



Women And The Making Of The Modern House

Lisa C. Robertson



Women And The Making Of The Modern House:

Women and the Making of the Modern House Alice T. Friedman, 2006-01-01 Investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design This book explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves Women and the Making of the Modern House Alice T. Friedman, 2006 In this groundbreaking book Alice T Friedman investigates how women patrons of architecture were essential catalysts for innovation in domestic architectural design By looking at such iconic houses as Hollyhock House Frank Lloyd Wright the Truus Schröder House Gerrit Rietveld the Edith Farnsworth House Ludwig Mies van der Rohe the Constance Perkins House Richard Neutra and the Vanna Venturi House Robert Venturi she explores the challenges that unconventional attitudes and ways of life presented to architectural thinking and to the architects themselves Detailed portraits fashioned from personal letters diaries office records photo albums and interviews of the clients and architects reveal the private passions and struggles that women and men of talent and creativity brought to these projects and suggest the rich cultural and artistic context in which each house was created The works considered are thus brought to life through the people who commissioned designed and lived in them Publisher's description **Critical Architecture** Jane Rendell, Jonathan Hill, Mark Dorrian, Murray Fraser, 2007-09-12 Critical Architecture examines the relationship between critical practice in architecture and architectural criticism Placing architecture in an interdisciplinary context the book explores architectural criticism with reference to modes of criticism in other disciplines specifically art criticism and considers how critical practice in architecture operates through a number of different modes buildings drawings and texts With forty essays by an international cast of leading architectural academics this accessible single source text on the topical subject of architectural criticism is ideal for undergraduate as well as post graduate study **A History of Modern Drama, Volume II** David Krasner, 2016-03-31 A History of Modern Drama Volume II explores a remarkable breadth of topics and analytical approaches to the dramatic works authors and transitional events and movements that shaped world drama from 1960 through to the dawn of the new millennium Features detailed analyses of plays and playwrights examining the influence of a wide range of writers from mainstream icons such as Harold Pinter and Edward Albee to more unorthodox works by Peter Weiss and Sarah Kane Provides global coverage of both English and non English dramas including works from Africa and Asia to the Middle East Considers the influence of art music literature architecture society politics culture and philosophy on the formation of postmodern dramatic literature Combines wide ranging topics with original theories international perspective and philosophical and cultural context Completes a comprehensive two part work examining modern world drama and alongside A History of Modern Drama Volume I offers readers complete coverage of a full century in the evolution of global dramatic literature **Home and Identity in Nineteenth-Century Literary London** Lisa C. Robertson, 2020-06-18 Explores radical designs for the home in the nineteenth century metropolis and the

texts that shaped them Uncovers a series of innovative housing designs that emerged in response to London's rapid growth and expansion throughout the nineteenth century Brings together the writing of prominent authors such as Charles Dickens and George Gissing with understudied novels and essays to examine the lively literary engagement with new models of urban housing Focuses on the ways that these new homes provided material and creative space for thinking through the relationship between home and identity Identifies ways in which we might learn from the creative responses to the nineteenth century housing crisis This book brings together a range of new models for modern living that emerged in response to social and economic changes in nineteenth century London and the literature that gave expression to their novelty It examines visual and literary representations to explain how these innovations in housing forged opportunities for refashioning definitions of home and identity Robertson offers readers a new blueprint for understanding the ways in which novels imaginatively and materially produce the city's built environment

British Boarding Houses in Interwar Women's Literature Terri Mullholland, 2016-10-04 Embraced for the dramatic opportunities afforded by a house full of strangers the British boarding house emerged as a setting for novels published during the interwar period by a diverse range of women writers from Stella Gibbons to Virginia Woolf To use the single room in the boarding house or bedsit Terri Mullholland argues is to foreground a particular experience While the single room represents the freedoms of independent living available to women in the early twentieth century it also marks the precariousness of unmarried women's lives By placing their characters in this transient space women writers could explore women's changing social roles and complex experiences amateur prostitution lesbian relationships extra marital affairs and abortion outside traditional domestic narrative concerns Mullholland presents new readings of works by canonical and non canonical writers including Stella Gibbons Winifred Holtby Storm Jameson Rosamond Lehmann Dorothy Richardson Jean Rhys and Virginia Woolf A hybrid of the modernist and realist domestic fiction written and read by women the literature of the single room merges modernism's interest in interior psychological states with the realism of precisely documented exterior spaces offering a new mode of engagement with the two forms of interiority

Unplanned Visitors Olivier Vallerand, 2022-03-30 Sexuality and gender have long been influential in understanding the construction of domestic space its meanings often revealing a binary division of private and public female and male By reconstructing the foundation of queer critiques of space and by analyzing the representation of domesticity in contemporary art and architecture Unplanned Visitors shows the blurring of private and public that can occur in any domestic space and explores the potential of queer theory for understanding and designing the built environment Olivier Vallerand investigates how queer critiques building on pioneering feminist work question the relation between identity and architecture and highlight normative constructs underlying domestic spaces He draws out a genealogy of queer space in theoretical discourse in architecture studying projects by Mark Robbins Joel Sanders J Mayer H Elmgreen Dragset Andr's Jaume and MYCKET among others These works blur the traditional borders between architecture

and art to emphasize the tensions between private and public and their impact on assumptions about domestic space and family structure The challenges in moving from experimental installations to built environments suggest how designers must acknowledge and respond to the social contexts that shape architecture rethinking how domestic spaces can be designed to allow everyone to better manage the expression of their self identification through their living environments Unplanned Visitors poses a challenge to traditional architectural theory and history but also suggests a renewed and more inclusive ethics whereby designers explicitly address social and political power structures The potential of a queer approach to architectural design history theory and education is precisely to enact a method that creates more inclusive buildings and safer neighbourhoods for everyone

Maintenance Architecture Hilary Sample, 2016-12-02 An inventive examination of a crucial but neglected aspect of architecture by an architect writing to architects Maintenance plays a crucial role in the production and endurance of architecture yet architects for the most part treat maintenance with indifference The discipline of architecture values the image of the new over the lived in the photogenic empty and stark building over a messy and labored one But the fact is homes need to be cleaned and buildings and cities need to be maintained and architecture no matter its form cannot escape from such realities In Maintenance Architecture Hilary Sample offers an inventive examination of the architectural significance of maintenance through a series of short texts and images about specific buildings materials and projects Although architects have seldom choose to represent maintenance imagining their work only from conception to realization artists have long explored subjects of endurance and permanence in iconic architecture Sample explores a range of art projects by artists including Gordon Matta Clark Jeff Wall and Mierle Laderman Ukeles to recast the problem of maintenance for architecture How might architectural design and discourse change as a building cycle expands to include post occupancy Sample looks particularly at the private home exhibition pavilion and high rise urban building giving special attention to buildings constructed with novel and developing materials technologies and precise detailing in relation to endurance These include Buckminster Fuller s Dymaxion House 1929 the Lever House 1952 the U S Steel Building 1971 and the O 14 2010 She considers the iconography of skyscrapers maintenance workforces both public and private labor saving technology and devices and contemporary architectural projects and preservation techniques that encompass the afterlife of buildings A selection of artworks make the usually invisible aspects of maintenance visible from Martha Rosler s Cleaning the Drapes to Inigo Mangano Ovalle s The Kiss

Housing and Dwelling Barbara Miller Lane, 2006-11 A collection of thought provoking essays on the changing face of domestic architecture over two centuries highlighting the wide range of source materials and theoretical perspectives available to scholars of architectural history

Women's Studies Linda Krikos, Cindy Ingold, 2004-08-30 This truly monumental work maps the literature of women s studies covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999 Intended as a reference and collection development tool this bibliography provides a guide for women s studies information for each title along with a detailed often evaluative review The

annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. This definitive guide to the literature of women's studies is a must purchase for academic libraries that support women's studies programs, and it is a useful addition to any academic or public library that endeavors to represent the field. A team of subject specialists has taken on the immense task of documenting publications in the area of women's studies in the last decades of the 20th century. The result is this truly monumental work, which maps the field, covering thousands of titles and Web sites in 19 subject areas published between 1985 and 1999. Intended as a reference and collection development tool, this bibliography provides a guide for women's studies information for each title, along with a detailed, often evaluative, review. The annotations summarize each work's content, its importance or contribution to women's studies, and its relationship to other titles on the subject. Most reviews cite and describe similar and contrasting titles, substantially extending the coverage. Core titles and titles that are out of print are noted, and reviews indicate which titles are appropriate as texts or supplemental texts. Taking up where the previous volume by Loeb, Searing, and Stineman left off, this is the definitive guide to the literature of women's studies. It is a must purchase for academic libraries that support women's studies programs, and a welcome addition to any academic or public library that endeavors to represent the field.

Enjoying the Track of Appearance: An Emotional Symphony within **Women And The Making Of The Modern House**

In a world eaten by monitors and the ceaseless chatter of fast transmission, the melodic beauty and psychological symphony produced by the published word frequently disappear into the backdrop, eclipsed by the persistent noise and distractions that permeate our lives. Nevertheless, nestled within the pages of **Women And The Making Of The Modern House** a marvelous fictional prize brimming with raw thoughts, lies an immersive symphony waiting to be embraced. Crafted by an elegant musician of language, this charming masterpiece conducts viewers on a mental journey, skillfully unraveling the concealed melodies and profound impact resonating within each carefully constructed phrase. Within the depths of this moving evaluation, we will investigate the book is key harmonies, analyze their enthralling writing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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web carol susan dweck born october 17 1946 is an american psychologist she holds the lewis and virginia eaton professorship of psychology at stanford university dweck is known for her work on motivation and mindset she was on the faculty at the university of illinois harvard and columbia before joining the stanford university faculty in 2004

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