

The
WATERLOO
Archive

VOLUME IV: BRITISH SOURCES



Edited by Gareth Glover
Foreword by Joanna Hill

Waterloo Archive Volume I British Sources

John Grehan



Waterloo Archive Volume I British Sources:

The Waterloo Archive Volume I: British Sources Gareth Glover, 2010-01-30 Originally published in 1900 this book features excerpts from Alexander Cavali Mercer's account of the battle of Waterloo. As an artillery officer at the sharp end, this is his eye witness account of the events that lead to Napoleon's final defeat in June 1815. This is the contemporary view of how the events were conveyed to the public of Great Britain. Featuring original engravings from the Illustrated London News and the Graphic and many paintings from the era, this book was written during the height of the British Empire and the triumphalist mood of the day is reflected in the tone of the text. This detailed military history provides an echo of the contemporary attitudes to this turbulent time which shaped the destiny of the British Empire. This book is part of the Military History From Primary Sources series, a new military history range compiled and edited by Emmy Award winning author and historian Bob Carruthers. The series draws on primary sources and contemporary documents to provide a new insight into the true nature of warfare. The series consultant is David McWhinnie, creator of the award winning PBS series *Battlefield*. **The Waterloo Archive** Gareth Glover, 2012-03-27 The British archives of the Napoleonic wars are unique, brimming with personal letters to family and friends or journals that record their innermost thoughts. The human aspect of war comes to the fore: the humor and exhilaration, the fears and miseries, the starvation and exhaustion, the horror and the joy. It is usually accepted that very few common soldiers of this period could read or write, and that the few letters and journals that do exist emanate from more senior officers who were required to be able to write to perform their duties. Volume I proved this to be a fallacy, and this volume continues with a further three accounts and shows how the ordinary soldier saw things, giving a different aspect to our studies. Also included: The poignant final letters of older family men such as Major Arthur Heyland, noticeably with the bawdy and carefree scribbles of youth by such as Ensign Kinchant, including describing his visits to bordellos who also lost his life that day. A long series of letters by Lieutenant Frederick Johnston of the 6th Inniskillings and of Lieutenant George Blathwayt of the 23rd Light Dragoons sheds important light on cavalry regiments who have few previously published memoirs. A very interesting letter by Second Lieutenant Richard Cocks Eyre of the 2nd Battalion 95th Rifles makes a mockery of the myth that British troops did not openly plunder the local farmhouses before the battle for food and fuel to burn. A letter by a civilian visitor to the area six weeks after the battle ends this volume, which will engage and fascinate the reader. *The Waterloo Archive Volume IV: British Sources* Gareth Glover, 2012-10-24 In the first groundbreaking volume of a new series, acclaimed Napoleonic scholar Gareth Glover brings together previously unpublished material relating to the Battle of Waterloo. The range and unique nature of much of the research will intrigue and fascinate enthusiasts and historians alike. The wealth of hitherto unseen British material contained in Volume I includes a series of letters written by a senior officer on Wellington's staff to Sir Thomas Graham immediately following the battle, the letters of a member of the Wedgwood family in the Guards at Waterloo, the journal of Sergeant Johnston of the Scots Greys detailing all

his experiences including a very rare transcript of his own court martial and letters from eminent surgeons including those of Hume Davy and Haddy James who recall their harrowing tales of the horrific wounds suffered at Waterloo In addition to these letters and journals this volume will include 21 original line drawings created by Cavali Mercer to accompany his famous book on his experiences at Waterloo but which was never published Subsequent volumes will include French German Dutch and Belgian material that has never been translated into English before The Waterloo Archive Gareth Glover,2014-10-30 So much has been written on the subject of the Battle of Waterloo and the campaign that surrounds it that the reader might think that there is simply nothing new to tell However the archives of Europe are teeming with fascinating documents personal letters to family and friends private journals and official reports that have been virtually ignored in many standard histories of the period In the ground breaking Waterloo Archive series Gareth Glover has set out to unearth this buried material and to finally expose it to public scrutiny In doing so he brings the human aspect of war and military campaigning to the fore the humor and exhilaration the fears and miseries the starvation and exhaustion the horror and the joy He also provides an invaluable new source which will challenge preconceptions disprove theories destroy myths and allow for a complete re evaluation of many key aspects of the campaign In this sixth and final volume in the series published to coincide with the two hundredth anniversary of the campaign Glover has again turned his attention to the British sources

The Waterloo Archive Gareth Glover,2025-08-05 So much has been written on the subject of the Battle of Waterloo and the campaign that surrounds it that the reader might think that there is simply nothing new to tell However the archives of Europe are teeming with fascinating documents personal letters to family and friends private journals and official reports that have been virtually ignored in many standard histories of the period In the ground breaking Waterloo Archive series Gareth Glover has set out to unearth this buried material and to finally expose it to public scrutiny In doing so he brings the human aspect of war and military campaigning to the fore the humor and exhilaration the fears and miseries the starvation and exhaustion the horror and the joy He also provides an invaluable new source which will challenge preconceptions disprove theories destroy myths and allow for a complete re evaluation of many key aspects of the campaign In this sixth and final volume in the series published to coincide with the two hundredth anniversary of the campaign Glover has again turned his attention to the British sources **Waterloo 1815: The British Army's Day of Destiny** Gregory

Fremont-Barnes,2014-11-03 Writing to his mother the day after the fighting Captain Thomas Wildman of the 7th Hussars described a victory so splendid important that you may search the annals of history in vain for its parallel Little wonder for Waterloo was widely recognised even in its immediate wake as one of the most decisive battles in history after more than twenty years of uninterrupted conflict this single day s encounter finally put paid to French aspirations for European hegemony The culminating point of the French Revolutionary and Napoleonic Wars Waterloo also witnessed levels of determination and bravery by both sides which far exceeded anything experienced by the veterans of Wellington s recent

campaigns in Spain and Portugal. Indeed it was that unconquerable spirit which left over 50 000 men dead on the field of battle and tens of thousands of others wounded. This thoroughly researched and highly detailed account of one of history's greatest human dramas looks first at the wider strategic picture before focusing on the tactical roles played by individual British units, all meticulously examined with the benefit of an extensive array of hitherto unexploited primary sources which reveal the battlefield experience of officers and soldiers as never before. Refusing simply to repeat the same unchallenged accounts and to commit the same errors of previous historians, this work relies exclusively on hundreds of first hand accounts by men of all ranks and from practically every British regiment and corps present on that fateful day to provide a fresh and revised perspective on one of the most pivotal events of modern times.

[The Waterloo Archive: German sources](#) Gareth Glover, 2013. This volume translates the memoirs and letters from the troops of Hanover, Brunswick and Nassau into English for the first time. It seeks to put this right and to bring to life the human story of these German soldiers, many of whom entered the fight alongside the British at Waterloo with mixed emotions.

The Waterloo Archive: British sources Gareth Glover, 2014. In this new series, acclaimed Napoleonic scholar Gareth Glover brings together previously unpublished material relating to the Battle of Waterloo. The hitherto unseen British material contained in Vol 1 includes a series of letters written by a senior officer on Wellington's Staff to Sir Thomas Graham immediately following the battle, the letters of a member of the Wedgewood family in the Guards at Waterloo, the journal of Sgt Johnston of the Scots Greys detailing all his experiences including a very rare transcript of his own court martial, letters from eminent surgeons including those of Hume Davy and Haddy James who served at Waterloo with their harrowing tales of the wounds suffered. Vol 2 concerns German troops which formed the majority of Wellington's forces present at the Battle of Waterloo including those of Nassau, Brunswick, Hanover and the King's German Legion, and left a large number of first hand accounts of their role in the battle. Early British histories of the battle have largely sidelined the achievements of the German troops and there is a great need to provide an English version of much of the original German source material to redress the imbalance. This volume is intended to remedy that situation by publishing sixty of these reports and letters fully translated into English for the first time, giving a clearer insight into the significant role these troops played.

The American Sharpe Gareth Glover, 2016-10-30. Sharpe and his adventures has made the 95th Foot renowned again and the discovery of an unpublished diary by an American from Charleston, South Carolina who served despite his father's objections as an officer in this elite regiment has caused great excitement. James Penman Gairdner was born in Charleston, South Carolina but he was sent back to the Old Country for his education, receiving his schooling at Harrow. After school rather than joining his father's merchant business, he decided to become a soldier, receiving a commission in the famous 95th Rifles. He subsequently served without a break from the siege of Ciudad Rodrigo in January 1812 until the end of the war in 1814. He then fought in the Waterloo campaign and formed part of the Army of Occupation. He was wounded on three occasions. Throughout his service he kept a journal which he managed to

maintain on almost a daily basis This journal along with a number of letters that he wrote to his family have been edited by renowned historian Gareth Glover and are presented here to the public for the first time Readers will not find dramatic stories of great battles or adventurous escapades Instead Gairdner details the everyday life of one of Wellington's soldiers one of marches and billets of the weather the places and the people of the Iberian Peninsula and of Paris and Occupied France the real nature of soldiering His diaries also highlight the very strange relationship between these newly independent Americans and the Old Country they had so recently fought with which even allowed for a true American boy to fight in the British Army but not in America

Waterloo Witnesses Kristine Hughes, 2021-06-09 The events of Sunday 18 June stand as the defining moment of the year 1815 if not of an entire era The allied victory over Napoleon's French army at the Battle of Waterloo reshaped governments and boundaries made or broke fortunes and touched thousands of lives in ways both large and small and it has been analysed dissected and refought on paper a hundred times Perhaps though the very best words ever written about that momentous campaign are the first person accounts recorded as events unfolded It is these vivid accounts that Kristine Hughes has collected together in order to convey the hopes fears and aspirations of their authors They inject the story of the battle with a level of humanity that reclaims it from the realm of legend and restores it to the people who witnessed it In chronological order her work pieces together a novel view of the battle and events surrounding it as they were experienced by both military men and civilians The result is a fascinating and varied picture of the individuals involved and the society of the period Their words make compelling reading

Fighting Napoleon Gareth Glover, 2017-01-30 These lively and entertaining memoirs provide an intriguing counterpoint to Wellington's better known operations in the Iberian Peninsula Julian Stockwin author of the Thomas Kydd series It is often forgotten that Britain's struggle against Napoleon ranged across the continents and the extensive operations of the Royal Navy and the British Army in the Mediterranean were key battlegrounds in this prolonged war of attrition Even when Napoleon considered himself the master of Europe he was unable to control the Mediterranean Lt John Hildebrand arrived in the Mediterranean as part of the garrison of Malta in 1810 He was then involved in the defense of the island of Sicily the campaign to capture the Ionian Islands the siege of Ragusa and the Occupation of Corfu With the war ending in 1814 John and his regiment returned home only to be sent to Belgium when Napoleon escaped from Elba in 1815 The regiment was not involved at Waterloo but was at Hal where it guarded Wellington's flank during the battle He then marched to Paris with the army Napoleonic students will enjoy this refreshingly different slant on Napoleonic warfare Stuart Asquith author of Stuart Asquith's Wargaming 18th Century Battles Essential reading for military historians and collectors of Napoleonic War era artifacts and militaria The Armourer Incorporating Classic Arms Militaria

Wellington's Foot Guards at Waterloo Robert Burnham, Ron McGuigan, 2018-11-30 During the Waterloo Campaign Wellington had only one division that was composed entirely of British infantry the 1st Division This consisted of two brigades of the most famous regiments of the British Army the three regiments of Guards The exploits of the Guards at

Waterloo have passed into legend On that day Wellington entrusted the most crucial part of his line to the men he knew would hold their position at all cost That vital position was the Chateau d Hougoumont and those men were the Guards As the great battle unfolded the French threw more and more troops at the walls of Hougoumont setting some of the Chateaus buildings on fire and almost forcing their way in through its northern gateway Though almost an entire French corps was engaged in the struggle for Hougoumont the detachment of the Guards valiantly resisted every attack Then as the battle reached its climax Napoleon launched his Imperial Guard at the centre of Wellingtons line Just as the French believed that victory was in their grasp up stood the 1st Guards Brigade to deliver a devastating volley followed by a ferocious bayonet charge from which the French never recovered The experienced duo of Robert Burnham and Ron McGuigan have compiled the first comprehensive study of the Guards Division throughout the entire Waterloo campaign from the initial deployment in Belgium to the Occupation of Paris The book also includes an explanation of the organisation and composition of the two brigades and personal details of many of the Guards officers the men who saved the day at Waterloo **Waterloo 1815**

John Grehan,2015-05-30 For more than twenty years Europe had been torn apart by war Dynasties had crumbled new states had been created and a generation had lost its young men When it seemed that peace might at last settle across Europe terrible news was received Napoleon had escaped from exile and was marching upon Paris Europe braced itself once again for war The allied nations agreed to combine against Napoleon and in May 1815 they began to mass on France s frontiers The scene was set for the greatest battle the world had yet seen Composed of more than 300 eyewitness accounts official documents parliamentary debates and newspaper reports *Voices from the Past* tells the story of Napoleon s last battles as they were experienced and reported by the men and women involved Heroic cavalry charges devastating artillery bombardments terrible injuries heart breaking encounters and amusing anecdotes written by aristocratic officers and humble privates alike fill the pages of this ambitious publication Many of these reports have not been reproduced for almost 200 years **Journal of the Waterloo Campaign**

Cavale Mercer,2012-10-24 Mercers journal is the most outstanding eyewitness account of the Waterloo campaign ever published It is a classic of military history This new fully illustrated edition featuring an extensive introduction and notes by Andrew Uffindell one of the leading authorities on the Napoleonic Wars contains a mass of additional material not included in the original As the bicentenary of Waterloo approaches this beautifully prepared scholarly edition of Mercers work will be essential reading for anyone who wishes to know what it was really like to fight in the final great battle against Napoleon *Nursing the English from plague to Peterloo, 1660-1820*

Alannah Tomkins,2025-01-21 This book studies the negative stereotypes around the women who worked as sick nurses in this period and contrasts them with the lived experience of both domestic and institutional nursing staff Furthermore it integrates nursing by men into the broader history of care as a constant if little recognised presence It finds that women and men undertook caring work to the best of their ability and often performed well despite multiple threats to nurse reputations on

the grounds of gender norms and social status Chapters consider nursing in the home in general hospitals in specialist institutions like the Royal Chelsea Hospital and asylums plus during wartime illuminated by multiple accounts of individual nurses In these settings it employs the sociological concept of dirty work to contextualise the challenges to nurses and nursing identities

The Cavalry that Broke Napoleon Richard Goldsbrough,2016-10-03 On 18 June 1815 Napoleon and Wellington took to the fields of Waterloo for one final decisive battle a battle that would put an end to over two decades of warfare and determine the fate of Europe Yet little is known about the significant contribution made by the 1st or King's Dragoon Guards who ultimately helped deny Napoleon victory As a regiment the KDG was the greatest contributor to the charge made by the British heavy cavalry fielding nearly half of the Household Brigade's sabres but it also made the biggest sacrifice In successfully repelling the main French assault of the day it paid a heavy price of the 540 men who bravely fought only thirteen of its number were still standing at the close of the battle With the regiment severely depleted at the end of the fighting it did not make sense for the officers and sergeants to dine separately as was the custom So they ate together a tradition that continues to this day every 18 June with the KDG's descendant regiment 1st The Queen's Dragoon Guards Here Richard Goldsbrough tells the remarkable story of the KDG before during and after the Battle of Waterloo [24 Hours at Waterloo](#) Robert Kershaw,2014-08-28 One of the lancers rode by and stabbed me in the back with his lance I then turned and lay with my face upward and a foot soldier stabbed me with his sword as he walked by Immediately after another with his firelock and bayonet gave me a terrible plunge and while doing it with all his might exclaimed *Sac nom de Dieu* The truly epic and brutal battle of Waterloo was a pivotal moment in history a single day one 24 hour period defined the course of Europe's future In March 1815 the Allies declared war on Napoleon in response to his escape from exile and the renewed threat to imperial European rule Three months later on 18 June 1815 having suffered considerable losses at Quatre Bras Wellington's army fell back on Waterloo some ten miles south of Brussels Halting on the ridge they awaited Napoleon's army blocking their entry to the capital This would become the Allies' final stand the infamous battle of Waterloo In this intimate hour by hour account acclaimed military historian Robert Kershaw resurrects the human stories at the centre of the fighting creating an authoritative single volume biography of this landmark battle Drawing on his profound insight and a field knowledge of military strategy Kershaw takes the reader to where the impact of the orders was felt straight into the heart of the battle shoulder to shoulder with the soldiers on the mud splattered ground Masterfully weaving together painstakingly researched eyewitness accounts diaries and letters many never before seen or published this gripping portrayal of Waterloo offers unparalleled authenticity Extraordinary images of the men and women emerge in full colour the voices of the sergeants the exhausted foot soldiers the boy ensigns the captains and the cavalry troopers from both sides rise from the page in vivid and telling detail as the fate of Europe hangs by a thread

Waterloo Voices 1815 Martyn Beardsley,2015-05-15 Explore the history of the Battle of Waterloo through the voices of those that experienced it first hand

NAVIGATING CULTURAL IDENTITIES AND HISTORIES Alexandra BACALU, Andreea PARIS-POPA, 2025-01-01 This volume commemorates Mihaela Irimia a leading figure in British literature and cultural studies in Romania and a reputed professor at the University of Bucharest It puts together the most recent work of her frequent collaborators colleagues students and friends in a manner that reflects the fruitful territories areas of inquiry research questions and methodologies that her own work inspired the conversation between ancient and modern literary forms the complexities of the early English novel the paradoxes of Romantic poetics travel narratives city studies the history of ideas and its intersection s with cultural social and material history the fundamental paradigms of modernity and postmodernity and comparative studies *The Scum of the Earth* Colin Brown, 2015-05-04 *The Scum of the Earth* follows the men Wellington called just that from victory at Waterloo to a Regency Britain at war with itself and explodes some of the myths on the way such as that the defeat of Napoleon ended the threat of revolution spreading from France Did the victorious soldiers return to a land fit for heroes They did not There was the first of the Corn Laws in the same year as the battle there was famine and chronic unemployment In 1819 the Peterloo massacre saw 15 killed and at least 500 injured when cavalry sabred a crowd demanding parliamentary reform Peace in Europe perhaps for 50 years but at home repression and revolution in the air And at the same time the sheer exuberance of the Regency period with new buildings new art even 17 new colonies more or less accidentally acquired By 1848 the whole of Europe was once more set for complete upheaval There is no one better to take a cold hard look at the battle itself and its aftermath in order to save us from an anniversary of misty eyed backslapping than political editor Colin Brown

Unveiling the Magic of Words: A Overview of "**Waterloo Archive Volume I British Sources**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Waterloo Archive Volume I British Sources**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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