

Macbeth contemplates whether or not he can perform the dreadful deed of killing King Duncan. He is trying to build up the courage to fulfill his terrible desires. He knows that he must rush into the deed and think later if he is ever going to do it. Above all, he knows what he is about to do is wrong. He will only kill King Duncan if he can conquer his own conscience first.

Macbeth reveals a whole series of conflicting thoughts and feelings by talking aloud to the audience. This is called a soliloquy.

Macbeth tries to use his own selfish ambition to justify his actions. He attempts to detach himself from the true evil of the intended deed by personifying ambition and suggesting it is out of his control.

ACT 1, SCENE 7: Macbeth's castle.

Knockings and torches. Enter a Sewer, and divers Servants with dishes and service, and pass over the stage. Then enter MACBETH.

MACBETH: If it were done when 'tis done, then 'twere well
It were done quickly: if the assassination
Could trammel up the consequence, and catch
With his surcease success; that but this blow
Might be the be-all and the end-all here,
But here, upon this bank and shoal of time,
We'd jump the life to come. But in these cases
We still have judgement here; that we but teach
Bloody instructions, which, being taught, return
To plague the inventor: this even-handed justice
Commends the ingredients of our poisoned chalice
To our own lips. He's here in double trust;
First, as I am his kinsman and his subject,
Strong both against the deed; then, as his host,
Who should against his murderer shut the door,
Not bear the knife myself. Besides, this Duncan
Hath borne his faculties so meek, hath been
So clear in his great office, that his virtues
Will plead like angels, trumpet-tongued, against
The deep damnation of his taking-off;
And pity, like a naked new-born babe,
Striding the blast, or heaven's cherubim, horsed
Upon the sightless couriers of the air,
Shall blow the horrid deed in every eye,
That tears shall drown the wind. I have no spur
To prick the sides of my intent, but only
Vaulting ambition, which o'erleaps itself
And falls on the other.

Enter LADY MACBETH.

How now! What news?

Alliteration

This word shows that Macbeth recognises his intentions are a crime.

During this section Macbeth muses on the irony of Duncan's murder whilst staying with the Macbeths. He recognises that the King has done a lot for him and that he should be very grateful. Macbeth articulates two reasons why he should not kill King Duncan. Firstly, he is a subject of the King so should be a loyal servant to him. Secondly as host, he should protect King Duncan from intruders whilst he is in his care.

Macbeth declares that King Duncan has been a very good King and that his murder would therefore not be justified in the eyes of the heavens. This may result in God punishing everyone involved.

Alliteration

The Tragedy Of Macbeth Annotated

Samuel Johnson



The Tragedy Of Macbeth Annotated:

The Tragedy of Macbeth (Annotated) William Shakespeare, 2017-03-24 This Book is annotated it contains a detailed biography of the author An active Table of Contents has been added by the publisher for a better customer experience This book has been checked and corrected for spelling errors Macbeth full title The Tragedy of Macbeth is a tragedy by William Shakespeare thought to have been first performed in 1606 It dramatises the damaging physical and psychological effects of political ambition on those who seek power for its own sake Of all the plays that Shakespeare wrote during the reign of James I who was patron of Shakespeare s acting company Macbeth most clearly reflects the playwright s relationship with his sovereign It was first published in the Folio of 1623 possibly from a prompt book and is his shortest tragedy Macbeth Annotated William Shakespeare, 2020-10-18 Macbeth full title The Tragedy of Macbeth is a tragedy by William Shakespeare it is thought to have been first performed in 1606 It dramatises the damaging physical and psychological effects of political ambition on those who seek power for its own sake Of all the plays that Shakespeare wrote during the reign of James I who was patron of Shakespeare s acting company Macbeth most clearly reflects the playwright s relationship with his sovereign It was first published in the Folio of 1623 possibly from a prompt book and is Shakespeare s shortest tragedy A brave Scottish general named Macbeth receives a prophecy from a trio of witches that one day he will become King of Scotland Consumed by ambition and spurred to action by his wife Macbeth murders King Duncan and takes the Scottish throne for himself He is then wracked with guilt and paranoia Forced to commit more and more murders to protect himself from enmity and suspicion he soon becomes a tyrannical ruler The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death Shakespeare s source for the story is the account of Macbeth King of Scotland Macduff and Duncan in Holinshed s Chronicles 1587 a history of England Scotland and Ireland familiar to Shakespeare and his contemporaries although the events in the play differ extensively from the history of the real Macbeth The events of the tragedy are usually associated with the execution of Henry Garnet for complicity in the Gunpowder Plot of 1605 Annotations Upon Macbeth and the Comedy of Errors ,1787 *Shakespeare's MacBeth - Analysis of the Influence of Evil on the Mainprotagonist MacBeth* Jessica Hecht, 2012-04 Seminar paper from the year 2002 in the subject English Language and Literature Studies Literature grade very good Ruhr University of Bochum FB Anglistics 9 entries in the bibliography language English abstract In this paper I am going to analyse the influence of evil on the mainprotagonist of Shakespeare s tragedy Macbeth In order to do this it is necessary to point out the way of analysis I prefer First I will present some needed background information about the author himself and the Elizabethan World Picture The next part introduces the reader to the play Macbeth and its actions This is in order to lead over to the proper analysis where I will try to identify the play s spirit of evil with its personifications in nature and other protagonists and special regard to its influence on Macbeth until he is finally destroyed by it This analysis will be supported by further focus on the imagery and

the language which Shakespeare has used To understand and to be able to interpret Shakespeare it is necessary to know some important facts about the way of life and thoughts at Shakespeare's lifetime The Elizabethan Era was characterised by hierarchy and thoughts of extreme order People thought that everything in the universe had got its own specific position in their strict order You can find this world of ideas in the assemblage of the universe as well This cosmological constellation hasn't told only about the order and the position of the human being in this cosmos but also about the relations of the interconnected creation and the relation between cosmos and God cf picture 1 on p 15 The ideas of this world picture can already be found in antiquity but it was improved in all its details by the scholastic philosophy In this chapter of my paper I am going to introduce you to one of the three main forms of the Elizabethan World Pictures the chain of being The whole universe is divided into a ladder At its ground there are the non living elements The Complete Works of William Shakespeare, with Annotations and a General Introduction by Sidney Lee ... William Shakespeare, Sir Sidney Lee, 1908 *Macbeth Annotated* Shakespeare Macbeth (Full Title the Tr, 2021-06-05 Macbeth full title The Tragedy of Macbeth is a tragedy by William Shakespeare it is thought to have been first performed in 1606 Macbeth is Shakespeare's shortest tragedy and tells the story of a brave Scottish general named Macbeth who receives a prophecy from a trio of witches that one day he will become King of Scotland Consumed by ambition and spurred to action by his wife Macbeth murders King Duncan and takes the throne for himself He is then wracked with guilt and paranoia and he soon becomes a tyrannical ruler as he is forced to commit more and more murders to protect himself from enmity and suspicion The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of arrogance madness and death **Annotations by Sam. Johnson & Geo. Steevens, and the Various Commentators, Upon Hamlet, Written by Will. Shakespeare** Samuel Johnson, 1787

A Comprehensive Summary and Analysis of The Tragedy of Macbeth William Shakespeare, 2025-02-19 The play opens with a scene of eerie foreboding as three witches gather amidst thunder and lightning Their cryptic pronouncements Fair is foul and foul is fair set a tone of moral ambiguity suggesting a world where appearances are deceptive and values are inverted This atmosphere of unnatural darkness and the witches' pronouncements create a sense of impending doom that hangs over the entire play **Annotation in Eighteenth-Century Poetry** Michael Edson, 2017-10-18 Recent years have witnessed a growing fascination with the printed annotations accompanying eighteenth-century texts Previous studies of annotation have revealed the margins as dynamic textual spaces both shaping and shaped by diverse aesthetic historical and political sensibilities Yet previous studies have also been restricted to notes by or for canonical figures they have neglected annotation's relation to developments in reading audiences and the book trade and they have overlooked the interaction even tension between prose notes and poetry a tension reflecting eighteenth-century views of poetry as aesthetically superior to prose Annotation in Eighteenth-Century Poetry addresses these oversights through a substantial introduction and eleven essays analyzing the printed endnotes and footnotes accompanying poems written or annotated between 1700 and 1830

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Macbeth By William Shakespeare The New Updated Annotated Edition William Shakespeare, 2020-07-27 Macbeth is a tragedy by William Shakespeare it is thought to have been first performed in 1606 It dramatises the damaging physical and psychological effects of political ambition on those who seek power for its own sake

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the Scottish throne for himself He is then wracked with guilt and paranoia Forced to commit more and more murders to protect himself from enmity and suspicion he soon becomes a tyrannical ruler The bloodbath and consequent civil war swiftly take Macbeth and Lady Macbeth into the realms of madness and death Shakespeare s source for the story is the account of Macbeth King of Scotland Macduff and Duncan in Holinshed s Chronicles 1587 a history of England Scotland and Ireland familiar to Shakespeare and his contemporaries although the events in the play differ extensively from the history of the real Macbeth The events of the tragedy are usually associated with the execution of Henry Garnet for complicity in the Gunpowder Plot of 1605 In the backstage world of theatre some believe that the play is cursed and will not mention its title aloud referring to it instead as The Scottish Play Over the course of many centuries the play has attracted some of the most renowned actors to the roles of Macbeth and Lady Macbeth It has been adapted to film television opera novels comics and other media

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