

Chris Kraus

Where Art Belongs

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Where Art Belongs Semiotexte Intervention Series

Chris Kraus



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Why Art Photography? Lucy Soutter, 2018-01-17 The second edition of Why Art Photography is an updated expanded introduction to the ideas behind today's striking photographic images. Lively accessible discussions of key issues such as ambiguity, objectivity, fiction, authenticity, and photography's expanding field are supplemented with new material around timely topics such as globalization, selfie culture, and photographers' use of advanced digital technologies including CGI and virtual reality. The new edition includes an expanded introduction, extended chapters featuring emerging trends, a larger selection of images including new color images, an improved and expanded bibliography. This new edition is essential for students looking to enrich their understanding of photography as a complex and multi-faceted art form. **You Must Make Your Death Public** Chris Kraus, 2015-01-05 This book assembles all the talks and media presented at Aliens Anorexia A Chris Kraus Symposium which took place in March 2013 at the Royal College of Art London. Since her first book I Love Dick published in 1997, writer and film maker Chris Kraus has authored a further six books ranging from fiction to art criticism to political commentary via continental philosophy, feminism, critical and queer theory. This collection begins to engage with questions Kraus' work raises: where, if at all, is the line between life as private and practice as public? How, if the body is always performing, one or other of these can they be delineated? Can this map onto the relations between other ever-blurring, not quite binaries: artwork and critic, subject and object, masochist and sadist, unknown and known, embodied and disembodied, fiction and criticism? You Must Make Your Death Public features essays and media by Travis Jeppesen, Helen Stühr, Rommereim, Hestia Pepp, Samira Ariadad, Beth Rose Caird, Jesse Dayan, Karolin Meunier, Linda Stupart, Lodovico Pignatti, Morano, Trine Riel, Rachal, Bradley, David Morris, Jonathan Lahey, Dronsfield, and Chris Kraus. Preliminary Materials for a Theory of the Young-Girl Tiqqun, 2012-06-22 A theoretical dissection of capitalism's ultimate form of merchandise: the living spectacle of the Young Girl. The Young Girl is not always young, more and more frequently she is not even female. She is the figure of total integration in a disintegrating social totality. From Theory of the Young Girl, first published in France in 1999, Preliminary Materials for a Theory of the Young Girl dissects the impossibility of love under Empire. The Young Girl is consumer society's total product and model citizen, whatever type of Young Girl she may embody, whether by whim or concerted performance, she can only seduce by consuming. Filled with the language of French women's magazines rooted in Proust's figure of Albertine and the amusing misery of teenage romance in Witold Gombrowicz's *Ferdydurke* and informed by Pierre Klossowski's notion of living currency and libidinal economy, Preliminary Materials for a Theory of the Young Girl diagnoses and makes visible a phenomenon that is so ubiquitous as to have become transparent. In the years since the book's first publication in French, the worlds of fashion, shopping, seduction, makeover projects, and eating disorders have moved beyond the comparatively tame domain of paper magazines into the perpetual accessibility of Internet culture. Here the Young Girl can seek her own reflection in corporate universals and social media exchanges of personalities within the

impersonal realm of the marketplace Tracing consumer society's colonization of youth and sexuality through the Young Girl's freedom in magazine terms to do whatever she wants with her body Tiquun exposes the rapaciously competitive and psychically ruinous landscape of modern love

Now The Invisible Committee, 2017-10-20 A new political critique from the authors of *The Coming Insurrection* calling for a destituent process of outright refusal and utter indifference to government Now is the phantom chapter to the Invisible Committee's previous book *To Our Friends* a new critique from the anonymous collective that establishes their opposition to the world of capital and its law of labor addresses current anti-terrorist rhetoric and the ferocious repression that comes with it and clarifies the end of social democracy and the growing rumors of the need for a coming civil war Now emerges at a time when the Invisible Committee's contestation has found echoes throughout the West with a collapse of trust in the police an inept weariness on the part of the political system a growing urgency for opposition a return of the theme of the Commune a vanishing distinction between radicals and citizens and a widespread refusal on the part of the citizen to be governed As farcical political elections continue to unfold worldwide like a line of tumbling dominoes and governments increasingly struggle to reclaim a legitimacy that has already slipped out of their grasp Now clarifies the Invisible Committee's attitude toward all such elections and their outcome one of utter indifference Now proposes a destituent process that charts out a different path to be taken a path of outright refusal that simply ignores elections altogether It is a path that calls for taking over the world and not taking power for exploring new forms of life and not a new constitution and for desertion and silence as alternatives to proclamations and crashes It is also a call for an unprecedented communism a communism stronger than nation and country

Where Art Belongs Chris Kraus, 2011-01-21 Chris Kraus examines artistic enterprises of the past decade that reclaim the use of lived time as a material in the creation of visual art In *Where Art Belongs* Chris Kraus examines artistic enterprises of the past decade that reclaim the use of lived time as a material in the creation of visual art In four interlinked essays Kraus expands the argument begun in her earlier book *Video Green* that the art world is interesting only insofar as it reflects the larger world outside it Moving from New York to Berlin to Los Angeles to the Pueblo Nuevo barrio of Mexicali Kraus addresses such subjects as the ubiquity of video the legacy of the 1960s Amsterdam underground newspaper *Suck* and the activities of the New York art collective Bernadette Corporation She examines the uses of boredom poetry privatized prisons community art corporate philanthropy vertically integrated manufacturing and discarded utopias revealing the surprising persistence of microcultures within the matrix Chronicling the sometimes doomed but persistently heroic efforts of small groups of artists to reclaim public space and time *Where Art Belongs* describes the trend towards collectivity manifested in the visual art world during the past decade and the small forms of resistance to digital disembodiment and the hegemony of the entertainment media culture industry For all its faults Kraus argues the art world remains the last frontier for the desire to live differently

Nietzsche Apostle Peter Sloterdijk, 2013-11-15 Peter Sloterdijk's essay on Friedrich Nietzsche and the benefits and dangers of narcissistic jubilation

For Peter Sloterdijk Friedrich Nietzsche represents nothing short of a catastrophe in the history of language a new evangelist for a linguistics of narcissistic jubilation Nietzsche offered a philosophical declaration of independence from humility a meeting point of sobriety and megalomania that for Sloterdijk has come to define the very project of philosophy Yet for all the significance of this language event named Nietzsche Nietzsche's contributions have too often been elided and the contradictions at the root of his philosophy too often edited out As Sloterdijk observes Never has an author so insisted on distinction and yet attracted such vulgarity Nietzsche Apostle drawn from a speech Sloterdijk gave in 2000 on the hundredth anniversary of Nietzsche's death looks at the ways in which Nietzsche has been branded over the years through selective compilation and at the ways in which Nietzsche turned himself into a brand a brand announced by his proclaimed fifth Gospel Thus Spoke Zarathustra For Sloterdijk the focus should not be on the figure of Zarathustra or on the will to power often used as a kind of philosophical shorthand to sum up Nietzsche's work but on Zarathustra's act of speaking itself Nietzsche Apostle offers a brief history of self praise and self affirmation an examination of the evolution of boasting both by God and by man and a very original approach to Nietzsche philosophy's first designer brand of individualism *The Administration of Fear* Paul Virilio, 2012-02-24 A new interview with the philosopher of speed addressing the ways in which technology is utilized in synchronizing mass emotions We are living under the administration of fear fear has become an environment an everyday landscape There was a time when wars famines and epidemics were localized and limited by a certain timeframe Today it is the world itself that is limited saturated and manipulated the world itself that seizes us and confines us with a stressful claustrophobia Stock market crises undifferentiated terrorism lightning pandemics professional suicides Fear has become the world we live in The administration of fear also means that states are tempted to create policies for the orchestration and management of fear Globalization has progressively eaten away at the traditional prerogatives of states most notably of the welfare state and states have to convince citizens that they can ensure their physical safety In this new and lengthy interview Paul Virilio shows us how the propaganda of progress the illuminism of new technologies provide unexpected vectors for fear in the way that they manufacture frenzy and stupor For Virilio the economic catastrophe of 2007 was not the death knell of capitalism as some have claimed but just further evidence that capitalism has accelerated into turbo capitalism and is accelerating still With every natural disaster health scare and malicious rumor now comes the inevitable information bomb live feeds take over real space and technology connects life to the immediacy of terror the ultimate expression of speed With the nuclear dissuasion of the Cold War behind us we are faced with a new form of civil dissuasion a state of fear that allows for the suspension of controversial social situations *Art and the City* Jason Luger, Julie Ren, 2017-05-18 This book presents a global perspective on the political agency of arts in place International and leading scholars and artists themselves present critical theory and practice of contemporary art as a politicised force This book extends thinking on contemporary arts practices in the urban and political context of protest and social resilience and offers the prism of a critical artscape in which

to view the urgent interaction of arts and the urban politic *Philosophical Papers* Calvin O. Schrag, 1994-01-01 Insofar as
three nineteenth century philosophers in particular Marx Kierkegaard and Nietzsche figured so decisively in the shaping of
twentieth century continental thought they too become part of the wider story being told **Chicano Representation and
the Strategies of Modernism** Ramón García, 1997

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