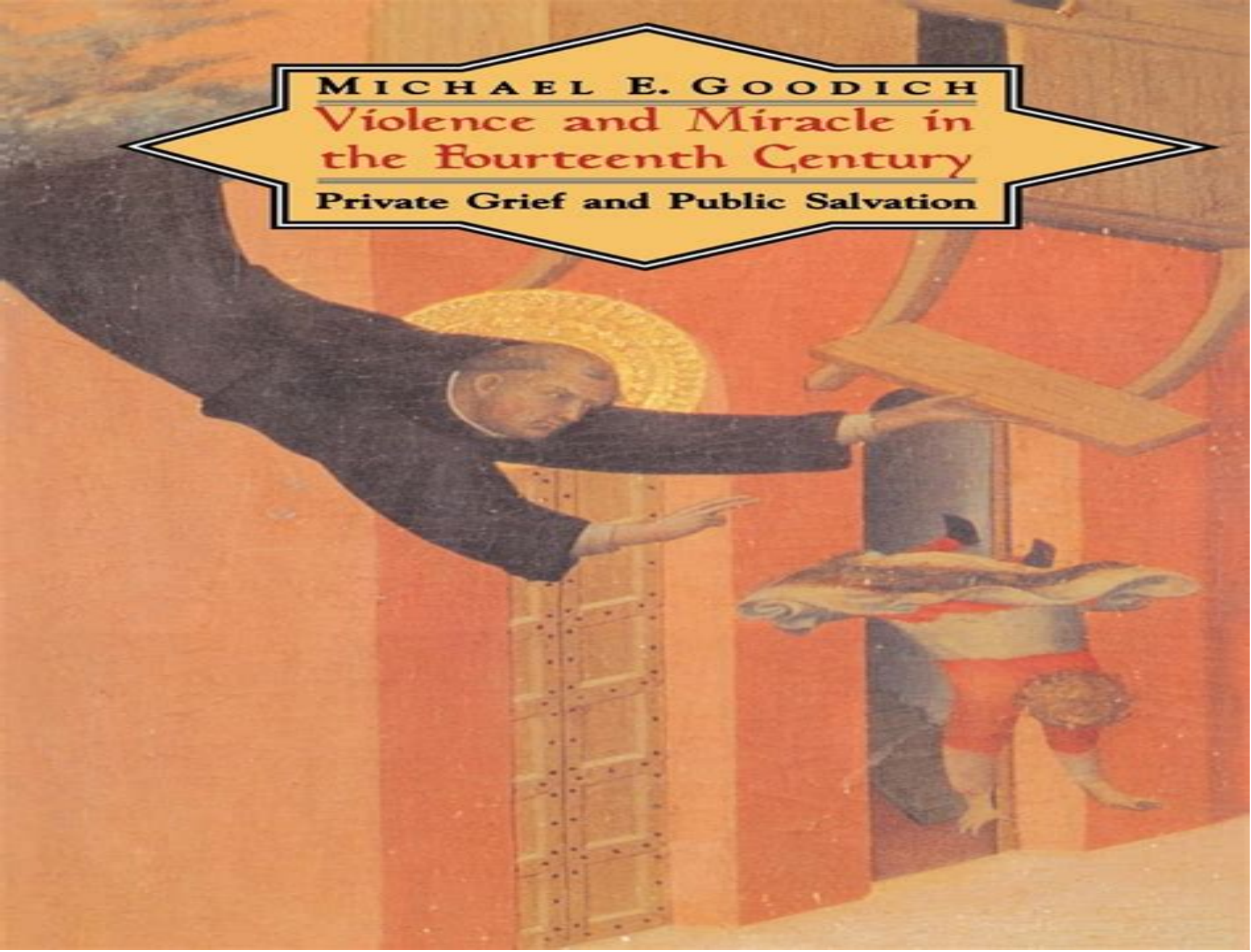


MICHAEL E. GOODICH
***Violence and Miracle in
the Fourteenth Century***
Private Grief and Public Salvation



Violence Miracle In The Fourteenth Private Grief And Public Salvation

Kathy M. Krause, Alison Stones



Violence Miracle In The Fourteenth Private Grief And Public Salvation:

Violence and Miracle in the Fourteenth Century Michael E. Goodich, 1995-09-01 As war pestilence and famine spread through Europe in the Middle Ages so did reports of miracles of hopeless victims wondrously saved from disaster These rescue miracles recorded by over one hundred fourteenth century cults are the basis of Michael Goodich's account of the miraculous in everyday medieval life Rescue miracles offer a wide range of voices rarely heard in medieval history from women and children to peasants and urban artisans They tell of salvation not just from the ravages of nature and war but from the vagaries of a violent society crime unfair judicial practices domestic squabbles and communal or factional conflict The stories speak to a collapse of confidence in decaying institutions from the law to the market to feudal authority Particularly the miraculous escapes documented during the Hundred Years War the Italian communal wars and other conflicts are vivid testimony to the end of aristocratic warfare and the growing victimization of noncombatants Miracles Goodich finds represent the transcendent and unifying force of faith in a time of widespread distress and the hopeless conditions endured by the common people of the Middle Ages Just as the lives of the saints once dismissed as church propaganda have become valuable to historians so have rescue miracles as evidence of an underlying medieval mentality This work expands our knowledge of that state of mind and the grim conditions that colored and shaped it **A Companion to Medieval Miracle Collections**, 2021-09-06 Miracle accounts provide a window into the views and conceptions of the laity the uneducated women and even children whose voices are mostly missing from other types of sources They are not however simple to use This volume offers a methodological insight into the medieval world of the miraculous Consisting of 15 cutting edge articles by leading scholars in the field it provides versatile approaches to the origins methods and recording techniques of various types of miracle narratives It offers fascinating case studies from across Europe which show how miracle accounts can be used as a source for various topics such as lived religion healing protection and family and gender Contributors are Nicole Archambeau Leigh Ann Craig Ildik Csepregi Jussi Hanska Emilia Jamroziak Sari Katajala Peltomaa Jenni Kuuliala Iona McCleery Jyrki Nissi Roberto Paciocco Donald S Prudlo Marika R s nen Jonas Van Mulder and Louise Elizabeth Wilson **The Cult of Saint Katherine of Alexandria in Late-Medieval Nuremberg** Anne Simon, 2016-03-16 Katherine of Alexandria was a major object of devotion within medieval Europe ranking second only to the Virgin Mary in the canon of female saints Yet despite her undoubted importance relatively little is known about the significance and function of her cult within the German speaking territories that stood at the heart of Europe Anne Simon's study adds a welcome new interdisciplinary perspective to the study of Saint Katherine and the wider ecclesiastical landscape of a medieval Europe poised on the edge of religious change Taking as a case study the wealthy and politically influential merchant city of Nuremberg this book draws on a wide variety of textual and visual sources to explore interrelated themes the shaping of urban space through the cult of Saint Katherine her role in the moulding and advertising patrician identity and alliances

through cultural patronage and patrician use of the saint to showcase the city's political economic cultural and religious importance at the heart of the Holy Roman Empire Further the book reveals the construction of exemplarity in Saint Katherine's legend and miracles and their resonance within the context of the city and the Dominican Convent of Saint Katherine whose nuns came from the same status aware confident patrician elite that so loyally supported successive Emperors Filling a significant gap in current research the work has much to offer scholars of medieval history hagiography art history German studies cultural and urban studies Hence it not only expands our understanding of Saint Katherine's importance in German speaking territories but also adds to the picture of her cult in its European perspective *Saints and Role Models in Judaism and Christianity* Marcel Poorthuis, Joshua J. Schwartz, 2004-01-01 This volume deals with the role of saints and exemplary individuals in Judaism and Christianity Although sharing the Hebrew Bible and recognizing the same Biblical figures there both religions have developed widely divergent perspectives upon the significance of these figures although there are occasional common motifs and themes Moreover even the contrasting themes betray an underlying interaction between both religions as is clear from the contributions on for example Melchizedek Elijah the Desert Fathers Rabbis on clothing the Apostle Peter in Jewish tradition the Maccabees in Christian tradition and the Biblical examples in Saint Antony the Hermit The book examines Jewish and Christian perspectives upon saints and role models from the Biblical period to the present time It will be of special importance to scholars and general readers interested in an interdisciplinary approach to theology rabbinics history art history and much more **Liturgies in Honour of Thomas Becket** Kay Brainerd Slocum, 2004-01-01 Slocum analyzes the image of Thomas Becket as presented in the liturgies composed in his honour and examines these within the context of the political and social history of the late twelfth and early thirteenth centuries *Queen of Sorrows* Bianca M. Lopez, 2024-09-15 Queen of Sorrows takes an original approach to both late medieval Italian history and the history of Christianity using quantitative and qualitative analyses of a remarkable archive of 1 904 testaments to determine patterns in giving to the Virgin of Loreto shrine in the late fourteenth and early fifteenth centuries Bianca M Lopez argues that in central Italy as elsewhere the cult of the Virgin Mary gained new prominence at this time of unprecedented mortality Individuals gave to Santa Maria di Loreto which houses the structure in which Mary is believed to have lived as an expression of their grief in the hope of strengthening family lineages beyond death and to care for loved ones believed to be languishing in purgatory Lopez establishes statistical correlations between different social groups and their donations to Loreto over time uncovering informative new historical patterns such as the prominence of widow and migrant donors in the notarial record The testaments also provide a social history of Recanati revealing how its denizens venerated Mary as a saint with unrivaled spiritual power and uniquely sympathetic to grief having lost her own son Jesus In the fourteenth century plague survivors transformed their anguish into Marian devotion The devastation of the plague brought the Virgin out of noble courts and monasteries and onto city streets As Queen of Sorrows details however the

popularity and growing wealth of Loreto's Marian shrine attracted the attention of the papacy and peninsular seigneurial lords who eventually brought Santa Maria di Loreto under the control of the Church

Miracles and the Miraculous in Medieval Germanic and Latin Literature Karin E. Olsen, Antonina Harbus, Tette Hofstra, 2004 Dedicated to the miraculous side of the Germania Latina nexus the essays in this collection treat cultural appropriation in saints' lives and other religious texts derived from Latin traditions and transmitted through medieval Germanic vernaculars. Miracle stories were appealing narratives which travelled well but were usually adapted for their new audiences to reflect localised interests. Approaching this recontextualisation from historical, theological and literary points of view the contributions pay particular attention to the way the miraculous is retained and refashioned in Latin texts and vernacular redactions from Anglo-Saxon England, Iceland and the Continent

Gender, Miracles, and Daily Life Sari Katajala-Peltomaa, 2009 Interaction with the saints was central to the everyday life of medieval Christians. The process of praying to a heavenly intercessor not only involved private devotion but was also intrinsically connected with society at large. It required the individual to communicate and negotiate both with the saint and within a group of devotees, thereby exposing social processes such as community dynamics and the construction of gender. Considering these issues and others *Gender, Miracles, and Daily Life* focuses on the depositions of the canonization processes of Thomas Cantilupe (1307) and Nicholas of Tolentino (1325). It explores how ordinary laypeople understood the daily responsibilities that determined their relationship to the saints and articulates how their shared narratives contributed to the rituals which surrounded a miracle. This material has been little explored by scholars yet offers a vivid and colourful insight into the world of men and women in the fourteenth century

The Journal of Psychohistory, 1998

The Benedictine Face of Religious Poverty Robert L. Cooper, 2007

Miracles at the Jesus Oak Craig Harline, 2003

Five seventeenth-century accounts of miracles provide a history of the people, politics and religious movements of Counter-Reformation Europe, including the title story about the battle of two towns over a miracle-working tree

Strangers and Sojourners Katharine Brophy Dubois, 2001

Women and Miracle Stories Anne-Marie Korte, 2001 This book contains a multidisciplinary collection of studies on women in miracle stories found in texts ranging from religious classics to contemporary literary fiction. Miracle stories are a genre of great importance for the study of women's religious inheritance and for the historical and cultural understanding of women as makers of faith. Miracle stories are very generally speaking more open to popular religion and culture than for instance doctrinal and official ecclesiastical texts and as such they can be of special interest to the study of women's lives and religious aspirations. Remarkably up till now this genre has not been looked at from this point of view. This book aims to open this field for further research by presenting case studies from diverse angles and disciplines. Some of the questions this book tries to answer are: What do miracle stories specifically tell us about women? Are there some types of miracles that are in particular related to certain groups of women? What do these stories tell us about women as performers and/or subjects of miracles? What can be said about the social function and

religious meaning of miracles by specifically looking at the way certain groups of women are practising and experiencing miracles By including research on miracle stories in contemporary fiction written by women this book also wants to acknowledge and research the disputed status of miracles as well of women in our present society which is moving from modernity to post modernity *Sacred Stories* Mark D. Steinberg, Heather J. Coleman, 2007-01-24 *Sacred Stories* brings together the work of leading scholars writing on the history of religion and religiosity in late imperial Russia during the critical decades preceding the 1917 revolutions Embodying new research and new methodologies this book reshapes our understanding of the place of religion in modern Russian history Topics examined include miraculous icons and healing pilgrim narratives confessions women and Orthodox domesticity marriage and divorce conversion and tolerance Jewish folk beliefs mysticism in Russian art and philosophical aspects of Orthodox religious thought *Sacred Stories* demonstrates that belief spirituality and the sacred were powerful and complex cultural expressions central to Russian political social economic and cultural life Contributors are Nicholas B Breyfogle Heather J Coleman Gregory L Freeze Nadieszda Kizenko Alexei A Kurbanovsky Roy R Robson Bernice Glatzer Rosenthal Gabriella Safran Vera Shevzov Sarah Abrevaya Stein Mark Steinberg Paul Valliere William G Wagner Paul W Werth and Christine D Worobec *Gautier de Coinci* Kathy M. Krause, Alison Stones, 2006 *Gautier de Coinci* c 1177 1236 was a Benedictine prior a poet and composer and the author of several very popular religious works including a large collection of Miracles of the Virgin in French which enjoyed a wide circulation during the Middle Ages Gautier drew on multiple Latin sources for his work embellishing and personalizing them as he adapted them to his poetic design Conceiving of his collection of miracles as a complete work Gautier carefully organized the tales into two books framing each with authorial exordia and lyrics praising the Virgin In addition to its obvious literary interest the subsequent manuscript tradition offers a remarkable panorama of medieval manuscript production in particular due to the fascinating combination of text music and illustration Bringing together a select group of scholars from multiple disciplines including art history musicology and literary studies this collection of essays explores complementary aspects of Gautier his works and his manuscripts The volume offers both breadth and depth in its examination of Gautier de Coinci and his *Miracles de Nostre Dame* It promises to redefine Gautier studies through its interdisciplinary consideration of the varied facets of his work as it makes available to scholars and students the first interdisciplinary examination of this key figure in medieval vernacular religious culture *The Journal of Medieval and Renaissance Studies* ,1995 **Bulletin** ,2002

Parergon ,2003 *Death and Dying in the Middle Ages* Edelgard E. DuBruck, Barbara I. Gusick, 1999 *Death and Dying in the Middle Ages* examines medical facts and communal arrangements as well as religious and popular beliefs and rituals concerning the end of life in Western societies It studies literary and artistic imaging and the underlying philosophical and theological convictions that shaped medieval attitudes toward death A collection of eighteen articles by contributors in the Western hemisphere this new compendium on death and its implications will interest the specialist the student and teacher

of cultural history religion folklore psychology literature and art and also the general public *Surviving Poverty in Medieval Paris* Sharon A. Farmer, 2002 This book reveals the other side of the age of cathedrals in the very place where gothic architecture and scholastic theology were born Farmer extends and deepens the understanding of urban poverty in the High Middle Ages

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