

WITHOUT LYING DOWN

Frances Marion
and the Powerful
Women of Early
Hollywood



Cari Beauchamp

A New York Times Notable Book

Without Lying Down Frances Marion And The Powerful Women Of Early Hollywood

John Alberti



Without Lying Down Frances Marion And The Powerful Women Of Early Hollywood:

Without Lying Down Cari Beauchamp,1998-04-23 Cari Beauchamp masterfully combines biography with social and cultural history to examine the lives of Frances Marion and her many female colleagues who shaped filmmaking from 1912 through the 1940s Frances Marion was Hollywood's highest paid screenwriter male or female or almost three decades wrote almost 200 produced films and won Academy Awards for writing *The Big House* and *The Champ* [Without Lying Down](#),2005 [Screenwriting](#) Andrew Horton,Julian Hoxter,2014-08-23 Screenwriters often joke that no one ever paid a dollar at a movie theater to watch a screenplay Yet the screenplay is where a movie begins determining whether a production gets the green light from its financial backers and wins approval from its audience This innovative volume gives readers a comprehensive portrait of the art and business of screenwriting while showing how the role of the screenwriter has evolved over the years Reaching back to the early days of Hollywood when moonlighting novelists playwrights and journalists were first hired to write scenarios and photoplays Screenwriting illuminates the profound ways that screenwriters have contributed to the films we love This book explores the social political and economic implications of the changing craft of American screenwriting from the silent screen through the classical Hollywood years the rise of independent cinema and on to the contemporary global multi media marketplace From *The Birth of a Nation* 1915 *Gone With the Wind* 1939 and *Gentleman's Agreement* 1947 to *Chinatown* 1974 *American Beauty* 1999 and *Lost in Translation* 2003 each project began as writers with pen and ink typewriters or computers captured the hopes and dreams the nightmares and concerns of the periods in which they were writing As the contributors take us behind the silver screen to chronicle the history of screenwriting they spotlight a range of key screenplays that changed the game in Hollywood and beyond With original essays from both distinguished film scholars and accomplished screenwriters Screenwriting is sure to fascinate anyone with an interest in Hollywood from movie buffs to industry professionals [Paul Bern](#) E.J. Fleming,2009-03-23 Paul Bern known throughout the movie business as Hollywood's Father Confessor earned a reputation for being a loyal and supportive friend and for becoming one of MGM's most respected and creative directors After his death though he was said to have grown so depressed and despondent over his own apparent sexual inadequacies that he committed suicide and he would be denounced for attempting to rape his new bride Jean Harlow In this biography the author uncovers startling new facts and argues that MGM knew the real story of Bern's death that an estranged mentally ill common law wife murdered him MGM understood that the earlier spouse rendered Bern's marriage to Harlow its fastest rising star ambiguous if not bigamous so the studio staged a suicide and embarked on a very public tarnishing of his memory Included are 93 rare photos many lost for decades along with three appendices examining the handwriting on an alleged suicide note and Bern's will and estate [To Be an Actress](#) Yiman Wang,2024-06-25 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program Visit www.luminosoa.org to learn more Between 1919 and 1961 pioneering Chinese

American actress Anna May Wong established an enduring legacy that encompassed cinema theater radio and American television Born in Los Angeles yet with her US citizenship scrutinized due to the Chinese Exclusion Act Wong a defiant misfit innovated nuanced performances to subvert the racism and sexism that beset her life and career In this critical study of Wong s cross media and transnational career Yiman Wang marshals extraordinary archival research and a multifocal approach to illuminate a lifelong labor of performance Viewing Wong as a performer and worker not just a star To Be an Actress adopts a feminist decolonial perspective to speculatively meet her as an interlocutor while inviting a reconsideration of racialized gendered and migratory labor as the bedrock of the entertainment industries **When Charlie Met Joan** Diane Kiesel,2025 Exploring the lasting impacts of the Little Tramp s real life courtroom drama The Elusive Eden Richard B. Rice,William A. Bullough,Richard J. Orsi,Mary Ann Irwin,Michael F. Magliari,Cecilia M. Tsu,2019-09-13 California is a region of rich geographic and human diversity The Elusive Eden charts the historical development of California beginning with landscape and climate and the development of Native cultures and continues through the election of Governor Gavin Newsom It portrays a land of remarkable richness and complexity settled by waves of people with diverse cultures from around the world Now in its fifth edition this up to date text provides an authoritative original and balanced survey of California history incorporating the latest scholarship Coverage includes new material on political upheavals the global banking crisis changes in education and the economy and California s shifting demographic profile This edition of The Elusive Eden features expanded coverage of gender class race and ethnicity giving voice to the diverse individuals and groups who have shaped California With its continued emphasis on geography and environment the text also gives attention to regional issues moving from the metropolitan areas to the state s rural and desert areas Lively and readable The Elusive Eden is organized in ten parts Each chronological section begins with an in depth narrative chapter that spotlights an individual or group at a critical moment of historical change bringing California history to life *Pink-Slipped* Jane M Gaines,2018-02-23 Women held more positions of power in the silent film era than at any other time in American motion picture history Marion Leonard broke from acting to cofound a feature film company Gene Gauntier the face of Kalem Films also wrote the first script of Ben Hur Helen Holmes choreographed her own breathtaking on camera stunt work Yet they and the other pioneering filmmaking women vanished from memory Using individual careers as a point of departure Jane M Gaines charts how women first fell out of the limelight and then out of the film history itself A more perplexing event cemented their obscurity the failure of 1970s feminist historiography to rediscover them Gaines examines how it happened against a backdrop of feminist theory and her own meditation on the limits that historiography imposes on scholars Pondering how silent era women have become absent in the abstract while present in reality Gaines sees a need for a theory of these artists pasts that relates their aspirations to those of contemporary women A bold journey through history and memory *Pink Slipped* pursues the still elusive fate of the influential women in the early years of film *Gloria Swanson*

Stephen Michael Shearer,2025-10-16 Gloria Swanson defined what it meant to be a movie star but her unforgettable role in Sunset Boulevard overshadowed the true story of her life Now Stephen Michael Shearer sets the record straight in the first in depth biography of the film legend Swanson was Hollywood s first successful glamour queen Her stardom as an actress in the mid 1920s earned her millions of fans and millions of dollars Realizing her box office value early in her career she took control of her life Soon she was not only producing her own films she was choosing her scripts selecting her leading men casting her projects creating her own fashions guiding her publicity and living an extravagant and sometimes extraordinary celebrity lifestyle She also collected a long line of lovers including Joseph P Kennedy and married men of her choosing including a French marquis thus becoming America s first member of nobility As a devoted and loving mother she managed a quiet success of raising three children Perhaps most important as a keen businesswoman she also was able to extend her career more than sixty years Her astounding comeback as Norma Desmond in Billy Wilder s Sunset Boulevard catapulted her back into the limelight But it also created her long misunderstood persona one that this meticulous biography shows was only part of this independent and unparalleled woman

Gloria Swanson Tricia Welsch,2013-07-27 A biography of the Queen of Hollywood and her decades of successes and comebacks in film art fashion and journalism

Daughter of the Dragon

Yunte Huang,2023-08-22 One of the Atlantic s Books to Get Lost in This Summer Best Books of August 2023 New York Times Book Review Christian Science Monitor InsideHook BookRiot WNET AllArts Arlington Magazine A trenchant reclamation of the Chinese American movie star whose battles against cinematic exploitation and endemic racism are set against the currents of twentieth century history Born into the steam and starch of a Chinese laundry Anna May Wong 1905 1961 emerged from turn of the century Los Angeles to become Old Hollywood s most famous Chinese American actress a screen siren who captivated global audiences and signed her publicity photos with a touch of defiance Orientally yours Now more than a century after her birth Yunte Huang narrates Wong s tragic life story retracing her journey from Chinatown to silent era Hollywood and from Weimar Berlin to decadent prewar Shanghai and capturing American television in its infancy As Huang shows Wong s rendezvous with history features a remarkable parade of characters including a smitten Walter Benjamin and an equally smitten Marlene Dietrich Challenging the parodically racist perceptions of Wong as a Dragon Lady Madame Butterfly or China Doll Huang s biography becomes a truly resonant work of history that reflects the raging anti Chinese xenophobia unabashed sexism and ageism toward women that defined both Hollywood and America in Wong s all too brief fifty six years on earth

Silent Stars Jeanine Basinger,2012-10-17 From one of America s most renowned film scholars a revelatory perceptive and highly readable look at the greatest silent film stars not those few who are fully appreciated and understood like Chaplin Keaton Gish and Garbo but those who have been misperceived unfairly dismissed or forgotten Here is Valentino the Sheik who was hardly the effeminate lounge lizard he s been branded as Mary Pickford who couldn t have been further from the adorable little creature with golden ringlets that was her film persona Marion Davies

unfairly pilloried in *Citizen Kane* the original Phantom and Hunchback Lon Chaney the beautiful Talmadge sisters Norma and Constance Here are the great divas Pola Negri and Gloria Swanson the great flappers Colleen Moore and Clara Bow the great cowboys William S Hart and Tom Mix and the great lover John Gilbert Here too is the quintessential slapstick comedienne Mabel Normand with her Keystone Kops the quintessential all American hero Douglas Fairbanks and of course the quintessential all American dog Rin Tin Tin This is the first book to anatomize the major silent players reconstruct their careers and give us a sense of what those films those stars and that Hollywood were all about An absolutely essential text for anyone seriously interested in movies and with more than three hundred photographs as much a treat to look at as it is to read

Louis B. Mayer and Irving Thalberg Kenneth Turan, 2025-02-04 Kenneth Turan brings to life the extraordinary partnership of Louis B Mayer and Irving Thalberg and their role in creating the film industry as we know it One was a tough junkman s son the other a cosseted mama s boy but they dreamed the same mighty dream that the right movies could make a profit and change both the culture and individual lives Sharing a religion and an evangelical zeal for film Louis B Mayer 1884 1957 and Irving Thalberg 1899 1936 were unlikely partners in one of the most significant collaborations in movie history Over the course of their decade long relationship as key players at Metro Goldwyn Mayer and major players in Hollywood they joined forces in redefining and mastering the template for the film industry Mayer older by more than a dozen years was the business minded face of the studio while Thalberg worked closely with the creative corps especially writers together they rarely set a foot wrong And while Mayer initially viewed Thalberg as the son he never had the two would go from passionate friends to near enemies before Thalberg s shocking death at the age of thirty seven In the first joint biography of the two men in fifty years film critic Kenneth Turan traces their fraught relationship while examining the complicated history of Jewish identity in Hollywood

The Palgrave Handbook of Screenwriting Studies Rosamund Davies, Paolo Russo, Claus Tieber, 2023-07-27 This book provides an overview of the growing field of screenwriting research and is essential reading for both those new to the field and established screenwriting scholars It covers topics and concepts central to the study of screenwriting and the screenplay in relation to film television web series animation games and other interactive media and includes a range of approaches from theoretical perspectives to in depth case studies 44 scholars from around the globe demonstrate the range and depths of this new and expanding area of study As the chapters of this Handbook demonstrate shifting the focus from the finished film to the process of screenwriting and the text of the screenplay facilitates valuable new insights This Handbook is the first of its kind an indispensable compendium for both academics and practitioners

Screen Ages John Alberti, 2014-11-27 *Screen Ages* is a valuable guide for students exploring the complex and vibrant history of US cinema and showing how this film culture has grown changed and developed Covering key periods from across American cinema history John Alberti explores the social technological and political forces that have shaped cinematic output and the varied impacts cinema of on US society Each chapter has a series of illuminating key features including Now Playing focusing

on films as cinematic events from *The Birth of a Nation* to *Gone with the Wind* to *Titanic* to place the reader in the social context of those viewing the films for the first time In *Development* exploring changing genres from the melodrama to the contemporary super hero movies *The Names Above and Below the Title* portraying the impact and legacy of central figures including Florence Lawrence Orson Welles and Wes Anderson Case studies analyzing key elements of films in more depth Glossary terms featured throughout the text to aid non specialist students and expand the readers understanding of changing screen cultures *Screen Ages* illustrates how the history of US cinema has always been and continues to be one of multiple screens audiences venues and markets It is an essential text for all those wanting to understand of power of American cinema throughout history and the challenges for its future The book is also supported by a companion website featuring additional case studies an interactive blog a quiz bank for each chapter and an online chapter *Screen Ages Today* that will be updated to discuss the latest developments in American cinema [Women Screenwriters](#) Jill Neldes, Jule Selbo, 2015-09-29 *Women Screenwriters* is a study of more than 300 female writers from 60 nations from the first film scenarios produced in 1986 to the present day Divided into six sections by continent the entries give an overview of the history of women screenwriters in each country as well as individual biographies of its most influential **American Women's History on Film** Rosanne Welch, Peg A. Lamphier, 2022-11-07 By exploring a range of films about American women this book offers readers an opportunity to engage in both history and film in a new way embracing representation diversity and historical context Throughout film history stories of women achieving in American history appear few and far between compared to the many epic tales of male achievement This book focuses largely on films written by women and about women who tackled the humanist issues of their day and mostly won Films about women are important for all viewers of all genders because they remind us that the American Experience is not just male and white This book examines 10 films featuring diverse depictions of women and women s history and encourages readers to discern how and where these films deviate from historical accuracy Covering films from the 1950s all the way to the 2010s this text is invaluable for students and general readers who wish to interrogate the way women s history appears on the big screen *June Mathis* Thomas J. Slater, 2025-04-08 Along with thousands of other girls who hoped to escape tedious employment and domesticity June Mathis 1887 1927 started acting as a young teen After more than a decade of stepping onto stages across the US she moved into the burgeoning film business and behind the camera to begin a prolific career as a screenwriter and producer for profound movies like *The Four Horsemen of the Apocalypse* 1921 and *Blood and Sand* 1922 With her expert use of melodrama and masterful technique Mathis would eventually become the first female head writer at Metro Pictures In *June Mathis The Rise and Fall of a Silent Film Visionary* Thomas J Slater illuminates Mathis s important and complicated life and work not only detailing her discovery of the silent movie superstar Rudolph Valentino and her involvement on the original screenplay for *Ben Hur* 1925 but also her prowess in all aspects of production Slater pulls from historical records as well as letters never before studied scripts and

Mathis's handwritten will to build a robust narrative for someone who always had to struggle for success even though Photoplay acknowledged her as the most powerful woman in the motion picture industry in 1923 Slater discusses Mathis's artistic and moral failings as well as how her efforts such as overlooked collaborations with writer Katharine Kavanaugh and actress Alla Nazimova consistently challenged male dominance militarism and greed Despite her talent and achievements Mathis was pushed to the margins when the industry began removing women from spheres of influence Following a few months of freelancing she suffered a heart attack during a Broadway show and died at the age of forty Very quickly this woman whose ideas shaped American film for more than a decade was forgotten June Mathis portrays the cinematic legacy of this million dollar girl whose complex story ended too soon but remains relevant today [The Valentino Mystique](#) Allan R. Ellenberger, 2014-06-24 The circumstances surrounding the death of legendary star Rudolph Valentino have been a constant source of fascination for admirers worldwide This work examines every aspect of his passing analyzing the circumstances and gathering information into one convenient source for the Valentino scholar and enthusiast The first part examines every moment of the last days of Rudolph Valentino his illness and operation the reactions of such intimates as Pola Negri and all controversy such as riots suicides and fights over his funeral and estate Part two gives tours of Valentino related sites in New York Hollywood and West Hollywood downtown and suburban Los Angeles and Beverly Hills explaining each site's part in Valentino's history giving quotes from the star and his associates about the place and describing its present state Part three consists of eleven appendices giving such information as the infamous Pink Powder Puff editorial and Valentino's responses the medical diagnosis operation on and treatment of the idol tributes and eulogies the list of mourners attending his funerals his last will and testament the summation of his estate quotes about his death references from newspapers and a complete filmography [The Silent Cinema Reader](#) Lee Grieveson, Peter Krämer, 2004 The Silent Cinema Reader brings together key writings on cinema from the beginnings of film in 1894 to the advent of sound in 1927 addressing the development of film production and exhibition technologies methods of distribution film form and film culture during this critical period on film history Thematic sections address film projection and variety shows storytelling and the Nickelodeon cinema and reform feature films and cinema programs classical Hollywood cinema and European national cinemas Each section is introduced by the editors and contains suggestions for further readings and film viewings

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