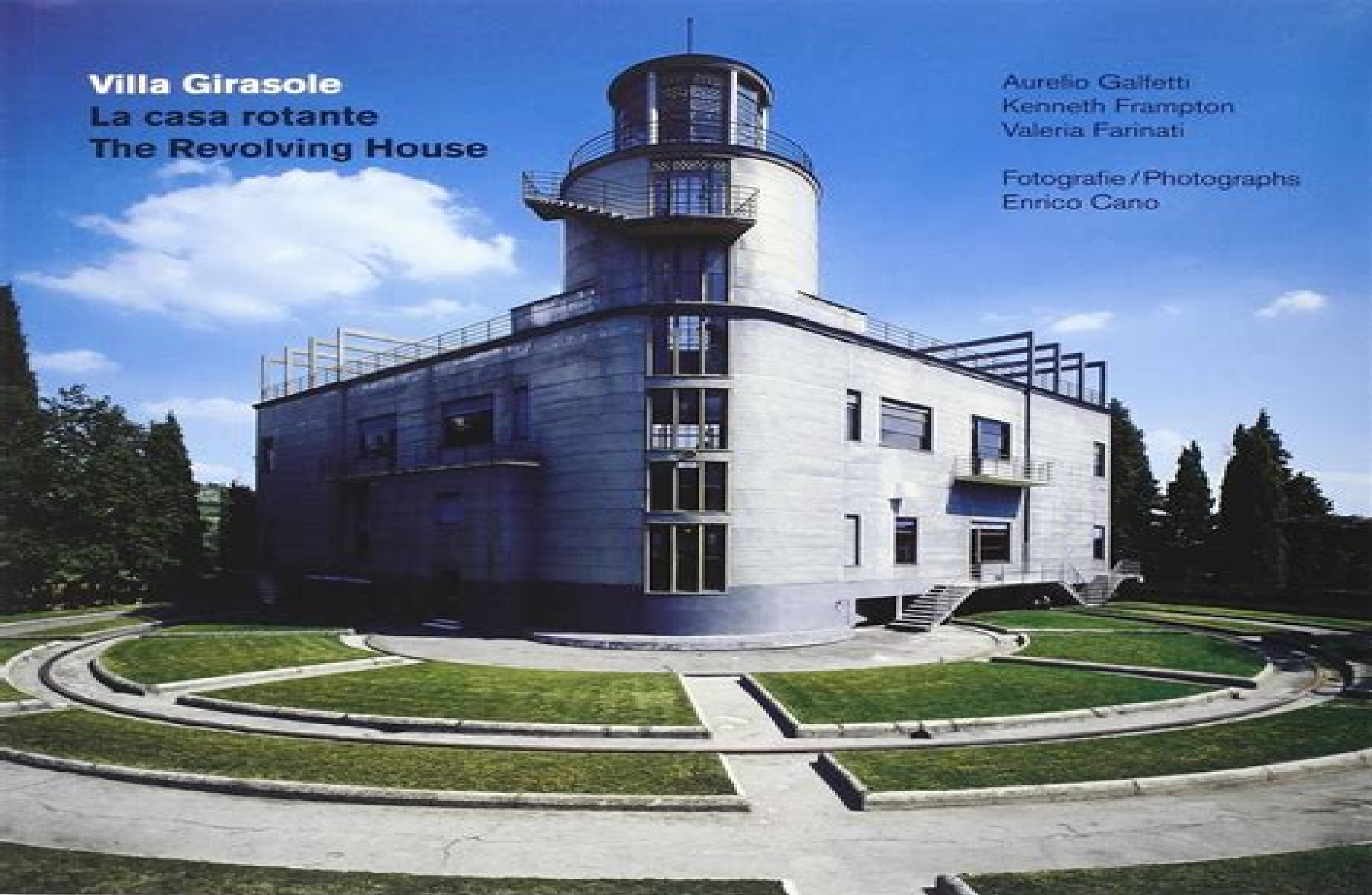


Villa Girasole
La casa rotante
The Revolving House

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Villa Girasole The Revolving House

Margaret Campbell



Villa Girasole The Revolving House:

Villa Girasole, the revolving house Aurelio Galfetti, Kenneth Frampton, Valeria Farinati, 2014 *Revolving Architecture* Chad Randl, 2008-05-15 Alternately lauded as the future of architecture or dismissed as pure folly revolving buildings are a fascinating missing chapter in architectural history with surprising relevance to issues in contemporary architectural design Rotating structures have been employed to solve problems and create effects that stationary buildings can't achieve Rotating buildings offered ever changing vistas and made interior spaces more flexible and adaptable They were used to impress visitors treat patients and improve the green qualities of a structure by keeping particular rooms in or out of the sun The follow up to his critically acclaimed book *A Frame* Chad Randl's *Revolving Architecture A History of Buildings that Rotate Swivel and Pivot* explores the history of this unique building type investigating the cultural forces that have driven people to design and inhabit them *Revolving Architecture* is packed with a variety of fantastic revolving structures such as a jail that kept inmates under a warden's constant surveillance glamorous revolving restaurants tuberculosis treatment wards houses theaters and even a contemporary residential building whose full floor apartments circle independently of each other International examples from the late 1800s through the present demonstrate the variety and innovation of these dynamic structures *Revolving house* Aurelio Galfetti, Kenneth Frampton, Valeria Farinati, 2006 **Villa Girasole, la casa rotante - the revolving house , Key Houses of the Twentieth Century** Colin Davies, 2006 Featuring over 100 of the most significant and influential houses of the twentieth century For each of the houses included there are numerous accurate scale plans showing each floor together with elevations sections and site plans where appropriate All of these have been specially drawn for this book and are based on the most up to date information and sources **This Thing Called Theory** Teresa Stoppani, Giorgio Ponzio, George Themistokleous, 2016-11-10 22 White wide and scattered picturing her housing career 23 Toward a theory of Interior 24 Repositioning Theory now Don't excavate change reality Part VII Forms of engagement 25 Unpolitical 26 Prince complex narcissism and reproduction of the architectural mirror 27 Less than enough a critique of Aurelio's project 28 Repositioning Having ideas 29 Post scriptum But that is not enough Index **Concrete** Catherine Croft, Susan Macdonald, 2019-01-15 The first title in a new series aimed at sharing best practices in the conservation of modern heritage This timely volume brings together fourteen case studies that address the challenges of conserving the twentieth century's most ubiquitous building material concrete Following a meeting of international heritage conservation professionals in 2013 the need for recent thorough and well vetted case studies on conserving twentieth century heritage became clear *Concrete Case Studies in Conservation Practice* answers that need and kicks off a new series *Conserving Modern Heritage* aimed at sharing best practices The projects selected represent a range of building typologies building uses and project sizes from the high rise housing blocks of Le Corbusier's Unité d'Habitation and public buildings such as the London's National Theatre to small monuments such as the structures at Dudley Zoological Gardens and a sculpture by Donald Judd The projects also

represent a range of environmental and economic contexts Some projects benefit from high levels of heritage protection and access to funding while others have had to negotiate conservation with stringent cost limitations All follow a rigorous conservation approach beginning with a process of investigation and diagnosis to identify causes and target repairs and balancing these with conservation requirements to preserve significance Written by architects engineers conservators scholars and other professionals in the field these highly detailed and well illustrated studies demonstrate sound practice rigorous methodology and technological innovation and represent the vibrancy of the field as it stands today This book has something to offer anyone interested in the conservation of modern heritage **Revolving house** Tiziano Casartelli,2006

The Secret Life of the Modern House Dominic Bradbury,2021-04-01 Informative and entertaining this publication is a feast for the eyes while also thought provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house Wallpaper A fascinating selection of innovative homes this is a thoughtful journey through the evolution of domestic architecture Sunday Express Over the last century the way that we live at home has changed dramatically Nothing short of a design revolution has transformed our houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open plan and modern styles Whether we live in a new home or a period house our spaces will have been shaped one way or another by the pioneering Modernists and Mid century architects and designers who argued for a fresh way of life Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground breaking book Over nineteen thematic chapters he explains the way our houses have been reinvented while taking in along the way the giants of Art Deco influential Modernists including Le Corbusier and Frank Lloyd Wright as well as post war innovators such as Eero Saarinen and Philip Johnson Taking us from the 20th to the 21st century Bradbury explores the progress of modernity itself and reveals the secret history of our very own homes **Surrealism and Architecture** Thomas Mical,2005

Twenty one essays examining the relationship of surrealist thought to architectural theory and practice **Scripting Cultures** Mark Burry,2013-01-30 Scripting Cultures Architectural Design and Programming With scripting computer programming becomes integral to the digital design process It provides unique opportunities for innovation enabling the designer to customise the software around their own predilections and modes of working It liberates the designer by automating many routine aspects and repetitive activities of the design process freeing up the designer to spend more time on design thinking Software that is modified through scripting offers a range of speculations that are not possible using the software only as the manufacturers intended it to be used There are also significant economic benefits to automating routines and coupling them with emerging digital fabrication technologies as time is saved at the front end and new file to factory protocols can be taken advantage of Most significantly perhaps scripting as a computing program overlay enables the tool user designer to become the new tool maker software engineer Though scripting is not new to design it is only recently

that it has started to be regarded as integral to the designer's skill set rather than a technical speciality. Many designers are now aware of its potential but remain hesitant. This book treats scripting not only as a technical challenge requiring clear description, guidance and training but also and more crucially answers the question as to why designers should script in the first place and what the cultural and theoretical implications are. This book investigates the application of scripting for productivity, experimentation and design speculation. Offers detailed exploration of the scripting of Gaudí's final realised design for the Sagrada Família leading to file to factory digital fabrication. Features projects and commentary from over 30 contemporary scripting leaders including Evan Douglas, Marc Fornes, Sawako Kaijima, Achim Menges, Neri Oxman, Casey Reas and Hugh Whitehead of Foster Partners.

Proceedings of the 6th International Conference on Construction, Architecture and Technosphere Safety Andrey A. Radionov, Dmitrii V. Ulrikh, Svetlana S. Timofeeva, Vladimir N. Alekhin, Vadim R. Gasiyarov, 2023-03-02. This book highlights recent findings in civil and environmental engineering and urban planning and provides an overview of the state of the art in these fields mainly in Russia and Eastern Europe. A broad range of topics and issues in modern engineering are discussed including construction buildings and structures, advanced materials, innovative technology, methods and techniques in civil engineering, heating, gas supply, water supply and sewerage, foundation engineering, BIM, structural reliability, durability and monitoring, special and unique structures, construction, bridge, tunnel, road, railway engineering, design and construction of hydraulic structures, concrete engineering, urban regeneration and sustainable development, urban transport system engineering, structure safety and disaster prevention, water resources engineering, water and wastewater treatment, recycling and reuse of wastewater etc. The volume gathers selected papers from the 6th International Conference on Construction Architecture and Technosphere Safety ICCATS held in Sochi, Russia in September 2022. The authors are experts in various fields of engineering and all papers have been carefully reviewed.

Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl. Avery Library, 1990. **Future Cities** ECAADE (Association), 2010. Future Cities. For the first time in human history more than 50% of the world's population lives in urban regions. Cities are the largest, most complex and most dynamic man-made systems. They are vibrant centers of cultural life and engines that drive the global economy. Contemporary cities are environmentally, socially and economically unsustainable. The quality of urban life is threatened by such factors as pollution, rising temperatures, limited resources, congestion, social inequalities, aging of large sectors of the world population, poverty, informality, crime and economic imbalances. The overall planning of future cities is a challenge that can only be faced by interdisciplinary teams combining multitudes of backgrounds and expertise. eCAADe Education and Research in Computer Aided Architectural Design in Europe. eCAADe covers Europe, Middle East, North Africa and Western Asia and works in collaboration with the four other major international associations in the field: ACADIA, ASCAAD, CAADRIA, CAAD Futures and SIGRADI. eCAADe has collaborated with these associations to devise an exciting international journal for the field called the International Journal of Architectural

Computing or short IJAC *Prophets of Zoom* Alfredo Marcantonio, 2007 In the mid 1930s Stephen Mitchell Sons a Scottish cigarette manufacturer joined the craze for producing cigarette cards with an imaginative series of cards that set out to forecast the future predicting how people would live in years to come All 50 cards in the series some of which proved surprisingly accurate are reproduced here **House & Garden** ,1987 *Flying Dutchmen* Kari Jormakka, 2002-06-01

Since Vitruvius described in his famous work not only fixed buildings but also mobile objects and constructions the possibility of incorporating change and motion into architecture has continued to fascinate architects Yet it is only since radically new materials and IT media have been developed that the dream has become reality *Flying Dutchmen* shows the way a selection of innovative Dutch architects have incorporated the issue of movement in their buildings The examples are drawn by OMA Rem Koolhaas NOX Architects Kas Oosterhuis UN Studio NL Architects Bentham Crouwel and Herman Hertzberger The analyses provide a fascinating glimpse into the design process and its results from sensitive surfaces to dynamic spaces from aerodynamic forms to interactively linked buildings Kari Jormakka is Professor for Architecture Theory at the Vienna University of Technology and heads the architectural office Wombat Construction Matters Stefan Holzer, Silke Langenberg, Clemens Knobling, Orkun Kasap, 2025-03-04

Construction History Construction Heritage Recent Construction Historiography Industrialization Engineering Sciences Building Materials Building Actors Construction History is still a fairly new and small but quickly evolving field The current trends in Construction History are well reflected in the papers of the present conference Construction History has strong roots in the historiography of the 19th century and the evolution of industrialization but the focus of our research field has meanwhile shifted notably to include more recent and also more distant histories as well This is reflected in these conference proceedings where 65 out of 148 contributed papers deal with the built heritage or building actors of the 20th or 21st century The conference also mirrors the wide spectrum of documentary and analytical approaches comprised within the discipline of Construction History Papers dealing with the technical and functional analysis of specific buildings or building types are complemented by other studies focusing on the lives and formation of building actors from laborers to architects and engineers from economical aspects to social and political implications on legal aspects and the strong ties between the history of construction and the history of engineering sciences The conference integrates perfectly into the daily work at the Institute for Preservation and Construction History at ETH Zurich Its two chairs the Chair for Building Archaeology and Construction History and the Chair for Construction Heritage and Preservation endeavor to cover the entire field and to bridge the gaps between the different approaches methodologies and disciplines between various centuries as well as technologies learning together and from each other The proceedings of 8ICCH give a representative picture of the state of the art in the field and will serve as a reference point for future studies **The Illustrated London News** ,1956 Imperfect Health Margaret Campbell, 2012 *Imperfect Health* looks at the complexity of today's health problems juxtaposed with a variety of proposed architectural and urban solutions

Essays by Margaret Campbell David Gissen Carla C Keirns and Sarah Schrank deal with different aspects of the topic of health in the context of architecture

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