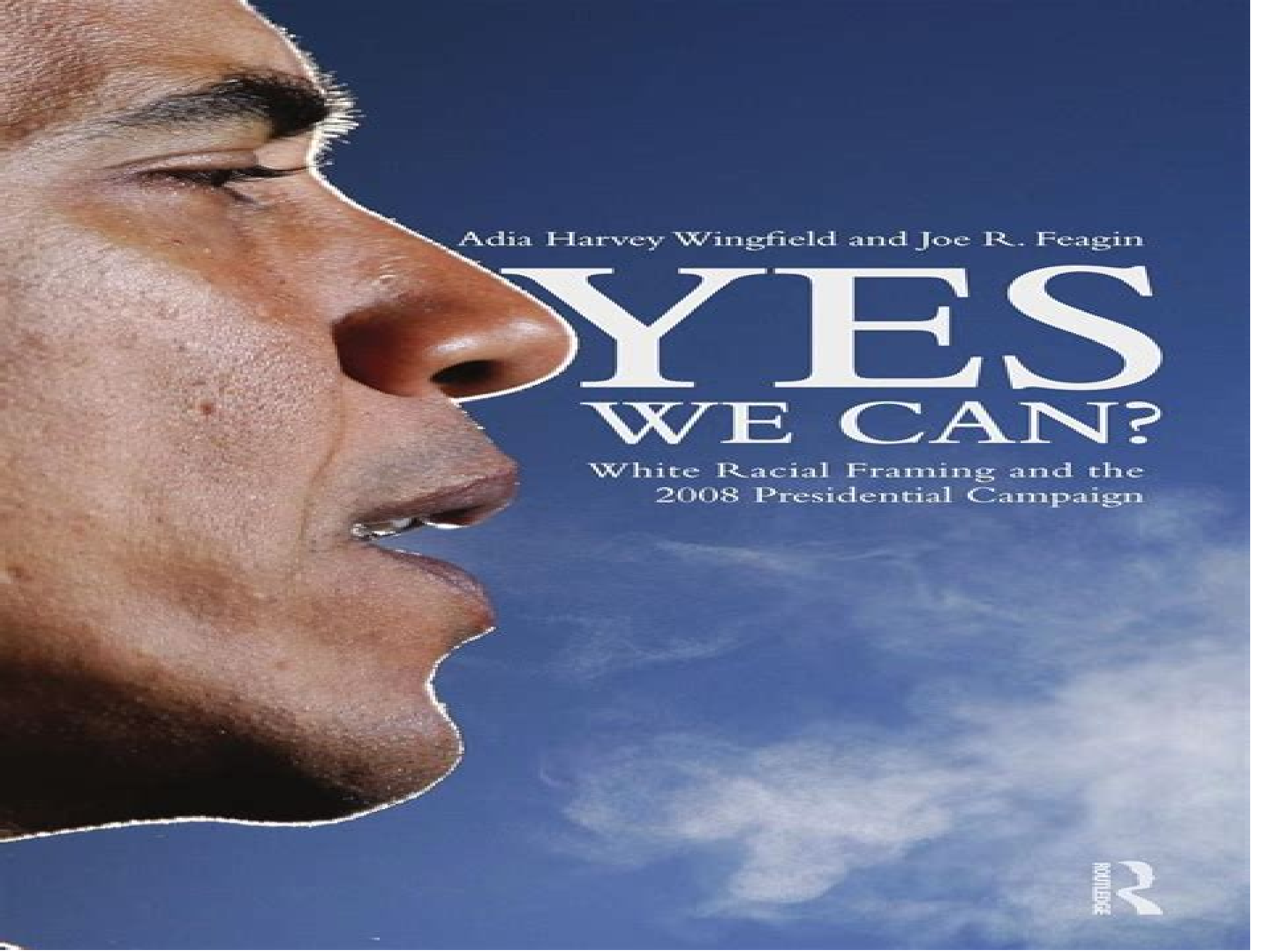




Adia Harvey Wingfield and Joe R. Feagin

YES WE CAN?

White Racial Framing and the
2008 Presidential Campaign

Yes We Can White Racial Framing And The 2008 Presidential Campaign

Adia Harvey-Wingfield, Joe Feagin



Yes We Can White Racial Framing And The 2008 Presidential Campaign:

Yes We Can? Adia Harvey Wingfield, Joe R. Feagin, 2010 This book offers one of the first sociological analyses of Barack Obama's historic 2008 campaign for the presidency of the United States. Elaborating on the concept of the white racial frame, Harvey Wingfield and Feagin assess the ways racial framing was deployed by principal characters in the 2008 election. This book counters many commonsense assumptions about race politics and society, particularly the idea that Obama's election ushered in a post-racial era. Readers will find this book uniquely valuable because it relies on sound sociological analysis to assess numerous events and aspects of this historic campaign.

Yes We Can? Adia Harvey-Wingfield, Joe Feagin, 2013-01-17 The first edition of this book offered one of the first social science analyses of Barack Obama's historic electoral campaigns and early presidency. In this second edition, the authors extend that analysis to Obama's service in the presidency and to his second campaign to hold that presidency. Elaborating on the concept of the white racial frame, Harvey Wingfield and Feagin assess in detail the ways white racial framing was deployed by the principal characters in the electoral campaigns and during Obama's presidency. With much relevant data, this book counters many commonsense assumptions about U.S. racial matters, politics, and institutions, particularly the notion that Obama's presidency ushered in a major post-racial era. Readers will find this fully revised and updated book distinctively valuable because it relies on sound social science analysis to assess numerous events and aspects of this historic campaign.

Recognizing Race and Ethnicity, 2018-05-15 This book approaches the study of race and ethnicity through a sociological lens. It focuses on a few social policies that are perceived as race-related, such as affirmative action, to an understanding of the historical racialization of the U.S. welfare state overall.

The British National Bibliography Arthur James Wells, 2009 **To be President** Ian Leslie, 2009 The 2008 presidential contest was quite simply the most dramatic election race ever held. *To Be President* is a gripping account of the twelve months leading up to 4 November 2008. It starts with the titanic battle between Barack Obama and Hillary Clinton and the unlikely comeback staged by war hero and serial rebel John McCain to capture the Republican nomination. It describes the ensuing contest between two singular men of very different ages and temperaments, the introduction of a wild card named Sarah Palin, and what happened in the last weeks of the race when the candidates faced the ultimate political test: how to respond to the greatest economic crisis of the age. It ends in Grant Park, Chicago, on the night that America greeted its first black president, and the world was once again inspired by its example. Packed with breathtaking plot twists and peopled with a cast of larger-than-life characters, *To Be President* is a must-read for those hooked on U.S. politics and for anyone wishing to understand or relive the earthshaking events of this historic election.

Changing Times for Black Professionals Adia Harvey Wingfield, 2012-08-06 This book is a study of the challenges, issues, and obstacles facing black professional workers in the United States. Though they have always been a part of the U.S. labor force, black professionals have often been overlooked in media research and public opinion. Ironically, however, their experiences offer a particularly effective way to understand

how race shapes social life opportunities and upward mobility As the 21st century continues to usher in increasing demographic social and economic change to the United States it is critical to consider the impact this will have on an important sector of the labor force In this book I examine the reasons why sociological study of black professional workers is important and valuable review the literature that examines their experiences in the workplace and consider the issues and challenges they are likely to face in a rapidly shifting social world The goal of this new unique Series is to offer readable teachable thinking frames on today s social problems and social issues by leading scholars all in short 60 page or shorter formats and available for view on <http://routledge.customgateway.com/routledge/socialissues.html> For instructors teaching a wide range of courses in the social sciences the Routledge Social Issues Collection now offers the best of both worlds originally written short texts that provide overviews to important social issues as well as teachable excerpts from larger works previously published by Routledge and other presses

The Christian Union ,1885 **Newsweek** ,2008 CQ Weekly ,2005 **Congressional Record** United States. Congress,2008 *Poultry Press* ,2005 **The New Yorker** Harold Wallace Ross,William Shawn,Tina Brown,David Remnick,Katharine Sergeant Angell White,Rea Irvin,Roger Angell,2008 **No More Invisible Man** Adia Harvey Wingfield,2013 The invisible men of sociologist Adia Harvey Wingfield s urgent and timely No More Invisible Man are African American professionals who fall between extremely high status high profile black men and the urban underclass Her compelling interview study considers middle class professional black men and the challenges obstacles and opportunities they encounter in white male dominated occupations No More Invisible Man chronicles these men s experiences as a tokenized minority in the workplace to show how issues of power and inequality exist especially as they relate to promotion mobility and developing occupational networks Wingfield s intersectional analysis deftly charts the ways that gender race and class collectively shape black professional men s work experiences In its examination of men s interactions with women and other men as well as men s performances of masculinity and their emotional demeanors in these jobs No More Invisible Man extends our understanding of racial and gender based dynamics in professional work

The Obama Effect Seth K. Goldman,Diana C. Mutz,2014-05-31 Barack Obama s historic 2008 campaign exposed many white Americans more than ever before to a black individual who defied negative stereotypes While Obama s politics divided voters Americans uniformly perceived Obama as highly successful intelligent and charismatic What effect if any did the innumerable images of Obama and his family have on racial attitudes among whites In The Obama Effect Seth K Goldman and Diana C Mutz uncover persuasive evidence that white racial prejudice toward blacks significantly declined during the Obama campaign Their innovative research rigorously examines how racial attitudes form and whether they can be changed for the better The Obama Effect draws from a survey of 20 000 people whom the authors interviewed up to five times over the course of a year This panel survey sets the volume apart from most research on racial attitudes From the summer of 2008 through Obama s inauguration in 2009 there was a gradual but clear trend toward lower levels of white

prejudice against blacks Goldman and Mutz argue that these changes occurred largely without people's conscious awareness. Instead as Obama became increasingly prominent in the media he emerged as an exemplar that countered negative stereotypes in the minds of white Americans. Unfortunately this change in attitudes did not last. By 2010 racial prejudice among whites had largely returned to pre 2008 levels. Mutz and Goldman argue that news coverage of Obama declined substantially after his election allowing other more negative images of African Americans to re-emerge in the media. The Obama Effect arrives at two key conclusions. Racial attitudes can change even within relatively short periods of time and how African Americans are portrayed in the mass media affects how they change. While Obama's election did not usher in a post-racial America, The Obama Effect provides hopeful evidence that racial attitudes can and for a time did improve during Obama's campaign.

Engaging and thorough this volume offers a new understanding of the relationship between the mass media and racial attitudes in America. *The White Racial Frame* Joe R. Feagin, 2020-05-21. In this book sociologist Joe Feagin extends the systemic racism framework in previous Routledge books by developing an innovative concept, the white racial frame. Now more than four centuries old, this white racial frame encompasses not only the stereotyping, bigotry, and racist ideology emphasized in other theories of race, but also the visual images, array of emotions, sounds, accented language, interlinking interpretations and narratives, and inclinations to discriminate that are central to the frame's everyday operations. Deeply imbedded in American minds and institutions, this white racial frame has for centuries functioned as a broad worldview, one essential to the routine legitimization, scripting, and maintenance of systemic racism in the United States. Here Feagin examines how and why this white racial frame emerged in North America, how and why it has evolved socially over time, which racial groups are framed within it, how it has operated in the past and present for both white Americans and Americans of color, and how the latter have long responded with strategies of resistance that include enduring counter-frames. In this third edition, Feagin has included much new data from many recent research studies on framing issues related to white, black, Native, Latino, and Asian Americans, and on society generally. The book also includes a more extensive discussion of the impact of the white frame on popular culture, including on video games, movies, and television programs, as well as a discussion of the white racial frame's significant impacts on public policymaking on immigration, the environment, health care, and crime and imprisonment issues.

Between Barack and a Hard Place Tim Wise, 2009-02-01. Race is and always has been an explosive issue in the United States. In this timely new book, Tim Wise explores how Barack Obama's emergence as a political force is taking the race debate to new levels. According to Wise, for many white people, Obama's rise signifies the end of racism as a pervasive social force; they point to Obama not only as a validation of the American ideology that anyone can make it if they work hard, but also as an example of how institutional barriers against people of color have all but vanished. But is this true? And does a reinforced white belief in color-blind meritocracy potentially make it harder to address ongoing institutional racism? After all, in housing, employment, the justice system, and education, the evidence is clear.

white privilege and discrimination against people of color are still operative and actively thwarting opportunities despite the success of individuals like Obama. Is black success making it harder for whites to see the problem of racism thereby further straining race relations or will it challenge anti black stereotypes to such an extent that racism will diminish and race relations improve? Will blacks in power continue to be seen as an exception in white eyes? Is Obama acceptable because he seems different from most blacks who are still viewed too often as the dangerous and inferior other? From the Civil Rights struggle to Dr King's dream to Barack Obama's election, Tim Wise provides us with an extremely important and timely analysis of the increasing complexity of race on the American political and social landscape. *Between Barack and a Hard Place: Racism and White Denial in the Age of Obama* provides an insightful and much needed lens through which we can begin to navigate this current stage in our ongoing quest for a more inclusive definition of who we are as a nation. It's definitely a book for these times. Danny Glover: Tim Wise has looked behind the curtain. In *Between Barack and a Hard Place* he explores the real issues of race in the Obama campaign and incoming presidency issues that the mainstream media has chosen to ignore. His book debunks any notion that the United States has entered a post racial period; instead, he identifies the problems that emerge in the context of the victory of a black presidential candidate who chose to run an essentially non racial campaign. With this book, Wise hits the bull's eye. Bill Fletcher: Wise outlines how racism and white privilege have morphed to fit the modern social landscape. In prose that reads like his lightning rod speeches, he draws from a long list of high profile campaign examples to define what he calls Racism 2.0: a more insidious form of racism that actually allows for and celebrates the achievements of individual people of color because they're seen as the exceptions, not the rules. Jamilah King: Colorlines. This book makes an intriguing argument and is packed with insight. Wise clearly explains the complexity of institutional racism in contemporary society. He continuously reminds the reader that Obama's victory may signal the entrenchment of a more complicated, subtle and insidious form of racism. The jury is still out. Jeff Torlina: Multicultural Review. Tim Wise is among the most prominent antiracist writers and activists in the US and has appeared on ABC's 20/20 and MSNBC Live. His previous books include *Speaking Treason Fluently* and *White Like Me*. [White Race Discourse](#) John Foster, 2013-07-11. The election of Barack Obama as president led some to suggest that not only has US society made significant strides toward racial equality but it has moved beyond race or become post racial. In fact, studies have exposed numerous contradictions between the ways white Americans answer questions on surveys and how they respond to similar questions during in depth interviews. How do we make sense of these contradictions? In *White Race Discourse: Preserving Racial Privilege in a Post Racial Society*, John D. Foster examines the numerous contradictions sixty one white college students exhibit as they discuss a variety of race matters. Foster demonstrates that the whites interviewed possess a sophisticated method of communication to come across as ambivalent, tolerant and innocent while simultaneously expressing their intolerance, fear and suspicion of nonwhite Americans. Whether intended or not, this ambivalence assists in efforts to preserve

social inequities while failing to address racial injustices While many scholars have written about the racetalk of whites few have succeeded in bridging both the theoretical and methodological gaps between whiteness scholars and discourse analysts White Race Discourse presents evidence that these white Americans are bureaucrats of whiteness in that they defend the racial status quo through their discourse It will be a valuable addition to the library of students and scholars of race studies and linguistics who research US race relations and discourse analysis Co-Whites Emeka Aniagolu, 2012-07-10 Co Whites discusses race and gender politics and traces the role of women in Western and non Western political systems Aniagolu examines the dynamics of race and gender in the United States starting from the colonial and antebellum periods leading up to the American Civil War and Reconstruction through the Civil Rights era of the 1960s to the present day The work explores how white American women in their search and struggle for gender equality in the United States related to three principal streams in America s socioeconomic and political history white supremacy women of color especially African American women and the freedom and civil rights struggle for racial equality The United States has irreversibly become a multiracial and multicultural democracy and white supremacy has become untenable however Aniagolu concludes that white American women collaborated with white American men as Co Whites or co partners in the management and maintenance of white supremacy in the United States Well researched and lucidly written the work makes intellectually and historically coherent a subject matter often muttered in small circles and that takes the form of scholarly civil wars inside Women s Studies between white American and African American women scholars and schools of thought The work grapples with a serious issue in light of the 2008 presidential elections in the United States offering insightful explanations certain to evoke lively debate in university classrooms amongst professorial colleagues and in the general public *Yes, We Can* , 2008 While I was trying to decide which book to make after the 4th of November one exuberant page kept coming to the top of the pile and insisted on being part of the election celebration I wanted to finish this book while I was still elated with the election results I was after all part of the Maryland team that helped win Virginia for Obama and the 1st District of Maryland for Kratovil No doubt these centrist politicians will eventually disappoint an old leftist like me But for the moment the victory is sweet The production was slowed down by an unwelcome nine day headache and a very welcome trip to Tallahassee Florida Both turned out to be pivotal The headache delayed my start until I found the commemorative issues of Time Newsweek and The New Yorker at the Tallahassee Airport Special thanks to the producers of these magazines and also thanks to Woody Guthrie for the theme song for this book Colophon Voting Hopes Or Fears? Keith Reeves, 1997 When President Lyndon B Johnson signed the 1965 Voting Rights Act he explained that it flowed from a clear and simple wrong But a generation later whites still remain resistant to the election of blacks to public office That widespread resistance Keith Reeves illustrates can be explained in large part by election campaign appeals to whites racial fears and sentiments Based on empirical research examining white voters attitudes towards black candidates and racial framing of campaign news coverage Voting Hopes or Fears explosively

documents that racial discrimination against black candidates is contemporary specific and identifiable Reeves concludes by outlining possible remedies such as modified at large voting systems and by defending the practice of race conscious legislative districting now under attack by the Supreme Court Marshaling startling evidence of voting discrimination against black candidates on account of race and featuring a Foreword by The Honorable A Leon Higginbotham Jr Chief Justice Emeritus of the US Court of Appeals Voting Hopes or Fears will be mandatory reading for political and social scientists scholars of racism and African American Studies civil rights litigators journalists black lawmakers and office seekers and general readers interested in the subject of race and politics in American society

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