



Wigley Daidalos 68 Architecture Of Atmosphere

Stephen Walker



Wigley Daidalos 68 Architecture Of Atmosphere:

Atmosphere, Architecture, Cinema Michael Tawa, 2022-12-05 *Atmosphere Cinema Architecture Thematic Reflections on Ambiance and Place* explores cinema and architecture as ambient and affective settings or circumstances that can enable the emergence of atmosphere. This book is an interdisciplinary reading of cinematographic practice which develops useful implications for spatial composition in art and architectural design. The way a film is set up, directed, composed, framed and technically constructed can provide parallels, analogies and metaphors for the spatial organisation of cities, landscapes and buildings. Likewise, the way a built setting is conceived and devised can inform approaches to framing and spatial organisation in cinematography. The book begins on a personal note with a series of recollected atmospheric experiences leading to an investigation of ambiguity and consistent discrepancy as circumstantial conditions necessary for the production of atmosphere. The mood of melancholia is explored to show the pivotal role that ambiguity, discrepancy and irresolution play in its distinctive ambiance. Atmosphere is then defined as an emergent condition arising between an ambient affective circumstance and a mooded human being. The book then moves to analyse the inherent conditions in the setup of filmic and architectural settings that render them atmospheric. Reference is made to the cinema of Bresson, Resnais, Lynch, Tarr, Malik and Campion and to Romanesque tympanae, the architectonic scenography of Franz Kafka's novel *The Castle* and the work of Spanish architects Flores Prats. The concluding section, *Anatomy of Atmosphere*, is a lexicon of concepts, themes and tactics around atmosphere that might usefully inform creative practice.

No Matter: Theories and Practices of the Ephemeral in Architecture Anastasia Karandinou, 2017-05-15 How do digital media, mobile phones, GPS, iPods, portable computers, internet, virtual realities etc affect the way we perceive, inhabit and design space? Why do architects traditionally design, draw and map the visual as opposed to other types of sensations of space: the sound, the smell, the texture etc? Architecture is not only about the solid material elements of space; it is also about the invisible, immaterial, intangible elements of space. This book examines the design, representation and reception of the ephemeral in architecture. It discusses how architects map and examine the spatial qualities that these elements create and questions whether and if so how they take them into account in the designing process. Karandinou argues that current interest in the ephemeral in contemporary culture and architecture is related to the evolution of digital media and that it is related to the new ways of thinking about space and everyday situations that new media enables. With sound and video recording devices now being embedded in everyday gadgets and mobile phones capturing sounds or ephemeral situations and events has become an everyday habit. New animation techniques allow designers to think about space through time as they are able to design dynamic and responsive spaces as well as static spaces explored by someone over time. Contemporary video games are no longer based on a simple visual input and a keyboard; they now involve other senses, movement and the response of the whole body in space. This book therefore argues that the traditional binary opposition between the sensuous and the digital is currently being reversed. Subsequently, new

media can also function as a new tool to think with about space. Designers are now able to think through time and design spaces accordingly. Time, temporality, ephemerality become central issues in the designing process. The notion first claimed by Marshall McLuhan in the 1960s that the emergence of new di A Critical History of Contemporary Architecture Elie G. Haddad, David Rifkind, 2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement. From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism. Bringing together leading experts in the field, this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010. It consists of two parts: the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world. This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects.

Atmosphere and Aesthetics Tonino Griffero, Marco Tedeschini, 2019-11-21 This book provides a presentation of the concept of atmosphere in the realm of aesthetics. An atmosphere is meant to be an emotional space. Such idea of atmosphere has been more and more subsumed by human and social sciences in the last twenty years, thereby becoming a technical notion. In many fields of the Humanities, affective life has been reassessed as a proper tool to understand the human being and is now considered crucial. In this context, the link between atmospheres and aesthetics becomes decisive. Nowadays, aesthetics is no longer only a theory of art but has recovered its original vocation to be a general theory of perception conceived of as an ordinary experience of pre-logical character. In its four parts: Atmospheric turn, Senses and Spaces, Subjects and Communities, Aesthetics and Art Theory, this volume discusses whether atmospheres could take the prominent and paradigmatic position previously held by art in order to make sense of such sensible experience of the world.

Atmosphere in Urban Design Anette Stenslund, 2022-09-30 This book offers an ethnographic exploration of the role that atmosphere plays in work processes undertaken within an urban design studio. It provides understandings of how architectural practices are fuelled with atmosphere in various configurations throughout different design phases of selected projects for construction. From the outside, architectural practices commonly appear well ordered and carefully considered, established by proof and rationally justified. This book, though, poaches on architects' preserves in order to draw attention to features of unpredictability and uncertainty within the design phases. By opening up into the machinery room of urban designers, the goal is not to spoil the plaster saint cover of a starchitect business but to remind about the crucial value that pockets of doubt, issuing questions rather than answers, open-mindedness instead of single-mindedness play to the processes of design production and creativity. The book identifies these pockets as atmospheres enveloping the architectural practice.

The Fair-Line and the Good Frontage Stephen Walker, 2018-03-06 This book offers an extended consideration of the

fairground showfront It combines archival material contemporary examples of fairs and a sustained theoretical engagement with influential philosophies of surface including recent work by Avrum Stroll and Andrew Benjamin as well as the nineteenth century author Gottfried Semper Semper's work on the origin of architectural enclosure formed from woven mats and carpets anticipates the surface and material history of the showfront Initial chapters introduce these philosophies the evolution of showfronts and the ways in which individual fairground rides and attractions are arranged to form an enclosing boundary for the whole fair Later chapters focus on issues of spectacle and illusion vast interior spaces atmosphere crowds and surface effects Informed by a wide range of work from other design and cultural studies the book will be of interest to readers in these areas as well as architecture and those curious about the fairground **Affect, Architecture, and**

Practice Akari Nakai Kidd, 2021-05-17 *Affect Architecture and Practice* builds on and contributes to work in theories of affect that have risen within diverse disciplines including geography cultural studies and media studies challenging the nature of textual and representational based research Although numerous studies have examined how affect emerges in architectural spaces little attention has been paid to the creative process of architectural design and the role that affect plays in the many contingencies and uncertainties that arise in the process The book traces the critical philosophic and architectural theories to examine how affect architecture and practice are interlinked Through a series of conversations and reflections it examines three key contemporary architects their practices and projects all within a single coherent theme Reiser Umemoto RUR Architecture DPC USA Kerstin Thompson Architects Australia and Shigeru Ban Architects Japan are critically studied through the lens of different aspects of practice namely image making the design process and the making of an everyday object material Through this investigation author Akari Nakai Kidd demonstrates how affect theory allows a critical interrogation of the in between of practice its liminality and limits It questions the stability of objects the smooth temporality of practice and its often under conceptualised non human dimensions More significantly the book demonstrates architectural practice's contribution to the reconceptualisation of theories of affect *The Interior Architecture Theory Reader* Gregory

Marinic, 2018-01-17 *The Interior Architecture Theory Reader* presents a global compilation that collectively and specifically defines interior architecture Diverse views and comparative resources for interior architecture students educators scholars and practitioners are needed to develop a proper canon for this young discipline As a theoretical survey of interior architecture the book examines theory history and production to embrace a full range of interior identities in architecture interior design digital fabrication and spatial installation Authored by leading educators theorists and practitioners fifty chapters refine and expand the discourse surrounding interior architecture *The affective city* Stefano Catucci, Federico

De Matteis, 2022-01-21 Cities are not made only of stone they harbor ways of life practices movements moods atmospheres feelings Yet the ineffable nature of affects has long deprived human passions of a meaningful role when it comes to observing urban space and envisioning its future transformation With this book we explore the contemporary city and its transitional

conditions from a different perspective a quest to understand how the space of collective life and the feelings this engenders are connected how they mutually give form to each other In an interdisciplinary collection of essays *The Affective City* means to open a discussion on the soft presences animating the world of urban objects beyond the city built out of mere things this book's focus is on the forces that make urban life emerge thrive flourish but also wither and sometimes die A task crucial for the survival of cities as human habitats in an urban world that with every passing day seems to draw closer a crisis

Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture Garip, Ervin, Garip, S. Banu, 2020-11-20 Studio environments can be defined as multi dimensional integrated production spaces where basic design trainings take place and where design issues including theoretical notions such as sociological political phenomenological and other dimensions are discussed Present approaches within the literature and social media on this topic gives cause for students to evaluate their future professions over finished and pictorial products rather than ontological and processual means While there are many resources available on the present approaches of aesthetics and visuality of interior spaces there is not much research available on new design methodologies related design processes and new applied methods in interior architecture Based on different contexts these methods of design practice have the potential to enrich design processes and create multiple discussion platforms within project studios as well as other design media These different representations and narration methods for research in the context of interior architecture can be effectively used in design processes The *Handbook of Research on Methodologies for Design and Production Practices in Interior Architecture* proposes new design methodologies and related design processes and introduces new applied method approaches while presenting alternative methods that have been used within design studios in the field of interior architecture The chapters deal with four major sections the design process and interdisciplinary approaches then scenario development and content followed by material texture and atmosphere and concluding with new approaches to design While highlighting topics such as spatial perception design strategies architectural atmosphere and design thinking this book is of interest to architects interior designers practitioners stakeholders researchers academicians and students looking for advanced research on the new design methodologies and processes for interior architecture

How to Read Architecture Paulette Singley, 2019-06-26 *How to Read Architecture* is based on the fundamental premise that reading and interpreting architecture is something we already do and that close observation matters This book enhances this skill so that given an unfamiliar building you will have the tools to understand it and to be inspired by it Author Paulette Singley encourages you to misread closely read conventionally read and unconventionally read architecture to stimulate your creative process This book explores three essential ways to help you understand architecture reading a building from the outside in from the inside out and from the position of out and out or formal architecture This book erodes boundaries between the frequently compartmentalized fields of interior design landscape design and building design with chapters exploring concepts of terroir

scenography criticality atmosphere tectonics inhabitation type form and enclosure Using examples and case studies that span a wide range of historical and global precedents Singley addresses the complex interaction among the ways a building engages its context addresses its performative exigencies and operates as an autonomous aesthetic object Including over 300 images this book is an essential read for both undergraduate and postgraduate students of architecture with a global focus on the interpretation of buildings in their context

Atmospheres of Projection Giuliana Bruno, 2022-10-13 Following on the success of *Surface* Bruno's previous book with us in this new one she explores the act and art of projection in its manifold guises and what those can tell us about how we think and feel and create the world we inhabit This is not just an exploration of the psychological operation of projection the idea that we cast onto others the qualities we refuse to acknowledge in ourselves It is a major work of cultural history and media archaeology As a way to transform space and atmosphere projection has a long history in the arts dating back to shadow plays camera obscuras magic lantern shows and phantasmagoria But the atmosphere of projection is not a thing of the past alone It is alive and well today It continues to fascinate us as screens filled with moving figures pervade the spaces of the art gallery and the museum as well as the environments of our daily lives What is the root of our fascination How does it manifest in contemporary art How do we define atmosphere How is projection an atmosphere Are these two modalities conceptually and historically related and how so Why are artists today so interested in environments and in elements of projection To explain this continual fascination with projection and atmosphere Bruno traverses psychoanalysis architecture the history of science visual art and moving image culture to see how projective mechanisms and their environments have developed over time

Touching Architecture Anthony Brand, 2022-12-30 This book is about perception emotion and affect in architecture how and why we feel the way that we do and the ways in which our surroundings and bodies contribute to this Our experience of architecture is an embodied one with all our senses acting in concert as we move through time and space The book picks up where much of the critique of architectural aestheticism at the end of the twentieth century left off illustrating the limitations and potential consequences of attending to architecture as the visually biased practice which has steadily become the status quo within both industry and education It draws upon interdisciplinary research to elucidate the reasons why this is counter productive to the creation of meaningful places and to articulate the embodied richness of our touching encounters A felt phenomenology is introduced as a more than visual alternative capable of sustaining our physical emotional and psychological well being By recognising the reciprocal and participatory relationship that exists between atmospheric affect and our phenomenological bodies we begin to appreciate the manifold ways in which we touch and are touched by our built environment As such *Touching Architecture* will appeal to those with an interest in architectural history and theory as well as those interested in the topic of atmospheres affect and embodied perception

Ardeth #10-11 AA.VV., 2023-11-08

Architectural institutions are reviewing modes of learning and practice of architecture to reflect the changing professional

landscape Schools confront the ever acute tensions between critical thinking and the market The training of architects who will likely be working in different contexts requires new frames of reference and paradigms What competencies should the practitioner of architecture possess to bridge technical and managerial specializations in light of competitiveness and nuances of culture How do the practices and performances of the profession take into account the hybrids and collaborations that define the broad scope of projects The dilemma of competency lies in the rigorous study of the conditions and processes of architecture configuring and situating skills and capabilities

When Brains Meet Buildings Michael A. Arbib, 2021 Michael Arbib presents When Brains Meet Buildings as an invitation to the science behind architecture richly illustrated with buildings both famous and domestic As he converses with the reader he presents action oriented perception memory and imagination as well as atmosphere aesthetics and emotion as keys to analyzing the experience and design of architecture

The Feel of the City Nicolas Kenny, 2014-01-01 At the start of the twentieth century the modern metropolis was a riot of sensation City dwellers lived in an environment filled with smoky factories crowded homes and lively thoroughfares Sights sounds and smells flooded their senses while changing conceptions of health and decorum forced many to rethink their most banal gestures from the way they negotiated speeding traffic to the use they made of public washrooms The Feel of the City exposes the sensory experiences of city dwellers in Montreal and Brussels at the turn of the century and the ways in which these shaped the social and cultural significance of urban space Using the experiences of municipal officials urban planners hygienists workers writers artists and ordinary citizens Nicolas Kenny explores the implications of the senses for our understanding of modernity

Masterplanning the Adaptive City Tom Verebes, 2013-10-08 Computational design has become widely accepted into mainstream architecture but this is the first book to advocate applying it to create adaptable masterplans for rapid urban growth urban heterogeneity through computational urbanism Practitioners and researchers here discuss ideas from the fields of architecture urbanism the natural sciences computer science economics and mathematics to find solutions for managing urban change in Asia and developing countries throughout the world Divided into four parts historical and theoretical background our current situation methodologies and prototypical practices the book includes a series of essays interviews built case studies and original research to accompany chapters written by editor Tom Verebes to give you the most comprehensive overview of this approach Essays by Marina Lathouri Jorge Fiori Jonathan Solomon Patrik Schumacher Peter Trummer and David Jason Gerber Interviews with Dana Cuff Xu Wei Guo Matthew Prior Tom Barker Su Yunsheng and Brett Steele Built case studies by Zaha Hadid Architects James Corner Field Operations XWG Studio MAD OCEAN Consultancy Network Plasma Studio Groundlab Peter Trummer Serie Architects dotA and Rocker Lange Architects

Reconstructing Urban Ambiance in Smart Public Places Abusaada, Hisham, Salama, Ashraf M., Elshater, Abeer, 2020-06-19 New technologies have the power to augment many aspects of society including public spaces and art The impact of smart technology on urban design is vast and filled with opportunity and has profound implications on the everyday

urban environment Only by starting new conversations can we develop further contemporary insights that will affect how we move through the world Reconstructing Urban Ambiance in Smart Public Places is a pivotal reference source that provides contemporary insights into a comprehensive interpretation of urban ambiances in smart places as it relates to the development of cities or to various levels of intervention in extant urban environments The book also examines the impact of architectural design on the creation of urban ambience in artworks and how to reflect this technique in the fields of professional architectural practice While covering a wide range of topics including wellbeing quality related artistry and atmosphere this publication combines smart technological innovation with creative design principles This book is ideally designed for civil engineers urban designers architects entrepreneurs policymakers researchers academicians and students

Practice, Practice Theory and Theology Kirstine Helboe Johansen,Ulla Schmidt,2022-05-09 How might practice theories and engagement with practice contribute to and advance theological study of religion and religious life and practices This volume explores and discusses how theological engagement with practice theoretically as well as empirically might profit from theories of practice developed in disciplines such as philosophy sociology education and organisational studies during the recent decades but so far scarcely employed within theology In part I the volume unfolds key components of practice theory especially as they have more recently been developed within sociological practice theories reflect on their significance and potential with regard to theology In part II these perspectives are employed in the study of concrete religious practices established as well as experimental religious practices and collective as well as individual ones By unfolding connections between theology and practice theories and reflecting on practice theories analytical and theoretical potential for theological study of religion the book will be of interest for any scholar in the study of contemporary religion and practical theology

The Atmospheric City Mikkel Bille,Siri Schwabe,2023-04-19 The Atmospheric City explores how people make sense of the feelings they get in and of urban spaces Based on ethnographic fieldwork of everyday life in Copenhagen Oslo and Stockholm it focuses on the atmospheric power of people places and phenomena While the predominant focus of current urban planning tends to rest on economic growth sustainability or offering housing transport and activities to an increasing number of city residents this book offers a different take based on recent discussions in the social sciences about how cities feel It calls attention to the mundane ways in which urban dwellers adapt and adopt their surroundings It argues that atmospheric cities are characterised by a fundamental porosity that affects how people relate to places This highlights why some places are sought after while others are avoided Through concrete examples of people being in and moving through the city the book shows how people attune and are attuned by designed urban spaces often at the margins of attention when they find comfort in the familiar and seek out the unexpected This book is aimed at researchers postgraduates and practitioners interested in urban design and how people make sense of the feelings it evokes It will be of interest to those in the fields of urban studies urban design planning architecture urban geography cultural geography cultural studies and anthropology

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