Visions of Antelope Island



AND GREAT SALT LAKE

Martin Sturn Photographs by Dan Mitter

Visions Of Antelope Island And Great Salt Lake

Utah. Division of Parks and Recreation

Visions Of Antelope Island And Great Salt Lake:

Visions of Antelope Island and Great Salt Lake Marlin Stum, 2014-05-13 This book presents the remarkable complexities of this ecosystem and what it has meant to us as human beings over time **Visions of Antelope Island and Great Salt** Lake Marlin Stum, 1999 Marlin Stum journalist and nature writer grew up east of Antelope Island He has spent much of his life exploring it and Great Salt Lake in the field and through library research and he currently is a state park volunteer on the island Stum reviews Antelope's story in detail from the dramatic impact of natural cycles of fire and flood to the island s emblematic free roaming buffalo herd He covers geology and wildlife archaeology and history recreation and park management and other topics and he invariably considers Antelope Island in relation to the environment and history of Great Salt Lake and the Salt Lake Valley from which its story should not be separated Jacket No Communication with the Sea Tim Sullivan, 2010-11-15 Few other places in the United States are as high dry sparsely inhabited and urbanized as the Great Basin of Utah and Nevada The great majority of the population of this rapidly growing region lives in the two metropolitan areas at its edges Salt Lake City and the Wasatch Front and Reno and the Truckee Meadows These cities embody the allure and the challenge of the contemporary American West deemed by some The New American Heartland No Communication with the Sea is a journey through this urbanizing Great Basin landscape Here the land fosters illusions of limitless space and resources but its space and resources are severely limited its people live clustered in cities but are often reluctant to embrace urbanity These tensions led journalist and urban planner Tim Sullivan to explore the developing centers and edges of the Great Basin cities and the ways some are trying to build livable and sustainable urban environments In this highly readable book of creative nonfiction Sullivan employs a variety of methods including interviews research travelogues and narrative to survey the harsh landscape for clues to the ways cities can adapt to their geography topography ecology hydrography history and culture No Communication with the Sea embarks on a quest for a livable future for the heart of the interior West In the process it both unearths the past and ponders the present and future Great Basin cities Craig Dworkin, 2021-07-18 Part art history essay part experimental fiction part theoretical manifesto on the politics of equivalence Helicography examines questions of scale in relation to Robert Smithson's iconic 1970 artwork Spiral Jetty In an essay and film made to accompany the earthwork Smithson invites us to imagine the stone helix of his structure at various orders of magnitude from microscopic molecules to entire galaxies Taking up this invitation with an unrelenting and literal enthusiasm Helicography pursues the implications of such transformations all the way to the limits of logic If other spirals from the natural to the man made were expanded or condensed to the size of Spiral Jetty what are the consequences of their physical metamorphoses What other equivalences follow in turn and where do their surprising historical cultural and mechanical connections lead This book considers a number of forms in order to find out the fluid vortices of whirlpools hurricanes and galaxies the delicate shells of snails and the threatening pose of rattlesnakes prehistoric ferns and the turns

of the inner ear the monstrous jaws of ancient sharks a baroque finial scroll on a bass viol a 19th century watch spring phonograph discs and spooled film the largest open pit mine on the planet The result is a narrative laboratory for the science of imaginary solutions proposed by Alfred Jarry whose King Ubu also plays a central role in the story told here a work of fictocriticism blurring form and content and the story of a single instant in time lost in the deserts of the intermountain west Craig Dworkin is the author of four scholarly monographs Reading the Illegible Northwestern University Press No Medium MIT Press Dictionary Poetics Toward a Radical Lexicography Fordham University Press and Radium of the Word a Poetics of Materiality Chicago University Press as well as a half dozen edited collections and a dozen books of experimental writing including most recently The Pine Woods Notebook Kenning Editions He teaches literary history and theory at the University Islands Magazine ,2000-02 Great Salt Lake Gary Topping, 2002 Probably Utah s most widely recognized of Utah topographical feature the Great Salt Lake is possibly also the state s least appreciated and understood one While visitors often feel compelled to take a closer look at it and even test its salinity by dipping a finger or a toe many native Utahns and tourists never take the time to explore the lake more extensively or to learn about its many facets Awaiting those who do so is the discovery of just how fascinating a place the lake is As Gary Topping points out in his introduction Great Salt Lake sounds like someone's literary fantasy a vast interior sea bordered by marshes and dotted with islands that support thousands of shore birds of a great variety of species yet flanked on other sides by an immense salt waste that forbids human habitation Great Salt Lake remains one of the world's most remarkable geological phenomena a place of beauty drama and complexity to challenge the most ambitious curiosity and imagination To encourage a deeper knowledge and understanding of this unique body of water Topping has assembled some of the best historical and contemporary writing on Great Salt Lake The authors include historical figures such as Osborne Russell Jedediah Smith John C Fr mont Howard Stansbury and less known Alfred Lambourne a turn of the century artist and western Thoreau who sought solitude and contemplation by building a house on remote Gunnison Island Also included are selections from more recent writing about the lake among them pieces by well known historians Dale Morgan and Brigham Madsen and other essays that look at the varied ways recreational and economic that people have used or sought to use the lake The subjects of the collected pieces range from fantastic stories people tell about this odd inland sea to attempts they have made to exploit it for commercial value from exploration and emigration to recreation and resorts from the lake s prehistory to its future as development and population growth near its shores create conflicting demands and pressures **Vision + Value Series: Arts of the environment** Gyorgy Kepes,1972

The Western Historical Quarterly ,1999 Utah Historical Quarterly J. Cecil Alter,2001 List of charter members of the society v 1 p 98 99 Vision 2010 Strategic Plan Utah. Division of Parks and Recreation,2004 American Book Publishing Record ,1999 Journal of the West Lorrin L. Morrison,Carroll Spear Morrison,2001 Creatures Of Habitat Mark Hengesbaugh,2001-05 From flying squirrels on high wooded plateaus to hanging gardens in redrock canyons the

Intermountain West is home to some of the world's rarest and most fascinating animals and plants Creatures of Habitat details many unique but little known talents of this region's strange and wonderful wild inhabitants and descibes their connections with native environments. For example readers will learn about the pronghorn antelope is supercharged cardiovascular system a brine shrimp powered shorebird that each year flies nonstop from the Great Salt Lake to Central Argentina and a rare mustard plant recently discovered on Mount Ogden Emphasizing how increasing loss and degradation of habitat hinders native species survival Mark Gerard Hengesbaugh discusses what is happening to wildlife and wild places and what is being done about it Well illustrated this book has habitat maps pen and ink illustrations and fifty photos of wildlife and wild places selected by photo editor. Dan Miller Also included are guides to wildlife viewing and lists of Utah species including those considered sensitive threatened or endangered. Dictionary of American History Stanley I. Kutler, 2003. The third edition first published in 1940 and last revised in 1976 has been updated completely the editors have revised 448 articles replaced 1 360 articles and added 841 new entries Gender race and social history perspectives have been added to many entries. In another departure from the earlier editions the editors have added maps and illustrations throughout the text American Libraries May 2003. Dictionary of American History: Girl Scouts to Kwanzaa, 2003. Subject Guide to Realistic Project of the United.

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