

Visual methods

- **Three types of visual methods** (Banks, 2001):
 1. making visual representations (studying society by producing images)
 2. examining pre-existing visual representations (studying images for information about society)
 3. collaborating with social actors in the production of visual representations
- **Different types of visual material**
 - two-dimensional pictures- drawings, maps, diagrams and charts, photographs, paintings, etc.
 - moving or electronic images, for example TV, video and film, websites
 - material objects themselves, such as toys, homes, streets, signs
- **Visual methods** can be used as **stand-alone** methods or as **complementary** with other qualitative methods such as interviews and participant observation.

Visual Methods In Social Research

Bridget Somekh, Cathy Lewin



Visual Methods In Social Research:

Visual Methods in Social Research Marcus Banks, 2001-03-09 There has been an explosion of interest in visual culture coming largely from work in sociology anthropology and cultural studies and while there are a number of practical and technical manuals available for film photographic and other visual media there is a dearth of writing that combines both the practical and the technical This book redresses this with a balanced approach that is written primarily for students in the social sciences who wish to use visual materials in the course of empirical qualitative field research It should also be of interest to experienced researchers who wish to expand their methodological approaches Visual methods provides empirical approaches to both image creation and image analysis drawing on a wide range of examples from research conducted on Egyptian television soap opera to the sale of ethnographic photographs in London auction houses to pornographic images on the Web New technologies are also included with image digitization and computer based multimedia extensively covered There are sections on using film and photographic archives and useful practical advice on publishing and presenting the results of visual research Marcus Banks stresses the material nature of visual media as objects that are entangled in social relations and argues for a humanistic engaged and reflexive approach to social research This book will be an indispensable guide for the use and study of social images

Visual Methods in Social Research Marcus Banks, David Zeitlyn, 2015-05-23 An interdisciplinary guide to the field this book fuses advanced theory with practical advice and examples to provide all readers with the ultimate resource on visual methods

Visual Methods in Social Research Marcus Banks, 2005

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The SAGE Handbook of Visual Research Methods Luc Pauwels, Dawn Mannay, 2019-12-10 The second thoroughly revised and expanded edition of The SAGE Handbook of Visual Research Methods presents a wide ranging exploration and overview of the field today As in its first edition the Handbook does not aim to present a consistent view or voice but rather to exemplify diversity and contradictions in perspectives and techniques The selection of chapters from the first edition have been fully updated to reflect current developments New chapters to the second edition cover key topics including picture sorting techniques creative methods using artefacts visual framing analysis therapeutic uses of images and various emerging digital technologies and online practices At the core of all contributions are theoretical and methodological debates about the meanings and study of the visual presented in vibrant accounts of research design analytical techniques fieldwork encounters and data presentation This handbook presents a unique survey of the discipline that will be essential reading for scholars and students across the social and behavioural sciences arts and humanities and far beyond these disciplinary boundaries The Handbook is organized into seven main sections PART 1 FRAMING THE FIELD OF VISUAL RESEARCH PART 2 VISUAL AND SPATIAL DATA PRODUCTION METHODS AND TECHNOLOGIES PART 3 PARTICIPATORY AND SUBJECT CENTERED APPROACHES PART 4 ANALYTICAL FRAMEWORKS AND PERSPECTIVES PART 5 MULTIMODAL AND MULTISENSORIAL RESEARCH PART 6 RESEARCHING ONLINE PRACTICES PART 7 COMMUNICATING THE VISUAL FORMATS AND CONCERNS

Visual Methods in Social Research Marcus Banks, 2001-03-09 There has been an explosion of interest in visual culture coming largely from work in sociology anthropology and cultural studies and while there are a number of practical and technical manuals available for film photographic and other visual media there is a dearth of writing that combines both the practical and the technical This book redresses this with a balanced approach that is written primarily for students in the social sciences who wish to use visual materials in the course of empirical qualitative field research It should also be of interest to experienced researchers who wish to expand their methodological approaches Visual methods provides empirical approaches to both image creation and image analysis drawing on a wide range of examples from research conducted on Egyptian television soap opera to the sale of ethnographic photographs in London auction houses to pornographic images on the Web New technologies are also included with image digitization and computer based multimedia extensively covered There are sections on using film and photographic archives and useful practical advice on publishing and presenting the results of visual research Marcus Banks stresses the material nature of visual media as objects that are entangled in social relations and argues for a humanistic

engaged and reflexive approach to social research This book will be an indispensable guide for the use and study of social images

Visual Methods of Inquiry Kerry Freedman, Richard Siegesmund, 2023-10-12 Visual Methods of Inquiry Images as Research presents qualitative researchers in the social sciences with the benefits applications and forms of visual research methods It includes a wide variety of images to illustrate the many uses of visual methods for social research Contemporary visual culture theory and practice offers wide ranging opportunities for methodological advancement in the social sciences This book covers the basics of image use in visual research methods and explores how these methods can be used effectively in social science research by surveying the conditions of visual forms materials and concepts and the ways these represent and influence social conditions phenomena beliefs and actions It examines the roles and processes of interpretation in visual research and discusses ethical considerations that arise when using visual research methods Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry Artists and researchers already familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods

SAGE Visual Methods Jason Hughes, 2012-07-23 In contemporary Western societies the visual domain has come to assume a hitherto unprecedented cultural centrality Daily life is replete with a potentially endless stream of images and other visual messages from the electronic and paper based billboards of the street to the TV and Internet feeds of the home The visual has become imbued with a symbolic potency a signifying power that seemingly eclipses that of all other sensory data The central aim of this four volume collection is to explore key approaches to visual research methods and to consider some of the core principles issues debates and controversies surrounding the use of visual techniques in relation to three key enterprises 1 documentation and representation 2 interpretation and classification and 3 elicitation and collaboration Volume One Principles Issues Debates and Controversies in Visual Research serves as a theoretical backdrop to the field as a whole It introduces core epistemological ethical and methodological debates that effectively cut across the four volume collection as a whole Volume Two Documentation and Representation illustrates approaches to visual documentation and representation from classical documentaries to contemporary state of the art modes of visual anthropology and ethnography Volume Three Interpretation and Classification examines core debates surrounding and approaches to visual analysis Volume Four Elicitation and Collaboration explores participative approaches to visual inquiry

Picturing the Social Landscape Caroline Knowles, Paul Sweetman, 2004-08-02 We live in a visual culture and visual evidence is increasingly central to social research In this collection an international range of experts explain how they have used visual methods in their own research examine their advantages and limitations and show how they have been used alongside other research techniques Contributors explore the following ideas self and identity visualizing domestic space visualizing urban landscapes visualizing social change The collection showcases different methods in different contexts through the examination of a variety of topical issues

Methods covered include photo and video diaries the use of images produced by respondents the use of images as prompts in interviews and focus groups documentary photography photographic inventory and visual ethnography The result is an exciting and original collection that will be indispensable for any student academic or researcher interested in the use of visual methods

Teaching Visual Methods in the Social Sciences Sal Watt, Caroline Wakefield, 2017-05-08 Teaching Visual Methods in the Social Sciences presents a practical and theoretical framework for those wanting to introduce visual methods into their curricula Drawing on the expertise of contributors from across the social sciences the book provides a comprehensive introduction to visual methodology learning and teaching theory and the ethical considerations involved Divided into three parts the book begins with an overview of how visual methods have been used in academic research and how this can be applied to teaching and pedagogy It then goes on to introduce different methods including photography film and drawing describing how they can be used in various locations Finally the book pulls everything together advocating the wider use of teaching visual methods in further and higher education curricula across the social science subjects The book features a plethora of examples as well as practical resources for FE and HE teachers making it an essential companion for anyone interested in utilising visual methods in their teaching

Visual Methods for Social Justice in Education Laura Azzarito, 2023-05-02 This book makes a case for the usefulness of visual research methods for advancing a social justice agenda in education The author aims to provide education researchers with a wide range of qualitative visual research tools to invoke different stories voices embodiments and experiences of individuals from marginalized communities to advance emancipatory research projects to embrace interdisciplinary knowledge building and to counter narrate Western forms of knowledge cultures and values for the reimagining of education for social change It draws attention to the importance of visual methods in today's neoliberal landscape of education to speak back to mainstream research and practices especially when research participants lack words to describe express and represent what it means to be impacted by oppression and marginalization

Ethics and Visual Research Methods Deborah Warr, Marilys Guillemin, Susan Cox, Jenny Waycott, 2016-12-27 This collection presents stories from the field that were gathered from researchers using a breadth of visual methods Visual methods refer to the use of still or moving images either as forms of data to explore research topics and explorations of artistic practice In addition to well established visual methods such as photo voice and photo elicitation the possibilities for visual methods are flourishing through the proliferation of visual culture and developments in digital technologies Methodological and ethical issues are emerging as visual methods are adapted and applied to answer new kinds of research questions and in varied settings and populations Authors offer practical and thoughtful discussions of emerging methodological and ethical dilemmas they encountered in innovative projects that used visual methods either in combination with other methods or as a stand alone method The discussions will be of interest to those seeking to understand the value and potential ethical risks of visual methodologies for social research

Visual Research Methods in the Social Sciences

Stephen Spencer,2022-09-23 *Visual Research Methods in the Social Sciences Awakening Visions* is an indispensable resource for students researchers and teachers seeking to use visual sources in their research and understand how images work This fully updated edition adds questions and activities for studies and many new images and models as well as additional exploration of social and theoretical contexts and examples of current visual and multimodal research Due to the proliferation of image centric social media and the growing potential for fake news being able to critically assess media and other visual messages is more important than ever For researchers embarking on visual research this book offers useful practical guidance and real world examples from seasoned researchers exploring cultures as varied as religious cults in Venezuela the Beer Can Regatta in Darwin Mapuche Indians in Chile and graffiti artists in Sheffield It offers an integrated approach to visual research building compelling case studies using a wide range of visual forms including archive images media samples maps objects video photographs and drawings alongside traditional qualitative approaches Examples of the visual construction of place representations of social identities and different approaches to analysis are explored in the first section of the book whilst the essays in the second section highlight the creativity and innovation of four leading visual researchers This new edition will prove valuable for both experienced visual researchers and those embarking on visual research in the social sciences for the first time

Advances in Visual Methodology Sarah Pink,2012-06-06 Sarah Pink draws together in a single volume a set of key writings on advances and explorations that sit at the innovative edge of theory and practice in contemporary visual research *Advances in Visual Methodology* presents a critical engagement with interdisciplinary practice in the field of visual research and representation examining the development of visual methodology as a field of interdisciplinary and post disciplinary practice that spans scholarly and applied concerns The book explores how new practice based theoretical and methodological engagements are developing and emerging in research practice the impact new approaches are having on the types of knowledge visual research produces and critiques the ways visual research intersect with new media and the implications of this for social and cultural research scholarship and intervention

Handbook of Qualitative and Visual Methods in Spatial Research Anna Juliane Heinrich,Séverine Marguin,Angela Million,Jörg Stollmann,2024-07-08 Listening experiencing drawing or interpreting spaces narratives experiences visualizations and discourses can be helpful for the empirical investigation of spaces This interdisciplinary handbook presents a broad spectrum of established methods and innovative method development to capture and understand different facets of spaces Instructive explanations and concrete examples make the varied qualitative methods of spatial research understandable and applicable across disciplines The theoretical and methodological aspects of qualitative spatial research form the framework of this handbook

Theory and Methods in Social Research Bridget Somekh,Cathy Lewin,2011-01-13 This new edition provides a scholarly and readable introduction to all the key qualitative and quantitative research methodologies and methods enabling postgraduate and masters level students and new researchers to reflect on which ones

suit their needs and to receive guidance on how to find out more With chapters written by experienced research practitioners this second edition has been extensively expanded and updated There are seven completely new chapters as well as new material on literature reviews a new introduction to quantitative methods an expanded glossary Weblinks with free access to a wide range of peer reviewed journal articles an annotated bibliography with conversational notes from authors in each chapter This book will act as your expert friend throughout your research project providing advice explaining key concepts and the implications for your research design and illustrating these with examples of real research studies Pedagogies, Physical Culture, and Visual Methods Laura Azzarito, David Kirk, 2013-02-11 To understand and more creatively capture the social world visual methods have increasingly become used by researchers in the social sciences and education However despite the rapid development of visual based knowledge and despite the obvious links between human movement and visual forms of understanding visual research has been scarce in the fields of physical culture and physical education pedagogy This groundbreaking book is the first to mark a visual turn in understanding and researching physical culture and pedagogies offering innovative image based research that reveals key issues in the domains of sport health and physical education studies Integrating visual research into physical culture and pedagogy studies the book provides the reader with different ways of seeing looking at and critically engaging with physical culture Since human movement is increasingly created established and pedagogized beyond traditional educational sites such as schools sport clubs and fitness gyms the book also explores the notion of visual pedagogy in wider physical culture helping the reader to understand how visual based technologies such as television the internet and mobile phones are central to people s engagement with physical culture today The book demonstrates how the visual creates dynamic pedagogical tools for revealing playful forms of embodiment and offers the reader a range of visual methods from researcher produced photo analysis to participatory centred visual approaches that will enhance their own study of physical culture Pedagogies Physical Culture and Visual Methods is important reading for all advanced students and researchers with an interest in human movement physical education physical culture sport studies and research methods in education *Teaching Visual Methods in the Social Sciences* Sal Watt, Caroline Wakefield, 2017-05-08 *Teaching Visual Methods in the Social Sciences* presents a practical and theoretical framework for those wanting to introduce visual methods into their curricula Drawing on the expertise of contributors from across the social sciences the book provides a comprehensive introduction to visual methodology learning and teaching theory and the ethical considerations involved Divided into three parts the book begins with an overview of how visual methods have been used in academic research and how this can be applied to teaching and pedagogy It then goes on to introduce different methods including photography film and drawing describing how they can be used in various locations Finally the book pulls everything together advocating the wider use of teaching visual methods in further and higher education curricula across the social science subjects The book features a plethora of examples as well as practical resources

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