



THE
UPRIGHT
CITIZENS
BRIGADE

COMEDY

IMPROVISATION MANUAL

The Art of Improv

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IAN ROBERTS
AND
MATT WALSH

NARRATED BY
UCB MEMBERS, PAST AND PRESENT



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The Upright Citizens Brigade Comedy Improvisation Manual

Julie A. Webber



The Upright Citizens Brigade Comedy Improvisation Manual:

The Upright Citizens Brigade Comedy Improvisation Manual Matt Besser, Ian Roberts, Matt Walsh, 2013 The Upright Citizens Brigade Comedy Improvisation Manual is a comprehensive guide to the UCB style of long form comedy improvisation. Written by UCB founding members Matt Besser, Ian Roberts, and Matt Walsh, the manual covers everything from the basics of two person scene work with a heavy emphasis on finding the game of the scene to the complexities of working within an ensemble to perform long form structures such as The Harold and The Movie. A practical how to book the guide provides exercises throughout to help the reader master each new concept and technique introduced. While the manual is written to be understood by beginners with no previous exposure to improvisational comedy, experienced improvisors will find it to be an excellent resource for honing their skills, clarifying concepts, and generally taking their work to a higher level.

The Comedy Improv Handbook Matt Fotis, Siobhan O'Hara, 2015-10-14 The Comedy Improv Handbook A Comprehensive Guide to University Improvisational Comedy in Theatre and Performance is a one stop resource for both improv teachers and students covering improv history, theory, maxims, exercises, games, and structures. You will learn the necessary skills and techniques needed to become a successful improviser, developing a basic understanding of the history of improvisation and its major influences, structures, and theories. This book also addresses issues associated with being a college improviser, like auditions, rehearsals, performances, and the dynamics of improv groups. **The Improv Handbook** Tom Salinsky, Deborah Frances-White, 2017-10-19 The Improv Handbook is the most comprehensive, smart, helpful, and inspiring guide to improv available today. Applicable to comedians, actors, public speakers, and anyone who needs to think on their toes, it features a range of games, interviews, descriptions, and exercises that illuminate and illustrate the exciting world of improvised performance. First published in 2008, this second edition features a new foreword by comedian Mike McShane, as well as new exercises on endings, managing blind offers, and master/servant games, plus new and expanded interviews with Keith Johnstone, Neil Mullarkey, Jeffrey Sweet, and Paul Rogan. The Improv Handbook is a one stop guide to the exciting world of improvisation. Whether you're a beginner, an expert, or would just love to try it if you weren't too scared, The Improv Handbook will guide you every step of the way. **Fifty Key Improv Performers** Matt Fotis, 2024-09-12 Fifty Key Improv Performers highlights the history, development, and impact of improvisational theatre by highlighting not just key performers but institutions, training centers, and movements to demonstrate the ways improv has shaped contemporary performance, both onstage and onscreen. The book features the luminaries of improv like Viola Spolin, Keith Johnstone, and Mick Napier, while also featuring many of the less well known figures in improvisation who have fundamentally changed the way we make and view comedy, people like Susan Messing, Jonathan Pitts, Robert Gravel, and Yvon LeDuc. Due to improv's highly collaborative nature, the book features many of the art form's most important theatres and groups such as The Second City, TJ Dave, and OUI Be Negroes. While the book focuses on the development of improvisation in the United States, it features several entries

about the development of improv around the globe Students of Improvisational Theatre History of Comedy and Performance Studies as well as practitioners of comedy will benefit from the wide expanse of performers groups and institutions throughout the book

The Routledge Handbook of Philosophy and Improvisation in the Arts Alessandro Bertinetto, Marcello Ruta, 2021-07-22 Over the last few decades the notion of improvisation has enriched and dynamized research on traditional philosophies of music theatre dance poetry and even visual art This Handbook offers readers an authoritative collection of accessible articles on the philosophy of improvisation synthesizing and explaining various subjects and issues from the growing wave of journal articles and monographs in the field Its 48 chapters written specifically for this volume by an international team of scholars are accessible for students and researchers alike The volume is organized into four main sections I Art and Improvisation Theoretical Perspectives II Art and Improvisation Aesthetical Ethical and Political Perspectives III Improvisation in Musical Practices IV Improvisation in the Visual Narrative Dramatic and Interactive Arts

Key Features Treats improvisation not only as a stylistic feature but also as an aesthetic property of artworks and performances as well as a core element of artistic creativity Spells out multiple aspects of the concept of improvisation emphasizing its relevance in understanding the nature of art Covers improvisation in a wide spectrum of artistic domains including unexpected ones such as literature visual arts games and cooking Addresses key questions such as How can improvisation be defined and what is its role in different art forms Can improvisation be perceived as such and how can it be aesthetically evaluated What is the relationship between improvisation and notions such as action composition expressivity and authenticity What is the ethical and political significance of improvisation

The Routledge International Handbook of Goffman Studies Michael Hviid Jacobsen, Greg Smith, 2022-06-29 This book explores the fertility and enigma of Erving Goffman s sociological reasoning and its capacity to shed fresh light on the fundamental features of human sociality Thematically arranged it brings together the work of leading scholars of Goffman s work to explore the concepts and themes that define Goffman s analytical preoccupations examining the ways these ideas have shaped significant fields of study and situating Goffman s sociology in comparison to some eminent thinkers often linked with his name Through a series of chapters informed by the same inventive and imaginative spirit characteristic of Goffman s sociology the book presents fresh perspectives on his contribution to the field and reveals the value of his thought for a variety of disciplines now increasingly aware of the importance of Goffman s sociology to a range of social phenomena A fresh perspective on the legacy of one of sociology s most important figures The Routledge International Handbook of Goffman Studies will appeal to scholars across the social sciences with interests in interactionist and micro sociological perspectives

Creating Comedy Narratives for Stage and Screen Chris Head, 2021-01-14 This accessible and engaging text covering sketch sitcom and comedy drama alongside improvisation and stand up brings together a panoply of tools and techniques for creating short and long form comedy narratives for live performance TV and online Referencing a broad range of comedy from both sides of the Atlantic

spanning several decades and including material on contemporary internet sketches it offers all kinds of useful advice on creating comic narratives for stage and screen using life experience as raw material constructing comedy worlds creating comic characters their relationships and interactions structuring sketches scenes and routines and developing and plotting stories The book's interviewees from the UK and the USA feature stand ups sketch comics improvisers and TV comedy producers and include Steve Kaplan Hollywood comedy guru and author of *The Hidden Tools of Comedy* Will Hines teacher and improviser from the Upright Citizens Brigade Theatre and Lucy Lumsden TV producer and former Controller of Comedy Commissioning for BBC Written by the ideal person to nurture new talent *The Guardian* Creating Comedy Narratives for Stage Screen includes material you won't find anywhere else and is a stimulating resource for comedy students and their teachers with a range and a depth that will be appreciated by even the most eclectic and multi hyphenated writers and performers

Play of Individuals and Societies Lynn A. Barnett, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2014 Play has always had a special place in the world and for much of our literate history has been seen as capturing the true essence of the individual and the surrounding culture All of the chapters in this book express the sentiment that we can see in play the embodiment of human beings as well as our societal cultures This is evident in our aesthetic transcendent and everyday play experiences in the literature we read the theatre we attend the games we play the art we experience and in the way our lives are organized by powerful others and societal license And as several chapters illuminate play is the world we construct to express our opposition to the pluralistic and controlling world we live in a way to express our individuality and create an interval a transient haven The chapters in this book encourage the reader about a reflective way of thinking about play that preserves contemplates and clarifies how play embodies our selves and our cultures

Comedy Acting for Theatre Sidney Homan, Brian Rhinehart, 2018-02-22 Analysing why we laugh and what we laugh at and describing how performers can elicit this response from their audience this book enables actors to create memorable and hilarious performances Rooted in performance and performance criticism Sidney Homan and Brian Rhinehart provide a detailed explanation of how comedy works along with advice on how to communicate comedy from the point of view of both the performer and the audience Combining theory and performance the authors analyse a variety of plays both modern and classic Playwrights featured include Harold Pinter Tom Stoppard Christopher Durang and Michael Frayn Acting in Shakespeare's comedies is also covered in depth

Whiteface Michel Büch, 2022-02-07 This study originates in the observation that improv comedy or improvised theater has such a vast majority of white people practicing it while other improvisational or comedic art forms jazz freestyle rap stand up are historically grounded in and marked as Black cultural production What it is about improv that makes it such a white space Can an absence be an object of study If so what is there to study Where should one look

The Improv Illusionist David Raitt, 2023-07-27 Object work environment and physicality are essential for improvisational theatre Skilled improvisers can draw audiences into the performance by helping them see

things that aren't there The Improv Illusionist is the first book dedicated to physical improv It reveals why these skills are so important how to fix bad habits that develop over time and practical techniques for being more physical on stage The book features over 50 exercises to help improvisers develop their skills through solo and group work Instructors will also find notes and tips for teaching physical improv Improvisers of all ages and experience levels will learn how to become more playful through exploring physical activity eliminate miscommunication with other players by adding precision to object work get new ideas for scenes by exploring the environment and activities develop an eye for real world detail and how to reproduce it in improv add more visual flair to scenes stay safe both physically and emotionally in shows rehearsals and classes Even the most seasoned improv performers often struggle to be more physical so this book fills an important niche in improv actor training

Pivot Jenny Blake, 2016-09-06 Looking to make a career change *Pivot* is a book you will turn to again and again Daniel H Pink author of *To Sell Is Human* and *Drive* If you've got the perfect job or business congratulations But if you are even a little bit uncertain that your current gig is the right one it is time to start thinking about your next move In the new world of work it's the only move that matters What's next is a question we all have to ask and answer more frequently in an economy where the average job tenure is only four years roles change constantly even within that time and smart motivated people find themselves hitting professional plateaus But how do you evaluate options and move forward without getting stuck Jenny Blake's solution it's about small steps not big leaps and the answer is already right under your feet This book will teach you how to pivot from a base of your existing strengths Pivoting is a crucial strategy for Silicon Valley tech companies and startups Jenny Blake a former training and career development specialist at Google who now runs her own company as a career and business consultant and speaker shows how pivoting can also be a successful strategy for individuals looking to make changes in their work lives whether within their role organization or business or setting their sights on bigger shifts When you pivot you double down on your existing strengths and interests to move in a new related direction instead of looking so far outside of yourself for answers that you skip over your hard won expertise and experience It empowers you to navigate changes with flexibility and strength now and throughout your entire career Much like the lean business principles that took Silicon Valley by storm pivoting is the crucial skill you need to stay agile whether or not you are actively looking for a new position No matter your age industry or bank account balance Jenny's advice will help you move forward strategically Her *Pivot Method* will teach you how to Double down on existing strengths interests and experiences Identify what is working best and where you want to end up then start to bridge the gap between the two Scan for opportunities and identify new skills without falling prey to analysis paralysis or compare and despair Explore options by leveraging the network and experience you already have Run small experiments to determine next steps Do side projects to test ideas for your next move taking the pressure off so you don't need to have the entire answer up front Take smart risks to launch with confidence in a new direction Set benchmarks to decide when the time is right to go all in on your new direction

Pivot also includes valuable insight for leaders who want to have more frequent career conversations with their teams to help talented people pivot within their roles and the broader organization No matter your current position one thing is clear your career success and satisfaction depends on your ability to determine your next best move If change is the only constant let's get better at it

Saturday Night Live Arie Kaplan,2014-08-01 In 1975 Saturday Night Live came out of the gate swinging with a daring bold and rebellious vibe that was new to television back then With a cast of comedic actors known as the Not Ready for Prime Time Players television producer Lorne Michaels launched a style of live television comedy that appealed specifically to young viewers with a taste for questioning authority and that style stood the test of time From hilarious characters the Conehead family Wayne Campbell the Spartan cheerleaders the Target Lady and Stefon to impressions of US presidents and politicians performed with spot on precision the late night comedy show has shaped American comedy for four decades With millions of loyal fans across a wide range of viewership demographics Saturday Night Live has made a significant impact on American culture It introduced catchphrases such as Well isn't that special and More cowbell It influenced public opinion through satirical political sketches and news commentary It provided rich material for box office hits such as The Blues Brothers and Wayne's World It created megastars out of dozens of comedians And in the process the show earned an impressive roster of accolades including thirty six Primetime Emmy Awards a Peabody Award and three Writers Guild of America Awards It's been ranked as one of the greatest shows of all time and has been inducted into the National Association of Broadcasters NAB Broadcasting Hall of Fame Discover how the SNL brand of raucous humor has stayed meaningful and fresh over the years and continues to draw audiences today

Funnier Anne Libera,2025-10-15 A roadmap for understanding and creating comedy from the visionary Second City comedy director Great comedy can feel ineffable and unlearnable Debunking the myth that either you are funny or you aren't Libera breaks the magic of comedy down into an innovative theory and practical toolkit Developed over the course of thirty years as a director for The Second City and professor of comedy studies in their training center Libera's approach is effective across stand up sketch film and television comedy as evidenced by her powerhouse students Amy Poehler Kristen Schaal Steven Yeun and many more of your favorites This book starts with a way to think about comedy and then guides you through concrete strategies for making your work smarter richer funnier Libera covers everything from generating material to revising and performing to fostering social connection through comedy In the book's final section Libera draws from her personal life to make a profound case for why future comedy writers should consider the ethics of their art and their responsibility to their fellow human beings in the audience Readers won't just be funnier because of this book they'll be better people

Elements of Wit Benjamin Errett,2014-10-07 Got wit We've all been in that situation where we need to say something clever but innocuous smart enough to show some intelligence without showing off something funny but not a joke What we need in that moment is wit that sparkling combination of charm humor confidence and most of all the right words at the right time Elements of Wit is an

engaging book that brings together the greatest wits of our time and previous ones from Oscar Wilde to Nora Ephron Winston Churchill to Christopher Hitchens Mae West to Louis CK and many in between With chapters covering the essential ingredients of wit this primer sheds light on how anyone introverts extroverts wallflowers and bon vivants can find the right zinger quip parry or retort or at least be a little bit more interesting [Improv for Democracy](#) Don Waisanen,2020-10-01

While much has been written about what democracies should look like much less has been said about how to actually train citizens in democratic perspectives and skills Amid the social and political crises of our time many programs seeking to bridge differences between citizens draw from the surprising field of improvisational theater Improv trains people to engage with one another in ways that promote empathy and understanding Don Waisanen demonstrates how improv based teaching and training methods can forward the communication leadership and civic skills our world urgently needs Waisanen includes specific exercises and thought experiments that can be used by educators advocates for civic engagement and civil discourse practitioners and scholars in communication leadership and conflict management training and development specialists administrators looking to build new curricula or programming and professionals seeking to embed productive sustainable and socially responsible forms of interaction in and across organizations Ultimately this book offers a new approach for helping people become more creative heighten awareness think faster build confidence operate flexibly improve expression and governance skills and above all think and act more democratically **Soviet Narratology and Spatial Story Design** Sylke Rene Meyer,2025-10-20

Based on Soviet narratology this book offers a genealogy of spatial user centric story design and its current applications situating spatial story design as medium sui generis that evolved as a counternarrative to agonal games on the one hand and in distinction to linear narrative such as classical novels and cinema on the other hand Following a discussion of Russian Formalism that relativized the notion of authorial intention and emphasized the primacy of structure the analysis considers the works of Mikhail Bakhtin who laid out the groundwork for a chronotopical spatial analysis of literature that contributes to a grammar of user generated narrative as well as the works of Juri Lotman and the Tartu Moscow Semiotic School The author shows how these works have been influential through the works topological semantics that provide a vocabulary for literary analysis and practical tools for spatial story design to predict to some extent user behavior and through the semiotic study of text culminating in a cybernetical method of systems thinking that allows for process control of user generated spaces She demonstrates that cybernetical research in the United States contributed to the development of agonal shooter games while cybernetical research in the Soviet Union had a massive influence on role playing games and consequently interactive storytelling and spatial story design Delineating how Soviet narratology had a formative yet somehow unnamed influence on the development of structuralist and post structuralist narrative theory this book will be an essential read for academics and artists in performance art game design interactive storytelling narratology philosophy but also AI research and human machine interaction [Netprov](#) Rob Wittig,2021-12-14 Netprov is an emerging

interdisciplinary digital art form that offers a literature based show of insightful healing satire that is as deep as the novels of the past This accessible history of Netprov emerges out of an ongoing conversation about the changing roles and power dynamics of author and reader in an age of real time interactivity Rob Wittig describes a literary genre in which all the world is a platform and all participants are players Beyond serving as a history of the genre this book includes tips and examples to help those new to the genre teach and create netprovs Jargon free and ambitious in scope Netprov meets the needs of several types of readers Casual readers will be met with straightforward and easy to follow definitions and examples Scholars will find deep wells of information about networked roleplay games Teachers and students will find instructions for how to play and a ready made academic context to make their play meaningful and memorable Kathi Inman Berens Portland State University

Artful Leadership Alicia D. Crumpton, 2025-11-24 Leaders facing today's volatility are invited to discover inner sources of creativity and inspiration through philosophy humanities arts and ecology Using reflection and practical exercises they'll develop strategies to tap into creative expression and renew their sense of possibility and purpose

The Joke Is on Us Julie A. Webber, 2018-12-11 This edited volume brings together scholars of comedy to assess how political comedy encounters neoliberal themes in contemporary media Central to this task is the notion of genre under neoliberal conditions where market logics motivate most actions genre becomes mixed Once stable discreet categories such as comedy horror drama and news and entertainment have become blurred so as to be indistinguishable The classic modern paradigm of comedy tragedy no longer holds if it ever did Moreover as politics becomes more economic and less moral or normative under neoliberalism we are able to see new resistance to comedic genres that support neoliberal strategies to hide racial and gender injustice such as unlaughter ambiguity and anti comedy There is also an increasing interest with comedy as a form of entertainment on the political right following both Brexit in the UK and the election of Trump in the U S Several essays confront this conservative comedy and place it in context of the larger humor history of these debates over free speech and political correctness For comedians too entry into popular media now follows the familiar neoliberal script of the celebration of self help with the increasing admonishment of those who fail to win in market terms Laughter plays an important role in shaming and valorizing often at the same time the precarious subject in the aftermath of global recession Doubling down on austerity self help policies and equivocation in the face of extremist challenges right and left politics foils the critical comedian's attempt to satirize and parody its object Characterized by ambiguity mixed genre and the increasing use of anti humor political comedy mirrors the social and political world it mocks parodies and celebrates often with lackluster results suggesting that the joke might be on us as audiences

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