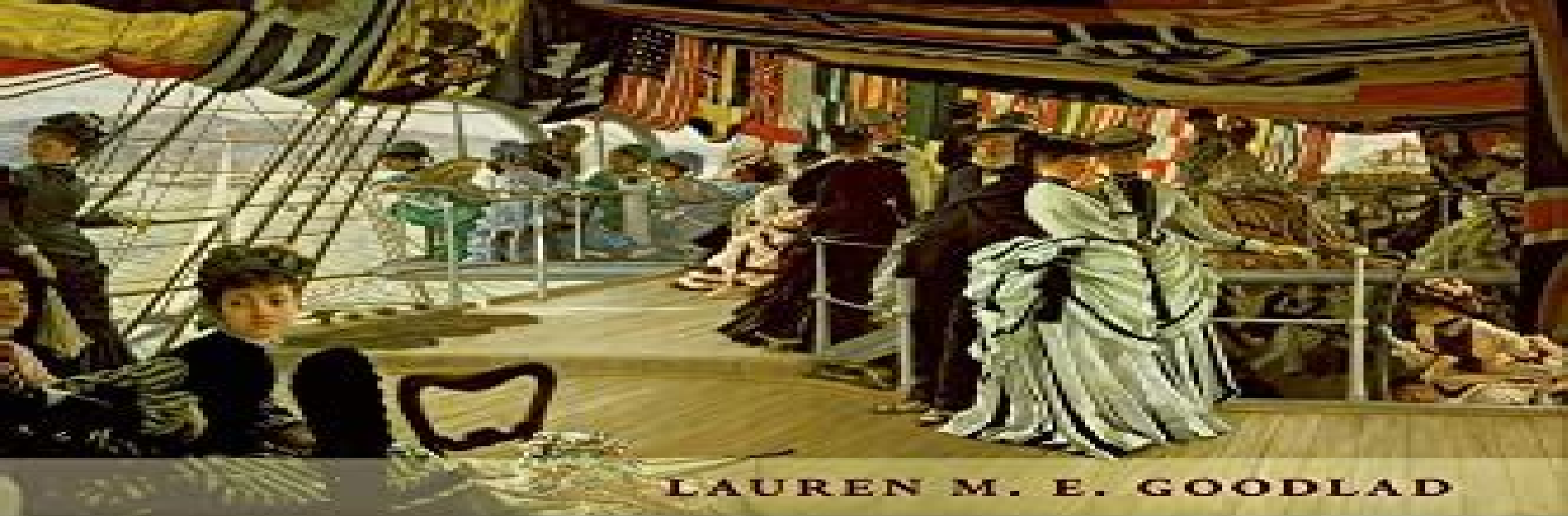




LAUREN M. E. GOODLAD

The VICTORIAN GEOPOLITICAL AESTHETIC

Realism, Sovereignty, and Transnational Experience



OXFORD

The Victorian Geopolitical Aesthetic Realism Sovereignty And Transnational Experience

David Carter



The Victorian Geopolitical Aesthetic Realism Sovereignty And Transnational Experience:

The Victorian Geopolitical Aesthetic Lauren M. E. Goodlad, 2015-01-22 How did realist fiction alter in the effort to craft forms and genres receptive to the dynamism of an expanding empire and globalizing world Do these nineteenth century variations on the geopolitical aesthetic continue to resonate today Crossing literary criticism political theory and longue durée history The Victorian Geopolitical Aesthetic explores these questions from the standpoint of nineteenth century novelists such as Wilkie Collins George Eliot Gustave Flaubert and Anthony Trollope as well as successors including E M Forster and the creators of recent television series By looking at the category of sovereignty at multiple scales and in diverse contexts Lauren M E Goodlad shows that the ideological crucible for high realism was not a hegemonic liberalism It was rather a clash of modern liberal ideals struggling to disentangle themselves from a powerful conservative vision of empire while striving to negotiate the inequalities of power which a supposedly universalistic liberalism had helped to generate The material occasion for the Victorian era's rich realist experiments was the long transition from an informal empire of trade that could be celebrated as liberal to a neo feudal imperialism that only Tories could warmly embrace The book places realism's geopolitical aesthetic at the heart of recurring modern experiences of breached sovereignty forgotten history and subjective exile The Coda titled The Way We Historicize Now concludes the study with connections to recent debates about surface reading distant reading and the hermeneutics of suspicion The Victorian Geopolitical Aesthetic Lauren M. E.

Goodlad, 2015 How did realist narrative alter in the effort to craft forms and genres receptive to the dynamism of an expanding empire and globalizing world Do these nineteenth century variations on the geopolitical aesthetic continue to resonate today Crossing literary criticism political theory and longue durée history The Victorian Geopolitical Aesthetic explores these questions from the standpoint of mid nineteenth century novelists such as Wilkie Collins George Eliot Gustave Flaubert and Anthony Trollope as well as successors including E M Forster and the creators of recent television series

The Persistence of Realism in Modernist Fiction Paul Stasi, 2022-10-06 Form vs content aesthetics vs politics modernism vs realism these entrenched binaries tend to structure work in early 20th century literary studies even among scholars who seek to undo them The Persistence of Realism demonstrates how realism's defining concerns sympathy class social determination animate the work of Henry James James Joyce Virginia Woolf Samuel Beckett and Ralph Ellison In contrast to the oft told tale of an aesthetically rich modernism overthrowing realism's social commitments along with its formal structures Stasi shows how these writers engaged with realism in concrete ways The domestic novel naturalist fiction novels of sentiment and industrial tales are realist structures that modernist fiction simultaneously preserves and subverts Putting modernist writers in conversation with the realism that preceded them The Persistence of Realism demonstrates how modernism's social concerns are inseparable from its formal ones The Oxford Handbook of Victorian Literary Culture Juliet John, 2016-07-14 The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of

Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

Realism: Aesthetics, Experiments, Politics Jens

Elze,2022-04-07 Realism seems to be everywhere both as a trending critical term and as a revitalized aesthetic practice This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism its 19th century aesthetics committed to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe This juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world cannot be but continuously experimenting The innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local Some of the chapters deal with classically realist authors such as George Eliot mile Zola and Joseph Conrad to gauge the aesthetic radicalism of their diverse realist projects Others investigate the experimental engagements with realism by authors such as B S Johnson J M Coetzee or Rachel Cusk Yet others analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie David Mitchell or Rohinton Mistry The readings assembled here are a testament to the diversity of literary realism s from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism

The Routledge Research Companion to Anthony Trollope Deborah Denenholz Morse,Margaret Markwick,Mark W. Turner,2016-09-01 Bringing together leading and newly emerging scholars The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti Semitism biography philosophy

illustration aging sport emigration and the global and regional worlds British Literature and the Life of Institutions Benjamin Kohlmann, 2021-11-25 British Literature and the Life of Institutions charts a literary prehistory of the welfare state in Britain around 1900 but it also marks a major intervention in current theoretical debates about critique and the dialectical imagination By placing literary studies in dialogue with political theory philosophy and the history of ideas the book reclaims a substantive reformist language that we have ignored to our own loss This reformist idiom made it possible to imagine the state as a speculative and aspirational idea as a fully realized form of life rather than as an uninspiring ensemble of administrative procedures and bureaucratic processes This volume traces the resonances of this idiom from the Victorian period to modernism ranging from Mary Augusta Ward George Gissing and H G Wells to Edward Carpenter E M Forster and Virginia Woolf Compared to this reformist language the economism that dominates current debates about the welfare state signals an impoverishment that is at once intellectual cultural and political Critiquing the shortcomings of the welfare state comes naturally to us but we often struggle to offer up convincing defences of its principles and aims This book intervenes in these debates by urging a richer understanding of critique if we want to defend the state Kohlmann argues we need to learn to think about it again Fashionable Fictions and the Currency of the Nineteenth-Century British Novel Lauren Gillingham, 2023-05-25 Revealing how a modern notion of fashion helped to transform the novel and its representation of social change and individual and collective life in nineteenth century Britain Lauren Gillingham offers a revisionist history of the novel With particular attention to the fiction of the 1820s through 1840s this study focuses on novels that use fashion s idiom of currency and obsolescence to link narrative form to a heightened sense of the present and the visibility of public life It contends that novelists steeped their fiction in date stamped matters of dress manners and media sensations to articulate a sense of history as unfolding not in epochal change but in transient issues and interests capturing the public s imagination Reading fiction by Mary Shelley Letitia Landon Edward Bulwer Lytton W H Ainsworth Charles Dickens Mary Elizabeth Braddon and others Fashionable Fictions tells the story of a nineteenth century genre commitment to contemporaneity that restyles the novel itself Edinburgh Companion to Anthony Trollope Van Dam Frederik Van Dam, 2018-11-14 Explores the many ways in which Anthony Trollope is being read in the twenty first century Since the turn of the century the Victorian novelist Anthony Trollope has become a central figure in the critical understanding of Victorian literature By bringing together leading Victorianists with a wide range of interests this innovative collection of essays involves the reader in new approaches to Trollope s work The contributors to this volume highlight dimensions that have hitherto received only scant attention and in doing so they aim to draw on the aesthetic capabilities of Trollope s twenty first century readers Instead of reading Trollope s novels as manifestations of social theory they aim to foster an engagement with a far more broadly theorised literary culture Key Features The most innovative collection of original essays on Anthony Trollope to date Enables the reader to see the direction of Trollope studies and Victorian studies in the twenty first century Situates Trollope s work in

newly emerging critical contexts such as media networks and economics Makes use of pioneering developments in stylistics ethics epistemology and reception history After Said Bashir Abu-Manneh, 2019 This book focuses on the problems and opportunities afforded by Edward Said's work and develops a materialist critique of postcolonial studies *The Cambridge History of the Australian Novel* David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women's writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

The Bohemian Republic James Gathrel, 2020-11-29 In the mid nineteenth century successive cultural Bohemias were proclaimed in Paris London New York and Melbourne Focusing on networks and borders as the central modes of analysis this book charts for the first time Bohemia's cross Channel transatlantic and trans Pacific migrations locating its creative expressions and social practices within a global context of ideas and action Though the story of Parisian Bohemia has been comprehensively told much less is known of its Anglophone translations The Bohemian Republic offers a radical reinterpretation of the phenomenon as the neglected lives and works of British Irish American and Australian Bohemians are reassessed the transnational networks of Bohemia are rediscovered the presence and influence of women in Bohemia is reclaimed and Bohemia's relationship with the marketplace is reconsidered Bohemia emerges as a marginal network which exerted a paradoxically powerful influence on the development of popular culture in the vanguard of material social and aesthetic innovations in literature art journalism and theatre Underpinned by extensive and original archival research the book repopulates the concept of Bohemianism with layers of the networked voices expressions ideas people places and practices that made up its constituent social imagined and interpretive communities The reader is brought closer than ever to the heart of Bohemia a shadowy world inhabited by the rebels of the mid nineteenth century **The Oxford Illustrated History of the World** Felipe Fernández-Armesto, 2019-01-03 Imagine the planet as if from an immense distance of time and space as a galactic observer might see it with the kind of objectivity that we who are enmeshed in our history can't attain The Oxford Illustrated History of the World encompasses the whole span of human history It brings together some of the world's leading historians under the expert guidance of Felipe Fernandez Armesto to tell the 200 000 year story of our world from the emergence of homo sapiens through to the twenty first century the environmental convulsions the interplay of ideas good and bad the cultural phases and exchanges the collisions and collaborations in politics the successions of states and empires

the unlocking of energy the evolutions of economies the contacts conflicts and contagions that have all contributed to making the world we now inhabit The Oxford History of the World Felipe Fernández-Armesto, 2023-05-10 Histories you can trust Imagine the planet as if from an immense distance of time and space as a galactic observer might see it with the kind of objectivity that we who are enmeshed in our history can't attain The Oxford History of the World encompasses the whole span of human history It brings together some of the world's leading historians under the expert guidance of Felipe Fernandez Armesto to tell the 200 000 year story of our world from the emergence of homo sapiens through to the twenty first century the environmental convulsions the interplay of ideas good and bad the cultural phases and exchanges the collisions and collaborations in politics the successions of states and empires the unlocking of energy the evolutions of economies the contacts conflicts and contagions that have all contributed to making the world we now inhabit **Pacific**

Gateways: Trans-Oceanic Narratives and Anglophone Literature, 1780-1914 Tomoe Kumojima, Laurence Williams, 2024-12-28 Who is the Proust of the Paphuans Saul Bellow famously inquired as if this vast expanse were too small scattered and backward to deserve consideration In response to this challenge Pacific Gateways seeks to define a new if provisional canon This diverse insightful and compelling collection applies ethnographic perspectives contact zone participant testimony indigeneity to a diverse range of genres romance travelogue memoir to demonstrate how the Pacific already prefigures and generates later networks of global exchange It offers not retrospect into a distant past but intimations of possible futures as a portal into alternative forms of planetary consciousness Steve Clark This book explores the entanglements of Anglophone literature with Pacific geographies histories and cultures during the long nineteenth century giving a transpacific context to Victorian writers including Dickens Kingston Stevenson and Trollope and setting them alongside Pacific Rim writers such as Bret Harte Lafcadio Hearn Joseph Heco and Yei Theodora Ozaki The chapters focus upon the physical and imaginative gateways produced by Western technology including the port city the steamship telegraph lines and the networks of international trade and finance These Pacific gateways shape the development of a transpacific consciousness in Anglophone literature whose modes of exchange and patterns of thought can still be seen in modern day attitudes to the region The book aims to present a polyglot and cross cultural history of Anglophone literature in the Pacific in which Anglo American imperialism coexists with established intra Asian networks Chapter 1 is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com **What's Wrong with Antittheory?**

Jeffrey R. Di Leo, 2019-11-14 Antittheory has long been a venerable brand of theory and although seemingly opposite the two impulses have long been intertwined Antittheory is the first book to explore this vexed relationship from the 20th century to the present day examining antittheory both in its historical context and its current state The book brings together leading scholars from a wide range of Humanities disciplines to ask such questions as What is antittheory What does it mean to be against theory in the new millennium What is the current state of post theory the alleged deaths of theory and the critique of

critique **Literary Cosmopolitanism in the English Fin de Siècle** Stefano Evangelista, 2021-07-22 The fin de siècle witnessed an extensive and heated debate about cosmopolitanism which transformed readers attitudes towards national identity foreign literatures translation and the idea of world literature Focussing on literature written in English Literary Cosmopolitanism in the English Fin de Siècle offers a critical examination of cosmopolitanism as a distinctive feature of the literary modernity of this important period of transition No longer conceived purely as an abstract philosophical ideal cosmopolitanism or world citizenship informed the actual living practices of authors and readers who sought new ways of relating local and global identities in an increasingly interconnected world The book presents literary cosmopolitanism as a field of debate and controversy While some writers and readers embraced the creative imaginative emotional and political potentials of world citizenship hostile critics denounced it as a politically and morally suspect ideal and stressed instead the responsibilities of literature towards the nation In this age of empire and rising nationalism world citizenship came to enshrine a paradox it simultaneously connoted positions of privilege and marginality connectivity and non belonging Chapters on Oscar Wilde Lafcadio Hearn George Egerton the periodical press and artificial languages bring to light the variety of literary responses to the idea of world citizenship that proliferated at the turn of the twentieth century The book interrogates cosmopolitanism as a liberal ideology that celebrates human diversity and as a social identity linked to worldliness it investigates its effect on gender ethics and the emotions It presents the literature of the fin de siècle as a dynamic space of exchange and mediation and argues that our own approach to literary studies should become less national in focus

Antipodean George Eliot Margaret Harris, Matthew Sussman, 2022-12-21 In Middlemarch George Eliot famously warns readers not to see themselves as the centre of their own world which produces a flattering illusion of concentric arrangement The scholarly contributors to Antipodean George Eliot resist this form of centrism Hailing from four continents and six countries they consider Eliot from a variety of de-centred vantage points exploring how the obscure and marginal in Eliot's life and work sheds surprising light on the central and familiar With essays that span the full range of Eliot's career from her early journalism to her major novels to eccentric late works such as Impressions of Theophrastus Such Antipodean George Eliot is committed to challenging orthodoxies about Eliot's development as a writer overturning received ideas about her moral and political thought and unveiling new contexts for appreciating her unparalleled significance in nineteenth century letters

Nineteenth-Century Literature in Transition: The 1890s Dustin Friedman, Kristin Mahoney, 2023-09-07 The 1890s were once seen as marginal within the larger field of Victorian studies which tended to privilege the realist novel and the authors of the mid century In recent decades the fin de siècle has come to be viewed as one of the most dynamic decades of the Victorian era Viewed by writers and artists of the period as a moment of opportunity transition and urgency the 1890s are pivotal for understanding the parameters of the field of Victorian studies itself This volume makes a case for why the decade continues to be an area of perennial fascination focusing on transnational connections gender and sexuality

ecological concerns technological innovations and other current critical trends This collection both calls attention to the diverse range of literature and art being produced during this period and foregrounds the relevance of the Victorian era's final years to issues and crises that face us today Italian Politics and Nineteenth-Century British Literature and Culture Cove Patricia Cove, 2019-05-14 A transnational approach to Risorgimento culture's contentious and exhilarating nation building enterprise Key Features Reimagines the parameters and duration of the relationship between the Risorgimento and British culture to revitalise critical engagement with the political dimension of nineteenth century Anglo Italian studies Maps the emergence and evolution of major nineteenth century forms and genres according to the reverberations of Italian politics that shaped the literary landscape Covers a wide range of diverse sources including fiction poetry and polemical and journalistic non fiction prose adding to an existing critical debate focused on poetry Rethinks nineteenth century British political debates surrounding liberalism the nation and the rights of citizens and refugees in light of the seismic geopolitical shift of Italian unification Crossing borders political divides and genres this book examines the intersections among literary works by Elizabeth Barrett Browning Mary Shelley and Wilkie Collins journalism parliamentary records and pamphlets to establish Britain's imaginative investment in the seismic geopolitical realignment of Italian unification Revitalising critical narratives surrounding the mutually constitutive Anglo Italian relationship Cove argues that forging a new state demands both making and unmaking as the Risorgimento re mapped Europe's geopolitical reality it also reframed how the British saw themselves their politics and their place within Europe

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