosophy remains largely unexplored by analytic philosophers who consider it filled with inconsistencies and paradoxical ideas, particularly concerning the notions of Being and nothingness. This book takes seriously the claim that the late Heidegger endorses dialetheism, namely the position according to which some contradictions are true, and shows that the idea that Being is both an entity and not an entity is neither incoherent nor logically trivial. The author achieves this by presenting and defending the idea that reality has an inconsistent structure. In doing so, he takes one of the most discussed topics in current analytic metaphysics, grounding theory, into a completely unexplored area. Additionally, in order to make sense of Heidegger's concept of nothingness, the author introduces an original axiomatic mereological system that, having a paraconsistent logic as a base logic, can tolerate inconsistencies without falling into logical triviality. This is the first book to set forth a complete and detailed discussion of the late Heidegger in the framework of analytic metaphysics. It will be of interest to Heidegger scholars and analytic philosophers working on theories of grounding, mereology, dialetheism and paraconsistent logic.

Heidegger's Alternative History of Time Emily Hughes, Marilyn Stendera, 2024-04-02 This book reconstructs Heidegger's philosophy of time by reading his work with and against a series of key interlocutors that he nominates as being central to his own critical history of time. In doing so

it explains what makes time of such significance for Heidegger and argues that Heidegger can contribute to contemporary debates in the philosophy of time Time is a central concern for Heidegger yet his thinking on the subject is fragmented making it difficult to grasp its depth complexity and promise Heidegger traces out a history that focuses on the conceptualisations of time put forward by Aristotle Plotinus Augustine Kant Hegel Bergson and Husserl an alternative history of time that challenges how time has been defined and studied within both philosophy and the sciences This book explores what happens when we take seriously Heidegger s claim that these seven figures are essential to any understanding of time setting out what this can tell us about existence possibility and philosophy as a historical discipline Heidegger s Alternative History of Time will appeal to scholars and advanced students working on Heidegger phenomenology the philosophy of time and the history of philosophy

Heidegger on Technology Aaron James Wendland, Christopher Merwin, Christos Hadjioannou, 2018-09-13 This collection offers the first comprehensive and definitive account of Martin Heidegger s philosophy of technology It does so through a detailed analysis of canonical texts and recently published primary sources on two crucial concepts in Heidegger s later thought *Gelassenheit* and *Gestell* *Gelassenheit* translated as releasement and *Gestell* often translated as enframing stand as opposing ideas in Heidegger s work whereby the meditative thinking of *Gelassenheit* counters the dangers of our technological framing of the world in *Gestell* After opening with a scholarly overview of Heidegger s philosophy of technology as a whole this volume focuses on important Heideggerian critiques of science technology and modern industrialized society as well as Heidegger s belief that transformations in our thought processes enable us to resist the restrictive domain of modern techno scientific practice Key themes discussed in this collection include the history development and defining features of modern technology the relationship between scientific theories and their technological instantiations the nature of human agency and the essence of education in the age of technology and the ethical political and environmental impact of our current techno scientific customs This volume also addresses the connection between Heidegger s critique of technology and his involvement with the Nazis Finally and with contributions from a number of renowned Heidegger scholars the original essays in this collection will be of great interest to students of Philosophy Technology Studies the History of Science Critical Theory Environmental Studies Education Sociology and Political Theory

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