



# Der Traum von Venedig

The Dream of Venice - Le rêve vénitien

Il sogno di Venezia

DUMONT 2016

# Traum Von Venedig 2016

**Ingrid Erb**



## **Traum Von Venedig 2016:**

**Precarious Figurations** Zeno Ackermann, Sabine Schülting, 2019-04-01 Precarious Figurations focuses on the reception of Shakespeare's *The Merchant of Venice* in twentieth and twenty-first century Germany. Looking at theatrical practices and critical or scholarly discourses from the Weimar Republic to the new millennium, the book explores why the play has served simultaneously as a vehicle for the actualization of anti-Semitic tropes and as a staging ground for the critical exposure of the very logic of anti-Semitism. In particular, the study investigates how the figure of Shylock has come to be both a device in and a stumbling block for attempts to bridge the fundamental rupture in civilization brought about by the Holocaust. The careful analysis of the German reception of *Merchant* and in particular of the ways of doing and reading Shylock in the context of painful German and German Jewish discourses of identity and remembrance is designed to raise fundamental questions concerning not only the staging of Jewishness, the tenacity of anti-Semitism, and the difficulties of Holocaust remembrance, but also the general potentials and limitations of theatrical interventions into cultural conflicts. **Traum und**

**Schlaf** Alfred Krovoza, Christine Walde, 2018-03-14 Als anthropologische Konstanten werfen Traum und Schlaf ein bezeichnendes Licht auf unterschiedliche Kulturen bzw. Gesellschaften und historische Epochen. Gleichzeitig hat der Gegenstand Traum nichts von seiner Ungreifbarkeit und Rätselhaftigkeit verloren. Unter dem leitenden Gesichtspunkt einer Kulturarbeit am Traum und Schlaf schließt dieses Handbuch einen Bogen von den antiken Kulturen bis in die Gegenwart und bietet Kapitel zu den unterschiedlichen soziokulturellen und historischen Erscheinungsweisen sowie zu ästhetischen Produktionen in der Auseinandersetzung mit Schlaf und Traum z.B. in Literatur, Kunst und Musik. Weitere Kapitel präsentieren wissenschaftliche Erkenntnisse über Traum und Schlaf von der Freudschen Traumdeutung über experimentelle Schlaf- und Traumforschung bis hin zu hirnbioologischen sowie kognitionswissenschaftlichen Erklärungsansätzen. **The Operetta**

**Empire** Micaela Baranello, 2021-05-25 CHOICE Outstanding Academic Title 2022 When the world comes to an end, Viennese writer Karl Kraus lamented in 1908, all the big city orchestras will still be playing *The Merry Widow*. Viennese operettas like Franz Lehár's *The Merry Widow* were preeminent cultural texts during the Austro-Hungarian Empire's final years. Alternately hopeful and nihilistic, operetta staged contemporary debates about gender, nationality, and labor. *The Operetta Empire* delves into this vibrant theatrical culture whose creators simultaneously sought the respectability of high art and the popularity of low entertainment. Case studies examine works by Lehár, Emmerich Kálmán, Oscar Straus, and Leo Fall in light of current musicological conversations about hybridity and middlebrow culture. Demonstrating a thorough mastery of the complex early twentieth-century Viennese cultural scene and a sympathetic and redemptive critique of a neglected popular genre, Micaela Baranello establishes operetta as an important element of Viennese cultural life, one whose transgressions helped define the musical hierarchies of its day. **Thomas Mann, «Der Tod in Venedig» und die Grenzgänge des Erzählens** Alexander

Honold, Arne Klawitter, 2023-06-12 Was heißt es, Thomas Manns *Tod in Venedig* im 21. Jahrhundert und in einem Kontext

interkultureller Literaturwissenschaft zu entfalten Diese Frage bildet den Ausgangspunkt des Bandes Textualität und narrative Mechanismen dieser viel diskutierten Novelle werden unter verschiedenen Gesichtspunkten Krankheit und Hygiene Sozioanalyse kulturelle Semantisierung von Elementarräumen Interkulturalität und Intermedialität Gender und Homoerotik analytisch rekonstruiert Die Beiträge haben gemeinsam dass sie sich der Novelle und dem Venedig Komplex von außen annähern gleichsam aus ethnographischer Distanz Mit ihren vielfältigen Interpretationen geben sie Anregungen und Anknüpfungspunkte für das Textstudium in interkulturellen und interphilologischen Kontexten Der Band enthält Texte von Karin Bedenig Yahya Elsayghy Yoshiko Hayami Alexander Honold Mashiro Ito Arne Klawitter Thomas Pekar Christopher Schelletter Tobias Schickhaus Thomas Schwarz und Pornsan Watanangura Hofmannsthal-Handbuch Mathias Mayer, Julian Werlitz, 2016-10-03 Hugo von Hofmannsthal Europäer und Wiener Lyriker und raffinierter Erzähler erfolgreicher und manchmal packend gescheiterter Dramatiker weltoffener Essayist und unbequemer Zeitgenosse sprachmühtiger Sprachskeptiker im Brief des Lord Chandos dieses Handbuch beleuchtet die schwer berschaubare Vielseitigkeit des Werkes in seinen Ideen und kulturgeschichtlichen Verschränkungen Erträge der Forschung und der Editionen werden zu Perspektiven gebündelt die eine komplexe Gestalt der Moderne als Spiegel darüber hinausreichender Fragen zeigen **Römische**

**Liturgien in armenischen Ordensgemeinschaften** Martin Seidler, 2022 Im 14. Jahrhundert entstehen aus der Begegnung der armenischen und der römischen Christenheit Kommunen armenischer Mönche die ihre Liturgie nach römischem Ritus nicht im blichen Latein sondern in armenischer Sprache feiern Die vorliegende Studie untersucht diese beinahe vergessene Gottesdienstform und analysiert die beiden Messbuchübersetzungen der fratres unitores und des Franziskaners Pontius Die erhaltenen Quellen zeugen vom Aufeinandertreffen zweier Kulturen im Mittelalter Sie berechnen Fragen um Vielfalt bzw. Einheit von Liturgie und ihre Inkulturation tangieren aber auch den lateinischen Einfluss auf den armenischen Ritus

**Venedig in Wien** Ingrid Erb, 2022-11-14 Venedig in Wien die Inszenierung des Ephemereren als Spielfeld der Moderne beschreibt die Vergnügungsstadt der Jahrhundertwende als Hybrid zwischen Bühnenbild und Architektur als Zauberstadt und Leistungsschau Freizeitattraktion und Reiseillusion und als den ersten großen Themenpark der Welt Venedig in Wien wurde 1895 nach Plänen des Architekten Oskar Marmorek im englischen Garten am Wiener Praterstern errichtet Als Provisorium erbaut flüchtig in Nutzen und Bestand den wechselhaften Ansprüchen der Unterhaltungsindustrie genügend und als Kopie der Serenissima eine Hommage an die Vergnüglichkeit stellt die Vergnügungsstadt eine mehrfache Konnotation des Ephemereren dar Vor dem Hintergrund des Aufbruchs in Kunst und Wissenschaft und des Wandels gesellschaftlicher Ansprüche und Wertvorstellungen im Zeitalter der Industrialisierung zeigt Venedig in Wien das Transitorische als Schritt in die Moderne Analog zur immersiven Reise durch den Themenpark bietet Venedig in Wien die Inszenierung des Ephemereren als Spielfeld der Moderne eine mit zahlreichen Postkarten aus der Zeit illustrierte literarische Annäherung an das venezianische Vergnügungsetablisement des Fin de Siècle in Wien Conceptions of Dreaming from Homer to 1800 G. W. Pigman III, 2019-01-31

Conceptions of Dreaming from Homer to 1800 traces the history of ideas about dreaming during the period when the admonitory dream was the main focus of learned interest from the Homeric epics through the Renaissance and the period when it began to become a secondary focus the eighteenth century The book also considers the two most important dream theorists at the turn of the twentieth century Sigmund Freud and Sante de Sanctis While Freud is concerned with questions of what a dream means and how to interpret it de Sanctis offers a synthesis of nineteenth century research into what a dream is and represents the Enlightenment transition from particular facts to general laws *Return and Circular Migration in Contemporary European History* Sarah Oberbichler, Eva Pfanzelter, Valerio Larcher, 2024-10-21 Migration is often viewed as a one way process from the country of origin to the place of arrival but recent academic research shows that this presumption is fundamentally flawed Migration has always been characterized by return movements as a glance into history reveals from transatlantic returns in the 19th century to the back and forth of migrant workers and refugees in the 20th century and numerous other forced and voluntary migrations This volume invites to reconceptualize studies in migration history by shifting away from the focus on going away to a more complex one revolving around a plurality of issues of leaving returning moving on and traveling again belonging and fluid identities in third spaces Structured in three parts the contributions in this volume shed light on the close connection between power dynamics and return migration as well as how migration processes shape individual planning abilities social relationships and complex spatial dynamics The methodological part of the volume further encourages readers to reflect on growing data collections and possibilities for digital research on return migration

FILM-KONZEPTE 50 - Wim Wenders Jörn Glasenapp, 2018-04-12 Wim Wenders darf als der international angesehenste und bei weitem wichtigste Gegenwartsregisseur Deutschlands bezeichnet werden und gewiss auch als einer der produktivsten Sein ŷuvre umfasst bereits ber 50 Spiel und Dokumentarfilme unter ihnen zahlreiche Klassiker wie ALICE IN DEN ST DTEN 1974 DER STAND DER DINGE 1982 PARIS TEXAS 1984 und DER HIMMEL BER BERLIN 1987 ber ein dichtes Netz von formal sthetischen inhaltlichen thematischen und motivischen Aspekten miteinander verbunden weisen sie den Regisseur als musterg ltigen auteur aus der seit Jahrzehnten bereits ein Grenzgnertum betreibt das vor allen Dingen durch zwei Fluchtlinien gekennzeichnet ist die intermediale einerseits und die internationale andererseits Beide werden im vorliegenden Heft verfolgt wobei auch der sp te von der bisherigen Forschung zu Unrecht vernachl ssigte Wenders gew rdigt wird

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