

A minimalist line drawing in black ink on a white background. It depicts three figures in traditional Japanese clothing. On the left, a woman with long hair is shown in profile, looking towards the center. In the middle, another woman is shown from the side, looking towards the right. On the right, a man is shown from the side, looking towards the center. The figures are drawn with simple, flowing lines, capturing a sense of movement and interaction. The title text is overlaid on the central part of the drawing.

WOMEN AND CLASS IN JAPANESE HISTORY

**Hitomi Tonomura
Anne Walthall
and Wakita Haruko
Editors**

Women And Class In Japanese History Michigan Monograph Series In Japanese Studies

Bardwell L. Smith



Women And Class In Japanese History Michigan Monograph Series In Japanese Studies:

Women and Class in Japanese History Hitomi Tonomura, Anne Walthall, Haruko Wakita, 1999 marks an important moment not only in the study of gender and women in Japanese society but also in the development of collaborative efforts between Japanese and Western scholars on the subject back cover

Women and Public Life in Early Meiji Japan Mara Patessio, 2020-08-06 *Women and Public Life in Early Meiji Japan* focuses on women's activities in the new public spaces of Meiji Japan. With chapters on public private and missionary schools for girls their students and teachers on social and political groups women created on female employment and on women's participation in print media this book offers a new perspective on nineteenth and early twentieth century Japanese history. Women's founding of and participation in conflicting discourses over the value of women in Meiji public life demonstrate that during this period active and vocal women were everywhere that they did not meekly submit to the dictates of the government and intellectuals over what women could or should do and that they were fully integrated in the production of Meiji culture. Mara Patessio shows that the study of women is fundamental not only in order to understand fully the transformations of the Meiji period but also to understand how later generations of women could successfully move the battle forward. *Women and Public Life in Early Meiji Japan* is essential reading for all students and teachers of 19th and early 20th century Japanese history and is of interest to scholars of women's history more generally.

Sex in Japan's Globalization, 1870-1930 Bill Mihalopoulos, 2015-10-06 Based on archival research undertaken in Japan Britain and the United States Mihalopoulos offers a new perspective on the relations between gender hierarchies and the political economy in a newly modernized Japan.

Narratives of Sorrow and Dignity Bardwell L. Smith, 2013-07-11 Bardwell L. Smith offers a fresh perspective on mizuko kuyo the Japanese ceremony performed to bring solace to those who have experienced miscarriage stillbirth or abortion. Showing how old and new forms of myth symbol doctrine praxis and organization combine and overlap in contemporary mizuko kuyo Smith provides critical insight from many angles the sociology of the family the power of the medical profession the economics of temples the import of ancestral connections the need for healing in both private and communal ways and perhaps above all the place of women in modern Japanese religion. At the heart of Smith's research is the issue of how human beings experience the death of a life that has been and remains precious to them. While universal these losses are also personal and unique. The role of society in helping people to heal from these experiences varies widely and has changed enormously in recent decades. In examples of grieving for these kinds of losses one finds narratives not only of deep sorrow but of remarkable dignity.

Discovering Women's Voices Sandra Schaal, 2022-07-25 At a time when concern with the exploitation of young women in the assembly plants of developing countries is still a major social issue for gender and development specialists *Discovering Women's Voices The Lives of Modern Japanese Silk Mill Workers in Their Own Words* offers a vivid account of the lives of women who formed modern Japan's reserve army for textile mills. By analyzing works songs and oral testimonies of former silk reeling operatives

about their lives in the factory and in their native countryside it challenges the long standing assumption describing their history as merely exploitative convincingly showing that factory life could appear as a window of opportunity or at least a lesser evil to workers born in rural underprivileged families *Ooku, the Secret World of the Shogun's Women* Cecilia Segawa Seigle, Linda H. Chance, 2014-03-28 One of the least understood and often maligned aspects of the Tokugawa Shogunate is the Ooku or Great Interior the institution within the shogun's palace administered by and for the upper class shogunal women and their attendants who resided there Long the object of titillation and a favorite subject for off the wall fantasy in historical TV and film dramas the actual daily life practices cultural roles and ultimate missions of these women have remained largely in the dark except for occasional explosions of scandal In crystal clear prose that is a pleasure to read this new book however presents the Ooku in a whole new down to earth practical light After many years of perusing unexamined Ooku documents generated by these women and their associates the authors have provided not only an overview of the fifteen generations of Shoguns whose lives were lived in residence with this institution but how shoguns interacted differently with it Much like recent research on imperial convents they find not a huddled herd of oppressed women but on the contrary women highly motivated to the preservation of their own particular cultural institution Most important they have been able to identify the culture of secrecy within the Ooku itself to be an important mechanism for preserving the highest value loyalty that essential value to their overall self interested mission dedicated to the survival of the Shogunate itself Barbara Ruch Columbia University The aura of power and prestige of the institution known as the ooku the complex network of women related to the shogun and their living quarters deep within Edo castle has been a popular subject of Japanese television dramas and movies Brushing aside myths and fallacies that have long obscured our understanding this thoroughly researched book provides an intimate look at the lives of the elite female residents of the shogun's elaborate compound Drawing information from contemporary diaries and other private memoirs as well as official records the book gives detailed descriptions of the physical layout of their living quarters regulations customs and even clothing enabling us to actually visualize this walled in world that was off limits for most of Japanese society It also outlines the complex hierarchy of positions and by shining a light on specific women gives readers insight into the various factions within the ooku and the scandals that occasionally occurred Both positive and negative aspects of life in the great interior are represented and one learns how some of these high ranking women wielded tremendous social as well as political power at times influencing the decision making of the ruling shoguns In sum this book is the most accurate overview and characterization of the ooku to date revealing how it developed and changed during the two and a half centuries of Tokugawa rule A treasure trove of information it will be a vital source for scholars and students of Japan studies as well as women's studies and for general readers who are interested in learning more about this fascinating women's institution and its significance in Japanese history and culture Patricia Fister International Research Center for Japanese Studies Kyoto *The Religious Traditions of*

Japan 500-1600 Richard Bowring, 2005-09-15 The first English language overview of the interaction of Buddhism and Shint in Japanese culture

Lords of the Sea Peter D. Shapinsky, 2014-01-03 *Lords of the Sea* revises our understanding of the epic political economic and cultural transformations of Japan's late medieval period ca 1300-1600 by shifting the conventional land-based analytical framework to one centered on the perspectives of seafarers who though usually dismissed as pirates thought of themselves as sea lords. Over the course of these centuries Japan's sea lords became maritime magnates who wielded increasing amounts of political and economic authority by developing autonomous maritime domains that operated outside the auspices of state authority. They played key roles in the operation of networks linking Japan to the rest of the world and their protection businesses, shipping organizations and sea tenure practices spread their influence across the waves to the continent, shaping commercial and diplomatic relations with Korea and China. Japan's land-based authorities during this time not only came to accept the autonomy of pirates but also competed to sponsor sea lord bands who could administer littoral estates, fight sea battles, protect shipping and carry trade. In turn, prominent sea lord families expanded their dominion by shifting their locus of service among several patrons and by appropriating land-based rhetorics of lordship which forced authorities to recognize them as legitimate lords over sea-based domains. By the end of the late medieval period, the ambitions, tactics and technologies of sea lord mercenary bands proved integral to the naval dimensions of Japan's sixteenth century military revolution. Sea lords translated their late medieval autonomy into positions of influence in early modern Japan and helped make control of the seas part of the ideological foundations of the state.

Unbinding The Pillow Book Gergana Ivanova, 2018-11-06 An eleventh century classic, *The Pillow Book* of Sei Shōnagon is frequently paired with *The Tale of Genji* as one of the most important works in the Japanese canon. Yet it has also been marginalized within Japanese literature for reasons including the gender of its author, the work's complex textual history and its thematic and stylistic depth. In *Unbinding The Pillow Book*, Gergana Ivanova offers a reception history of *The Pillow Book* and its author from the seventeenth century to the present that shows how various ideologies have influenced the text and shaped interactions among its different versions. Ivanova examines how and why *The Pillow Book* has been read over the centuries, placing it in the multiple contexts in which it has been rewritten, including women's education, literary scholarship, popular culture, pleasure quarters and the formation of the modern nation-state. Drawing on scholarly commentaries, erotic parodies, instruction manuals for women, high school textbooks and comic books, she considers its outsized role in ideas about Japanese women writers. Ultimately, Ivanova argues for engaging the work's plurality in order to achieve a clearer understanding of *The Pillow Book* and the importance it has held for generations of readers rather than limiting it to a definitive version or singular meaning. The first book-length study in English of the reception history of Sei Shōnagon, *Unbinding The Pillow Book* sheds new light on the construction of gender and sexuality, how women's writing has been used to create readerships and why ancient texts continue to play vibrant roles in contemporary cultural production.

Rulers, Peasants and the Use of

the Written Word in Medieval Japan Judith Fröhlich, 2007 This book provides new insights into the creation and use of written texts in medieval Japan Drawing upon lawsuits from Ategawa no sh in central Japan between the early eleventh and early fourteenth centuries the author analyses the use of writing by various social groups temple priests warriors and peasants Though these social groups had different levels of literacy and accordingly followed different communicative traditions their use of writing had common features In the semi literate society of medieval Japan the dissemination and reception of written texts took place primarily through speaking and hearing Documents of the medieval period therefore had a distinctly oral characteristic Priests warriors and peasants all alluded to motifs in their legal pleas that were in essence given by the oral world of tales legends and gossip By showing that literacy was not in conflict but interacted with orality the author uncovers an important aspect of the use of the written word in medieval Japan

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