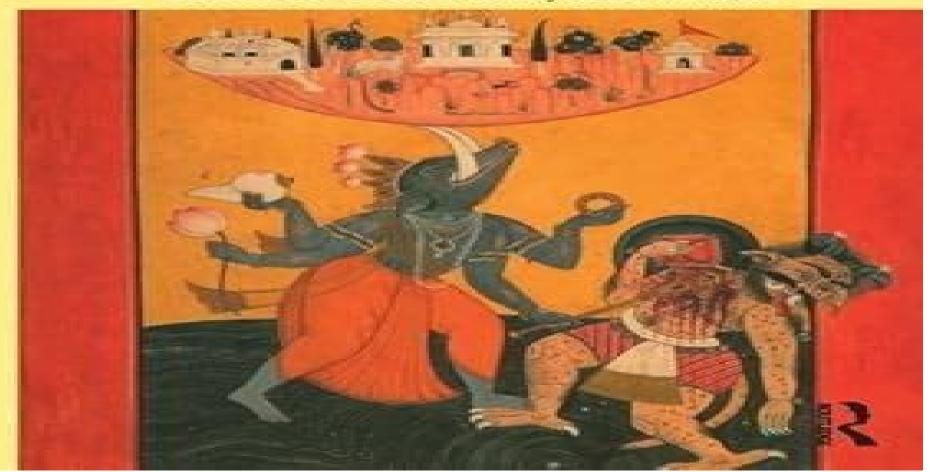
WHO'S WHO NON-CLASSICAL MYTHOLOGY

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Joseph F. Callo, Alastair Wilson

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between feminism and psychoanalysis the uncanny makes an ideal vehicle for an arrangement marked by ambivalence and acts as a constant reminder that feminism and psychoanalysis are never quite at home with one another The Feminist Uncanny begins by charting the uncanniness of femininity in foundational psychoanalytic texts by Ernst Jentsch Sigmund Freud Jacques Lacan and Mladen Dolar and contextually introduces a range of feminist responses and appropriations by H l ne Cixous Julia Kristeva and Sarah Kofman among others The book also offers thematically organised interpretations of famous artworks and practices informed by feminism including Judy Chicago's Dinner Party Faith Ringgold's story quilts and Susan Hiller's paraconceptualism as well as less well known practice such as the Women's Postal Art Even Feministo and the photomontages of Maud Sulter Dead lexicalised metaphors unhomely domesticity identity and dis identification and the tension between family stories and art s histories are examined in and from the perspective of different artistic and critical practices illustrating different aspects of the feminist uncanny Through a partisan yet comprehensive critical review of the fascinating concept of the uncanny The Feminist Uncanny in Theory and Art Practice proposes a new concept the feminist uncanny which it upholds as one of the most enduring legacies of the Women's Liberation Movement in contemporary art theory and practice Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who s Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel <u>Twentieth Century Warfare</u> Spencer Tucker, 2003-09-02 This authoritative biographical guide to warfare in the twentieth century is at once fascinating reading and an invaluable work of reference for anyone interested in modern military history As well as the First and Second World Wars this Who s Who takes in key figures from conflicts in Vietnam Korea and others Those whose lives and careers are covered here include not only major military leaders but also politicians inventors and other key public figures central to the course of twentieth century military history From Che Guevara to Mao Zhedong from Albert Speer to Norman Schwarzkopf and from Josef Stalin to Charles de Gaulle this volume s breadth of coverage makes it a unique and indispensable guide to an important and absorbing element of modern history Who's Who in Contemporary Women's Writing Jane Eldridge Miller, 2019-07-23 Unique in its breadth of coverage Who s Who in Contemporary Women s Writing is a comprehensive authoritative and enjoyable guide to women's fiction prose poetry and drama from around the world in the second half of the twentieth century Over the course of 1000 entries by over 150 international contributors a picture emerges of the incredible range of women's writing in our time from Toni Morrison to Fleur Adcock all are here This book includes the established and well loved but also opens up new worlds of modern literature which may be unfamiliar but

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