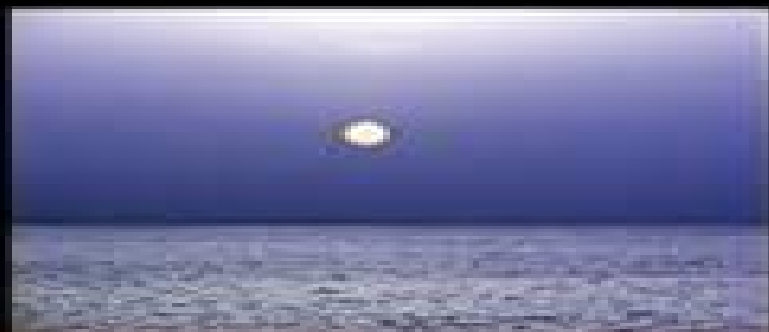




EDITED BY SOLIMAR OTERO AND TOYIN FALOLA



YEMOJA

GENDER, SEXUALITY, AND CREATIVITY
IN THE LATINA/O AND AFRO-ATLANTIC DIASPORAS

Yemoja Gender Sexuality And Creativity In The Latino And Afro Atlantic Diasporas

Miriam DeCosta-Willis



Yemoja Gender Sexuality And Creativity In The Latino And Afro Atlantic Diasporas:

Yemoja Solimar Otero, Toyin Falola, 2013-11-01 Finalist for the 2014 Albert J Raboteau Prize for the Best Book in Africana Religions presented by the Journal of Africana Religions This is the first collection of essays to analyze intersectional religious and cultural practices surrounding the deity Yemoja In Afro Atlantic traditions Yemoja is associated with motherhood women the arts and the family This book reveals how Yemoja traditions are negotiating gender sexuality and cultural identities in bold ways that emphasize the shifting beliefs and cultural practices of contemporary times Contributors come from a wide range of fields religious studies art history literature and anthropology and focus on the central concern of how different religious communities explore issues of race gender and sexuality through religious practice and discourse The volume adds the voices of religious practitioners and artists to those of scholars to engage in conversations about how Latino a and African diaspora religions respond creatively to a history of colonization *Yemoja* Solimar Otero, Toyin Falola, 2013

Archives of Conjure Solimar Otero, 2020-03-24 In Afrolatinx religious practices such as Cuban Espiritismo Puerto Rican Santería and Brazilian Candomblé the dead tell stories Communicating with and through mediums bodies they give advice make requests and propose future rituals creating a living archive that is coproduced by the dead In this book Solimar Otero explores how Afrolatinx spirits guide collaborative spiritual scholarly activist work through rituals and the creation of material culture By examining spirit mediumship through a Caribbean cross cultural poetics she shows how divinities and ancestors serve as active agents in shaping the experiences of gender sexuality and race Otero argues that what she calls archives of conjure are produced through residual transcriptions or reverberations of the stories of the dead whose archives are stitched beaded smoked and washed into official and unofficial repositories She investigates how sites like the ocean rivers and institutional archives create connected contexts for unlocking the spatial activation of residual transcriptions Drawing on over ten years of archival research and fieldwork in Cuba Otero centers the storytelling practices of Afrolatinx women and LGBTQ spiritual practitioners alongside Caribbean literature and performance Archives of Conjure offers vital new perspectives on ephemerality temporality and material culture unraveling undertheorized questions about how spirits shape communities of practice ethnography literature and history and revealing the deeply connected nature of art scholarship and worship **The Palgrave Handbook of Queer and Trans Studies in Religion** Melissa M.

Wilcox, 2025-09-26 This Handbook is a first of its kind high quality reference resource guiding readers through the burgeoning fields of queer and trans studies in religion and pointing them toward the newest directions these fields are taking or should take The chapters cover both theoretical and methodological considerations and also highlight the histories perspectives and ongoing activism of queer and trans people in a wide array of religious contexts Written by a team of both established senior scholars and emerging scholars all working on the leading edges of the field and edited by a senior scholar who also authored the first ever introduction to the field this handbook aims to play a role in defining queer and trans studies

in religion for years to come Mayaya Rising Dawn Duke,2023-01-13 This work of restorative scholarship centers and honors Afro Latin American heroines present in the work of Cuban Dominican Columbian and Nicaraguan women writers and the reception of their work by literary critics Three literary case studies explore the archetypal regional figures of Teodora and Micaela Gin s Miss Lizzie and the palenqueras The Caribbean Oral Tradition Hanétha Vété-Congolo,2016-10-27 The book uses an innovative prism of interorality that powerfully reevaluates Caribbean orality and innovatively casts light on its overlooked and fundamental epistemological contribution into the formation of Caribbean philosophy It defines the innovative prism of interorality as the systematic transposition of previously composed storytales into new and distinct tales The book offers a powerful consideration of the interconnections between Caribbean orality and Caribbean philosophy especially as this pertains to aesthetics and ethics This is a new area of thought a new methodological approach and a new conceptual paradigm and proposition to scholars students writers artists and intellectuals who conceive and examine intellectual and cultural productions in the Black Atlantic world and beyond A Mexican State of Mind Melissa Castillo Planas,2020-03-13 A Mexican State of Mind New York City and the New Borderlands of Culture explores the cultural and creative lives of the largely young undocumented Mexican population in New York City since September 11 2001 Inspired by a dialogue between the landmark works of Paul Gilroy and Gloria Anzald a it develops a new analytic framework the Atlantic Borderlands which bridges Mexican diasporic experiences in New York City and the black diaspora not as a comparison but in recognition that colonialism interracial and interethnic contact through trade migration and slavery are connected via capitalist economies and technological developments This book is based on ten years of fieldwork in New York City with members of a vibrant community of young Mexican migrants who coexist and interact with people from all over the world It focuses on youth culture including hip hop graffiti muralism labor activism arts entrepreneurship and collective making

Afro-Cuban Diasporas in the Atlantic World Solimar Otero,2010 Afro Cuban Diasporas in the Atlantic World explores how Yoruba and Afro Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century In Havana Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria Once in Lagos this Cuban repatriate community became known as the Aguda This community built their own neighborhood that celebrated their Afrolatino heritage For these Yoruba and Afro Cuban diasporic populations nostalgic constructions of family and community play the role of narrating and locating a longed for home By providing a link between the workings of nostalgia and the construction of home this volume re theorizes cultural imaginaries as a source for diasporic community reinvention Through ethnographic fieldwork and research in folkloristics Otero reveals that the Aguda identify strongly with their Afro Cuban roots in contemporary times Their fluid identity moves from Yoruba to Cuban and back again in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University Her research centers on gender sexuality Afro Caribbean spirituality

and Yoruba traditional religion in folklore literature and ethnography Dr Otero is the recipient of a Ruth Landes Memorial Research Fund grant 2013 a fellowship at the Harvard Divinity School s Women s Studies in Religion Program 2009 to 2010 and a Fulbright award 2001 *Decolonizing Diasporas* Yomaira C Figueroa-Vásquez, 2020-10-15 Mapping literature from Spanish speaking sub Saharan African and Afro Latinx Caribbean diasporas *Decolonizing Diasporas* argues that the works of diasporic writers and artists from Equatorial Guinea Puerto Rico the Dominican Republic and Cuba offer new worldviews that unsettle and dismantle the logics of colonial modernity With women of color feminisms and decolonial theory as frameworks Yomaira C Figueroa V squez juxtaposes Afro Latinx and Afro Hispanic diasporic artists analyzing work by Nelly Rosario Juan Tom s vila Laurel Trifonia Melibea Obono Donato Ndongo Junot D az Aracelis Girmay Loida Maritza P rez Ernesto Qui onez Christina Olivares Joaquin Mbomio Bacheng Ibeyi Daniel Jos Older and Mar a Magdalena Campos Pons Figueroa V squez s study reveals the thematic conceptual and liberatory tools these artists offer when read in relation to one another

Decolonizing Diasporas examines how themes of intimacy witnessing dispossession reparations and futurities are remapped in these works by tracing interlocking structures of oppression including public and intimate forms of domination sexual and structural violence sociopolitical and racial exclusion and the haunting remnants of colonial intervention Figueroa V squez contends that these diasporic literatures reveal violence but also forms of resistance and the radical potential of Afro futurities This study centers the cultural productions of peoples of African descent as Afro diasporic imaginaries that subvert coloniality and offer new ways to approach questions of home location belonging and justice **Afro-Mexican**

Constructions of Diaspora, Gender, Identity and Nation Paulette Ramsay, 2016 Paulette Ramsay s study analyses cultural and literary material produced by Afro Mexicans on the Costa Chica de Guerrero y Oaxaca Mexico to undermine and overturn claims of mestizaje or Mexican homogeneity The interdisciplinary research draws on several theoretical constructs cultural studies linguistic anthropology masculinity studies gender studies feminist criticisms and broad postcolonial and postmodernist theories especially as they relate to issues of belonging diaspora cultural identity gender marginalization subjectivity and nationhood The author points to the need to bring to an end all attempts at extending the discourse whether for political or other reasons that there are no identifiable Afro descendants in Mexico The undeniable existence of distinctively black Mexicans and their contributions to Mexican multiculturalism is patently recorded in these pages The analyses also aid the agenda of locating Afro Mexican literary and cultural production within a broad Caribbean aesthetics contributing to the expansion of the Caribbean as a broader cultural and historical space which includes Central and Latin America This seminal work will provoke much needed rehistoricization of the national histories relating to Mexico The varied theoretical paradigms used to frame the critical arguments add to the intellectual richness of the work This work is a critical and exhaustive study that significantly advances scholarship on Afro Mexico and forges an interdisciplinary conversation on blacks in the region like no other work before it Antonio D Tillis Professor of Hispanic Studies and Dean School of Languages

Cultures and World Affairs College of Charleston The text excels in its reading of the popular poetry of Afro Mexicans of Costa Chica and situates these texts in a clear and coherent way that will be greatly appreciated by students and scholars The author contextualizes all of the texts corridos and poetry with careful analysis and interpretation This work represents the first comprehensive study of the literary cultural production of Afro Mexicans in book length form Dorothy E Mosby Professor of Spanish Latina o Latin American Studies Mount Holyoke College Daughters of the Diaspora Miriam DeCosta-Willis, 2003 Daughters of the Diaspora features the creative writing of 20 Hispanophone women of African descent as well as the interpretive essays of 15 literary critics The collection is unique in its combination of genres including poetry short stories essays excerpts from novels and personal narratives many of which are being translated into English for the first time They address issues of ethnicity sexuality social class and self representation and in so doing shape a revolutionary discourse that questions and subverts historical assumptions and literary conventions Miriam DeCosta Willis s comprehensive Introduction biographical sketches of the authors and their chronological arrangement within the text provide an accessible history of the evolution of an Afro Hispanic literary tradition in the Caribbean Africa and Latin America The book will be useful as textbook in courses in Africana Studies Women s Studies Caribbean Latina and Latin American Studies as well as courses in literature and the humanities **Afro-Mexican Constructions of Diaspora, Gender, Identity and Nation** Paulette Ramsay, 2016 Paulette Ramsay s study analyses cultural and literary material produced by Afro Mexicans on the Costa Chica de Guerrero y Oaxaca Mexico to undermine and overturn claims of mestizaje or Mexican homogeneity The interdisciplinary research draws on several theoretical constructs cultural studies linguistic anthropology masculinity studies gender studies feminist criticisms and broad postcolonial and postmodernist theories especially as they relate to issues of belonging diaspora cultural identity gender marginalization subjectivity and nationhood The author points to the need to bring to an end all attempts at extending the discourse whether for political or other reasons that there are no identifiable Afro descendants in Mexico The undeniable existence of distinctively black Mexicans and their contributions to Mexican multiculturalism is patently recorded in these pages The analyses also aid the agenda of locating Afro Mexican literary and cultural production within a broad Caribbean aesthetics contributing to the expansion of the Caribbean as a broader cultural and historical space which includes Central and Latin America

Yemoja Gender Sexuality And Creativity In The Latino And Afro Atlantic Diasporas Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Yemoja Gender Sexuality And Creativity In The Latino And Afro Atlantic Diasporas**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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