

Toons In Toyland The Story Of Cartoon Character Merchandise

Malcolm Cook, Kirsten Moana Thompson

Toons In Toyland The Story Of Cartoon Character Merchandise:

Toons in Toyland Tim Hollis, 2015-03-25 Every living American adult likely prized one childhood toy that featured the happy image of an animated cartoon or comic strip character There is an ever growing market for these collectibles and stacks of books pose as pricing guides Yet Tim Hollis is the first to examine the entire story of character licensing and merchandising from a historical view Toons in Toyland focuses mainly on the post World War II years circa 1946 1980 when the last baby boomers were in high school During those years the mass merchandising of cartoon characters peaked However the concept of licensing cartoon characters for toys trinkets and other merchandise dates back to the very first newspaper comics character the Yellow Kid who debuted in 1896 and was soon appearing on a variety of items Eventually cartoon producers and comic strip artists counted on merchandising as a major part of their revenue stream It still plays a tremendous role in the success of the Walt Disney Company and many others today Chapters examine storybooks such as Little Golden Books comic books records board games jigsaw puzzles optical toys including View Master and Kenner's Give a Show Projector and holiday paraphernalia Extending even beyond toys food companies licensed characters galore remember the Peanuts characters plugging bread and Dolly Madison snacks And roadside attractions amusement parks campgrounds and restaurants think Yogi Bear and Jellystone Park Campgrounds all bought a bit of cartoon magic to lure the green waves Landmark Cases in Intellectual Property Law Jose Bellido, 2017-09-07 This volume explores the nature of tourists dollars of intellectual property law by looking at particular disputes All the cases gathered here aim to show the versatile and unstable character of a discipline still searching for landmarks Each contribution offers an opportunity to raise questions about the narratives that have shaped the discipline throughout its short but profound history. The volume begins by revisiting patent litigation to consider the impact of the Statute of Monopolies 1624 It continues looking at different controversies to describe how the existence of an author's right in literary property was a plausible basis for legal argument even though no statute expressly mentioned authors rights before the Statute of Anne 1710 The collection also explores different moments of historical significance for intellectual property law the first trade mark injunctions the difficulties the law faced when protecting maps and the origins of originality in copyright law Similarly it considers the different ways of interpreting patent claims in the late nineteenth and twentieth century the impact of seminal cases on passing off and the law of confidentiality and more generally the construction of intellectual property law and its branches in their interaction with new technologies and marketing developments It is essential reading for anyone interested in the development of intellectual property law The Routledge Companion to American Film History Pamela Robertson Wojcik, Paula J. Massood, 2025-02-12 Presenting new and diverse scholarship this collection brings together original essays that explore American film history from a fresh perspective Comprising an introduction and 34 chapters written by leading scholars from around the globe and edited by Pamela Robertson Wojcik and Paula I Massood this collection offers discussions of the

American film industry from previously unexplored vantage points Rather than follow a chronological format as with most film histories this Companion offers a multiplicity of approaches to historiography and is arranged according to often underdeveloped or overlooked areas in American film including topics such as alternate archives hidden labor histories of style racialized technologies cinema s material cultures spectators and fans transnational film production intermedial histories history in and about films and the historical afterlives of cinema An exciting collection for serious film studies students and scholars interested in new perspectives and fresh approaches to thinking about and doing American film history

Hanna-Barbera Jared Bahir Browsh, 2022-01-11 With careers spanning eight decades William Hanna and Joseph Barbera were two of the most prolific animation producers in American history In 1940 the two met at MGM and created Tom and Jerry who would earn 14 Academy Award nominations and seven wins The growth of television led to the founding of Hanna Barbera's legendary studio that produced countless hours of cartoons with beloved characters from Fred Flintstone George Jetson and Scooby Doo to the Super Friends and the Smurfs Prime time animated sitcoms Saturday morning cartoons and Cartoon Network's cable animation are some of the many areas of television revolutionized by the team Their productions are critical to our cultural history reflecting ideologies and trends in both media and society This book offers a complete company history and examines its productions influences changing technologies and enduring cultural legacy with careful attention to Hanna Barbera's problematic record of racial and gender representation The Encyclopedia of American Animated Television Shows David Perlmutter, 2018-05-04 Once consigned almost exclusively to Saturday morning fare for young viewers television animation has evolved over the last several decades as a programming form to be reckoned with While many animated shows continue to entertain tots the form also reaches a much wider audience engaging viewers of all ages Whether aimed at toddlers teens or adults animated shows reflect an evolving expression of sophisticated wit adult humor and a variety of artistic techniques and styles The Encyclopedia of American Animated Television Series encompasses animated programs broadcast in the United States and Canada since 1948 From early cartoon series like Crusader Rabbit Rocky and His Friends and The Flintstones to 21st century stalwarts like The Simpsons South Park and Spongebob Squarepants the wide range of shows can be found in this volume Series from many networks such as Comedy Central the Disney Channel Nickleodeon and Cartoon Network are included representing both the diversity of programming and the broad spectrum of viewership Each entry includes a list of cast and characters credit information a brief synopsis of the series and a critical analysis Additional details include network information and broadcast history The volume also features one hundred images and an introduction containing an historical overview of animated programming since the inception of television Highlighting an extensive array of shows from Animaniacs and Archer to The X Men and Yogi Bear The Encyclopedia of American Animated Television Series is an essential resource for anyone interested in the history and evolution of this constantly expanding art form Body, Capital and Screens Christian Bonah, Anja Laukötter, 2025-10-01

Body Capital and Screens Visual Media and the Healthy Self in the 20th Century brings together new research from leading scholars from Europe and North America working at the intersection of film and media studies and social and cultural history of the body The volume focuses on visual media in the twentieth century in Europe and the U S that informed and educated people about life and health as well as practices improving them Through a series of in depth case studies the contributors to this volume investigate the relationships between film television private and public actors of the health sector and economic developments The book explores the performative and interactive power of these visual media on individual health understandings perceptions and practices Body Capital and Screens aims to better understand how bodily health has evolved as a form of capital throughout the century Animation and Advertising Malcolm Cook, Kirsten Moana Thompson, 2019-12-17 Throughout its history animation has been fundamentally shaped by its application to promotion and marketing with animation playing a vital role in advertising history. In individual case study chapters this book addresses among others the role of promotion and advertising for anime Disney MTV Lotte Reiniger Pixar and George Pal and highlights American Indian Japanese and European examples This collection reviews the history of famous animation studios and artists and rediscovers overlooked ones It situates animated advertising within the context of a diverse intermedial and multi platform media environment influenced by print radio and digital practices and expanding beyond cinema and television screens into the workplace theme park trade expo and urban environment It reveals the part that animation has played in shaping our consumption of particular brands and commodities and assesses the ways in which animated advertising has both changed and been changed by the technologies and media that supported it including digital production and distribution in the present day Challenging the traditional privileging of art or entertainment over commercial animation Animation and Advertising establishes a new and rich field of research and raises many new questions concerning particular animation and media histories and our methods for researching them Adventures in Childhood: Volume 60 Jose Bellido, Kathy Bowrey, 2022-07-14 Adventures in Childhood connects modern intellectual property law and practice with a history of consumption Structured in a loosely chronological order the book begins with the creation of a children's literature market a Christmas market and moves through character merchandising syndicated newspaper strips film television and cross industry relations finishing in the 1970s by which time professional identities and legal practices had stabilized By focusing on the rise of child targeted commercial activities the book is able to reflect on how and why intellectual property rights became a defining feature of 20th century culture Chapters trace the commercial empires that grew around Alice in Wonderland Peter Rabbit Meccano Felix the Cat Mickey Mouse Peter Pan Eagle Magazine Davy Crockett Mr Men Dr Who The Magic Roundabout and The Wombles to show how modern intellectual property merchandising was plagued with legal and moral questions that exposed the tension between exploitation and innocence The Brand and Its History Patricio Sáiz, Rafael Castro, 2022-03-16 This book delves into the origins and evolution of trademark and branding practices in a wide

range of geographical areas and periods providing key knowledge for academics professionals and general audiences on the complex world of brands The volume compiles the work of twenty five prominent worldwide scholars studying the origins and evolution of trademarks and branding practices from medieval times to present days and from distinct European countries to the USA New Zealand Canada Latin America and the Soviet Union The first part of the book provides new insights on pre modern craft marks on the emergence of trademark legal regimes during the nineteenth century and on the evolution of trademark and business strategies in distinct regions sectors and contexts As industrialisation and globalisation spread during the twentieth century trademarking led to modern branding and international marketing a process driven by new economic but also cultural factors. The second part of the book explores the cultural side of the brand and offers challenging studies on how luxury fashion culture associations and the consolidation of national identities played a key role in nowadays branding This edited volume will not only be of great value to scholars students and policymakers interested in trademark branding research but to marketing and legal practitioners as well aiming to delve into the origins of modern brand strategies The chapters in this book were originally published as two special issues of the journal Business History Lost Attractions of the Ozarks Timothy (Tim) L. Hollis, 2023 Discover the Famous Attractions of Days Gone By When you think about vacationing in the Ozark Mountains Li l Abner comic strip characters at Dogpatch USA or scores of their generic cousins elsewhere probably come to mind But that would be only the beginning The Ozarks region has scores of attractions to offer tourists and locals alike From the early music theaters of Branson to the kitschy tourist traps of Lake of the Ozarks it is a unique part of the nation Author Tim Hollis details the businesses that no longer exist from abandoned roadside relics along Route 66 to the concrete prehistoric monsters of Arkansas Dinosaur World

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Toons In Toyland The Story Of Cartoon Character Merchandise Introduction

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