

# **Zoot Suit The Enigmatic Career Of An Extreme Style**

Christopher Breward, Beverly Lemire, Giorgio Riello

### **Zoot Suit The Enigmatic Career Of An Extreme Style:**

Zoot Suit Kathy Peiss, 2011-05-23 ZOOT SUIT n the ultimate in clothes The only totally and truly American civilian suit Cab Calloway The Hepster's Dictionary 1944 Before the fashion statements of hippies punks or hip hop there was the zoot suit a striking urban look of the World War II era that captivated the imagination Created by poor African American men and obscure tailors the drape shape was embraced by Mexican American pachucos working class youth entertainers and swing dancers yet condemned by the U S government as wasteful and unpatriotic in a time of war The fashion became notorious when it appeared to trigger violence and disorder in Los Angeles in 1943 events forever known as the zoot suit riot In its wake social scientists psychiatrists journalists and politicians all tried to explain the riddle of the zoot suit transforming it into a multifaceted symbol to some a sign of social deviance and psychological disturbance to others a gesture of resistance against racial prejudice and discrimination As controversy swirled at home young men in other places French zazous South African tsotsi Trinidadian saga boys and Russian stiliagi made the American zoot suit their own In Zoot Suit historian Kathy Peiss explores this extreme fashion and its mysterious career during World War II and after as it spread from Harlem across the United States and around the world She traces the unfolding history of this style and its importance to the youth who adopted it as their uniform and at the same time considers the way public figures experts political activists and historians have interpreted it This outr style was a turning point in the way we understand the meaning of clothing as an expression of social conditions and power relations Zoot Suit offers a new perspective on youth culture and the politics of style tracing the seam between fashion and social action The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume II surveys the history of fashion from the nineteenth century to the present day Covering the period beginning with mass industry and ending with calls for sustainability this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism Empires shifted and new powers rose with fashion marking and contending with this change The volume concludes with a critical view of fashion and globalisation and explores the deep connections between the fashion industry the global economy and the politics of production and wearing in the contemporary world Fashion and Everyday Life Cheryl Buckley, Hazel Clark, 2017-02-09 Taking cultural theorist Michel de Certeau's notion of the everyday as a critical starting point this book considers how fashion shapes and is shaped by everyday life Looking historically for the imprint of fashion within everyday routines such as going to work or shopping or in leisure activities like dancing the book identifies the fashion system of the ordinary in which clothing has a distinct role in the making of self and identity Exploring the period from 1890 to 2010 the study is located in London and New York cities that emerged as as socially ethnically and culturally diverse as well as increasingly fashionable The book re focuses fashion discourse away from well trodden power laden dynamics towards a re evaluation of time memory and above

all history and their relationship to fashion and everyday life The importance of place and space and issues of gender race and social class provides the broader framework revealing fashion as both routine and exceptional and as an increasingly significant part of urban life By focusing on key themes such as clothing the city what is worn on the streets the imagining and performing of multiple identities by dressing up and down going out and showing off Fashion and Everyday Life makes a unique contribution to the literature of fashion studies fashion history cultural studies and beyond **Modern Fashion** Daniel James Cole, Nancy Deihl, 2015-08-24 This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change Focusing on fashion from 1850 noted fashion historians Daniel James Cole and Nancy Deihl consider the evolution of womenswear menswear and childrenswear decade by decade The book looks at the dissemination of style and the mechanisms of change at the relationship between fashion and the visual applied and performing arts the intertwined relationship between fashion and popular culture the impact of new materials and technology and the growing globalization of style With photographs of costume from museums and images from the fashion press including editorial photography illustrations and advertising the book will include insights into icons of fashion and the clothes worn by real people providing a valuable visual reference for the reader Companion to Fashion Studies Eugenia Paulicelli, Veronica Manlow, Elizabeth Wissinger, 2021-09-19 This collection of original essays interrogates disciplinary boundaries in fashion gathering fashion studies research across disciplines and from around the globe Fashion and clothing are part of material and visual culture cultural memory and heritage they contribute to shaping the way people see themselves interact and consume For each of the volume s eight parts scholars from across the world and a variety of disciplines offer analytical tools for further research Never neglecting the interconnectedness of disciplines and domains these original contributions survey specific topics and critically discuss the leading views in their areas They include discursive and reflective pieces as well as discussions of original empirical work and contributors include established leaders in the field rising stars and new voices including practioner and industry voices. This is a comprehensive overview of the field ideal not only for undergraduate and postgraduate fashion studies students but also for researchers and students in communication studies the humanities gender and critical race studies social sciences and fashion design and **Artifacts from American Fashion** Heather Vaughan Lee, 2019-11-22 Clothing and fashion accessories can business serve as valuable primary sources for learning about our history This unique book examines daily life in 20th century America through the lens of fashion and clothing This collection explores fashion artifacts from daily life to shed light on key aspects of the social life and culture of Americans in the 20th century Artifacts from American Fashion covers forty five essential articles of fashion or accessories chosen to illuminate significant areas of daily life and history including Politics World Events and War Transportation and Technology Home and Work Life Art and Entertainment Health Sport and Leisure and Alternative Cultures Youth Ethnic Queer and Counter Culture Through these artifacts readers can follow the major

events social movements cultural shifts and technological developments that shaped our daily life in the U S A World War I soldier's helmet opens a vista onto the horrors of trench warfare during World War I while the dress of a typical 1920 s flapper speaks volumes about America women's changing role during Prohibition and the Jazz Age Similarly a homemade feedsack dress illuminates the world of the Great Depression while the bikini ushers us into the Atomic Age Here such artificacts tell the story of twentieth century daily life in America Fashion Journalism Sanda Miller, Peter McNeil,2018-02-22 Fashion is all around us and so too is fashion journalism Discussions of fashion proliferate in an ever increasing range of media from newspapers and magazines to tweets and TV programs Fashion Journalism History Theory and Practice is an accessible comprehensive guide to writing about fashion in any form whether in style blogging magazine interviews news reportage or art reviews Exploring what sets fashion journalism apart from other forms of journalistic writing the book features a wide range of global fashion case studies from Carmel Snow's reporting on Dior's New Look to 1970s responses to Yves Saint Laurent and Diana Vreeland's role as a fashion editor Through a series of engaging exercises you will learn how to find inspiration carry out successful research structure your work logically use a style appropriate to your readership and to make the leap from descriptive writing to informed analysis and criticism Engaging and clearly written Fashion Journalism examines how recent technological developments are shaping and driving fashion journalism and delves into the theory and practice of writing about fashion European fashion Regina Lee Blaszczyk, Véronique Pouillard, 2018-02-07 The period since 1945 has been a transformative era for the fashion industry Over the course of seventy years the fashion world has moved from celebrating the craftsmanship of haute couture to revelling in ever changing fast fashion This volume examines the transition from the old system to the new in a series of case studies grouped around three major themes Part I focuses on Paris as a creative hub aiming to understand how the birthplace of haute couture adapted to late twentieth century developments Part II considers the retailer's role in shaping taste responding to consumer expectations and disseminating fashion merchandise Part III looks to alternative visions of the European fashion system that have appeared in unexpected places The volume is highly interdisciplinary covering design history cultural anthropology ethnography management studies and the cultural history of business Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik's contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country's past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people

comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras Survey of Historic Costume Phyllis G. Tortora, Sara B. Marcketti, 2021 Learn about Western dress from the ancient world to today Each chapter shows you the social cross cultural environmental geographic and artistic influences on what people wore More than 600 images help you to recognize recurring themes and concepts and understand the role of dress from a diverse global perspective The book covers each decade from the 1920s to the present in separate chapters to help you keep track of the changes in modern fashion Learning Objectives Key Terms Discussion Questions and Exercises and a Glossary help you master concepts

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