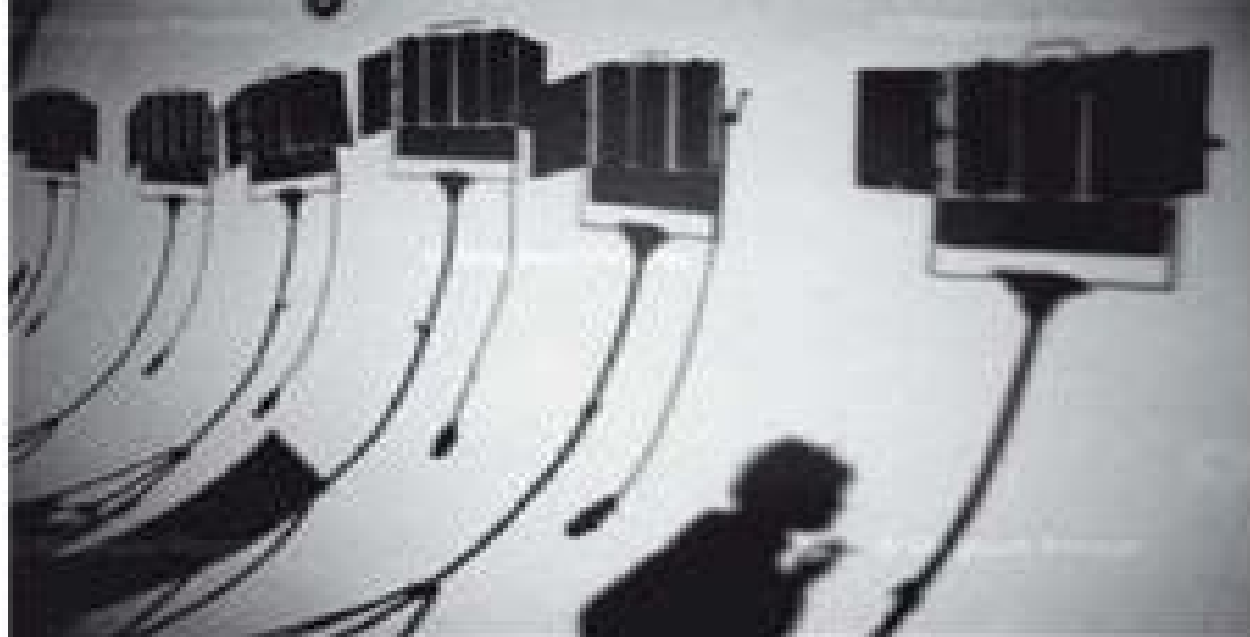




Carolyn M. Byerly and Karen Ross

# Women & Media

A Critical Introduction

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# Women And Media A Critical Introduction

**Nancy A. Naples**



## **Women And Media A Critical Introduction:**

**Women and Media** Carolyn M. Byerly, Karen Ross, 2008-04-15 Women and Media is a thoughtful cross cultural examination of the ways in which women have worked inside and outside mainstream media organizations since the 1970s Rooted in a series of interviews with women media workers and activists collected specifically for this book the text provides an original insight into women s experiences Explains the ways that women have organized their internal and external campaigns to improve media content or working conditions for women and established womenowned media to gain a public voice Identifies key issues and developments in feminist media critiques and interventions over the last 30 years as these relate to production representation and consumption Functions as both a research case study and a teaching text *The Palgrave International Handbook of Women and Journalism* Carolyn M. Byerly, 2016-01-12 Now in paperback for the first time the Handbook is an academic adaptation of information contained in the Global Report on the Status of Women in News Media a study commissioned by the International Women s Media Foundation The book s editor was the principal investigator of the original study This text draws together the most robust data from that original study presenting it in 29 chapters on individual nations and three additional theoretical chapters The book is the most expansive effort to date to consider women s standing in the journalism profession across the world Contents organize nations in relation to their progress within newsrooms with those most advanced in gender equality representing diversity in terms of region and national development Contributing authors are in most cases the original researchers for their respective nations in the Global Report study

**Women in Politics and Media** Maria Raicheva-Stover, Elza Ibroscheva, 2014-09-25 Although women constitute half of the world s population their participation in the political sphere remains problematic While existing research on women politicians from the United States the United Kingdom and Canada sheds light on the challenges and opportunities they face we still have a very limited understanding of women s political participation in emerging democracies Women in Politics and Media Perspectives From Nations in Transition is the first collection to de Westernize the scholarship on women politics and media by 1 highlighting the latest research on countries and regions that have not been the usual suspects 2 featuring a diverse group of scholars many of non Western origin 3 giving voice through personal interviews to politically active women thus providing the reader with a rare insight into women s agency in the political structures of emerging democracies Each chapter examines the complex women politics and media dynamic in a particular nation state taking into consideration the specific political historic and social context With 23 case studies and interviews from Latin America sub Saharan Africa the Middle East and North Africa Central and Eastern Europe Asia Russia and the former Soviet republics this volume will be of interest to students media scholars and policy makers from developed and emerging democracies

**Media and gender: a scholarly agenda for the Global Alliance on Media and Gender** UNESCO, International Association for Media and Communication Research, 2014-12-31 Subject UNESCO the International

Association for Media and Communication Research IAMCR and members of the Global Alliance on Media and Gender GAMAG have partnered to publish scholarly research agenda for GAMAG The publication addresses both knowledge and actions linked to gender and media issues It analyses existing research findings and their links to policies foregrounds existing research gaps and recommends research and policy actions to be taken by the Global Alliance on Media and Gender and other stakeholders globally It covers a range of concerns highlighting major themes including violence against women women in leadership decision making of media gender and media policies and strategies journalism education and media and information literacy

**Journalism, Gender and Power** Cynthia Carter, Linda Steiner, Stuart Allan, 2019-02-12 Journalism Gender and Power revisits the key themes explored in the 1998 edited collection *News Gender and Power* It takes stock of progress made to date and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures This new volume develops research insights into issues such as the influence of media ownership and control on sexism women's employment and macho news cultures the gendering of objectivity and impartiality tensions around the professional identities of journalists news coverage of violence against women the sexualization of women in the news the everyday experience of normative hierarchies and biases in newswork and the gendering of news audience expectations amongst other issues These issues prompt vital questions for feminist and gender centred explorations concerned with reimagining journalism in the public interest Contributors to this volume challenge familiar perspectives and in so doing extend current parameters of dialogue and debate in fresh directions relevant to the increasingly digitalized interactive intersections of journalism with gender and power around the globe Journalism Gender and Power will inspire readers to rethink conventional assumptions around gender in news reporting conceptual professional and strategic with an eye to forging alternative progressive ways forward

*Encyclopedia of Gender in Media* Mary Kosut, 2012-05-01 The media strongly influences our everyday notions of gender roles and our concepts of gender identity The Encyclopedia of Gender in Media critically examines the role of the media in enabling facilitating or challenging the social construction of gender in our society The work addresses a variety of entertainment and news content in print and electronic media and explores the social construction of masculinity as well as femininity In addition to representations of gender within the media we also analyze gender issues related to media ownership and the media workforce Despite an abundance of textbooks anthologies and university press monographs on the topic of gender in media until now no comprehensive reference work has tackled this topic of perennial interest in student research and papers Features and benefits 150 signed entries each with Cross References and Further Readings are organized in A to Z fashion to give students easy access to the full range of topics within gender in media A thematic Reader's Guide in the front matter groups related entries by broad topical or thematic areas to make it easy for users to find related entries at a glance with themes including Discrimination Media Effects Media Modes New Media Media Portrayals Representations Biographies and more In the

electronic version the Reader's Guide combines with a detailed Index and the Cross References to provide users with robust search and browse capacities A Chronology in the back matter helps students put individual events into broader historical context A Glossary provides students with concise definitions to key terms in the field A Resource Guide to classic books journals and web sites along with the Further Readings accompanying each entry helps guide students to further resources for their research journeys An Appendix provides users with a number of reports related to gender in media

The Handbook of Global Media and Communication Policy Robin Mansell, Marc Raboy, 2014-03-03 The Handbook of Global Media and Communication Policy offers insights into the boundaries of this field of study assesses why it is important who is affected and with what political economic social and cultural consequences Provides the most up to date and comprehensive collection of essays from top scholars in the field Includes contributions from western and eastern Europe North and Central America Africa and Asia Offers new conceptual frameworks and new methodologies for mapping the contours of emergent global media and communication policy Draws on theory and empirical research to offer multiple perspectives on the local national regional and global forums in which policy debate occurs

**Companion to Women's and Gender Studies** Nancy A. Naples, 2020-03-26 A comprehensive overview of the interdisciplinary field of Women's and Gender Studies featuring original contributions from leading experts from around the world The Companion to Women's and Gender Studies is a comprehensive resource for students and scholars alike exploring the central concepts theories themes debates and events in this dynamic field Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international postcolonial intersectional and interdisciplinary insights In depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural social economic and political contexts Thematically organized chapters explore the development of Women's and Gender Studies as an academic discipline changes in the field research directions and significant scholarship in specific interrelated disciplines such as science health psychology and economics Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege the relation of androcentric approaches to science and gender bias in research how feminist activists use media to challenge misrepresentations and inequalities disparity between men and women in the labor market how social movements continue to change Women's and Gender Studies and more Filling a significant gap in contemporary literature in the field this volume Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements gender based violence and gender discrimination policy Includes an overview of shifts in naming theoretical approaches and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender sexuality and feminist studies or related disciplines such as psychology history education political science sociology and cultural studies as well as practitioners and policy makers

working on issues related to gender and sexuality      *The Routledge Companion to Media & Gender* Cynthia Carter, Linda Steiner, Lisa McLaughlin, 2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

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