

The image features two circular, carved wooden masks with stylized human faces, including eyes, a nose, and a smiling mouth. Each mask has several small circular holes around its perimeter. Attached to the masks are long, wispy white feathers and a single dark feather. The masks are set against a dark, textured background.

**Yup'ik Elders at the
Ethnologisches Museum Berlin**
Fieldwork Turned on Its Head

Ann Fienup-Riordan

Yupik Elders At The Ethnologisches Museum Berlin Fieldwork Turned On Its Head

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Yupik Elders At The Ethnologisches Museum Berlin Fieldwork Turned On Its Head:

Yup'ik Words of Wisdom Ann Fienup-Riordan, Alice Rearden, Marie Meade, 2005-01-01 This bilingual volume focuses on the teachings experience and practical wisdom of expert Native orators as they instruct a younger generation about their place in the world In carefully crafted presentations Yup ik elders speak about their rules for right living values beliefs and practices which illuminate the enduring and still relevant foundations of their culture today While the companion volume *Wise Words of the Yup ik People* weaves together hundreds of statements by Yup ik elders on the values that guide human relationships *Yup ik Words of Wisdom* highlights the words of expert orators and focuses on key conversations that took place among elders and younger community members as the elders presented their perspectives on the moral underpinnings of Yup ik social relations The orators in this volume including Frank Andrew from Kwigillingok David Martin from Kipnuk and Nelson Island elders Paul John and Thersea Moses were raised in isolated Yup ik communities in southeastern Alaska and were educated much like their parents and grandparents Translated edited and organized for a general audience this bilingual edition is for those who want to know not only what the elders have to say but also how they say it

Ciulirnerunak Yuuyaquinak/Do Not Live Without an Elder Ann Fienup-Riordan, 2016-10-15 In October of 2010 six men who were serving on the board of the Calista Elders Council CEC gathered in Anchorage with CEC staff to spend three days speaking about the subsistence way of life The men shared stories of their early years growing up on the land and harvesting through the seasons and the dangers they encountered there The gathering was striking for its regional breadth as elders came from the Bering Sea coast as well as the Yukon and Kuskokwim rivers And while their accounts had some commonalities they also served to demonstrate the wide range of different approaches to subsistence in different regions This book gathers the men s stories for the current generation and those to come Taken together they become more than simply oral histories rather they testify to the importance of transmitting memories and culture and of preserving knowledge of vanishing ways of life *Wise Words of the Yup'ik People* Ann Fienup-Riordan, 2005-01-01 The Yup ik people of southwestern Alaska were some of the last Arctic peoples to come into contact with non Natives and as a result Yup ik language and many traditions remain vital into the twenty first century *Wise Words of the Yup ik People* documents their qanruyutet adages words of wisdom and oral instructions regarding the proper living of life Throughout history these distinctive wise words have guided the relations between men and women parents and children siblings and cousins fellow villagers visitors strangers and even with non Natives Yup ik elders have chosen to share these wise words during Calista Elders Council gatherings and conventions since 1998 for instrumental reasons because of their continued relevance and power to change lives The Calista Elders Council which represents some thirteen hundred Yup ik elders recently spearheaded efforts at cultural revitalization through gatherings with younger community members In describing the content of traditional instruction as well as its central motivation We talk to you because we love you elders not only educate Yup ik

young people but also open a window into their view of the world for all of us Wise Words of the Yup'ik People will serve as a valuable resource for the Yup'ik people and those who wish to learn more about their lives and values **Nunakun-gguq Ciutengqertut/They Say They Have Ears Through the Ground** Ann Fienup-Riordan, 2020-09-01 Lifeways in Southwest Alaska today remains inextricably bound to the seasonal cycles of sea and land Community members continue to hunt fish and make products from the life found in the rivers and sea Based on a wealth of oral histories collected over decades of research this book explores the ancestral relationship between Yup'ik people and the natural world of Southwest Alaska Nunakun gguq Ciutengqertut studies the overlapping lives of the Yup'ik with native plants animals and birds and traces how these relationships transform as more Yup'ik people relocate to urban areas and with the changing environment The book will be hailed as a milestone work in the anthropological study of contemporary Alaska *Sharing Knowledge & Cultural Heritage* Laura N. K. Van Broekhoven, 2010 Sharing Knowledge Cultural Heritage SK CH First Nations of the Americas testifies to the growing commitment of museum professionals in the twenty first century to share collections with the descendants of people and communities from whom the collections originated Thanks to collection histories and the documenting of relations with particular indigenous communities it is well known that until as recently as the 1970s museum doors except for a handful of cases were shut to indigenous peoples This volume is the result of an expert meeting held in November 2007 at the National M *Land and Language in Cape York Peninsula and the Gulf Country* Jean-Christophe Verstraete, Diane Hafner, 2016-02-18 This volume offers a state of the art survey of linguistic anthropological archaeological and historical work focused on Cape York Peninsula and the Gulf Country in Australia's northeast The volume also honours Bruce Rigsby emeritus professor of anthropology at the University of Queensland whose work has inspired all of the contributors The papers in the volume are organized in terms of five key themes including the use of historical and archaeological methods to reconstruct aspects of language and social organization anthropological and linguistic work uncovering aspects of world view embedded in languages and ethnographic data sets the study of post contact transformations in language and society and the return of archival data to communities Its thematic intersections draw together the varied disciplinary threads in an overview of the cultures and languages of the region and will appeal to all those interested in Australian Aboriginal studies linguistics anthropology and associated disciplines *Living Our Cultures, Sharing Our Heritage* Aron A. Crowell, Rosita Worl, Paul C. Ongtooguk, Dawn D. Biddison, 2010-05-18 Living Our Cultures Sharing Our Heritage The First Peoples of Alaska features more than 200 objects representing the masterful artistry and design traditions of twenty Alaska Native peoples Based on a collaborative exhibition created by Alaska Native communities the Smithsonian's National Museum of Natural History the Smithsonian's National Museum of the American Indian and the Anchorage Museum at Rasmuson Center this richly illustrated volume celebrates both the long awaited return of ancestral treasures to their native homeland and the diverse cultures in which they were created Despite the North's transformation

through globalizing change the objects shown in these pages are interpretable within ongoing cultural frames articulated in languages still spoken. They were made for a way of life on the land that is carried on today throughout Alaska. Dialogue with the region's First Peoples evokes past meanings but focuses equally on contemporary values, practices, and identities. Objects and narratives show how each Alaska Native nation is unique and how all are connected. After introductions to the history of the land and its people, universal themes of Sea, Land, Rivers, Family, and Community, and Ceremony and Celebration are explored, referencing exquisite masks, parkas, beaded garments, basketry, weapons, and carvings that embody the diverse environments and practices of their makers. Accompanied by traditional stories and personal accounts by Alaska Native elders, artists, and scholars, each piece featured in *Living Our Cultures, Sharing Our Heritage* evokes both historical and contemporary meaning and breathes the life of its people.

Living with Stories William Schneider, 2008-03-15. In essays about communities as varied as Alaskan Native, East Indian, Palestinian, Mexican, and African American, oral historians, folklorists, and anthropologists look at how traditional and historical oral narratives live through retellings, gaining meaning and significance in repeated performances from varying contexts through cultural and historical knowing and due to tellers' consciousness of their audiences. *American Book Publishing Record*, 2003. *Smithsonian at the Poles* Igor Krupnik, Michael A. Lang, Scott Everett Miller, 2009. The proceedings of the Smithsonian at the Poles symposium is published as part of the International Polar Year 2007-2008 www.ipy.org, a joint initiative of the International Council for Science and the World Meteorological Organization.

Qulirat Qanemcit-Illu Kinguvarcimalriit Paul John, 2003. Before it was written, this book was spoken. For ten winter days in 1977, the orator Paul John, widely respected as a dean of Yup'ik elders and recognized for his tireless advocacy of Yup'ik language and traditions, held an audience of Yup'ik students rapt at Nelson Island High School in southwest Alaska. Hour after hour, he spoke to the young people, sharing life experiences and Yup'ik narratives, never repeating a tale. Now, more than a quarter century after Paul John's extraordinary performance, Sophie Shield's translations and Ann Fienup-Riordan's editing have brought his words back to life and to a new audience. This book records one elder's attempt to create a moral universe for future generations through stories about the special knowledge of the Yup'ik people. Tales, both authentically Yup'ik and marked by Paul John's own unique innovations, are presented in a bilingual edition with Yup'ik and English text presented in facing pages. As Paul John says, "In this whole world, whoever we are, if people speak using their own language, they will be presenting their identity, and it will be their strength."

Ellavut / Our Yup'ik World and Weather Ann Fienup-Riordan, Alice Rearden, 2013-08-27. *Ellavut*, *Our Yup'ik World and Weather*, is a result of nearly ten years of gatherings among Yup'ik elders to document the *qanruyutet*, words of wisdom that guide their interactions with the environment. In an effort to educate their own young people as well as people outside the community, the elders discussed the practical skills necessary to live in a harsh environment, stressing the ethical and philosophical aspects of the Yup'ik relationship with the land, ocean, snow, weather, and environmental change among many other elements.

of the natural world At every gathering at least one elder repeated the Yup ik adage The world is changing following its people The Yup ik see environmental change as directly related not just to human actions such as overfishing or burning fossil fuels but also to human interactions The elders encourage young people to learn traditional rules and proper behavior to act with compassion and restraint in order to reverse negative impacts on their world They speak not only to educate young people on the practical skills they need to survive but also on the knowing and responsive nature of the world in which they live

Ciuliamta Akluit/Things of Our Ancestors Ann Fienup-Riordan, 2005

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