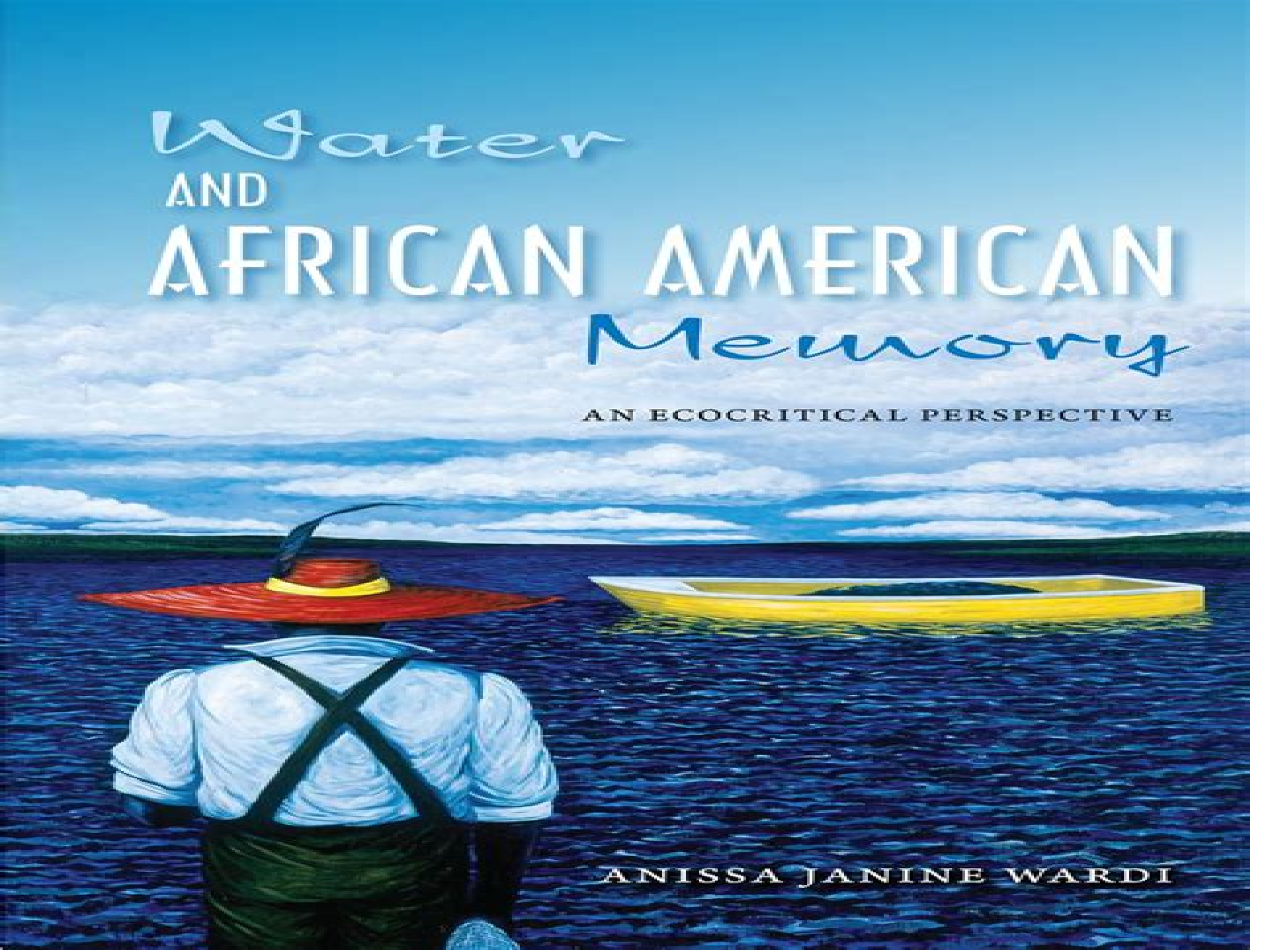


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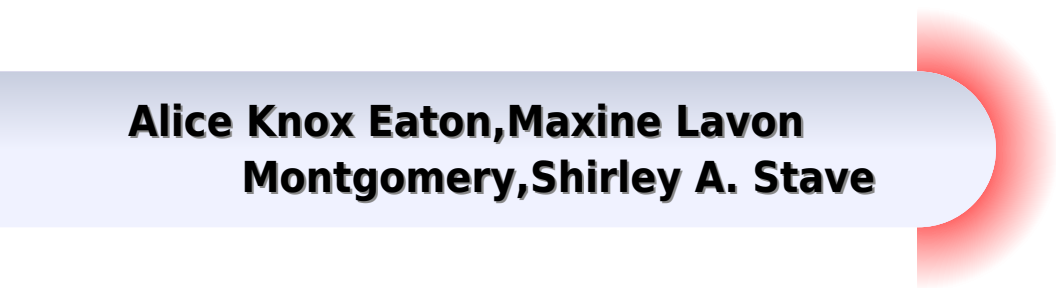
Water AND AFRICAN AMERICAN Memory

AN ECOCRITICAL PERSPECTIVE

ANISSA JANINE WARDI

Water And African American Memory An Ecocritical Perspective

**Alice Knox Eaton, Maxine Lavon
Montgomery, Shirley A. Stave**



Water And African American Memory An Ecocritical Perspective:

Water and African American Memory Anissa J. Wardi, 2025-03-25 While there is no lack of scholarship on the trans Atlantic voyage and the Middle Passage as tropes in African diasporic writing to date there has not been a comprehensive analysis of bodies of water in African American literature and culture In *Water and African American Memory* Anissa Wardi offers the first sustained treatise on watercourses in the African American expressive tradition Her holistic approach especially highlights the ways that water acts not only as a metaphorical site of trauma memory and healing but also as a material site Using the trans Atlantic voyage as a starting point and ending with a discussion of Hurricane Katrina this pioneering ecocritical study delves deeply into the environmental dimension of African American writing Beyond proposing a new theoretical map for conceptualizing the African Diaspora Wardi offers a series of engaging and original close readings of major literary filmic and blues texts including the works of Toni Morrison Ntozake Shange Julie Dash Henry Dumas and Kasi Lemmons

Bodies of Water in African American Literature, Music, and Film Sharon A. Lewis, Ama S. Wattley, 2023-05-04 This is an edited volume of original essays which explore the meaning of bodies of water in creative narratives by African Americans The contributors explore the representations of still and moving waterbodies across several genres of literature film and music They also deploy socio historical and environmental theories in addition to close reading interpretive strategies all acknowledging and developing traditional ways of thinking about water in relation to African American experience and culture The writers gathered here showcase insightful and vigorous research in various art forms and together embody provocative innovative and refreshing ways to contemplate water in Black American artistic expressivity

Performing Memories Gabriele Biotti, 2021-04-26 What is memory today How can it be approached Why does the contemporary world seem to be more and more haunted by different types of memories still asking for elaboration Which artistic experiences have explored and defined memory in meaningful ways How do technologies and the media have changed it These are just some of the questions developed in this collection of essays analysing memory and memory shapes which explores the different ways in which past time and its elaboration have been and still are elaborated discussed written or filmed and contested but also shared By gathering together scholars from different fields of investigation this book explores the cultural social and artistic tensions in representing the past and the present in understanding our legacies and in approaching historical time and experience Through the analysis of different representations of memory and the investigation of literature anthropology myth and storytelling a space of theories and discourses about the symbolic and cultural spaces of memory representation is developed

Oceans as Archives Kristie Patricia Flannery, Renisa Mawani, Mikki Stelder, 2025-11-28 In *Oceans as Archives* the ocean forms a generative site to develop practices of reading writing thinking and imagining a long era of climate catastrophe Many scholars artists and activists have argued that climate catastrophe demands new methods of writing representation and critique that attend to the violences and erasures of the past and create

new possibilities for a collective future Indigenous Black and formerly colonized peoples have centered oceans as sites of contest and connection spaces of subversion multispecies entanglement ancestral knowledge and as sources of life Including short and long essays poems and creative interventions this volume centers oceans as archives to expand engagements with ocean justice from non Eurocentric critical lineages characteristic of the racial capitalocene It speaks to questions of oceanic past present futures from an array of ocean regions inter disciplinary fields his her their stories surfaces and depths This scholarship in all its multiplicity forms a compass a guide a critical reminder that there have always been ways to think with the ocean beyond European cartography extraction capitalism and colonization Oceans as Archives will be essential reading for those interested in critical ocean studies environmental humanities Indigenous studies Black studies cultural studies sociolegal studies geography and oceanography *Memory as Colonial Capital* Erica L. Johnson,Éloïse Brezault,2017-08-17 This volume examines the ways that writers from the Caribbean Africa and the U S theorize and employ postcolonial memory in ways that expose or challenge colonial narratives of the past and shows how memory assumes particular forms and values in post colonial contexts in twenty and twenty first century works The problem of contested memory and colonial history continues to be an urgent and timely issue as colonial history has served to crush erase and manipulate collective and individual memories Indeed the most powerful mechanism of colonial discourse is that which alters and silences local histories and even individuals memories in service to colonial authority Johnson and Brezault work to contextualize the politics of writing memory in the shadow of colonial history creating a collection that pioneers a postcolonial turn in cultural memory studies suitable for scholars interested in cultural memory postcolonial Francophone and ethnic studies Includes a foreword by Marianne Hirsch **Emotion, Race, and Space in Contemporary African American Literature** Marijana Mikić,2025-05-13 This open access book examines how selected African American authors Colson Whitehead Edward P Jones Toni Morrison Brit Bennett Percival Everett Maurice Carlos Ruffin Sherri L Smith and N K Jemisin narrate relationships between emotion race and space On the one hand they bear witness to the structural production of Black emotional pain at the confluence of racial and spatial discrimination On the other hand they reveal meaningful and subversive interlinkages between Black emotional experiences and Black spatial practices Weaving together insights from psychology narrative theory African American studies affect theory and Black Geographies Marijana Miki interrogates fear hope shame guilt anger and grief in relation to the racial geographic projects of slavery Jim Crow segregation and their continued legacies Miki draws attention to the narrative strategies contemporary African American authors employ to prompt their readers engagement with both the pain and the possibility that continues to shape Black lives in the twenty first century *An Autoethnography of African American Motherhood* Renata Harden Ferdinand,2021-11-29 This is the first full length explicitly identified autoethnographic text on African American motherhood It shows the lived experiences of Black motherhood when mothering is shaped by race gender and class and mothers must navigate not only their own but also their children s

positions in society Ferdinand takes an intimate look at her mothering strategies spanning ten years from 2007 to 2017 preparing her daughter to traverse a racist and sexist society It is a multi generational text that blends the author s experience with that of her own mother grandmother and her daughter to engage in a larger discussion of African American Black mother womanhood It is grounded within Black Feminist Theory which centers the experiences of Black women within the domains of intersecting oppressions It is from a very personal position that Ferdinand provides a glimpse into the minutiae of mothering that reveal the everyday intricacies of Black women as mothers It highlights specific strategies Black mothers use to combat discrimination and oppression from teaching their children about the n word to choosing positive representations of Black identity in movies books dolls daycares elementary schools and even extra curricular activities It shows the impact that stereotypical manifestations of Black femininity have on Black women s experience of motherhood and how this affects Black women and girls understanding of themselves especially their skin color body shape and hair texture As an interdisciplinary text this book will be reading for academics and students in a broad range of fields including Education African American Studies Communication Studies Women Studies Psychology and Health Studies It is also a handbook of lived experience for Black mothers grandmothers and daughters and for all mothers grandmothers and daughters irrespective of color

The Routledge Handbook of Ecofeminism and Literature Douglas A.

Vakoch,2022-09-19 The Routledge Handbook of Ecofeminism and Literature explores the interplay between the domination of nature and the oppression of women as well as liberatory alternatives bringing together essays from leading academics in the field to facilitate cutting edge critical readings of literature Covering the main theoretical approaches and key literary genres of the area this volume includes Examination of ecofeminism through the literatures of a diverse sampling of languages including Hindi Chinese Arabic and Spanish native speakers of Tamil Vietnamese Turkish Slovene and Icelandic Analysis of core issues and topics offering innovative approaches to interpreting literature including activism animal studies cultural studies disability gender essentialism hegemonic masculinity intersectionality material ecocriticism postcolonialism posthumanism postmodernism race and sentimental ecology Surveys key periods and genres of ecofeminism and literary criticism including chapters on Gothic Romantic and Victorian literatures children and young adult literature mystery and detective fictions including interconnected genres of climate fiction science fiction and fantasy and distinctive perspectives provided by travel writing autobiography and poetry This collection explores how each of ecofeminism s core concerns can foster a more emancipatory literary theory and criticism now and in the future This comprehensive volume will be of great interest to scholars and students of literature ecofeminism ecocriticism gender studies and the environmental humanities

African American Folklore Anand Prahlad,2016-08-08 African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day This encyclopedia provides accessible entries on key elements of this long history including folklore originally derived from African cultures that have survived here

and those that originated in the United States Inspired by the author's passion for African American culture and vernacular traditions *African American Folklore: An Encyclopedia for Students* thoroughly addresses key elements and motifs in black American folklore especially those that have influenced American culture With its alphabetically organized entries that cover a wide range of subjects from the word conjure to the dance style of twerking this book provides readers with a deeper comprehension of American culture through a greater understanding of the contributions of African American culture and black folk traditions This book will be useful to general readers as well as students or researchers whose interests include African American culture and folklore or American culture It offers insight into the histories of African American folklore motifs their importance within African American groups and their relevance to the evolution of American culture The work also provides original materials such as excerpts from folktales and folksongs and a comprehensive compilation of sources for further research that includes bibliographical citations as well as lists of websites and cultural centers

Environmental Knowledge, Race, and African American Literature Matthias Klestil, 2023-04-20 This open access book suggests new ways of reading nineteenth century African American literature environmentally Combining insights from ecocriticism African American studies and Foucauldian theory Matthias Klestil examines forms of environmental knowledge in African American writing ranging from antebellum slave narratives and pamphlets to Charlotte Forten's journals Booker T Washington's autobiographies and Charles W Chesnutt's short fiction The volume highlights how literary forms of environmental knowledge in the African American tradition were shaped by the histories of slavery and race mainstream environmental writing traditions and African American forms of expression and intertextuality Turning to the Underground Railroad debates over education and home building and the aesthetics of the pastoral and the georgic *Environmental Knowledge: Race and African American Literature* provides an original perspective on the African American ecoliterary tradition that uncovers new facets of canonical and understudied texts and offers new directions for ecocriticism and African American studies

The US and the World We Inhabit Anastasia Cardone, Paola Loreto, Adele Tiengo, 2019-11-29 Environmental and global outlooks are currently at the center of the most lively and urgent international scholarship This volume serves to overcome the self-referentiality of American studies by intersecting the study of American literature and history with the questions and concerns raised by these perspectives It re-conceptualizes the mutual and shifting positions of center's and margin's and subject's and object's in terms of relation and an inclusive structure of relations based on an ecological ethics The contributions here explore many methodological hypotheses ranging from Christa Greve Vollp's work on eco-cosmopolitanism to Peter Bardaglio's report on US climate activism as well as the ecocritical and ecofeminist viewpoints of Scott Slovic and Greta Gaard respectively In addition to contributing to academic discourse the essays written by both young and established international scholars and coherently arranged into four thematic sections explore topics that are of interest to the broader public The issues discussed here include identity and new forms of belonging migration and the environment

ecolanguage ecopoetry and ecopoetics translation and multilingualism animal studies environmental activism shifting geographies and ecofeminism **Asian American Literature and the Environment** Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain *New Critical Essays on Toni Morrison's God Help the Child* Alice Knox Eaton, Maxine Lavon Montgomery, Shirley A. Stave, 2020-07-23 Contributions by Alice Knox Eaton Mar Gallego Maxine Lavon Montgomery Evelyn Jaffe Schreiber Shirley A Stave Justine Tally Susana Vega Gonz lez and Anissa Wardi In her eleventh novel *God Help the Child* Toni Morrison returned to several of the signature themes explored in her previous work pernicious beauty standards for women particularly African American women mother child relationships racism and colorism and child sexual abuse *God Help the Child* published in 2015 is set in the contemporary period unlike all of her previous novels The contemporary setting is ultimately incidental to the project of the novel however as with Morrison s other work the story takes on mythic qualities and the larger than life themes lend themselves to allegorical and symbolic readings that resonate in light of both contemporary and historical issues *New Critical Essays on Toni Morrison's God Help the Child* Race Culture and History a collection of eight essays by both seasoned Morrison scholars as well as new and rising scholars takes on the novel in a nuanced and insightful analysis interpreting it in relation to Morrison s earlier work as well as locating it within ongoing debates in literary and other academic disciplines engaged with African American literature The volume is divided into three sections The first focuses on trauma both the pain and suffering caused by neglect and abuse as well as healing and understanding The second section considers narrative choices concentrating on experimentation and reader engagement The third section turns a comparative eye to Morrison s fictional canon from her debut work of fiction *The Bluest Eye* until the present These essays build on previous studies of Morrison s novels and deepen readers understanding of both her last novel and her larger literary output **The**

Cambridge Companion to the Black Body in American Literature Cherene Sherrard-Johnson, 2024-05-16 This volume tracks and uncovers the Black body as a persistent presence and absence in American literature It provides an invaluable guide for teachers and students interested in literary representations of Blackness and embodiment It centers Black thinking about Black embodiment from current diverse and intersectional perspectives *Voyages in Postcolonial African Theatre Practice* Charles Nwadiigwe, Keneth Bamuturaki, 2024-03-25 *Voyages in Postcolonial African Theatre Practice* goes beyond the predictable academic discursive trips on postcolonial drama and theatre practice In 14 unique but interrelated essays this volume dissects the critical issues that envelop the practice of theatre in postcolonial Africa and the African Diaspora and how practitioners engage with the trends which arise The volume departs from the conventional theoretical constructs of humanistic studies and focuses on concrete realities that interface and interfere with the professional practice of African theatre a creative industry confined by the historical and dialectical motifs of the colonial experience Topics such as secondary adaptations theatre training and pedagogy censorship and performance politics applied theatre cultural policy and tourism scenography festivals and oral tradition dance internationalisation popular music text and the African film reflect the broad coverage and diversity of this volume on African postcolonial theatre practices from text to performance planning to production

Writing Nature in Cold War American Literature Sarah Daw, 2018-08-23 First book length ecocritical study of Cold War American literature Compelling analyses of the function and representation of Nature in a wide range of Cold War fiction and poetry by authors including Paul Bowles J D Salinger Jack Kerouac Allen Ginsberg and Mary McCarthy reveals the prevalence of portrayals of Nature as an infinite interdependent system in American literature written between 1945 and 1971 Daw astutely highlights the Cold War's often overlooked role in environmental history and argues that Rachel Carson's *Silent Spring* 1962 can be considered as part of a trend of increasingly ecological depictions of Nature in literature written after 1945 By exploring the most recent developments in the field of ecocriticism the book is embedded within current ecocritical debates concerning the Anthropocene and anthropogenic climate change Key Features Contains five case studies of six Cold War writers Paul Bowles Peggy Pond Church J D Salinger Jack Kerouac Allen Ginsberg and Mary McCarthy Offers an in depth exploration of the influences behind each writer's presentation of Nature Shows the Cold War to be a time of seismic change in the human's relationship to the environment and demonstrates the degree to which this inflects Cold War literature Engages with the most recent developments in the field of ecocriticism which drive the study's analytical methodology and embed the book within current ecocritical debates *Toni Morrison and the Natural World* Anissa Janine Wardi, 2021-06-28 Winner of the Toni Morrison Society Book Prize for Best Single Authored Book 2019 2022 Critics have routinely excluded African American literature from ecocritical inquiry despite the fact that the literary tradition has from its inception proved to be steeped in environmental concerns that address elements of the natural world and relate nature to the transatlantic slave trade plantation labor and nationhood Toni Morrison's work is no exception Toni Morrison

and the Natural World An Ecology of Color is the first full length ecocritical investigation of the Nobel Laureate s novels and brings to the fore an unequaled engagement between race and nature Morrison s ecological consciousness holds that human geographies are enmeshed with nonhuman nature It follows then that ecology the branch of biology that studies how people relate to each other and their environment is an apt framework for this book The interrelationships and interactions between individuals and community and between organisms and the biosphere are central to this analysis They highlight that the human and nonhuman are part of a larger ecosystem of interfacing and transformations Toni Morrison and the Natural World is organized by color examining soil brown in The Bluest Eye and Paradise plant life green in Song of Solomon Beloved and Home bodies of water blue in Tar Baby and Love and fire orange in Sula and God Help the Child By providing a racially inflected reading of nature Toni Morrison and the Natural World makes an important contribution to the field of environmental studies and provides a landmark for Morrison scholarship

Noah's Arkive Jeffrey J. Cohen, Julian Yates, 2023-06-13 A timely rethinking of the archetypal story of Noah the great flood and who was left behind as the waters rose Most people know the story of Noah from a children s bible or a play set with a colorful ship bearded Noah pairs of animals and an uncomplicated vision of survival Noah s ark however will forever be haunted by what it leaves to the rising waters so that the world can begin again In Noah s Arkive Jeffrey J Cohen and Julian Yates examine the long history of imagining endurance against climate catastrophe as well as alternative ways of creating refuge They trace how the elements of the flood narrative were elaborated in medieval and early modern art text and music and now shape writing and thinking during the current age of anthropogenic climate change Arguing that the biblical ark may well be the worst possible exemplar of human behavior the chapters draw on a range of sources from the Epic of Gilgamesh and Ovid s tale of Deucalion and Pyrrha to speculative fiction climate fiction and stories and art dwelling with environmental catastrophe Noah s Arkive uncovers the startling afterlife of the Genesis narrative written from the perspective of Noah s wife and family the animals on the ark and those excluded and so left behind to die This book of recovered stories speaks eloquently to the ethical and political burdens of living through the Anthropocene Following a climate change narrative across the millennia Noah s Arkive surveys the long history of dwelling with the consequences of choosing only a few to survive in order to start the world over It is an intriguing meditation on how the story of the ark can frame how we think about environmental catastrophe and refuge conservation and exclusion offering hope for a better future by heeding what we know from the past

Ecology, Spirituality, and Cosmology in Edwidge Danticat Joyce White, 2022-10-28 Ecology Spirituality and Cosmology in Edwidge Danticat Crossroads as Ritual employs nature literary tradition and the cosmogram to examine Danticat s fiction as textual sites imbued with ritual and conducive for healing and clarifying Africana diasporic consciousness

Africana Methodology James L. Conyer, Jr., 2018-10-15 This book critically examines the collection interpretation and analysis of quantitative and qualitative data from an Afrocentric perspective The necessity of interpretive Afrocentric research is

relevant to position agency and to locate Africana studies in place space and time This study will provide readers with a compilation of literary historical philosophical and social science essays that describe and evaluate the Africana experience from a methodological perspective Paradoxically the collection presents measurable and qualitative research in order to flush out a global Pan Africanist consciousness

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